

The background is a complex abstract composition. It features several overlapping circles and rectangular blocks of color. The colors include a light grey, a deep purple, a textured orange, a light blue, a muted green, a dark brown, and a teal. The textures vary, with some areas appearing smooth and others having a grainy, paper-like quality. The overall effect is a layered, artistic collage.

SCRIBE

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Frankfurt Book Fair
Rights Guide 2018



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Non-Fiction

Tom Cutler

Keep Clear

my adventures with Asperger's



MEMOIR
UK – August 2019
ANZ – September 2019
Material: manuscript available
January 2019
(approx. 80,000 words)

A wonderfully bittersweet, funnystrange account of living unwittingly with Asperger's syndrome.

It is only at the age of 55, after a crack-up, that Tom Cutler gets the diagnosis that allows him to make sense of everything that's come before, including his weird obsessions with road-sign design, magic tricks, and Sherlock Holmes, his accidental rudeness, maladroitness, unease, Pan Am smile, and other social impediments. But, unlike some Asperger's sufferers, Tom possesses great facility with words, and this shines through this exceptionally warm, sympathetic, and moving memoir, which is alternately strikingly revealing, laugh-out-loud funny, and achingly sad.

Tom explores his eccentric behaviour from boyhood to manhood, and explains his anxiety, bewilderment, and awkwardness in social situations. He examines the role of autism in his strange family and explores the scientific explanations for it, discusses his unique trouble with girls, and recounts his sensory overload, his strange dress sense, and his autistic adventures backstage in theatres, as a wine waiter, toyshop manager, City square-peg, publishing drone, magazine editor, and magician.

TOM CUTLER is a bestselling British author of reference books on flags, airline insignia, maps, and music, which have been translated into several languages. He has written also for the *Guardian*, *Mail*, *Telegraph*, and BBC radio. Tom has always known that there is something strange about the way he relates to the world, but it was only in 2016 that he was formally assessed as being on the autistic spectrum. This, he says, was the happiest day of his life. *Keep Clear* is his first work of narrative nonfiction.

Luke & Kelly Jackson
& Mara Wild

Two-Week Wait

an IVF story



GRAPHIC NOVEL
January 2020
Material: sample pages
available March 2019

An original graphic novel based on the IVF stories of its husband-and-wife authors and the 1-in-50 couples around the world like them.

Conrad and Joanne met in their final year of university and have been virtually inseparable since then. For a while, it felt like they had all the time in the world. Yet now, when they are finally ready to have kids, they find that getting pregnant isn't always so easy.

Ahead of them lies a difficult, expensive, and emotional journey into the world of assisted fertility, where each 'successful' implantation is followed by a two-week wait to see if the pregnancy takes. Join Joanne and Conrad, their friends, their family, their coworkers, and a stream of expert medical practitioners, as they experience the highs and the lows, the tears, and the laughter, in this sensitive but unflinching portrayal of the hope and heartbreak offered to so many by modern medicine.

LUKE C JACKSON is a writer of Young Adult fiction, games, and films. KELLY JACKSON is a secondary school teacher and educational writer. They began their own IVF journey in 2011, and are now parents of two daughters.

MARA WILD is an illustrator, animator, and video artist living in Hamburg, Germany. She met Luke attending one of his classes while studying abroad in Australia. *Two Week Wait* is her first graphic novel.

Rebecca Giggs

Fathoms

the world in the whale



NATURE WRITING
UK – April 2019
ANZ – March 2019
Material: manuscript available
(approx. 120,000 words)
Rights sold: North America
(Simon & Schuster)

In the nonfiction tradition of Rachel Carson, Rebecca Solnit, and Helen Macdonald comes a bold, lyrical exploration of our fraught relationship with the sea's most charismatic mammal: the whale.

Whales loom large in the world's environmental imagination. From a history of the animals being harpooned worldwide to today's ecotourism operators and the work of marine biologists, the attachment of humans to whales is much more than metaphoric. That whales have, for centuries, attracted myth, symbolism, and significance has been a pivotal factor in determining their current protection.

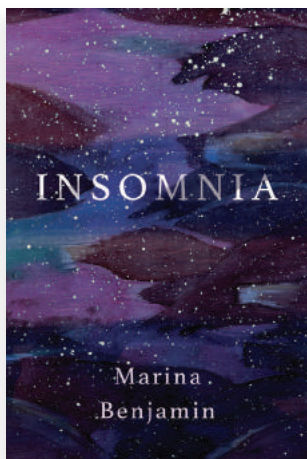
And yet whales, and the waters that are their habitat, are changing. Even as the international community draws closer to a ban on factory whaling, whales surface with disturbing news from the deep. Whale strandings — once an encounter with wild, oceanic life — now force us to consider the complex contributions of humans to ecological change in the sea. Pollution and toxins accrued in whale bodies, plastics consumed by whales, the stress of exposure to industrial sound in the sea, and diseases contracted from livestock: all these, and more, are direct impacts of human activity.

Searching, thought-provoking, and timely, *Fathoms* pursues the stories we tell about whales, what those stories signal about how we imagine our own species, and what whales reveal about the health of the planet.

REBECCA GIGGS is an essayist and fiction writer whose work focuses on environmental themes. Her work has been published widely, including in *Meanjin*, *Overland*, *Review of Australian Fiction*, *The Lifted Brow*, and *Best Australian Stories*.

Marina Benjamin

Insomnia



MEMOIR
November 2018
Material: book available
(144pp, hb)

'A sublime view of the treasures and torments to be found in wakefulness. Entertaining and existential, the brightest star in this erudite, nocturnal reverie in search of lost sleep, is the beauty of the writing itself.' DEBORAH LEVY

An intense, lyrical, witty, and humane exploration of a state we too often consider only superficially.

