

# Villas-Boas & Moss

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## FRANKFURT CATALOGUE

### 2018

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# FICTION

[Fiction]

## **THE NEW NEIGHBORS [OS NOVOS MORADORES]**

**FRANCISCO AZEVEDO**

The terraced houses on Oitis Street: seemingly two façades in perfect harmony. In reality, two strangers joined together in permanent conflict. The first house is cold, suspicious and boring. Then comes a Dionysian, daring, unpredictable abode. It was already like this during Vicenza's days, the famous singer also renowned for her crazy parties, which gave hell to her neighbors, Zenobio and Carlota. When Vicenza decides to live abroad, it is a relief for both of them, not so much for their children. Damiana, the youngest daughter, is indifferent to the news. Cosme, the rebel son, suffers from the departure of his friend and lover. Cosme used to always find a way to visit Vicenza. It was worth the risk of being discovered by his parents. The house over there was so full of passion, humor, funny stories. So different from his home, where rigor and bitterness suffocated him. Some months later, the new neighbors arrive. Pedro is a college professor. Ines is a renowned artist. The couple has two teenagers, Amanda and Estevão. Chance or fate, Cosme keeps linked to the house over there. He falls for Amanda unknowingly that the two siblings lead a secret love story. The growing involvement of the three youngsters provoke new conflicts behind those walls, and a dramatic narrative ensues. What's the worst punishment, the parents' pain or the children's fear? Is love enough for a family to survive? A pregnancy will bring in even more misery, but Petra's birth will prove the amazing force of forgiveness.

**PUBLICATION/STATUS:** Published by Record (Brazil) in June 2017. [418 pages]

### **THE AUTHOR**

Playwright, scriptwriter, poet and a former diplomat, Francisco José Alonso Vellozo Azevedo became a novelist when he wrote and launched **Palma's Rice (Arroz de Palma)**, in 2008. A huge success for Record, his debut novel was sold to translation in 13 countries, 12 languages. It is being made into a series scheduled to air in 2020 on TV Globo. Francisco Azevedo's plays **Joined at the Hip (Unha e carne)** and **Anais Nin's House (A casa de Anais Nin)** won public and critical acclaim, having been produced in Brazil and abroad.

[Fiction]

## **THE CASTLES OF IPANEMA [NUNCA HOUVE UM CASTELO]**

**MARTHA BATALHA**

This novel creates a fictional story for Johan Edward Jansson and his descendants, and how the family contributed to the shaping of Rio de Janeiro. Divided into two parts, the narrative first explores the arrival of Johan to Rio as the Swedish ambassador in Brazil. He and his wife, the exotic and sensitive Brigitta, contributed to transforming a sleepy beach community, Ipanema, into one of the coolest and most charming destinations in the world. Johan's vision and love for the city led him to build a majestic castle just in front of the beach. The year was 1904 and the magnificence and mysteries of the neighborhood allow extraordinary characters to come to life: Brigitta, who was haunted by the voices in her mind; Laura Alvim, a rich and spoiled girl who aspires to be an actress; and Alvaro, a well-known doctor who saved countless lives, but fell victim of his own experiments with science. The second part of the book tells the story of Johan's grandson, Otavio, and his wife Estela. Now much more densely populated, Ipanema still maintains some of the poetry of the early days, but it is changed by a whirlwind of modern development. The country is also going through a deep transformation, due to a military dictatorship. The changes are seen through the eyes of Beto, Estela's secret lover, and Maria Lucia, Otavio's first love. **The Castles of Ipanema** brings together multiple subplots, with facts, historical figures and fictional characters mixed into a well-orchestrated narrative. It tells a story that can be seen all across Latin America, where short memory and short-sighted decisions of a few were enough to scar the lives of many.

**PUBLICATION/STATUS:** Published by Companhia das Letras (Brazil) in May 2018. To be published by Éditions Denoël (France) in November 2018. [248 pages]

## **THE INVISIBLE LIFE OF EURIDICE GUSMAO [A VIDA INVISÍVEL DE EURÍDICE GUSMÃO]**

**MARTHA BATALHA**

This is the courageous story of Euridice Gusmao, born in Rio de Janeiro to Portuguese expatriates during the 1920s. She is an extremely resourceful woman, with ambitious goals. However, neither her parents nor her husband, Antenor – an earnest yet stern bank employee – are supportive of her many inventive endeavors. Her sister, Guida, runs away after meeting the prestigious doctor Marcos, only to be burdened with the consequences of single parenting once he abandons the marriage around 1940. Intertwining these two powerful narratives, the author paints an enlightening picture of the progressive women of the era, and the struggles they faced while attempting to carve their own place in a male-dominated society. As the reader follows the misadventures of both sisters on their quest for happiness and fulfillment, we are introduced to an array of amusing characters: Zelia, Euridice's hilariously bitter neighbor keen on spreading rumors through the grapevine; Zelia's father, Alvaro; Filomena, a former prostitute who poses as child caregiver, and Maria das Dores, Euridice's hard-working maid. Another pivotal character is the Bachelor Antonio, who lives with his abrasive hypochondriac mother, Eulalia, while in constant pursuit of Euridice's attention. As Rio de Janeiro grows into its unique brand of cosmopolitan flare in the early 20<sup>th</sup> century, the author guides us through the journey of these two equally resilient women told by their point of view. It won't be long until they realize that all the joy and fulfillment they crave are, in fact, hidden in places they have never imagined before.

Finalist of Oceanos and São Paulo Literature Awards.

“A beguiling novel” — *New York Times*

“A worthy debut for Batalha, full of wry humor.” — *Kirkus Review*

“A small condensed epic.” — Cora Rónai, *O Globo*

“A jubilant novel on female emancipation.” — *Le Figaro*

“Unique and enchanting narrative.” — *Elle Spain*

“Batalha writes with weightlessness and irony.” — *La Repubblica*

**PUBLICATION/STATUS:** Published by Companhia das Letras (Brazil) in April 2016; by Porto (Portugal) in July 2016; by Feltrinelli (Italy) in August 2016; by Nieuw Amsterdam (Netherlands) in September 2016; by Suhrkamp (Germany) in November 2016; by Denoël (France) in January 2017; by Pax (Norway) in January 2017; by Angle (Catalonia) in February 2017; by Seix Barral (Spain) in March 2017; by Oneworld (UK and World English) in September 2017 in the UK and October 2017 in the US; and by Le Livre de Poche (France - mass market) in January 2018. Sold to Kafka Kitap (Turkey), Colibri (Bulgaria), Albatros (Czech Republic), Dar Al Adab (Lebanon), Naklada Ljevak (Croatia), Shanghai Dook Publishing (China) and Eunhangnamu Publishing Co. (Korea) [192 pages]

The shooting of *Invisible Lives*, the film based on this novel, was concluded last June, and the movie will debut internationally in 2019, a RT Features production, directed by Karim Ainouz.

#### **THE AUTHOR**

Martha Batalha worked as a journalist and publisher for many years in Brazil, where she was born and lived most of her life. She moved to New York in 2008, where she worked in the publishing industry. **The Invisible Life Of Euridice Gusmao** was her first novel. It was sold to several countries and it will soon become a major motion picture. Martha lives in Santa Monica, California, with her husband and two kids.

[Fiction]

## **ALL THE TIME IN THE WORLD [TODO O TEMPO DO MUNDO]**

**MAURÍCIO GOMYDE**

Victor Pickett is the most awarded Brazilian sparkling wine producer. A recluse, he lives in his secluded winery in Vale dos Três Montes and dedicates his days to watching his most valuable jewel: a sparkling wine not ready to gain world's attention. Like a choreography of Russian ballet, everything went quite well with that vintage, except for the label Victor cannot design, for he knows only when he finds out whether what happens to his body is a gift or a curse will he be able to draw it. It all started the night he kissed Amanda and his life turned upside down. That event triggered his time travels to the past whenever he is happy, and to the future whenever he feels sad. They can last seconds, minutes, or hours, but Victor is not in control. And he does not know whether it will ever be possible to find out what that is about, because he believes Amanda, the cause of everything, was killed shortly after in the US Embassy bomb attack in Kenya. And thus he spends his time, trying not to be happy or sad. Until the day, twenty years after the fateful night, he receives an unexpected invitation which might change the course of events. Will Victor understand why he travels in time? Will Amanda reveal herself to be someone he never thought she was? Will that reborn love be more powerful than anything separating them? All answers depend on whether he will be able to subvert his body's insane logic and change a past event. Because if it is true that the first tear to drop from the left eye means sadness, and the first tear to drop from the right eye means happiness, that could be the most powerful sign of their lives.

**PUBLICATION/STATUS:** Published by Astral Cultural (Brazil) in August 2018. [352 pages]

## **AMAZING! [SURPREENDENTE!]**

**MAURÍCIO GOMYDE**

Pedro Diniz challenged the logic of medicine. After a diagnosis that showed he would go blind in two months, a miracle interrupted the degeneration. He then decided to celebrate embarking on his old passion – the Cinema –, beginning a search for the perfect film. However, things are not always as we expect them to be. Reality ends up playing a prank on him and Pedro discovers he can only move forward with the help of the craziest film crew ever. Thus, four fellows begin a journey whose itinerary, like their screenplay, will be written by fate. This is a story about the infinite value of friendship, true love, and the chances of redemption that life hides, even on the perfect road.

