

Children and YA Fiction Frankfurt 2018





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One, Two and Three

"A didactic way to teach kids about the changes of the moon"

A beautiful character that shows what happens with the rain, with rays and lightning.





Se empieza a esconder.

From 0 years old Author & illustrator: Raquel Bonita 18 pages Format: 16 x 16 cm. Board book Project Key words: Moon, Phases Material in English

Moon and Sun

"The perfect board-book for bed time"

A graphic board book that shows the differences between day and night, moon and sun!





y en ella se acunan.



From 0 years old Author & illustrator: Raquel Bonita 26 pages Format: 16 x 16 cm. Board Book Project Key words: Day, Night Material in English *first book of a planned collection



Teresa the Princess

"Margarita del Mazo and Cecilia Moreno are best-seller authors for children in Spain"

Teresa is brave. Teresa is bold, and she has a story that you can sing. She is not a traditional princess in her imagination!







From 0 years old Author: Margarita del Mazo Illustrator: Cecilia Moreno 18 pages Format: 16,5 x 15,5 cm. Board book Key words: Princess, Bold, Brave Material in Spanish

More books by this authors:





Who belongs in the sea?

"The die-cut shapes form a piece of waste that changes into a sea creature with every page turn!"

How to teach children to care about sea animals and their environment without them noticing because they're just having lots of fun!





From 2 years old Author & illustrator: Canizales 24 pages Format: 22 x 22 cm. Boardbook Sold to: Wydawnictwo Tatarak (Polish) Key words: Plastic, Environment Material in English

Who belongs in the park?

"The die-cut shapes form a piece of waste that changes into a creature of a park with every page turn!"

The second book of the *Who belongs?* Collection by the best-seller author Canizales. Taking care of the environment is very important, and through this collection the author hopes to create a change that starts with a more conscious generation.





From 2 years old Author & illustrator: Canizales 24 pages Format: 22 x 22 cm. Boardbook Project Key words: Environment, Polution Material in English

*All books by Canizales are eligible for funding covering up to 50% of royalty advance, translation, production and promotion expenses



Splash!

"The die-cut shapes change from an animal to the dad's body in every page turn!"

Never before bath time has been such a delightment full of surprises! A perfect mix of playing with imagination.





From 2 years old Author & illustrator: Canizales 24 pages Format: 22 x 22 cm. Boardbook Sold to: Wydawnictwo Tatarak (Polish) Key words: Plastic, Environment Material in English

What is it?

"The one shape die-cut all throughout the book changes into many things!"

An endless page-turning bringing amazement on every spread.





From 2 years old Author & illustrator: Canizales 24 pages Format: 22 x 22 cm. Board book Project Key words: Environment, Polution Material in English

*All books by Canizales are eligible for funding covering up to 50% of royalty advance, translation, production and promotion expenses

HOT FICTION ILLUSTRATED BOOKS

Hugs

"Sometimes a hug can stop time. Discover the best hugs in this book"

"This book shows kids that gestures of love and affection to the ones they love are the most important and rewarding thing in life"

Who doesn't like hugs? A little boy and his pet will enumerate and practice all kinds of hugs, true demonstrations of love.

From 2 years old Author: Beatriz Dapena Illustrator: Álex Meléndez 32 pages Format: 25,6 x 19,5 cm. Published by Ediciones Jaguar (Spanish & Catalan) Key words: Love, Friendship, Sharing Material in Spanish







Foreign Rights agent: chiara@iemece.com

Tomorrow Will Be Another Day

"Illustrations selected for the Sharjah Children's Books Illustrations Exhibition 2018"

"A story to help through failure with a lot of humour and to keep learning from our mistakes"

Life is full of new challenges that we must face through our lifes. Grow and develop ourselves is the most difficult one. But if we learn from our mistakes we will end up achieving everything we want.

From 3 years old Author & Illustrator: Susana Rosique 36 pages Format: 22 x 22 cm. Published by Fun Readers (Spanish) Key words: Learning, Growing up Material in English







The Imaginary Line

"An unexpected ending!"