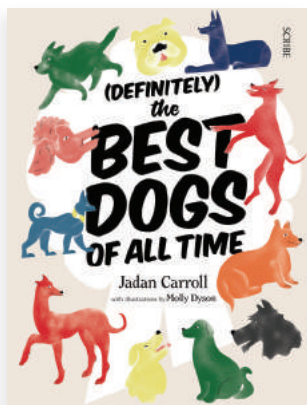
With her new memoir, *Insomnia*, Marina Benjamin has produced an unsettling account of an unsettling condition that treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love.

Insomnia is a bravura piece of writing. At once philosophical and poetical, the book ranges widely over history and culture, literature, and art, exploring a threshold experience that is intimately involved with trespass and contamination: the illicit importing of day into night. With *Insomnia*, Benjamin aims to light up the workings of our inner minds, delivering a startlingly fresh look at what it means to be wakeful in the dark.

MARINA BENJAMIN is a writer and editor. Her most recent books are *The Middlepause*, *Rocket Dreams*, shortlisted for the Eugene Emme Award, and *Last Days in Babylon*, longlisted for the Wingate Prize. As a journalist, she's written for most of the British broadsheets and served as arts editor at the *New Statesman* and deputy arts editor at the *Evening Standard*. She is currently a senior editor at the digital magazine *Aeon*.

Jadan Carroll &
Molly Dyson

(Definitely) The Best Dogs of All Time



GIFT BOOK / HUMOUR
UK & ANZ – November 2018
US – May 2019
Material: book available
(112pp, hb)

Since the dawn of time, dogs have been the number-one source of joy in this world. This is a book about the very best of them.

Powerful dogs, mythical dogs, heroic dogs, talented dogs, literary dogs, dogs who have changed the course of history, and dogs who have set the internet ablaze.

Dogs, dogs, dogs, dogs, dogs, dogs, dogs.

From the deeply misunderstood Cerberus, the multi-headed hound of Hades, to Hachiko, Rin Tin Tin, and Duke—the thrice-elected mayor of Cormorant, Minnesota (who is an actual dog).

With words by Jadan Carroll and illustrations by Molly Dyson, *(Definitely) The Best Dogs of all Time* tells heart-warming, absurd, and informative stories of the most exceptional hounds to have bounded across the earth, their majestic tongues flowing in the breeze, and of the humans who love them.

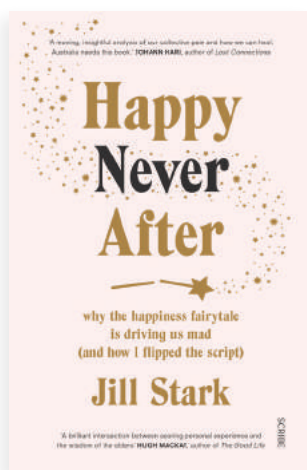
JADAN CARROLL lives in Melbourne and has worked in music management, entertainment publicity, and festival programming and production for the past ten years. He does not own a dog. This is his first book.

MOLLY DYSON is an Australian illustrator based in Berlin. Since completing a Bachelor of Fine Art at Victorian College of the Arts in 2010, her work has been featured in publications including *The Lifted Brow*, *Frankie*, *Vice*, and *Merry Jane*.

Jill Stark

Happy Never After

why the happiness fairytale is driving us mad
(and how I learned to flip the script)



MEMOIR / PSYCHOLOGY
UK – March 2019
ANZ – August 2018
US – April 2019
Material: book available
(352pp, pb)
Rights sold: Spain (Planeta Mexico)

A raw, funny, and uplifting memoir, documenting a journey from despair to clarity.

Jill Stark was living the dream. She had a coveted job as a senior journalist, she was dating a sports star, and her first book had just become a bestseller. After years of chasing the fairytale ending, she'd finally found it. And then it all fell apart.

Getting her happy-ever-after plunged Jill into the darkest period of her life, forcing her to ask if she'd been sold a lie. What if all the things that she'd been told would make her happy were red herrings? Could it be that the relentless pursuit of happiness was making her miserable?

Charting her own life-long battles with mental-health problems, Jill asks why, in a western world with more opportunity, choice, and wealth than ever before, so many of us are depressed, anxious, and medicated. When we've never had more ways to connect, why do we feel so profoundly disconnected?

Road-testing neuroscience's latest psychological frontiers in compassion, acceptance, gratitude, play, hope, and solitude, Jill turns the happiness fairytale on its head, and swaps the 'quick fix' approach to mental ill health for the long road back to herself.

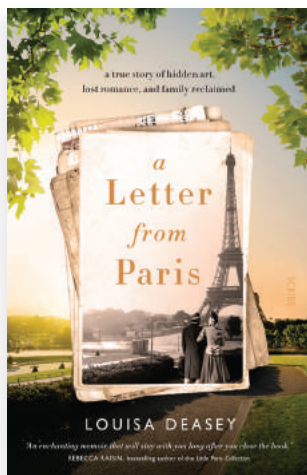
In the end, Jill has a hard-earned question for us. We're all looking for answers. We all want the happy-ever-after. What would happen if we stopped chasing, stayed still, and found calm and meaning in places we least expected?

JILL STARK is an award-winning journalist and author with a career spanning 18 years in both the UK and Australian media. Her first book, *High Sobriety: my year without booze*, is a bestselling memoir that was shortlisted in the Kibble Literary Awards.

Louisa Deasey

A Letter from Paris

a true story of hidden art, lost romance, and family reclaimed



MEMOIR

UK & ANZ – September 2018

US – December 2020

Material: book available

(336pp, pb)

When Louisa Deasey receives a message from a French woman called Coralie, who has found a cache of letters in an attic, written by Louisa's father, neither woman can imagine the events it will set in motion.