**PUBLICATION/STATUS:** Published by Intrínseca (Brazil), Presença (Portugal) Harper Collins Ibérica (Spain), Alma Littera (Lithuania) and Garzanti (Italy). [272 pages]

### **THE AUTHOR**

Maurício Gomyde was born in São Paulo and lives in Brasília. Besides being a writer, he is also a musician and a screenwriter. From 2002 to 2013, he published four novels through his independent publishing company Porto 71 and was very successful on social media. His books were repeatedly reprinted. In 2014, Novo Conceito published **The Storytelling Machine (A máquina de contar histórias)**, a novel praised by both the public and critics. In 2015, **Amazing!** was launched in Brazil by Intrínseca, then in Portugal by Presença, in Spain by HarperCollins, in Lithuania by Alma Littera, and in Italy by Garzanti, receiving numerous good reviews. **Amazing!** was a finalist for the Jabuti Award—the most important literary prize in Brazil.



[Fiction]

## ONE NIGHT AND A LIFE [UMA NOITE E A VIDA]

CHRIS MELO

Virginia has decided to face adult life after leaving her backpacking version behind. Committed to her uninteresting job, her healthy routine and some extra work that pays her rent and bills, Virginia wants to prove to her family and herself that she is able to grow up without dramas, even if this means leaving behind her most cherished dreams. Caio sees himself as a handsome movie star from the fifties, believing that his looks, charm and intellect are able to open any door he wants, and that life is just about parties, women, cigarettes and good music. It is hard for him to mature, and he avoids thinking about the future. When fate puts the two of them together, Virginia recovers a lovely, lively and light side of herself. On another hand, Caio understands that charm is not enough to solve some problems. And among family conflicts, secrets and insecurities, they decide to support one another on the hope that their empathy is bigger than their differences and that what they feel is stronger than reality. In a dynamic and subtle but gripping narrative, a young couple will find out that growing up is more than counting birthdays and paying bills, that maturing causes as much pain as relief, that success can be a distorted concept, and love is beyond what love songs can express.

**PUBLICATION/STATUS:** Published by Rocco (Brazil) in June 2018. [254 pages]

### THE AUTHOR

Chris Melo was born in São Paulo and has a BA in Portuguese. In early 2012, she published **Under the Light of Your Eyes (Sob a luz dos seus olhos)**, her first novel, from a small publishing house. Her thoughtful and cozy style caught the attention of both public and critics, who now consider Chris an important voice in young Brazilian literature. Known as “the Brazilian Nicholas Sparks”, Chris is now published by Rocco, who relaunched **Under the Light of Your Eyes**, besides publishing other books and novels, as **Under a Million Stars (Sob um milhão de estrelas)**, **The Good of Love (O bom do amor)** and **Their Book (O livro delas)**, a collection of short stories by nine romance authors).

[Fiction]

## **SECRET DINNER [JANTAR SECRETO]**

**RAPHAEL MONTES**

Polemic and gory, Raphael Montes' latest thriller tells about four childhood friends who move from the interior of Brazil to Copacabana, Rio de Janeiro, where they will share an apartment while finishing college. One is in Business, the other in Medicine, a third studies IT, and the fourth is into Tourism intending to become a chef. After graduating, they still face huge obstacles to find jobs in the midst of a terrible economic crisis and make ends meet and pay the rent. One day, quite inadvertently, they start an illegal business: secret dinners organized through the internet for very special customers looking for an exotic and totally non-orthodox gastronomic experience. As times pass, what started as a joke becomes big business, and the four of them get rich. With so much money, they create an oppressive atmosphere for themselves, with distrust, paranoia, ambition, and violence. A thrilling narrative full of dark humor, **Secret Dinner** is a hyperbolic allegory on vegetarianism, the limits of the human being, and on a purposeless youth. It is also a dark study on how ambition and money can change people.

**PUBLICATION/STATUS:** Published by Companhia das Letras (Brazil) in November 2016; by Filia (Poland) in June 2017; and by Albatros Media Group (Czech Republic) in April 2018. Sold to Penguin Random House (Spain) and Éditions du Masque (France). Film rights sold to RT Features. [360 pages]

## **PERFECT DAYS [DIAS PERFEITOS]**

**RAPHAEL MONTES**

Teo is a young medical student who divides his time between taking care of his paraplegic mother and dissecting cadavers in Anatomy classes – the moment he feels happiest. When he meets Clarice, he becomes obsessed with her and begins to stalk her. He discovers that Clarice dreams of being a scriptwriter and is writing a road movie named *Perfect Days* about three female friends who set out on a car trip throughout Brazil. When he tries to approach her, Teo is rebuffed and, driven to extremes, kidnaps her. Clarice is sedated and placed in the passenger seat of his car, and a journey around the country begins – the same as the characters in her script. He hopes to make her fall in love with him. Passing through settings like a chalet in Teresópolis and a deserted beach on an island near Rio de Janeiro, this dark-toned and sometimes suffocating psychological thriller explores the tension between the two characters through attitudes and dialogues that leave the reader wondering whether the attempt to seduce Clarice is really working.

**PUBLICATION/STATUS:** Published by Companhia das Letras in April 2014; by Random House Spain in February 2015; by Les Deux Terres (France) in March 2015; by Cargo/De Bezige Bij (Netherlands) and Objectiva (Portugal) in May 2015; by Hurtubise (French Canada) in September 2015; by Penguin Press (US), Harvill Secker (UK) and 10/18-Univers Poche (France) in February 2016; by Einaudi (Italia) in March 2016; by Filia (Poland) and Penguin (English Canada) also in 2016; by Dogan (Turkey), Fantasy (Taiwan, Hong Kong and Macau), Albatros Media Group (Czech Republic), Gyldendal (Denmark) and Blanvalet (Germany) in 2017; by Cappelen Dam (Norway) in September 2017. Sold to Al Arabi (Egypt) and to Hans Media (Korea). Film rights sold to RT Features. [280 pages]

## SUICIDES [SUICIDAS]

RAPHAEL MONTES

A cellar, nine youths, and a Magnum 608. What could have caused nine elite Rio de Janeiro university students – seemingly without problems – to play Russian roulette? A year after the tragedy, which ended violently and mysteriously, a new clue, till then kept secret by the police, casts light on the case. At the behest of police detective Diana Guimarães, the mothers of the young people are brought together in an effort to understand what really happened and the motives that led to suicide. Reading notes made by one of the suicides during the fatal incident, the women are swept into the whirlwind of the acts that culminated in the death of their children. In the increasingly charged atmosphere of the meeting, the false piety of social masks is stripped away and a greater truth begins to emerge. A gripping plot with an unpredictable ending.

**PUBLICATION/STATUS:** Published by Benvirá (Brazil) in 2012. A second edition was published by Companhia das Letras (Brazil) in July 2017. Sold to Al Arabi (Egypt). Film rights sold to RT Features. [488 pages]

## THE VILLAGE [O VILAREJO]

RAPHAEL MONTES

This is a fix-up novel aimed at the young-adult market, with elements of suspense and gothic horror. The book comprises seven stories set in a snowbound village in an undefined period with overtones of the time of the World War II. The work is based on theories of the priest and demonologist Peter Binsfeld, who in 1589 linked each of the Seven Deadly Sins to an individual demon supposedly responsible for invoking the respective sin in human beings. Thus, each story explores a different deadly sin, slowly and gradually depicting the degradation of the inhabitants. Little by little, the village is decimated, defiled by cold and hunger. The stories can be read in any order without affecting understanding, but they are related in a complex fashion, so that a character with a mysterious past has his life explained at another point, and sometimes one story clarifies—even modifies—the ending of another. At the conclusion, the reader discovers that the narratives converge upon a unique and startling denouement. The author utilizes a carefully woven plot, narrated in the language of fable, to explore universal themes. To an extent, **The Village** is a microcosm of our society, dealing with prejudice, social inequality, ambition, and sexually transmitted diseases in a direct and intriguing manner that leads the young reader to reflect on these and other issues.

**PUBLICATION/STATUS:** Published by Suma/Companhia das Letras Group (Brazil) in September 2015. Film rights sold to Dogs Can Fly. [92 pages]

## THE AUTHOR

Raphael Montes was born in Rio de Janeiro in 1990. A lawyer and writer, he has published in various mystery anthologies including *Playboy*, *Rio Noir* and the celebrated *Ellery Queen's Mystery Magazine*. At 20, he impressed critics and public alike with **Suicides**, a masterly crime novel, published by Benvirá after it was a finalist in the Benvirá Literature Award in 2010. In 2012, it won the prestigious Machado de Assis Award from the Brazilian National Library, and in 2013, the São Paulo Literatur Award. **Perfect Days** was published in several countries and Raphael is being highly praised everywhere; *The Guardian* called him “a mixture of Alfred Hitchcock’s suspense with Quentin Tarantino’s black comedy”. He is currently working as a screenwriter in different projects.

[Fiction]

## THE ESSENTIAL LIBRARY [A BIBLIOTECA ELEMENTAR]

ALBERTO MUSSA

This book is the fifth and final volume of **The Mythical Compendium of Rio de Janeiro** series, which puts together five crime novels, one for each century of the city's history. This five-book series (a Pentalogy) results from a literary assumption and concept: The character of a city is given and defined by its fundamental crimes. Rio de Janeiro, 1733. In the middle of the night, on a street nowadays known as Rua da Carioca, in the city center, a man wearing a dress coat, with a gun in his hand, threatens another donning Spanish style tailcoat and high knee boots. They fight. The gun fires. The man wearing the dress coat falls dead. The murder is witnessed by a gypsy woman who has a lot to hide. Among the crimes that happen in this novel, only one really matters; only one summarizes and symbolizes the whole idea of the book. Contradictorily, it is the only crime that does not happen in the narrative. Alberto Mussa tells his story with expertise and perfect technique, dialoguing with the reader and opining about the characters' dilemmas without losing the narrator's point of view. A powerful humorous and ironic voice, he creates his narrative based on an extensive research of the language and vocabulary used in Brazil during the 18<sup>th</sup> century, the context of the streets of Rio de Janeiro, the slave trade, the gold smuggling and the inquisitorial actions of the period.