"An illustrated album with a stimulating and surprising narrative proposal"

The lion scares us with his grrrrr... And bunnies are so adorable and cute that we would love to pet them? It turns out that deep down, not everything is what it seems...

Read this fun story and you will understand what I'm talking about!



imc

From 3 years old Author & Illustrator: Fernando P. Hernando 36 pages Format: 17 x 21 cm. Published by Narval Editores (Spanish) Key words: Animals, Fantasy Material in Spanish





My Voice

"A book by the prestigious José Fragoso, who teaches illustration in the Instituto Cervantes in New York and in the United Nations International School"

Did you know that your voice allows you to name everything? Did you know that you can do anything you set your mind in?

And above all, did you know that what you say with it represents who you are and can make you go far?

This illustrated book will entertain, teach and make children think as they play, talk and experience with their voice. A practical manual on how to use our voice to have fun and experiment with words.

Other book by this author:



From 3 years old Author & Illustrator: José Fragoso 40 pages Format: 28 x 21 cm. Published by Narval Editores (Spanish, Catalan & Basque) Key words: Voice, Words Material in Spanish









También puedes usar tu voz para ser amable y tener empatía por los demás.



Poems for Little Kids by Federico García Lorca

"An anthology to celebrate the 120th anniversary of the birth of the great granadian poet, in a colorful and lively edition illustrated by Elena Hormiga"

> "Poems in which nature, childhood and joy are the main characters"

An anthology of carefully selected poems for the little ones with illustrations by Elena Hormiga. Texts to approach the work of one of the most important writers of our literature. Texts to recite, sing, play and enjoy.



imc

From 4 years old Author: Federico García Lorca Illustrator: Helena Hormiga 32 pages Format: 24 x 30 cm. Published by Ediciones Jaguar (Spanish) Key words: Classic, Poetry, Nature, Childhood Material in Spanish





Stepsister

"Girl Power!"

"This is not an ordinary Princess story"

This story demolishes the outdated paradigm that girls should be valued solely for their beauty, their goal being to find prince charming. But the prince is unimpressed by the sophisticated glamor the sister projects, having eyes only for the stepsister's creativity, ingenuity and intelligence.





From 4 years old Author & illustrator: Canizales 40 pages Format: 22 x 23 cm. Rights sold to: El cep i la nansa (Spanish & Catalan) Key words: Feminism, Intelligence Material in English

You're going?

"The story of a journey to self-development and growth"

In the face of his family's continuous expressions of concern, Ephraim understands his repeated dreams are calling him to self-development overseas. Finally, he sets off in an airplane. His journey helps both him and his family to realize the ties of love are stronger than any distance.



- And you: haven't you heard the stories of princesses, of magicians, of heroes, of scholars, of warriors?

From 4 years old Author & illustrator: Canizales 36 pages Format: 22 x 20,5 cm. Rights sold to: El cep i la nansa (Spanish & Catalan) Key words: Globalization, Distance, Love, Self-development Material in English

> *All books by Canizales are eligible for funding covering up to 50% of royalty advance, translation, production and promotion expenses



A Scary Monster

"Creativity and imagination go hand by hand in this fun story"

Gloria wanted to create a scary monster to frighten his parents, but, after various attempts, she got tired of trying. Nonetheless, that night, something amazing happened ... A thrilling story that won't give the creeps to children, but invites them to have fun with Gloria, and maybe create his or her own scary monster.



From 5 years old Author: Mar Pavón Illustrator: Anna Laura Cantone 40 pages Format: 21 x 28 cm. Published by Tramuntana Editorial (Spanish & Catalan) Key words: Fears, Surprise, Creativity Material in English





The Little White Elephant

"This book will encourage kids to seek for their own personalities while they learn about animals!"

The little white elephant was sad because he thought he had nothing special and wanted to be like other fantastic animals he had seen... This story teaches us with tenderness and humour that we do not have to wish to be like the others and that we are all different, unique and fantastic!