The letters, dated 1949, detail a passionate affair between Louisa's father, Denison, and Coralie's grandmother, Michelle, in postwar London. They spark Louisa to find out more about her father, who died when she was six. From the seemingly simple question 'Who was Denison Deasey?' follows a trail of discovery that leads Louisa to the libraries of Melbourne and the streets of London, to the cafés and restaurants of Paris and a poet's villa in the south of France. From her father's secret service in World War II to his relationships with some of the most famous bohemian artists in postwar Europe, Louisa unearths a portrait of a fascinating man, both at the epicentre and the mercy of the social and political currents of his time.

A Letter from Paris is about the stories we tell ourselves, and the secrets the past can uncover. A compelling tale of inheritance and creativity, loss, and reunion, it shows the power of the written word to cross the bridges of time.

LOUISA DEASEY is a Melbourne-based writer who has published widely, including work in *Overland*, *Vogue*, *The Australian*, and *The Saturday Age*. Her first memoir, *Love and Other U-Turns*, was nominated for the Nita B. Kibble Award for women writers.

Elisabeth Åsbrink

Made in Sweden

the 25 ideas that created a country



NON-FICTION

October 2019

Material: manuscript available

(25,000 words)

Rights: World English

We have all aspired to be Swedish. But have we invested all our faith in a fantasy Sweden?

At times in recent years it has seemed that the rest of the world's love-affair with all things Scandi would never end. We seem to believe the food, furnishings, fiction, fashion, and general belief system of the Swedes and their neighbours to be more sophisticated, more admirable, and more evolved than our own.

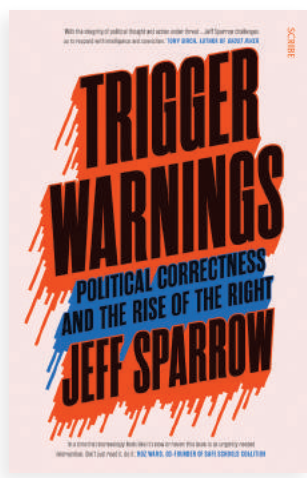
With her trademark elegance, intelligence and wit, Elisabeth Åsbrink, author of *1947* (Scribe, 2017), demonstrates definitively in *Made in Sweden* that Sweden is far less homogenous, moderate, egalitarian, self-knowing or tolerant than it would like to (have us) think. Using two dozen of the most resonant words and concepts in the language, this book will give the world's understanding of Swedish values a short, sharp corrective shock — as the Swedish electorate has just done ... Lagom is here, and so is IKEA and Zlatan, but they are viewed from an unfamiliar angle, as are Beowulf, Skansen, Strindberg, and the folkhem, and many more, in short, sharp, sometimes shocking chapters that will turn your understanding of this cool country upside-down quicker than one of Ibra's bicycle kicks.

ELISABETH ÅSBRINK is a journalist and author from Sweden. Her previous books have won the August Prize, the Danish-Swedish Cultural Fund Prize, and Poland's Kapuscinski Prize.

Jeff Sparrow

Trigger Warnings

political correctness and the rise of the right



POLITICS/ CURRENT AFFAIRS

UK – December 2018

ANZ – October 2018

US – April 2019

Material: book available (320pp, pb)

A timely examination of progressive politics in the era of radical populism.

Since 2016, western democracies have experienced a series of political earthquakes, spectacularly upending conventional political wisdom. Everywhere, outsider politicians rail against ‘the elite’.

Yet, with a few notable exceptions, the populist mood has benefited reactionaries rather than reformers. The status quo might be in crisis, but the emerging voices are those of hate and violence. Where is the progressive alternative?

In *Trigger Warnings*, Jeff Sparrow sympathetically but critically examines key progressive ideas. How does a billionaire position himself as anti-elitist? Are the culture wars worth fighting? What’s at stake in the battles over political correctness? Should progressives defend it — and, if so, how?

Sparrow traces the evolution of the Left and Right to explain the origins of this strange evolution, untangling some of the thorniest controversies of our time and arguing that the future needn’t only belong to nihilists and bigots.

JEFF SPARROW is a writer, editor, and broadcaster, and an honorary fellow at Victoria University. He writes a fortnightly column for *The Guardian* and contributes regularly to many other publications.

Gina Perry

The Lost Boys

inside Muzafer Sherif’s Robbers Cave experiment



PSYCHOLOGY

April 2018

US – April 2019

Material: book available (384pp, pb)

Rights sold: Czech (Triton)

Competition. Prejudice. Discrimination. Conflict.

In 1954, a group of boys attended a remote summer camp where they were split into two groups, and encouraged to bully, harass, and demonise each other. The results would make history as one of social psychology’s classic — and most controversial — studies: the Robbers Cave experiment.

Conducted at the height of the Cold War, the experiment officially had a happy ending: the boys reconciled, and psychologist Muzafer Sherif demonstrated that while hatred and violence are powerful forces, so too are cooperation and harmony. Today it is proffered as proof that under the right conditions warring groups can make peace. Yet the true story of the experiments is far more complex, and more chilling.

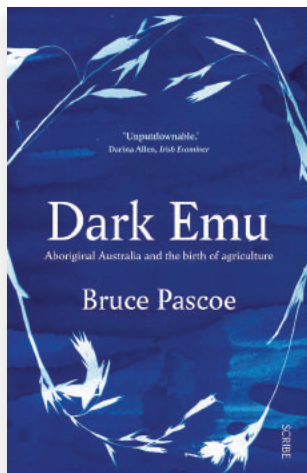
In *The Lost Boys*, Gina Perry explores the experiment and its consequences, tracing the story of Sherif, a troubled outsider who struggled to craft an experiment that would vanquish his personal demons. Drawing on archival material and new interviews, Perry pieces together a story of drama, mutiny, and intrigue that has never been told before.

GINA PERRY is an Australian psychologist and writer. Her feature articles, columns, and essays have been published in *The Age* and *The Australian*, and her short fiction has been published in a number of literary magazines, including *Meanjin*, *Westerly*, and *Island*. Her first book, *Behind the Shock Machine*, was about Stanley Milgram’s obedience experiences, and her co-production of the ABC Radio National documentary on the experiments won the Silver World Medal for a history documentary in the 2009 New York Festivals radio awards.