**PUBLICATION/STATUS:** Published by Record (Brazil) in August 2018. Film rights sold to Bananeira Filmes. [190 pages]

## THE HUMAN HYPOTHESIS [A HIPÓTESE HUMANA]

ALBERTO MUSSA

Rio de Janeiro, 1854. A married lady shows up dead in her own room, in a rich suburb neighborhood. The father finds the body but doesn't press charges, as to avoid a scandal. Instead, he calls a private detective, a bastard cousin of the victim, to investigate the crime. This detective, who also works as a secret agent for the Police, is a Brazilian street fighter (Capoeira), which was not legal and could be practiced only underground. The investigation leads to a tour into the complex human geography of the city, exposing conflicts between slaves, slave-owners and free citizens, and among the Afro-Brazilian mixed ethnicities during the times of Imperial Brazil. Like other novels in the series, the major conflicts reveal the cosmologic concepts of Africans and South Americans Indians. Concepts that forged Brazilian culture as much as the Portuguese contribution.

**PUBLICATION/STATUS:** Published by Record (Brazil) in May 2017. Film rights sold to Bananeira Filmes to be made into a TV series. [176 pages]

## THE FIRST STORY OF THE WORLD [A PRIMEIRA HISTÓRIA DO MUNDO]

ALBERTO MUSSA

Rio de Janeiro, 1567. Rio was only two years old when Francisco da Costa, a locksmith, was found dead by eight arrows, near the core of the village. Not long before the crime, the last indigenous villages had been destroyed. That body full of arrows would naturally suggest an attack from the indigenous enemy. But it was not what the Portuguese concluded: in a short period of time, ten Christians, ten citizens of Rio de Janeiro, were considered, singly and each one of them, to be suspects of the first murder in the criminal history of the place which would become the city of Rio de Janeiro. Even more astonishing is that Jerônima Rodrigues, the locksmith's wife, was pointed as the only cause of the crime, in all ten indictments. **The First Story Of The World** is the novel which brings this real case back and tries to, retrospectively, solve

the crime. The book retells the city's early history, gives life to the characters involved in the process and treats the indigenous myths as the key to understand the case. **The First Story Of The World** is the third novel in a five-book series on crimes through Rio de Janeiro's history, from the 16<sup>th</sup> through the 20<sup>th</sup> centuries. The novel in the 17<sup>th</sup> century was released in 2007, the highly praised **Queen Jinga's Throne**, and the one in the 20<sup>th</sup> century is **The Master Of The Left Side**.

One of the three finalists for the Oceanos Literature Award, 2015.

**PUBLICATION/STATUS:** Published by Record (Brazil) in March 2014. Sold to Compasso dos Ventos (Portugal). Film rights sold to Big Bonsai. [240 pages]

#### **THE AUTHOR**

With titles translated into several languages and awards such as Casa de Las Américas, Brazilian National Library, and São Paulo Critics Association, Alberto Mussa is one of the most creative writers in Brazilian literature today. Described as “genius” by French Magazine *Télérama*, Mussa uses his refined language and knowledge of Brazilian popular culture to great effect in his fictional work. His novel **The Riddle Of Qaf (O Enigma de Qaf)** was published by Anarchasis (France), Kapi Yayinlari (Turkey), Editora Casa de Las Américas (Cuba), Campo das Letras (Portugal), Fabula (Italy), Univers (Romania), CNT (Egypt), Edhasa (Argentina), Delakort (Bulgaria), Aflame (United Kingdom). **The Mythical Compendium of Rio de Janeiro** — which includes the novels **The First Story of the World** (16<sup>th</sup> century), **Queen Jinga's Throne** (17<sup>th</sup> century), **The Essential Library** (18<sup>th</sup> century), **The Human Hypothesis** (19<sup>th</sup> century) and **The Master of the Left Side** (early 20<sup>th</sup> century), published in 11 countries — was sold to Bananeira Films to be made into a TV series.

[Fiction]

## TWO [DOIS]

OSCAR NAKASATO

Two distinct voices narrate this novel. Two elderly brothers tell their lives each from a different angle, with a different focus, revealing their peculiar identities. The oldest, Zé Paulo, is conservative and methodical. The youngest, Zé Eduardo, is restless and unstable. While Zé Paulo's language is colloquial, as he is talking to his grandson, Zé Eduardo's narrative is formal, he is writing his diary. They have two other siblings: Zé Carlos, a policeman, and Maria Luisa, who abdicates her personal life and devotes herself to their family. Zé Paulo lives all his life in Maringá, a provincial town; there, he gets married and has three children. Zé Eduardo leaves to São Paulo, where he integrates an urban guerrilla during the military dictatorship and, as a result, is exiled. When he returns to Brazil, he is back in touch with his older brother, but their relationship is never to be warm. Ana Paula, Zé Paulo's teenage daughter, is rejected by her father and finds refuge in her uncle's words and arms. Then a tragedy ends the fraternal relationship for good.

**PUBLICATION/STATUS:** Published by Tordesilhas (Brazil) in November 2017. [184 pages]

## NIHONJIN

OSCAR NAKASATO

It is a fictional memoir narrated by the protagonist's grandson telling the story of a family of Japanese immigrants along eight decades of the 20<sup>th</sup> century. Hideo Inabata arrives in Brazil with his wife and faces hard work on the coffee plantations, the difficulty of adaptation to the new country, discrimination and restrictions on individual freedom during the World War II. The "Brazilianization" and political-ideological positions of his son and the interracial marriage of his daughter are reasons for major conflicts. Winner of Benvirá Literature Award (2011) and Jabuti Award for best novel in 2012, **Nihonjin** was also considered one of the ten best works of Brazilian literature according to the reviewers of Homoliteratus site. It is also among the 20 best narratives of the last 20 years according to a poll conducted by the newspaper *Cândido*, in 2014.

**PUBLICATION/STATUS:** Published by Benvirá (Brazil) in 2011. By Nikkei Bungaku (Brazilian Japanese edition). Film rights sold to TV Pinguim. [176 pages]

## THE AUTHOR

Oscar Nakasato is Brazilian, grandson of Japanese immigrants. He is a writer and college professor. Master in Literary Theory and Comparative Literature and Ph.D. in Brazilian Literature, he published his thesis entitled **Images Of Integration and Duality: Japanese-Brazilian Characters in Fiction (Imagens da integração e da dualidade: personagens nipo-brasileiros na ficção)** by Blücher, in 2010. For years, he wrote critical reviews of Japanese literature for daily Folha de S. Paulo. He won literary awards with the tales **Hello, Peri's Eyes (Alô, olhos de Peri)** and **Boy on The Tree (Menino na árvore)**. **Nihonjin**, Nakasato's debut novel, won the following awards: Benvirá Literature Award (2011), Bunkyo Literature Award (2011) and the Jabuti Award (2012).

[Erotic Fiction]

## **THE SINNER [PECADORA]**

**NANA PAUVOLIH**

As the daughter of a preacher man, Isabel was born and raised in a family with strict moral rules. At nineteen she married her longtime boyfriend, Isaac, and together they lived a modest, smooth and sexually unsatisfactory life. The frailty of their marriage becomes evident when she begins to work for Enrico – a handsome, sensual, alluring man, who works in advertising and is Isaac’s friend. The mutual attraction is immediate, but both Isabel and Enrico have reasons to avoid the situation getting out of control. One day, unknowingly, she looks for his number in her husband’s cell phone and sends him a message as if it was meant for someone else. Now, Isabel and Enrico talk under the pseudonyms of Sinner and Saint, without him knowing who she is, while at work they pretend to not feel attracted to one another.

**PUBLICATION/STATUS:** Published by Planeta (Brazil) in March, 2017. [384 pages]

### **THE AUTHOR**

Nana Pauvolih was born in 1974 in Rio de Janeiro. She has a degree in History and taught for many years at high school level. She began writing at age 11, competing with a friend which of the two would write the best story. There was no winner, but while her friend followed a different path, Nana fell in love with writing and never stopped again. She won awards for poetry and chronicles but feared there would be no audience for her work. However, in 2012, she decided to share excerpts from one of her books on a site, and the success was amazing, a hit on the internet. New readers came in hundreds to the site by the day. Now she has a huge work on digital Amazon, where she is often seen on the best seller lists; a trilogy, **Redemption (Redenção)**, published by Rocco; a stand alone, **The Sinner**, and a series, **Secrets (Segredos)** published by Planeta.