From 5 years old Author: Maria Bautista Illustrator: Raquel Bonita 40 pages Format: 21.5 x 21.5 cm 40 pages Published by Baula (Catalan) Key words: Uniqueness Material in English

*Eligible for Institut Ramon Llull's Translation Grant





Moussa Dreams

"An inspiring story that encourages kids to keep dreaming, even when life is hard"

Dreams have dissapeared in Moussa's village, so he runs to tell everybody, but in the village nobody believes that dreams are important. Moussa decides to start a trip to look for lost dreams. Will he be able to found them? "Moussa dreams" is a critique to the adult world and its bad decisions. Moussa is a shepherd, that is the reason why he can still play and dream. But a lot of kids all around the world can't dream, not only because of child labour but also because they have to bear adults' bad decisions. According to the International Labour Organisation, around 168 million children in the world can't play or study, victims of child labour. Some of them live in Africa, like Moussa, but there is no continent free of this terrible problem.



From 5 years old Author: Maria Bautista Illustrator: Raquel Bonita 32 pages Format: 24 x 24 cm. Published by Bookolia (Spanish) Key words: Childhood, Games, Playing, Dreams Material in English





The Await

"Being patient can bring the unexpected"

"By the same illustrator of *Arthur and the forgetful Elephant, Inseparable* and *King Olaf's Puddle* sold in Italy, Korea and China"

Every afternoon, Xènia sits near her home's door, and waits in silence for the arrival of her sparrow. She calls him with her mind, always worried that she won't see him again and hoping that he will come back. He's unique, with a spot like a shape of a tear in his head. Shy, he doesn't like to be touched. What would Xènia do if she could hold it between her hands?



From 6 years old Author: Gina Clotet Illustrator: María Girón 32 pages Format: 22 x 27 cm. Published by Tramuntana Editorial (Spanish & Catalan) Key words: Coexistence, Respect, Patience, Freedom Material in English





"In a world full of diverse people, tolerance is an important value to teach children"

"A book that illustrates perfectly how hate reproduces"

The Little Intolerance is a tiny being but very, very powerful. It sneaks into our homes and, if we are not alert, creates an even more powerful being: Hate. Because of him we reject the ones who are different, we make fun of others ... But we must not lose hope. If we are alert, we will see the Great Respect ready to impose itself on these two evil beings.



From 6 years old Author: Mar Pavón Illustrator: Virginia García 32 pages Format: 25 x 20 cm. Published by Tramuntana Editorial (Spanish & Catalan) Key words: Tolerance, Difference, Respect Material in English





The Wind's Direction

"An initiatory and spiritual trip"

"The main character of this story is brave and curious"

The wind blows strong. At Fiu, the region nearest to the cliff, the young Pin sews the sails that the wind tears once and again. One day, the wind decides to take one of Pin sails. So he decides he wants to discover where the wind is blowing, where it took what it drove away... So Pin will let himself go far, far away.



From 7 years old Author & Illustrator: Iván Torres 32 pages Format: 21 x 29,7 cm. Published by Tramuntana Editorial (Spanish & Catalan) Rights sold: French Key words: Wind, Childhood, Curiosity Material in English



The Ogre's Socks

"Multi awarded Maria Carme Roca's books have sold more than 100.000 copies in Spain!"

> "A fun story with a lovely character and a taughtful ending"

Matias is a calmed and cheerful ogre who collects socks. Suddenly, one day he discovers that his socks are disappearing! He doesn't have a clue of where they went. Where are his beloved socks? He will have to ask help from his friends from the woods!



From 6 years old Author: Maria Carme Roca Illustrator: Eva Sans 64 pages Format: 13,5 x 20 cm. Published by Loqueleo (Spanish & Catalan) Key words: Friendship, Ogre, Love Material in English

*Eligible for Institut Ramon Llull's Translation Grant

Iba a la cómoda donde los guardaba, abría los cajones y antes de escogerlos los miraba satisfecho.