Bruce Pascoe

Dark Emu

Aboriginal Australia and the birth of agriculture



SOCIAL & CULTURAL
HISTORY
UK & US – May 2018
Material: book available
(288pp, pb)

History has portrayed Australia's First Peoples, the Aboriginals, as hunter-gatherers who lived on an empty, uncultivated land. History is wrong.

In this seminal book, Bruce Pascoe uncovers evidence that long before the arrival of white men, Aboriginal people across the continent were building dams and wells; planting, irrigating, and harvesting seeds, and then preserving the surplus and storing it in houses, sheds, or secure vessels; and creating elaborate cemeteries and manipulating the landscape. All of these behaviours were inconsistent with the hunter-gatherer tag, which turns out to have been a convenient lie that worked to justify dispossession.

Using compelling evidence from the records and diaries of early Australian explorers and colonists, he reveals that Aboriginal systems of food production and land management have been blatantly understated in modern retellings of early Aboriginal history, and that a new look at Australia's past is required — for the benefit of us all.

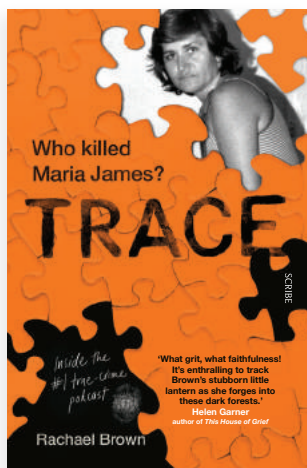
Dark Emu, a bestseller in Australia, won both the Book of the Year Award and the Indigenous Writer's Prize in the New South Wales Premier's Literary Awards.

BRUCE PASCOE lives in Australia and has a Bunurong, Tasmanian, and Yuin heritage. *Dark Emu* won both the Book of the Year Award and the Indigenous Writer's Prize in the New South Wales Premier's Literary Awards.

Rachael Brown

Trace

Who killed Maria James?



TRUE CRIME
UK – September 2018
ANZ – August 2018
US – June 2019
Material: book available
(304pp, pb)

The riveting inside story of a journalist's cold-case investigation of a shocking murder

Every cop has a case that dug its claws in and would not let go. For veteran detective Ron Iddles, it was his very first homicide case — the 1980 murder of single mother Maria James in her Melbourne bookshop. He never solved it, and it still grates like hell.

Maria's two sons, Mark and Adam, have lived in a holding pattern longer than Rachael Brown has been alive. When the investigative journalist learned that a crucial witness's evidence had never seen daylight, the case would start to consume her — just as it had the detective nearly four decades prior — so she asked for his blessing, and that of the James brothers, to review Maria's case.

In her exhaustive and exhausting 16-month investigation for the ABC podcast *Trace*, Rachael reviewed initial suspects, found one of her own, and uncovered devastating revelations about a forensic bungle and possible conspiracies that have inspired the coroner to consider holding a new inquest.

This is a mesmerising account, as Rachael traces back through her investigation — one that blew the dust off a 38-year-old cold case, gave a voice to the forgotten and the abused, and could have serious implications for two of the state's most powerful institutions.

RACHAEL BROWN has won numerous awards as an Australian broadcast journalist. She was the creator, investigator, and host of the Australian Broadcasting Company's first true-crime podcast, *Trace*, which won three national awards.

The image features a complex, abstract geometric composition. A large, solid purple circle is centered in the frame. Overlaid on this circle is a white rectangular border. Inside the rectangle, the word "Fiction" is written in a clean, white, sans-serif font. The background is a collage of various colored shapes, including triangles, squares, and circles, in shades of orange, blue, green, brown, and grey. The overall effect is a modern, artistic design.

Fiction

Elizabeth Cook

Lux



FICTION
UK & ANZ – April 2019
Material: manuscript available
(approx. 80,000 words)

A cathedral of a novel: awe-inspiring, echoing, timeless, and holy.

King David sings his psalms. A world away, King Henry plots. And Thomas Wyatt sees them both, with his beloved falcon Lukkes on his arm.

Henry believes he must have what he wants. He wants Ann, a divorce, a son. He looks up at his tapestry of David and sees a mighty predecessor who wilfully took what he wanted.

Working on a new translation of the psalms, courtier-poet Wyatt sees something else: a different David, one who repented loudly and long, in song as in life.

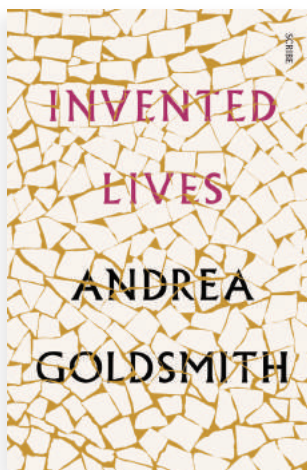
As David pursues Bathsheba, Henry courts Ann, and Wyatt interweaves the past and present.

Lux is a story of faith and fidelity, power and its abuses, love and its flights.

ELIZABETH COOK is an award-winning author, poet, librettist, and scholar. Born in Gibraltar, she spent her childhood in Nigeria and Dorset. She has been the British Academy Chatterton Lecturer and a Hawthornden Fellow, and has written for publications including the *London Review of Books*. She is the editor of the Oxford Authors *John Keats* and author of the acclaimed novel *Achilles* (Methuen and Picador USA) which, in a performance version, won a Fringe First at Edinburgh and has been performed at the National Theatre. She wrote the libretto for Francis Grier's *The Passion of Jesus of Nazareth*, commissioned and broadcast by the BBC. She now lives in London and Suffolk.