[Fiction]

## EMERALD WOMEN [MULHERES ESMERALDAS]

DOMINGOS PELLEGRINI

According to Domingos Pellegrini, **Emerald Women** is a “romantic literary thriller”. As a reporter for *Playboy*, Pellegrini covered extensively the “Gold Fever” in the Amazon Forest during the 1980’s. It was then that he heard many stories on a mythical women’s gold mine. In his novel, the mine is run by a prostitute, a truck-driver and a cook, all led by a former American nurse, Marianne, taken to the region by her father, who worked for Daniel Ludwig, the creator of Jari Project, in deep Amazonia. A *Playboy* reporter in the region falls madly for the leader of the group, unaware that the women are being held hostages by a sheriff, who does not know they dig not only gold but, following a map left to Marianne by her father, also a huge Emerald vein. The journalist plans a photographic essay of the women in the mine field for his magazine; they plan to use him to escape with the Emerald load, passing through Northern Brazilian states down to São Paulo and Rio de Janeiro. A novel of intense action and cinematographic language, **Emerald Women** reveals the gold mining culture, local customs and universal human contradictions. The suspense plot is intermingled with ethical reflections and poetic passages, merging the *Playboy* reporter’s masculine world with the female universe of the gold mining leader, to reveal that what is dug by them is, first and foremost, love and humanity.

**PUBLICATION/STATUS:** Published by Autêntica (Brazil) in August 2018. Film rights sold to RT Features. [206 pages]

### THE AUTHOR

Along with his literary career, Domingos Pellegrini has published over 60 books, including short stories, poetry, novels, theater and children’s and Young Adult narratives. As a writer for the young, he is a Brazilian classic, professionally living from literature for three decades. His YA novels, like **The Money Tree (A árvore que dava dinheiro)** and **The Battles Of The Castle (A batalha do castelo)**, are among the most successful and respected titles of Brazilian fiction for this publishing segment. Domingos is also among the writers most awarded with the Jabuti, Brazil’s most prestigious literary prize, with six statuettes. He was born and still lives in Londrina, Paraná, an agricultural state. In the 1970’s, he was a reporter covering agriculture. In the 1980’s, he was a reporter for *Playboy* magazine, during the years he lived in São Paulo. It was then that he witnessed part of the facts described in the novel **Emerald Women**, about a women’s gold mine in Amazonia. The major critic Wilson Martins placed him as “one of the greatest Brazilian writers ever, with a particular language and a particular worldview as well”.



[Fiction]

## THIRTEEN [TREZE]

FML PEPPER

*“Bad luck does not exist. But then neither does good luck. Life is a two-pan scale, and statistics are the weights.”*

An unscrupulous girl with no faith was raised to be a thief. She has got the plan for an irreproachable, perfect sting, at least until she meets Madam Nadeje, an enigmatic circus psychic. Listening to her deepest secrets and some disturbing prophecies do not stop Rebecca, however, and she will have to deal with the aftermath. Her mathematical, logical world falls apart when she faces the psychic’s forethoughts, and her life becomes a nightmare. Chased by criminals, she believes her escape is the 13, the ominous number that shows up as a riddle. With the help of a young man met by chance at a coffee shop, Rebecca endures a journey with no way back but rather filled with dangerous and surprising routes. Karl is a proud and passionate MMA fighter who lives a great disappointment. Unable to accept losing, he makes a stupid mistake and becomes the victim of an irreversible harm. With a clot in his brain, his life is hanging by a thread. Now, decided to hide his condition, he keeps on working at the coffee shop and having a calm life far away from the fights. A perfect plan, at least until he meets Rebecca. Would Karl give up being cautious and do whatever it took for Rebecca, even if what it took to reach salvation would be defeat? But, who on earth is Madam Nadeje? Is she really a powerful psychic or just another con artist? What shall we do when good luck becomes unfortunate, and misfortune is the answer? Look close and try to solve the riddle. But do not deceive yourself, for the answer is way beyond the bright number in the crystal ball. Way beyond... The 13!

**PUBLICATION/STATUS:** Published by Galera/ Record Group (Brazil) in August 2017. [404 pages]

## DON'T STOP! I THE TRILOGY

FML PEPPER

Here is a series of three urban Young Adult novels filled with action, romance and plenty of turning points, telling the story of a girl in love with her own death. The trilogy consists of **Don't Stop!**, **Don't Look!** and **Don't Run Away!**. With over 120 thousand copies sold among paper and digital formats, the three books were best sellers for two years on Amazon, first place on the lists the day each one of the three was released. The trilogy has an extraordinary number of positive reviews and is widely commented on literary blogs. It has been selected by Nestlé to figure on a campaign for literacy, having the digital content referred to in 45 million chocolate boxes. The epic adventure starts in the Amsterdam canals, travels to dark New York alleys and through Italian roads and highways, then crossing the Saara hot sands, to finally reach a parallel dimension with much suspense and thrill.

## DON'T STOP! [NÃO PARE!] I VOLUME I

FML PEPPER

Would you give away your life to Death so you could feel alive?

Nina Scott could not take it anymore. She was forced to live a dull, nomadic and lonely life. Moving from one city to another, or even from country to country, Nina felt swallowed up in scary mysteries hidden in a past that was locked away from her. Now, at the age of seventeen, the girl with weird pupils needed some answers. Unfortunately the answers were getting close! When her mother decides they are staying in New

York, Nina believes it is her biggest dream come true—she will go through an entire school year in only one school, make friends not having to abandon them, live a great love, grow roots, and above all, she will be a normal girl. But “normal” is far away from Nina’s life. Lost amid several unexplained deaths and accidents, and having to hide terrible facts from her almost paranoid mother, Nina is suspicious about everything and everyone, and about her own sanity. What could explain her paralyzing chills, the blindness, and her loss of memory whenever someone died close by? What did she have to do with the bizarre and supernatural events happening around all the time? Were they all linked somehow? Or was Richard, the grim boy with a sculptural body, hypnotizing blue eyes and tormented looks, responsible for everything. He always showed up at the most frightening moments and events? What path should she take after finding out her truths were actually big lies? What would you do if the only person with an answer to your deepest issues decides to charge you too high a price?

English sample available.

**PUBLICATION/STATUS:** Published by Editora Valentina (Brazil) in 2015. The sequels, **Don’t Look!** and **Don’t Run Away!**, came out in 2016. Audio rights sold to Audible Brasil. [328 pages]

#### **THE AUTHOR**

The only Brazilian among twelve distinguished women writers listed by Amazon, in 2015, and the first distinguished fiction writer on Amazon Brazil in 2016, Pepper summarizes her literary experience in one word: Magic! Having to spend nine months in bed due to a high-risk pregnancy and on the edge of depression, the renowned dentist found a great love: young-adult fiction, which she decided not only to read but also to write. Nine months later, Pepper could hold in her arms a beautiful baby boy (a Prince Charming!) and **Don’t Stop!**, a fantasy trilogy published by Amazon and Editora Valentina, which sold over 120 thousand copies (print and e-books). Her sweeping style got her over 120,000 followers and unconditional admirers who are constantly interacting on her Fan page, Twitter, and Instagram with enthusiastic comments about their experience with Pepper’s literature.

[Fiction]

## **BROKEN SMILES [SORRISOS QUEBRADOS]**

**SOFIA SILVA**

The first title of the **Broken** series, **Broken Smiles** is the story of three people deeply traumatized in life: Paola, André, and Sol, the latter's little daughter. Meeting at a clinic for emotionally handicapped patients, the three characters, who were victims of different kinds of violence that left them with deep scars, start solving their problems through truth and love. But much more than a love story, **Broken Smiles** is about the overcoming of fears and how to build real relationships by accepting one's own limitations. Digitally published on Amazon, it went straight to the top of the bestseller list of the electronic bookstore. Then it was acquired first by the Brazilian publishing house, Valentina, and then by Presença, in Portugal.

**PUBLICATION/STATUS:** Published by Valentina (Brazil) in August 2017 and by Presença (Portugal) in June 2018. Audio rights sold to Audible Brasil. [231 pages]

## **BROKEN HEARTS [CORAÇÕES QUEBRADOS]**

**SOFIA SILVA**

Separated by the Atlantic Ocean, but bonded through writing, a Portuguese man and a Brazilian woman find out that there is always hope even when life has reached its worst moments. Diogo is a soldier and a surfer, who went to Afghanistan on a Portuguese battalion with the UN and there he is shot. He gets wasted in his pains, nightmares and thoughts about friends cruelly lost in the war. Emilia is a young woman, who lost her family in a tragic car crash and could never overcome the trauma. The dark times in which both of them live start to change when their therapists suggest a new treatment that puts them close to one another. The communication that started as an obligation becomes something bigger, as they find out that conversing can make them feel better. But almost to the end Emilia holds a secret she is unable to confess. **Broken Hearts** is the first title of the **Broken** series, a story for those who loved and were loved, mostly for those who suffered from love. First published on the Wattpad platform, **Broken Hearts** is the book which got for Sofia a huge fan base in Brazil leading to handsome editorial contracts in both sides of the Atlantic.

**PUBLICATION/STATUS:** To be published by Valentina (Brazil) in November 2018 and by Presença (Portugal) in 2019.

### **THE AUTHOR**

Sofia Silva was born in Porto, Portugal, where she lives. She is a Literature teacher and started her career in writing by sharing on Internet reviews on the books she read. Her followers pushed her to write her own books, and the first idea she had, about a Portuguese traumatized soldier who falls in love with a Brazilian woman, came to her through a dream. In 2014, she published **Broken Hearts (Corações Quebrados)** on Wattpad, reaching 350,000 reads in a short period of time. She got a powerful army of fans, who call themselves The Broken Ones (As Quebradas), composed by more than one thousand young readers, mostly from Brazil, who cause tremendous buzz around Sofia's work on social medias. The **Broken** series will be composed of four volumes, the third one just delivered, the fourth still to be written.