—Hoy, que es un día festivo, me los pondré de un color bien vivo.

Y se puso unos fluorescentes que se distinguían a lo lejos.

13

Como cada día después de desayunar, aunque lloviese, nevase o soplase mucho viento, salió a pasear por el bosque.

Por si tenéis alguna duda... No, Matías no se duchaba, que eso del agua no es cosa buena para los ogros. Tan solo se quitaba las legañas y hacía gárgaras después de tirarse unos cuantos pedos para poder andar más ligero.

En cambio, sí que hacía la colada. Y es que a Matías le gustaba llevar los calcetines limpios como los chorros del oro.



Nora, the Little Bell Ringer

"A story of a persistent and determined little girl that will achieve what she wants"

"Written by Maria Carme Roca, a best-selling author"

Nora is a very cheerful and naughty girl who lives near Barcelona's cathedral. What she likes most in the world is to ring the bells. And it's great to be a bell ringer! Everyone calls her Nora, but his name is Honorata, like the cathedral's bell that was destroyed. Granny always tells her that they will soon have another Honorata bell. You can not imagine what little Nora did to be able to get the bell again in the tower...



mc

From 8 years old Author: Maria Carme Roca Illustrator: Maxi Lucchini 68 pages Format: 16 x 22 cm. Published by Publicacions de l'Abadia de Montserrat (Catalan) Key words: Bells, Barcelona, History Material in English

*Eligible for Institut Ramon Llull's Translation Grant



-No miris avall! -va avisar la Nora-. Va, que ja acabem, que només ens queda un toc!

El cas és que se'n van sortir i les campanes van tocar l'àngelus amb puntualitat.

Fins aquí tot bé, però quan l'Eulàlia va voler deixar la corda, no podia treure la mà del cordam. Per poder-s'hi agafar millor, l'havia ficat entremig i ara n'havia quedat presonera.

De seguida, la Nora la va voler ajudar, però no hi havia manera. Va fer una estrebada, una i una altra de més forta. No se'n van adonar que la campana va començar a tocar uns tocs repetits, molt seguits... D'alarma!

Com que es van posar nervioses, els tocs de campana es van intensificar.



Do not Wake up Old Ghosts!

"A witty and terrific story"

"Written and illustrated by the prolific and versatile Teresa Blanch and Cristina Picazo"

Edu and his mother must go to live at his grandmother's house and, from the day of the move, things get complicated. The new landlord is a cleaning maniac, at night they hear strange noises and there is an old legend of a ghost in the building. But not everything is an inconvenient. At least Edu returns to his gang and together they will have to reveal a whole series of mysteries.



mc

From 8 years old Author: Teresa Blanch Illustrator: Cristina Picazo 104 pages Format: 21 x 29 cm. Published by Animallibres (Catalan) Key words: Ghosts, House, Fear Material in Catalan

*Eligible for Institut Ramon Llull's Translation Grant

The Small Days

"The endearing characters of this small town are unique and fun"

"A fresh reading that takes us to walk through the cobbled streets of a small town and to see them through the eyes of a different character"

The small days is a coral and fragmentary novel, in which the stories of some of the inhabitants of a small town are told: the letter man, Juan Tarambana, the aunt Gabriela, the boy Antón, Luisa, Pedro Campana... they are the main characters of these days that smell of freshly mowed fields, of damp earth on the banks of the river and of holm oak and pine forests. Maybe it has been a long time since you don't ride a skateboard to slide downhill as fast as you can; or that you don't climb a tower to talk to a cloud; or that you don't listen to a well-told story of fear...

Come, take a look at this book and enjoy the adventures that make the days shine and full us with joy.



mc

From 10 years old Author: Pep Bruno Illustrator: Daniel Piqueras Fisk 100 pages Format: 15 x 21 cm. Published by Narval Editores (Spanish) Key words: Nature, Adventure, Joy Material in Spanish



un niño y una abuela subidos a una patineta. Juan Tarambana salió de su ensimismamiento y sugirió: «Esta aventura bien se merece unos hexámetros dactilicos». Pero nadie pareció hacerle caso porque en ese momento, [pataplum], un cuarto pasajero tomaba asiento en la patineta. Pobre niño Antón, que quería estrenada a solas...