Andrea Goldsmith

Invented Lives



FICTION
March 2019
Material: pdf available
(336pp, pb)

Knowing what you want is hard. Accepting what is possible is harder still.

It is the mid-1980s. In Australia, stay-at-home wives jostle with want-it-all feminists, while AIDS threatens the sexual freedom of everyone. On the other side of the world, the Soviet bloc is in turmoil. Mikhail Gorbachev has been in power for a year when twenty-four-year-old book illustrator Galina Kogan leaves Leningrad — forbidden ever to return. As a Jew, she's inherited several generations worth of Russia's chronic anti-Semitism. As a Soviet citizen, she is unprepared for Australia and its easy-going ways.

Once settled in Melbourne, Galina is befriended by Sylvie and Leonard Morrow, and their adult son, Andrew. The Morrow marriage of thirty years balances on secrets. Leonard is a man with conflicted desires and passions, while Sylvie chafes against the confines of domestic life. Their son, Andrew, a successful mosaicist, is a deeply shy man. He is content with his life and work — until he finds himself increasingly drawn to Galina.

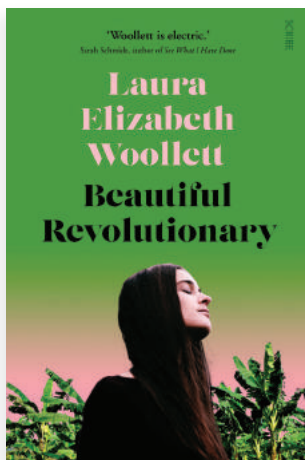
While Galina grapples with the tumultuous demands that come with being an immigrant in Australia, her presence disrupts the lives of each of the Morrows. No one is left unchanged.

Invented Lives tells a story of exile: exile from country, exile at home, and exile from one's true self. It is also a story about love.

ANDREA GOLDSMITH originally trained as a speech pathologist and was a pioneer in the development of communication aids for people unable to speak. Her first novel, *Gracious Living*, was published in 1989. This was followed by *Modern Interiors*, *Facing the Music*, *Under the Knife*, and *The Prosperous Thief*, which was short-listed for the 2003 Miles Franklin Literary Award. *Reunion* was published in 2009, and *The Memory Trap* was awarded the 2015 Melbourne Prize.

Laura Elizabeth Woollett

Beautiful Revolutionary



FICTION
UK – February 2019
ANZ – August 2018
US – May 2019
Material: book available
(416pp, pb)

The thrilling new novel, inspired by Jim Jones's Peoples Temple, from the author of *The Love of a Bad Man*.

It's the summer of 1968, and Evelyn Lynden is a woman at war with herself. Minister's daughter. Atheist. Independent woman. Frustrated wife. Bitch with a bleeding heart.

Following her conscientious-objector husband Lenny to the rural Eden of Evergreen Valley, California, Evelyn wants to be happy with their new life. Yet as the world is rocked by warfare and political assassinations, by racial discrimination and social upheaval, she finds herself disillusioned with Lenny's passive ways — and anxious for a saviour.

Enter the Reverend Jim Jones, the dynamic leader of a revolutionary church called Peoples Temple. As Evelyn grows closer to Jones, her marriage is just the first casualty of his rise to power.

Meticulously researched, elegantly written, and utterly engrossing, *Beautiful Revolutionary* explores the allure of the real-life charismatic leader who would destroy so many. In masterful prose, Woollett painstakingly examines what happens when Evelyn is pulled into Jones's orbit — an orbit it would prove impossible for her to leave.

'With *Beautiful Revolutionary*, Woollett has created an utterly intoxicating portrait of the lives of those seeking to build something new in a world that seemed to be losing its mind. Although we know what awaits us, Woollett masterfully weaves a suspenseful and complex story about people — of their dreams, beliefs, ideals, and lives all coming to a horrific end — in a way that is uniquely hers. Woollett is electric.' SARAH SCHMIDT

Laura Elizabeth Woollett

The Love of a Bad Man



FICTION
UK – May 2017
ANZ – September 2016
US – December 2017
Material: book available
(240pp, pb)

'The Love of a Bad Man imagines the inner lives of historical figures who committed crimes all in the name of love ... The stories treat death with a gothic inevitability and explore human darkness with a light touch.' — *THE GUARDIAN*

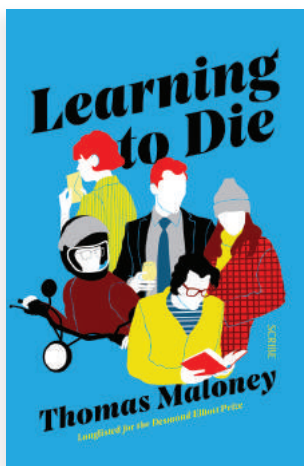
A schoolgirl catches the eye of the future leader of Nazi Germany. An aspiring playwright writes to a convicted serial killer, seeking inspiration. A pair of childhood sweethearts reunite to commit rape and murder. A devoted Mormon wife follows her husband into the wilderness after he declares himself a prophet.

The twelve stories in *The Love of a Bad Man* imagine the lives of real women, all of whom were the lovers, wives, or mistresses of various 'bad' men in history. Beautifully observed, fascinating, and at times horrifying, the stories interrogate power, the nature of obsession, and the lengths some women will go to for the men they love.

LAURA ELIZABETH WOOLLETT was born and raised in Perth, Western Australia. In 2014, she was awarded a Wheeler Centre/Readings Foundation Hot Desk Fellowship and the John Marsden/Hachette Prize for Fiction, and was chosen as one of the 2015 Melbourne Writers Festival's '30 Under 30'. *The Love of a Bad Man*, was shortlisted for the 2017 Victorian Premier's Literary Award for Fiction and the 2017 Ned Kelly Award for Best First Fiction.

Thomas Maloney

Learning to Die



Death is a bird of paradise: we all know what it is, but it can be many different things that aren't at all alike.