[Fiction]

**HER MOTHER'S MOTHER'S MOTHER AND HER DAUGHTERS**  
**[A MÃE DA MÃE DE SUA MÃE E SUAS FILHAS]**

**MARIA JOSÉ SILVEIRA**

This novel tells the story of a lineage of Brazilian women from Colonization through nowadays, playing important roles in the history of the country. Inaia, an Indian baby girl born in 1500, at the moment when the Portuguese step for the first time on what will be Brazilian territory, is the first of those women and opens the book. Each one is the protagonist of a chapter, daughters taking the places of their mothers with such vivid narratives that the reader feels as if living the stories. With an intricate sequence of experiences and events, the author recreates Brazilian History through everyday life — losses and gains, joy and grief, challenges and dilemmas told through the eyes of pure but troubled, pained souls.

Winner of the APCA (São Paulo's Association of Art Critics Awards) in 2002.

**PUBLICATION/STATUS:** Originally published by Globo (Brazil) in 2002 and relaunched in October 2018 with a new final chapter. Published by Open Letter Books (USA) in 2017 and by Mondadori (Italy) in July 2018. Sold to Denoël (France) and Cumartesi (Turkey). [320 pages]

**THE AUTHOR**

Maria José Silveira, writer, and translator, graduated in Communication and Anthropology, with a Master's Degree in Political Science. For several years, she worked as an editor and publisher. Since the huge success of her first novel, **Her Mother's Mother's Mother and Her Daughters**, she dedicates herself exclusively to writing and has a vast work of awarded adult, children and YA books, many of them adopted by government programs. She has also written three plays, all staged. Born in Goiania, she currently lives in São Paulo, Brazil.

[Fiction]

## **SONATA IN AUSCHWITZ [SONATA EM AUSCHWITZ]**

**LUIZE VALENTE**

A baby born in the Auschwitz-Birkenau barracks in October 1944. A Sonata composed by a young German officer, on the same date, also in Auschwitz. Two stories that cross paths and complete each other. Decades later, Amalia, Portuguese daughter of a German father, starts to lift the veil that covers the Nazi past of the family from a musical score revealed by an unknown great-grandmother, signed by her grandfather Friedrich and entitled *Für Haya* (for Haya). The question of whether her grandfather, considered deceased before the end of the World War II, could be alive in Rio de Janeiro, leads her to cross the ocean and meet a Holocaust surviving Jewish couple, Adele and Enoch. The rise of Nazism in Berlin, the saga of the Hungarian Jews of Transylvania, the mysteries that occurred in the extermination camp in Poland and the post-war era in a house full of secrets in a Potsdam lake offer the paths that Amalia will travel to piece the puzzle together.

**PUBLICATION/STATUS:** Published by Record (Brazil) in November 2017 and by Saída de Emergência (Portugal) in January 2018. Sold to Tre60 (Italy), Les Escales (France) and to Ombra gVG (Albania). [378 pages]

## **A SQUARE IN ANTWERP [UMA PRAÇA EM ANTUÉRPIA]**

**LUIZE VALENTE**

Octogenarian Olívia Braga de Almeida, the owner of one of the largest supermarket chains in Brazil, watches the sunrise on the first day of the new millennium from the balcony of her apartment in the Copacabana Palace Hotel in Rio de Janeiro. Her granddaughter, Tita, comes in and surprises her with an old picture in which Olívia, young and pregnant, is seen beside an unknown man and a young boy in a square in Antwerp, Belgium. In another picture from about the same time, Olívia is seen by her husband, Antonio, and her son — who had just passed away — Luiz Felipe. The truth becomes known: “Olívia” is, in fact, Clarice, the woman in the picture from Antwerp, pregnant with Helena (Tita’s mother), mother of young Bernardo and wife to German Jew Theodor Zuskindler, the father of her children. The true Olívia — the one in the other photo — was her twin sister, with whom she exchanged photo — was her twin sister, with whom she exchanged identities sixty years earlier on a Spanish border while fleeing in the middle of World War II. After this revelation, Tita takes her grandmother on a trip through time, during which Clarice narrates the saga of her family and the twist of fate that caused them to switch places. Then they take a real trip to Portugal and Antwerp where she finally rescues her long lost identity. A story of mistaken-identities, loyalties betrayed or kept to the end, and unrequited love, through the horrors of the World War II and Nazism up to nowadays.

**PUBLICATION/STATUS:** Published by Record (Brazil) in 2015 and by Saída de Emergência (Portugal) in November 2015. Film and TV rights acquired by Paula Fiúza at Canal Laranja and filmmaker Breno Silveira, director of Fox series *One Against All*. [364 pages]

## THE AUTHOR

Luize Valente was born in Rio de Janeiro and has Portuguese and German origins. Passionate about History, she graduated in Journalism and worked for over 20 years as a journalist and documentarist. In 2016 she left her job at tv Globo to dedicate herself exclusively to writing. Her first novel, **The Secret of the Shrine (O segredo do oratório)** was published in Brazil by Record in 2012 and was a finalist to prestigious São Paulo Literature Award in 2013. It was also published in the Netherlands by Nieuw Amsterdam. Her second novel, **A Square in Antwerp** was published in 2015 by Record (Brazil) and by Saída de Emergência (Portugal). Audiovisual rights to both novels were sold to Conspiração, a major Brazilian film company. **Sonata in Auschwitz** is her latest novel and was published to great acclaim in Brazil (Record) and Portugal (Saída de Emergência), reaching the best seller lists in both countries.

**NONFICTION**

## **THE AGE OF THE UNFORESEEN [A ERA DO IMPREVISTO]**

**SÉRGIO ABRANCHES**

The world is in a disruptive transition. Economic models fail to estimate upcoming trends in the economy. There is an ongoing metamorphosis of the productive structure. Political analyses fail to foresee electoral shifts and social turmoil. There is a global disenchantment with representative democracy. Meteorological models are unable to predict extreme climate events that are becoming more frequent, such as long droughts, flooding, snowstorms and heat waves. This essay is an in-depth look at this great transformation, to see how its different dimensions interact to disrupt existing paradigms and modes of life. It analyses three interacting transitions: a global social-structural disruption that affects everybody, everywhere, and has a dramatic impact on society, polity and economy; scientific and technological changes that feed the digital revolution, with the emergence of a new medical paradigm and the development of new sources of energy; global warming, climate change and the new great extinction of biodiversity, altering the biosphere and challenging our way of life.

**PUBLICATION/STATUS:** Published by Companhia das Letras (Brazil) in March 2017. [416 pages]

### **THE AUTHOR**

Political scientist with a Ph.D. from Cornell University, Sergio Abranches has a daily op-ed commentary on the Brazilian all-news radio network CBN on Ecopolitics. He co-founded O Eco, an environmental news agency dedicated to training young journalists to report on environmental themes and to facilitate the dialogue between scientists and journalists, with support from Avina and Hewlett Foundation. In 2010, he published **Copenhagen: Before and After (Copenhagen: Antes e depois)**, a journalistic account of the Copenhagen summit on climate change and global climate change politics. His story on the Muriquis (Brazilian spider monkeys), primates of the Atlantic rainforest, co-authored with Miriam Leitão, won the sos Mata Atlântica Award for environmental journalism. He has published a short-story volume and two novels, **The Dark Fur of Fear (O pelo negro do medo)** and **Clarice's Mystery (Que mistério tem Clarice?)**. He recently published an essay on the Brazilian presidential system by Companhia das Letras, **Coalition Presidentialism (Presidencialismo de coalisão)**.



## THE NAME OF DEATH [O NOME DA MORTE]

**KLESTER CAVALCANTI**

After killing, Júlio Santana says ten *Hail Maries* and twenty *Our Father* prayers to ask God for forgiveness. He's afraid of ending up in hell. Without ideologies, Júlio kills because that's his job. A profession he learned in his family, with his uncle Cícero, who gave him a "job" when he was just 17. In 35 years of career, Júlio has killed exact 492 people, keeping a record of all his "jobs" in a notepad whose cover has an image of Donald Duck. To portray the life of this intriguing character, journalist and writer Klester Cavalcanti makes the killer breath and haunt the reader with his coldness. In **The Name of Death**, all the characters are real and have their real names revealed, especially Júlio Santana, whose dramas, dreams, passions, and weaknesses also appear in the story. Thus, the reader learns that the same individual who makes a living taking the lives of other people is a good son, loving father and faithful husband. And all this in a trajectory that is indistinguishable from that of Brazil's, through two important episodes of the recent history of the country: the Araguaia Guerrilla Movement and the mining of Serra Pelada. For the first time, a hit man shows his face and tells his life's story. More than a condemnation of impunity and the denudation of the gears of the addicted Brazilian machine, **The Name of Death** tells the amazing life of a boy who had everything to become a fisherman — like his father and his grandfather — but who has become the largest professional killer known to the world.