Is thirty already too late to reconsider? Natalie, usually so conscientious, can't remember why her life is following Plan B. Dan's unclouded vision of the universe has never extended to understanding his wife. But their marriage has some precious ember at its core, doesn't it?

Meanwhile, trader Mike is relieved to discover that it doesn't matter if there's a void where the weightiest substance of your character should be. Fearless mountaineer Brenda sweats and trembles in a crowded room. And James, pacing and fidgeting in a cage of his own design, doesn't know how to unfollow his dreams.

This vivaciously intelligent novel follows five characters as they confront a painful truth that none is expecting so soon, but that might just help them learn how to live.

THOMAS MALONEY was born in Kent in 1979, grew up in London, and studied Physics at Oxford. His first novel, *The Sacred Combe*, was published in 2016.

FICTION

UK – August 2018

ANZ – September 2018

Material: book available

(288pp, pb)

Boxed

Richard Anderson



Dave Martin is down on his luck: his wife has left him; his farm is a failure; his house is a mess; he has withdrawn from his community and friends; and tragedy has stolen his capacity to care. He passes the time drinking too much and buying cheap tools online, treating the delivered parcels as gifts from people who care about him.

And then boxes begin to arrive in the mail: boxes that he didn't order, but ones that everyone around him seems to want desperately. As he tries to find out the secret of the boxes, Dave is drawn into a crazy world of red herrings and wrong turns, good guys and bad, false friends and true, violence, lust, fear, revenge, and a lot, lot more. It's not a world he understands, but is it the only one Dave can live in?

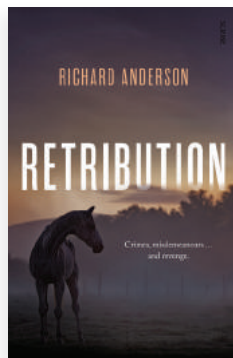
FICTION

May 2019

Material: manuscript available

(approx. 75,000 words)

Retribution



A rural crime-novel about finding out how to survive and surviving what you find.

In a small country town, an act of revenge causes five lives to collide. Into their midst comes *Retribution*, a legendary horse worth a fortune. Her disappearance triggers a cycle of violence and retaliation that threatens the whole community.

As tensions build, they must answer one question: is true retribution ever possible — or even desirable?

RICHARD ANDERSON is a second-generation farmer from northern New South Wales. He has been running a beef-cattle farm for twenty-five years, but has also worked as a miner and had a stint on the local council.

FICTION

UK – August 2018

ANZ – July 2018

US – June 2019

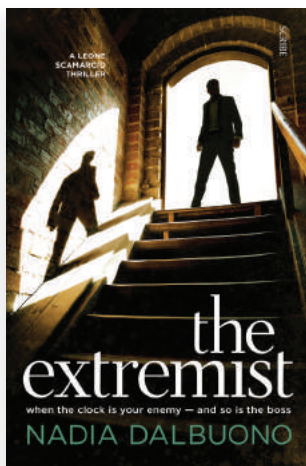
Material: book available.

(336pp, pb)

Rights sold: Audio (Ulverscroft)

Nadia Dalbuono

The Extremist



CRIME

UK – February 2018

ANZ – January 2018

Material: book available
(320pp, pb)

On a hot summer's morning in Rome, three public places — a McDonald's, a preschool, and a cafe — come under siege from a group of terrorists who appear to be Islamic extremists. When word comes through that the terrorists will only negotiate with Detective Leone Scamarcio, no one is more surprised than Scamarcio himself.

The young man with frightened eyes who speaks to Scamarcio seems anything but in control. He says that Scamarcio is the only person he can trust to care about the truth. Then he gives Scamarcio an unusual list of demands, including that everything must be done without police or intelligence involvement, and within twenty-four hours — or the hostages die.

With his face on every TV screen, and with all of Italy on alert, Scamarcio must race against the clock and elude the grasp of the increasingly unhinged chief of intelligence, Colonel Scalisi, to meet the terrorists' demands, and to uncover the truth behind the attacks. But, as Scamarcio follows the young man's clues, he finds that every question seems to turn up five more, and, as usual for this son-of-a-Mafioso policeman, nothing is as it seems.

NADIA DALBUONO has spent the last eighteen years working as a documentary director and consultant for Channel 4, ITV, Discovery, and *National Geographic* in various countries. *The Extremist* is the fourth book in the Leone Scamarcio series, following *The Few*, *The American*, and *The Hit*.



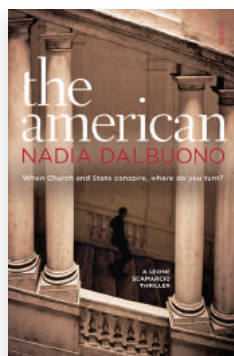
The Hit

'Dalbuono has a light hand with some very dark themes and has created a most engaging detective.' –
ADELAIDE ADVERTISER

The investigation of a hit-and-run in Rome leads Detective Leone Scamarcio on a deadly journey to confront his Mafia history. To solve the case he must travel home to Calabria, but can he finally banish the ghosts of the past?

UK – February 2017

ANZ – October 2016



The American

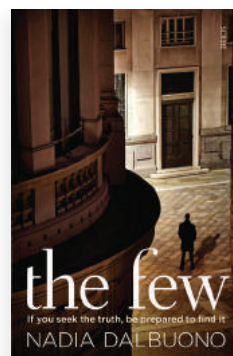
'A rollercoaster ride...compelling.' –
PS NEWS

Detective Leone Scamarcio is called to an apparent suicide on the Ponte Sant'Angelo, a stone's throw from Vatican City, and he is immediately troubled by similarities with the 1982 murder of Roberto Calvi, dubbed 'God's Banker' because of his work for the Vatican Bank. When US Intelligence warn Scamarcio to drop his investigation, he knows that the stakes are far higher than he first realised.