"Klester Cavalcanti is a thoroughbred journalist with a Capotean gift of transforming hard-news into high quality literature. On **The Name of Death**, he confirms this talent giving us a shocking and surprisingly real narrative." — Wagner Moura, Netflix series *Narcos* and *Elite Squad* actor

"**The Name of Death** is among the very best nonfiction literature in the world. The experience of reading it is equal to immersing in an excellent novel. Klester creates vivid pictures, builds real landscapes and inserts the reader into the mind of someone we should consider a monster: a hit-man. Then, suddenly, we see ourselves wanting the killer Julio Santana to escape his pursuers." — Fernando Meirelles

**PUBLICATION/STATUS:** Originally published by Planeta (Brazil) in 2018 and relaunched in a tie-in edition with the film in August 2018. Published by Transit (Germany) in 2013, by Métailié (France) in February 2018, by Seven Stories Press (USA) in April 2018, by Allen & Unwin (ANZ) in May 2018 and by Peninsula/Planeta in September 2018. Sold to Muza (Poland), Presença (Portugal), Alakarga (Turkey) and to Ejal Publishing (Albania). English audio rights sold to Blackstone (USA). The movie based on the book was released in Brazil on August, 2<sup>nd</sup>. [245 pages]

## THE AUTHOR

Klester Cavalcanti is one of the best investigative reporters in Brazil and has worked in the country's best media, such as *Veja*, *Estadão*, and *IstoÉ*. Born in 1969 in Pernambuco, Brazil, he has received national and international awards, such as Best Environmental Report in South America, given by Reuters and the ICUN (The International Union for Conservation of Nature), and the Natali Prize, the most important Human Rights award for journalism in the world. He also received the Vladimir Herzog Human Rights Award and is three times winner of Jabuti Literature Award with the books **Widows Of The Land (Viúvas da Terra)** in 2004, **The Name of Death** in 2006, and **Days of Hell in Syria (Dias de inferno na Síria)** in 2012. The latter two titles and **The Name of Death** are being made into films. *The Name of Death* is a super production from Globo Films and Fernando Meirelles (director of *City of God* and the opening of Rio Olympic Games), with Henrique Goldman as director and a great cast, released last August. A fourth book **The Lady of Liberty (A dama da liberdade)**, the biography of a woman dedicated to free contemporary slaves in Brazilian agriculture industries, is also being adapted to the movies under the direction of Bruno Barreto.

## **SUFFERING IS AN OPTION [O SOFRIMENTO É OPCIONAL]**

### **MONK COEN**

Can Zen Buddhism help preventing and/or overcoming depression, an illness that afflicts 320 million people worldwide? This book by Claudia Dias Baptista de Souza, Monk Coen, says yes and shows how. Important and admired Brazilian Buddhist monk, with over 18 million followers of her posts on Youtube, Coen reveals how Buddhism views depression and teaches its precepts to deal with the malady, as she tells stories and cases from her fascinating life in Brazil, Europe, the US and for almost a decade in a monastery for nuns in Nagoya, Japan. The World Health Organization forecasts that by 2020 depression will be humanity's most incapacitating illness. This data should be enough to prove the relevance of **Suffering is an Option: How Zen Buddhism Can Help Coping With Depression**.

**PUBLICATION/STATUS:** Published by Bella Editora (Brazil) in September 2017. Sold to 20|20 (Portugal). [112 pages]

### **THE AUTHOR**

Born in São Paulo, in 1947, Claudia Dias Baptista de Souza, Monk Coen, has had a unique life. Mother at 17, she worked as a journalist for a São Paulo daily, abused drugs and alcohol, attempted suicide. After some years in Europe, she went back to Brazil and, very much in love, moved to the United States with her American boyfriend, stage illuminator for artists like Alice Cooper and David Bowie. In the US, she started practicing zazen regularly and took her monastic vows in 1983. Soon after her vows, she joined a nuns' monastery in Nagoya, Japan, where she lived for eight years. After five marriages, she lives in Temple Zen Buddhist Zendo Community Brasil, in São Paulo, the same address where she spent her childhood and teen years. She has the company of her disciples and many dogs.

## OPERATION CAR WASH [LAVA JATO]

### VLADIMIR NETTO

Brazil is going through a frantic succession of discoveries about corruption and politics that surpasses any fictional series on TV. **Operation Car Wash: The Judge Sérgio Moro and The Behind-the-Scenes Story of The Operation That Shocked Brazil** shows the reader how it all started and all the unexpected events that came next. The book covers the beginning of the operation, when the dealer was being investigated at a gas station that served as money laundry, up to the arrest of some of the biggest Brazilian businessmen and most powerful politicians. With an easy-reading-thriller style and rich in details, the book will pull the reader into the hurricane that is changing Brazilian politics. Since it was published in June 2016, the book has been on best sellers nonfiction lists. For 15 weeks, it remained as number 1. In February 2017, it had been among the top 10 bestsellers in Brazil for 33 weeks. Hundreds of thousand of copies have been sold all over the country. Audiovisual rights went to movie maker José Padilha (producer of *Narcos*), who created the Netflix series *The Mechanism (O mecanismo)*, based on this book and just released worldwide.

“Written in the style of police thrillers, this book, produced over 17 months, gives the public the opportunity to understand the genesis, the behind-the-scenes story, and the main players in the greatest operation against corruption that has ever been seen in this country.” — *O Globo*

“Based on comprehensive research, not only does Vladimir’s book narrate with an ardent voice the unbelievable Car Wash operation, but it is also a precious historical document” — José Padilha, filmmaker

**PUBLICATION/STATUS:** Published by Sextante (Brazil) in June 2016 and by Saída de Emergência (Portugal) in April 2018. Sold to Ebury Press/PRH (World English). Audiovisual rights sold to Netflix; *The Mechanism* series released worldwide in March 2018. [429 pages]

### THE AUTHOR

Vladimir Netto has been a journalist for 22 years. He is a reporter for TV Globo and the vice-president of the Brazilian Investigative Journalism Association. He has worked in some of the main newsrooms in the country, and, currently, his stories are aired by *Jornal Nacional*, the news broadcast with the greatest audience in Brazil. He has received several awards, most of which connected to scoops in big corruption cases. In May 2016, he published his first book, **Operation Car Wash: The Judge Sérgio Moro and The Behind-the-Scenes Story of The Operation That Shocked Brazil**, which has been on the bestsellers list since then. It was the top-selling nonfiction book in Brazil in 2016. After two decades dedicating his work to political coverage and corruption cases, Vladimir Netto knew from the start that *Operation Car Wash* would succeed where others failed. The book narrates the first two years of the operation, and he is already working on a new volume with the follow up to the events in the operation that caused the greatest political earthquake in Brazil’s recent history.

**CHILDREN / YA / CROSSOVER**

## TOP SCHOOL (A TRILOGY)

### TONY BRANDÃO

Top School is one of the most important talent prep schools in the world. A cherished dream of each and every teenager and attended by hip and cool girls and boys, this is the place where the beautiful sisters Alice and Mia, separated when they were babies, reunite and face the challenge of dealing with their painful past. On top of that, they still compete for the attention of Ben, the cutest boy in the school. Their initial hate for each other turns into love as the narrative develops. Throughout the books, the sisters interact with characters such as: the dangerous Malu, who wants to win at any price; the charismatic Ivan, who is searching for a way to express his sensitivity and sexuality; the talented Clau, a black girl from the periphery who is in the process of discovering a totally new world; the reflective Guel, a Portuguese boy with ethical dilemmas; and the mysterious Indian twin sisters Indira and Gadra, who hold the key to the breathtaking secret involving the main characters. With a fast-paced and funny narrative, a plot filled with romance and intrigue, the **Top School** series is composed of three books: **Natural Selection (Seleção natural)**, **Stolen Beauty (Beleza roubada)** and **Secret Code (Código secreto)**. The story belongs to the era of social networks, taking the reader through the main topics of contemporary teenage universe: existential doubts, overexposure, competitiveness, disrespect for limits, hyper-connectivity, ethical dilemmas, the challenge of respecting diversity and the brave and fearless wish to make the world a better place.

**PUBLICATION/STATUS:** The first two books were published by Companhia Editora Nacional (Brazil) in 2014 and by Hachette (France) in 2017. The third book was published by Companhia Editora Nacional in 2015.

### THE AUTHOR

Toni Brandão is one of the most popular writers among both kids and educators nowadays in Brazil. Approaching themes that are important to his target audience, his writing shows his remarkable ability to communicate and his true understanding of the pre-teen universe. His books — which have sold more than two million copies — discuss important topics that concern young readers in a humorous way: love, friendship, ethics, citizenship, respect to different lifestyles and ethnicities, responsibility and social inclusion, violence, bullying. All that matters to young adults all over the world can be found in Toni Brandão's stories. One of the few multi-media authors in Brazil, Toni has successful endeavors in literature, theater, television, cinema, internet and audio. In literature, his very favorite field, Brandão manages to bring reflection and good entertainment together, attracting more and more readers to his work.

**THE GOTHIC GIRL WHO DIDN'T LIKE GHOSTS**  
**[A GÓTICA QUE NÃO GOSTAVA DE FANTASMAS]**

**REGINA DRUMMOND & GIULIA MOON**

Sixteen-year-old Viviane Bianco could have been a happy young woman, if it weren't for the death of her parents in a car crash on a trip from São Paulo to a beach in Southern Brazil, three years before the beginning of the story. The consequences of the accident were even more tragic because Veridiana, her 10-year-old sister, became paraplegic. As minors, the girls got Graziela, their mother's evil cousin, as a tutor, whose only son, Lucas, lived in Paris. One day, after a long absence, the young man shows up in São Paulo to visit his mom. At 20, handsome and very kind, he demonstrates affection and concern for Viviane, who is impressed by him but sees herself split between a new love and her lifetime friend, Thales. Vivi does not know that Lucas is manipulated by his mother, who has an eye in the fortune inherited by the two sisters. In great part, the setting of the novel is São Paulo cosplay environment, where Vivi's friends hang out and which is vividly described in curious and delicate detail.

**PUBLICATION/STATUS:** Published by SESI-Senai (Brazil) in August 2017. [371 pages]

**THE AUTHOR**

Born in Minas Gerais, Brazil, Regina Drummond has received numerous awards and nominations, including accolades from the Brazilian Foundation for Youth Literature and the prestigious Jabuti Literary Award for her work as an editor. Her best-selling trilogy **Rafa, the Birdie (O passarinho Rafa)** has sold hundreds of thousands of copies since its first publication over 30 years ago. Throughout her writing, translating and storytelling career, she has devoted her time to a variety of projects encouraging young readers to get involved with literature, serving as curator of the Children's Activity Lounge at the São Paulo Book Fair for nearly a decade. She has also helped develop her work for television and theater. Fluent in German and French as well as Portuguese, she currently resides in Munich with her husband, traveling back and forth to Brazil where she continues to pursue literary endeavors for young readers of all ages.

## MARIE ANTOINETTE AND THE GNOME [MARIA ANTONIETA E O GNOMO]

### ÍNDIGO

During a vacation trip to Italy, Marie Antoinette got lost from her parents. Suddenly her only traveling companion is her lucky gnome, whom she took along with her purse. Marie Antoinette could not imagine that Gê, the gnome, had been waiting for such an opportunity for a long time. Back to Europe, with no adults around, Gê reveals himself as a living being, jumps out of the purse and runs away. Stunned at the gnome's sudden burst of energy, Marie Antoinette spurts after him. This is how they arrive at the Palazzo dei Bambini, a magic palace that shelters lost children from all over the world.

**PUBLICATION/STATUS:** Published by V&R (Brazil) in June 2017. [80 pages]

## THE BOOK OF ENCHANTED LETTERS [O LIVRO DAS CARTAS ENCANTADAS]

### ÍNDIGO

In this book, Snow White, Cinderella and Sleeping Beauty speak for themselves. In their own words, the three princesses recount a crucial period of their lives. Snow White has just been kicked out from Weitenburg Castle and is working in a coal mine settlement somewhere in the Black Forest. Sleeping Beauty is about to turn sixteen, pricking her finger on a spinning wheel and falling into a deep sleep. Cinderella has been disinherited. She is now living in a fetid basement and has to work 24/7. Living in seclusion, each one due to a different twist of fate, they maintain a frantic and desperate written correspondence.

**PUBLICATION/STATUS:** Published by Brinque-Book (Brazil) in 2007. [159 pages]

### THE AUTHOR

Índigo was majoring in Journalism, at Mankato State University, in Minnesota (USA) when she first became involved with this particular color, as manager of the Índigo Coffeehouse. After graduating and returning to Brazil she began posting short stories on the internet and adopted the pen name. The secret identity made her comfortable to write. This led to her first novel, **Pet Pursue (Saga Animal)**, released in 2001 and published in Italy in 2008. In the meantime, the short stories on the internet evolved into a series of blogs. Today she has written over twenty books for children and young adults. She won the first edition of the Literature for All Award (Literatura para todos) from Brazil's Ministry of Education, in the short story category. Her book, **Snake Syrup (Cobras em compota)** had a first print run of 300 thousand copies and can be found in every public library in Brazil. Currently she is involved with the adaptation of two of her books to a movie and a TV series, respectively **Zimbo, The Brazilian Penguin (Um pinguim tupiniquim)** and **The Adventures of Glauber and Hilda (As aventuras de Glauber e Hilda)**.



## O QUISSAMA – THE CAPOEIRA EMPIRE [O IMPÉRIO DOS CAPOEIRAS]

**MAICON TENFEN**

Rio de Janeiro, 1868. A kid named Vitorino Quissama is a runaway slave that counts on the English detective Daniel Woodruff to help him find his missing mother. Moving between the Court halls and the precarious dwellings of tenements, the duo ends up facing many hazards and fighting against the injustices of a society sustained by slave labour. **The Capoeira Empire** reconstitutes the saga of a city divided by the secret war between Nagoas and Guaiamuns, two of the largest and most feared gangs of capoeiras in the 19<sup>th</sup> century. In a time when the nationalist writer José de Alencar was the Minister of Justice and the Brazilian Empire sent all its resources to the War of Paraguay, Woodruff could barely imagine that, behind Vitorino's personal quest, there was a conspiracy that would change the destiny of Brazilian history. First volume of an adventure trilogy that opens Latin America's African origins for debate, **The Capoeira Empire** went on to the finals of Prêmio Jabuti de Literatura in 2015. It has been recently and successfully adapted into a board game format. Supported by Ancine (Agência Brasileira de Cinema), it is also being adapted to an animation series for TV and the Internet.

**PUBLICATION/STATUS:** Published by Editora Biruta (Brazil) in 2014. [308 pages]

## QUISSAMA – ENEMY TERRITORY [TERRITÓRIO INIMIGO]

**MAICON TENFEN**

Paraguay battlefield, 1869. Continuing on the saga, Daniel Woodruff finds out that Vitorino Quissama's mother was seen in the large military campsites in Luque, soon after Brazilian troops took over the capital of Paraguay. But what would a runaway slave be doing amidst a war? This is what Woodruff and Vitorino need to find out on their dangerous trip to the "enemy territory". Due to a series of unexpected events, the duo ends up splitting. While the Englishman, moved by personal and humanitarian feelings, is in charge of protecting the lives of two little Indians who are persecuted by Italian smugglers, Vitorino Quissama, now a "free man", is forced to enroll as a volunteer in the army led by D. Pedro II's son-in-law. This is when we learn that the secret war of Nagoas and Guaiamuns happens not only in Rio de Janeiro, but at the very heart of the Brazilian armed forces. Second volume of the trilogy, **Enemy Territory** takes place in the final months of an infanticidal war which redefined the political scenario in South America. It will be adapted into a board game format as well. Many of its chapters will be taken to the animation series produced with Ancine's support.

**PUBLICATION/STATUS:** Published by Biruta (Brazil) in July 2018. [368 pages]

### THE AUTHOR

Maicon Tenfen was born in the countryside of Santa Catarina, Southern Brazil, on the last day of 1975. He graduated in Letters in 1998. Between 2000 and 2006, he completed his Master's and Doctorate's degrees in Literary Theory at the Federal university of Santa Catarina (UFSC). For more than ten years, he wrote weekly chronicles for the newspapers of Grupo RBS, a Southern Brazil media conglomerate. He teaches Brazilian Literature in universities, presents workshops about creative writing and has given more than 400 lectures on Literature & Citizenship. Nowadays he spends his time on **Quissama**, the adventure trilogy that takes place during the African slavery period of Brazilian history. **The Capoeira Empire**, first volume of the series, was a finalist to Literature Jabuti Award, the most prestigious literary prize in Brazil.

# **CLASSICS**

## **A SECRET LIFE [UMA VIDA EM SEGREDO]**

**AUTRAN DOURADO**

After the death of her father, young Biela, 17 years old, already a motherless orphan, starts to live with Conrado, her cousin, who takes her to be with his family in a small town. Constança, Conrado's wife, tries to adapt Biela to a social life according to their social standing and orders beautiful dresses, teaching Biela how to behave like a rich, well-educated lady. But Biela only feels well when she is among the farm workers. She gets close to them after a great heartbreak. According to the author himself, his favorite work, this novel became a movie in 2001.

**PUBLICATION/STATUS:** First edition in 1964 from Editora Civilização Brasileira (Brazil). Published by Rocco (Brazil) in 2000; Knopf (US) in 1969; Carl Hanser Verlag (Germany) and Editorial Bruquera (Spain). [132 pages]

## **THE BELLS OF AGONY [OS SINOS DA AGONIA]**

**AUTRAN DOURADO**

The novel is a recreation of Seneca's myth about Fedra and Hipólito. The story develops in the 18<sup>th</sup> century Vila Rica, and is told through three perspectives. João Diogo Galvão, his wife, Malvina, the redhead, and his son Gaspar, Malvina's stepson, compose the vertices of an impossible love triangle. The mixed blood Januário holds the task of being the hand armed by fate to precipitate the final clímax. These rivals are, to a large extent, the opposite of each other, and that's why they complete one another. Torn by impossible love and by agony, these characters are classical portraits. Intensely in love, guilty, vengeful, they live their burdens with the fatalism of the greatest dramatic works.

**PUBLICATION/STATUS:** Published by Rocco (Brazil) in 1999; by Métailié (France) in 1988; Peter Owen (England) in 1988; Alfaguara (Spain) in 1978. [322 pages]

## **THE OPERA OF THE DEAD [A ÓPERA DOS MORTOS]**

**AUTRAN DOURADO**

Originally launched in 1967 and included by Unesco in a collection of the most representative works of world literature, this narrative is a dive in the past of Honório Cota's family. An old townhouse, which in its baroque architecture, already eroded by time, reveals the destiny of its residents, scarred by tragedy, in the Minas Gerais countryside. As the years pass by, the house gets impregnated with the ghosts of the ancestors, who create death signs out of objects and environments. After the death of her parents, Rosalina lives in this oppressive environment, with just her maid, the mute Quiquina, for a company. She spends her days sewing fabric flowers and wandering among still watches and rotten walls. The house's routine changes with the arrival of José Feliciano. A handyman, looking for a job from town to town, Juca Passarinho, as he is called, slowly enters the enigmatic house's universe and Rosalina's austere life.