UK – January 2016

ANZ – September 2015

Rights sold: Denmark (Alhambra)



The Few

'Gripping ... You won't be able to put down this unsettling tale.' – THE SUN

Detective Leone Scamarcio, the son of a former leading Mafioso, has turned his back on the family business, and has joined the Rome police force. But when Scamarcio is handed a file of extremely compromising photographs of a high-profile Italian politician and told to 'deal with it', he knows he's in for trouble. As the case spins out of control, Scamarcio must navigate the darkest currents of Italian society — only to find that nothing is as it seems.

UK – November 2014

ANZ – September 2014

Rights sold: Denmark (Alhambra)

Maike Wetzel

Elly



Every parent's worst nightmare is a missing child ...

Eleven-year-old Elly is missing. After an extensive police search she is presumed dead, and her family must learn to live with a gaping hole in their lives. Then, four years later, she reappears. But soon her parents and sister are plagued by doubts. Is this stranger really the same little girl who went missing? And if not, who is she?

Elly is a gripping tale of grief, longing, and doubt, which takes every parent's greatest fear and lets it play out to an emotionally powerful, memorable climax. It is a literary novel with all the best qualities of a thriller.

MAIKE WETZEL was born in 1974, and works as a writer and screenwriter in Berlin. She studied at the Munich Film School and in the UK. The manuscript of her first novel, *Elly*, won the Robert Gernhardt Prize and the Martha Saalfeld Prize. Maike's short stories have been translated into numerous languages and received multiple awards.

FICTION

April 2019

Material: sample available
(approx. 25,000 words)

Rights: World English

Nino Haratischvili

translated by Charlotte
Collins & Ruth Martin

The Eighth Life



An international phenomenon: the unputdownable story of seven women living through the greatest drama of the twentieth century.

1900, Georgia: in the deep south of the Russian Empire, Stasia, the daughter of a famous chocolatier, dreams of ballet in Paris, but marries a soldier, and finds herself caught up in the October Revolution. Escaping with her children, she finds shelter with her unworldly sister Christine, whose beauty, fatally, has caught the eye of Stalin's henchman. Disastrous consequences ensue for the whole family ...

2006, Germany: after the fall of the Iron Curtain, Georgia is shaken by a civil war. Niza, Stasia's brilliant great-granddaughter, has broken from her family and moved to Berlin. But when her twelve-year-old niece Brilka runs away, Niza must track her down and tell her the truth about their family — and about the secret recipe for hot chocolate, which has given both salvation and misfortune over six generations.

The Eighth Life is an epic novel about seven exceptional lives lived under the heat and light of empire, revolution, war, repression, and liberation. It is the story of the century.

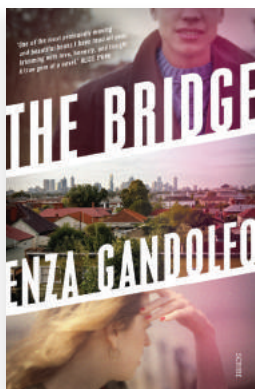
NINO HARATISCHVILI was born in Georgia in 1983, and is an award-winning novelist, playwright, and director. At home in two different worlds, each with their own language, she has been writing in both German and Georgian since the age of twelve. In 2010, her debut novel *Juja* was nominated for the German Book Prize. The following year, *Mein sanfter Zwilling* won the Independent Publishers' Hotlist Prize. It has been sold to Italy, France, Poland, and Greece.

FICTION

November 2019

Material: sample available
(approx. 365,000 words)

Rights: World English



The Bridge

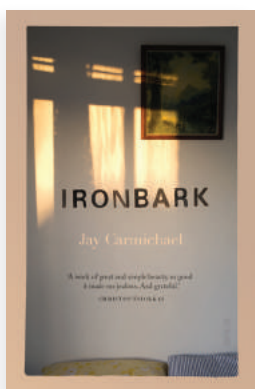
Enza Gandolfo

‘One of the most profoundly moving and beautiful books I have read all year, brimming with love, honesty, and insight. A true gem of a novel.’ — ALICE PUNG

A powerful contemporary Australian novel, framed by the West Gate Bridge disaster of 1970.

Drawing on true events of Australia’s worst industrial accident — a tragedy that still scars the city — *The Bridge* is a profoundly moving novel that examines class, guilt, and moral culpability.

May 2018, 384pp, pb



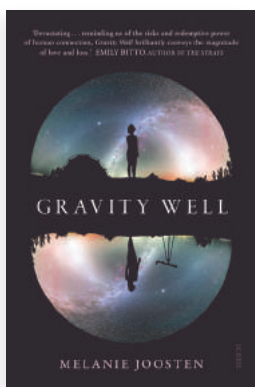
Ironbark

Jay Carmichael

‘This is a novel of coming of age and of grief that astonishes us by its wisdom and by its compassion. It’s a work of great and simple beauty, so good it made me jealous. And grateful.’ — CHRISTOS TSIOLKAS

Stylistically assured and quietly compelling, *Ironbark* is an elliptical and beautifully evoked contemporary coming-of-age story. Carmichael depicts the conflict and confusion of life as a gay man in rural Australia. A moving portrait of grief and loss, *Ironbark* is also a devastating account of the toll exacted by our society’s expectations of what it means to be a man.

April 2018, 224pp, pb

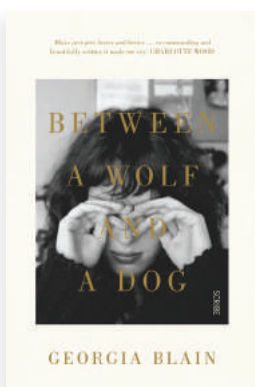


Gravity Well

Melanie Joosten

This is a striking and tender tale of friendship and family: both the family we are born to, and the family we choose. Deeply compassionate and profoundly moving, it is a heart-rending portrait of how we rebuild when the worst has happened.