**PUBLICATION/STATUS:** Published by Rocco (Brazil) in 1999; by Adda Korn Editora (Argentina) in 1987; Peter Owen (England) in 1980. [252 pages]

## THE TRACE OF THE EMBROIDERY [O RISCO DO BORDADO]

### AUTRAN DOURADO

Set in the mythic Duas Pontes (Two Bridges), which would return in other books as a synthesis of the introspective universe of the author's characters, this novel is a trip to the past of the writer João da Fonseca Ribeiro. As João goes back to his hometown and meets old relatives and companions from his childhood, he puts together a jigsaw puzzle of what was lived and what was imagined, completing and expanding memory fragments which are his early years' narrative. Like in a Bildungsroman, the reader goes on learning how João became what he is, his harsh route to the discovery of sexuality, friendship, and literature. Hookers, farm workers, friends, old relatives cross João's path, who starts to see the trace under the embroidery which is his own life story.

**PUBLICATION/STATUS:** Published by Rocco (Brazil) in 1999; Penguin (England) in 1984; Alfaguara (Spain) in 1978; Métailé (France) in 1994; and Gyldendal (Norway) in 1992. [224 pages]

### THE AUTHOR

Son of a judge, born in Minas Gerais, Waldomiro Freitas Autran Dourado (1926-2012) studied Law and during his 20's worked as a journalist and stenographer at the State Assembly. His literary debut was the novel **Web (Teia)**, in 1947. Then came **Shadow and Exile (Sombra e exílio)** and **Time for Love (Tempo de amar)**, both novels receiving important prizes. In 1955, already living in Rio de Janeiro, he published **Nine Stories in Groups of Three (Nove histórias em grupos de três)**, which won a prize from the National Book Institute. Autran was the presidential Press Secretary during Juscelino Kubitschek's government and, in 1961, he stood out with the publication of **The Barque of Men (A barca dos homens)**, chosen as the best book of the year by the Brazilian Writers Union. His literature has a tragic content, but the atmosphere is poetic, and his characters compose primitive types, loners, misfits in the world around them. The novel **A Secret Life** was turned into a movie; **The Opera of the Dead** was chosen by Unesco for their collection of Representative Works from Universal Literature. He was also awarded with the Brazilian Goethe Award, the Brazilian Pen-Club and with the Jabuti, one of the most traditional literary awards in Brazil.

## CHRONICLE OF THE MURDERED HOUSE [CRÔNICA DA CASA ASSASSINADA]

LÚCIO CARDOSO

Lúcio Cardoso's 1959 novel, **Chronicle of the Murdered House**, tells the story of a traditional family's slippage into social and moral decline. Employing a variety of narrative devices — including letters, diaries, memoirs, statements, confessions and accounts penned by the various characters — the author weaves a complex and thoroughly engaging tale, hauntingly brought to life by a prose style unique in Brazilian literature. Truth and falsehood play out their contradictions, drawing the reader into a plot peppered by adultery, incest, madness and decadence, the overriding theme of which is the conflict between the freedom to live out one's desires and the constraints imposed upon the individual by social conventions and family values. A descent into the dark underside of Brazilian culture, with the universal appeal of a great work of literature.

*“When a friend suggested that **Chronicle of the Murdered House** might be the greatest modern Brazilian novel, I was startled. There are so many more obvious candidates, after all. But as I thought about it, I realized that the statement wasn't as strange as it sounds. The book itself is strange – part Faulknerian meditation on the perversities, including sexual, of degenerate country folk; part Dostoevskian examination of good and evil and God – but in its strangeness lies its rare power, and in the sincerity and seriousness with which the essential questions are posed lies its greatness.”* — Benjamin Moser, author of *Clarice*

Winner of the Best Translated Book Award (BTBA), 2017.

**PUBLICATION/STATUS:** Originally published in 1959, this Brazilian classic is in its 13<sup>th</sup> edition by Civilização Brasileira/ Record Group (Brazil). Published by Métailié (France); and Open Letter Books (USA). Sold to Compasso dos Ventos (Portugal) and De Arbeiderspers (The Netherlands). [518 pages]

### THE AUTHOR

Lúcio Cardoso (1912-1968) is one of the leading Brazilian writers of the period between 1930 and 1960. As well as authoring dozens of novels and short stories, he was also active as a playwright, poet, journalist, filmmaker, and painter. Within the history of Brazilian literature, his oeuvre pioneered subjective scrutiny of the modern self, bringing to the fore the personal dramas and dilemmas that underlie perceptions of collective existence. Lúcio Cardoso came from a strongly Catholic background, and his diaries (re-published 2012, in Portuguese) furnish a powerful account of the doubts and guilt deriving from his homosexuality. As a writer, he turned away from the social realism fashionable in 1930s Brazil and opened the doors of Brazilian Literature to introspective works such as those of Clarice Lispector – his greatest follower and admirer. Cardoso was also a major force in the renewal of the Brazilian theater in the 1940s, authoring the first play staged by the Teatro Experimental do Negro group, pioneered by Abdias do Nascimento. He was also an ardent lover of cinema, which engaged his interest as a filmmaker in the 1940s and led eventually to his screenplay for Paulo Cesar Saraceni's *Porto das Caixas*, the first production of Brazil's Cinema Novo movement in the 1960s. Partially paralyzed by a stroke in 1962, Cardoso was forced to give up writing and turned to painting instead. In the words of Fausto Wolff, “he began to express in images that which he could no longer say with words”. In 1966, Cardoso was awarded the Machado de Assis Prize, for lifetime achievement, by the Brazilian Academy of Letters. He died two years later, at the age of 56, following a second stroke.

## **THE THREE TRIALS OF MANIREMA [A HORA DOS RUMINANTES]**

**JOSÉ J. VEIGA**

In this novel — a mysterious puzzling tale, perfectly told —, a small town is stricken by the strangest of plagues: the sudden visitation, nearby, of silent, self-sufficient men. No one knows who the strangers are, where they came from, or what they want. But with every passing day, something unaccountable happens. The once-carefree town is overcome with tension as the carter, the storekeeper, the blacksmith, a courting couple, among others, are victimized. Confused and frightened, some people become secretive, some taciturn. A few stand their ground in the face of pressure and provocation, but most bend or reverse their values. Then, from the stranger's campsite, packs of howling dogs spread through the streets and gardens, invading houses, chasing down inhabitants. They bark, snarl, and whine for days. When, as if by magic, the dogs disappear, hundreds of plundering oxen descend upon the town. Houses are besieged, residents corralled, the land and air poisoned with excrement. Suddenly — as if obeying a silent order — they disappear. Are the animal invaders mere instruments of oppression or are they the men themselves in another guise? No one knows, and no one knows why the visitors themselves leave as suddenly and unpredictably as they arrived. A novel or an apologue? The reader must decide.

**PUBLICATION/STATUS:** Originally published by Civilização Brasileira (Brazil) in 1966. Republished by Companhia das Letras (Brazil) in February 2015, starting the relaunching of the complete works by the author. Published by Alfred A. Knopf (USA) in 1970; by Atheneum (Holland) in its collection of classics; and by Deli Dolu (Turkey). [136 pages]

## **THE MISPLACED MACHINE AND OTHER STORIES [A ESTRANHA MÁQUINA EXTRAVIADA]**

**JOSÉ J. VEIGA**

The narratives that make up **The Misplaced Machine and Other Stories** combine the element of terror with refining touches of tenderness, lightness, and lyricism. Some are poignant, some macabre, some ironically funny, but all imaginatively interweave mystery and fantasy with reality.

**PUBLICATION/STATUS:** Originally published by Civilização Brasileira (Brazil). Republished by Companhia das Letras (Brazil) in 2015. Published by Alfred A. Knopf (USA) in 1970. [136 pages]

## **PLATIPLANTO'S LITTLE HORSES [OS CAVALINHOS DE PLATIPLANTO]**

**JOSÉ J. VEIGA**

José J. Veiga's literary debut. It is a collection of 12 short stories on reminiscences, most of them about childhood, in which the narrator involves himself emotionally with great intensity. They are fables on the dissolution of the world in its structure, while the characters become deeply immersed in the absurd of the narrative.

Winner of Paulo Prata's Award and Monteiro Lobato Short Story Award.

**PUBLICATION/STATUS:** Originally published by Civilização Brasileira (Brazil) in 1959. Republished by Companhia das Letras (Brazil) in 2015. [160 pages]

## **SHADOWS OF BEARDED KINGS [SOMBRAS DE REIS BARBUDOS]**

**JOSÉ J. VEIGA**

This novel tells the story of the people from a small town in the countryside, oppressed by the powerful company located there. The company enforces absurd behavior rules on the population, driving the inhabitants into panic and fear and triggering a mood of chaos and distrust in the village.

**PUBLICATION/STATUS:** Originally published by Civilização Brasileira (Brazil) in 1972. Republished by Companhia das Letras (Brazil) in 2015. Published by Atheneum (Holland) in its collection of classics. Sold to Novovinilo (Galicia) and Deli Dolu (Turkey). [144 pages]

### **THE AUTHOR**

Considered the master and greatest name of Brazilian surrealism, José J. Veiga was born in Goiás, Brazil, in 1915, and took his degree in law from Universidade do Brasil, in Rio, in 1944. In 1940, he started working as a journalist and editor. Following World War II, he went to London to work for BBC radio, and there he stayed until 1950. Upon his return to Rio, he became an editor for *O Globo* and later for *Tribuna da Imprensa*, both afternoon newspapers. He worked for Brazilian *Reader's Digest*, where he was the editor for Condensed Books. Already a classic in Brazilian literature, José J. Veiga died in 1999. Companhia das Letras acquired rights to his complete works, which started to be republished in 2015.

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