May 2017, 288pp, Rights sold: Audio (Audible)



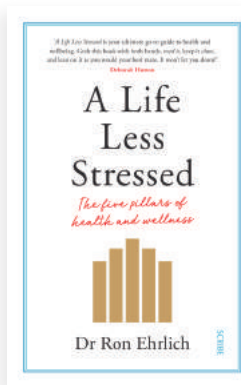
Between a Wolf and a Dog

Georgia Blain

‘Heartfelt and resonant, and a remarkable novel that lingers long after its final page.’ — WEEKEND AUSTRALIAN

A family therapist spends her days counselling others on their relationships while she loses control of her own. Taking place largely over one rainy day in Sydney, and rendered with the evocative and powerful prose Blain is known for, *Between a Wolf and a Dog* is a celebration of the best in all of us — our capacity to live in the face of ordinary sorrows, and to draw strength from the transformative power of art. Ultimately, it is a joyous tribute to the beauty of being alive.

March 2016, 272pp, pb



A Life Less Stressed

the five pillars of health and wellness

Ron Ehrlich

To tackle chronic degenerative disorders such as cancer, heart disease, and mental-health conditions, we need to look beyond their symptoms. This is a holistic guide to the stresses that wear us down and the simple changes we can make to lead happier, healthier, and more resilient lives.

January 2018, 416pp, pb, Rights sold: Turley (Aylak Adam), Audio (Audible)



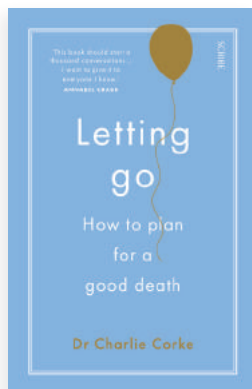
Things That Helped

essays

Jessica Friedmann

In this stunning collection, Jessica Friedmann navigates her journey through postnatal depression after the birth of her son. Her wide-ranging essays centre around the things that help her, interweaving fragments of everyday life with themes of class, race, gender, and sexuality, as well as motherhood, creativity, and mental illness.

April 2017, 288pp, pb, Rights sold: North America (FSG)



Letting Go

how to plan for a good death

Dr Charlie Corke

'We're not very good at talking about death in this country; this book should start a thousand conversations. Now that I've read it, I want to give it to everyone I know.' — ANNABEL CRABB

Letting Go is an introduction to the kinds of decisions that we can all face in a medical crisis. It shows us how to start thinking about our end-of-life stage before we get there, and how to make an advanced care plan that will help people make decisions on our behalf.

February 2018, 240pp, pb



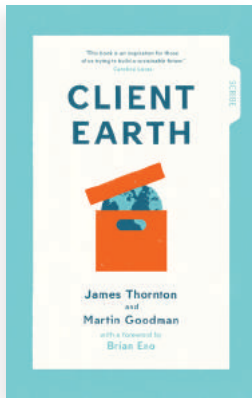
The Woman Who Fooled the World

Belle Gibson's cancer con

Beau Donnelly & Nick Toscano

Belle Gibson convinced the world she had healed herself from terminal brain cancer with a healthy diet. She built a global business based upon her claims. There was just one problem: she'd never had cancer.

November 2017, 336pp, Rights sold: Audio (Audible)

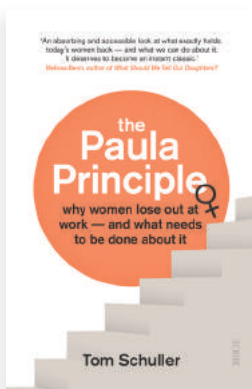


Client Earth

James Thornton & Martin Goodman

Praised by the likes of Caroline Lucas, Ed Miliband, and Coldplay, *Client Earth* is an inspirational look at the lawyers who are fighting to save our planet. At the head of this legal army stands James Thornton, who takes governments to court, and wins. In this remarkable book, we travel from Poland to Ghana, from Alaska to China, to see how citizens can use public interest law to protect their planet, for the good of everyone.

May 2017 (hb) / May 2018 (pb), 336pp



The Paula Principle

why women lose out at work — and what needs to be done about it

Tom Schiller

An engrossing and thoughtful analysis of how gender impacts on working life. Tom Schiller — an expert on work and innovation — argues that professional women at all levels and across all industries are being under-promoted, and that businesses are suffering as a result. Required reading for anyone who would like to see the world of work become fairer and more productive, whatever their gender.

March 2017, 256pp, pb

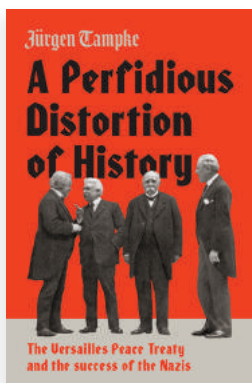


The Middlepause

Marina Benjamin

How should a fiftysomething be in a world ceaselessly redefining ageing, youth, and experience? In this subtle but scintillating exploration of the meanings of middle age in the modern world, Marina Benjamin looks at the evolution over recent decades of our understanding of this time of life. She examines her own sudden, brutal propulsion into menopause and into a new definition of herself as daughter, mother, citizen and woman.

June 2016 (hb) March 2017 (pb), 240pp, Rights sold: Korea (Woonjin), Sweden (Natur och Kultur), Norway (Cappelen Damm), Denmark (Art People)



A Perfidious Distortion of History

the Versailles Peace Treaty and the success of the Nazis

Jürgen Tampke

A controversial and important work of revisionist history that rebuts the accepted version of the role of the Versailles Peace Treaty in the rise of Nazism and the unleashing of World War II.

'Anyone who is interested in what remains of modern history's most important debates will want to read this.' — MARGARET MACMILLAN

February 2017 (hb) / March 2018 (pb), 328pp, Rights sold: Spain (Ediciones Palabra)

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