El cuarto accidental pasajero era el hombre carta que corría a dar un mandado y, ahora, con la patineta, más que correr, volaba.

Desde lo alto del campanario, Pedro Campana, que estaba viendo la tragedia que se avecinaba, tocó la campana a rebato. Rápidamente la gente se asomó por puertas y ventanas, preguntándose qué podía estar pasando. Y una de esas puertas era la del ayuntamiento, por donde se asomaron Lorenzo, el alcalde, y Ramón y Ramona, los concejales, para ver qué sucedía.

En ese momento la patineta enfilaba la bajada última, la del frontón, la que iba a parar a la puerta del ayuntamiento. A toda velocidad la patineta y sus pasajeros entusiasmados chocaron con el alcalde y los concejales y, todos juntos, entraron en la casa consistorial donde, tras un topetazo final, terminó su cartera.

El niño Antón, la tía Gabriela, Juan Tarambana y el hombre carta gritaron de alegría. La patineta había ido veloz como un rayo y la carrera había sido maravillosa. Debajo de ellos, Lorenzo, el alcalde, y Ramón y Ramona no parecían tan contentos. «Por cierto, señor alcalde», dijo el hombre carta, «que me manda su mujer, para recordarle que no se ensucie la ropa porque esta noche tienen cena con unos parientes». Aunque, por lo que parece, el mandado ha llegado algo tarde.



The Little Prince Went to War

"A delicious and sensitive narration of a inspiring story"

"The Little Prince inspires a kid in times of war"

"This book combines perfectly the naration of a historical episode with a beautiful story of superation"

On June 6, 1944, Landing of Normandy, in a Paris invaded by the Nazis, Robert Dupont turns 10 and receives a magnificent gift that will change his life: a copy of The Little Prince, a book forbidden by Hitler himself. From that moment, Robert will live a series of extraordinary events that will have to do with the book written by Antoine de Saint-Exupéry, who he deeply admires.



From 12 years old Author: Santiago Garcia-Clairac 232 pages Format: 13,5 x 20 cm. Published by Loqueleo (Spanish) Key words: War, History Material in Spanish

The Island of the Walking Books

"A book that transmits love for reading and for books"

"Written by the multi-awarded Vicente Muñoz Puelles"

John lives in London, on the banks of Thames River. When his father, Captain Lemuel Gulliver, returns from his long journeys he speaks to him about remote lands governed by talking horses, of men who never grow old or die, of gigantic cows that can feed armies, of spider silks stronger than ships' ropes. One day, eager to see these wonders with his own eyes, and tired of waiting for his father to take him on one of his trips, John embarks on his own journey. In his journey through half the world, he shipwrecked on an island where books walk and behave like living beings. It is the island of walking books.



mc

From 12 years old Author: Vicente Muñoz Puelles 120 pages Format: 14 x 21,5 cm. Published by Anaya Infantil y Juvenil (Spanish) Key words: Adventures, Gulliver, Literature Material in Spanish

One of Them

"Everything looks innocent at daylight"

"Ricardo Gómez has been awarded with several prizes including the Cervantes Chico and the Premio de Literatura Juvenil Gran Angular prize"

They started invading the top floor in silence, making hardly any noise, and it was already too late when they realized it. Neither he nor his parents were able to stop them. They could only do one thing: run away. But from what? From whom?



From 12 years old Author: Ricardo Gómez 96 pages Format: 15 x 23 cm. Published by SM (Spanish) Key words: Family, Science Fiction Material in Spanish



Fairy Tales to Remember

"A charming collection of timeless tales perfect for both parents and children to read together"



Illustrations by M. Jesús Álvarez

Includes: Beauty and the Beast, Tom Thumb, Rapunzel, The Ugly Duckling, the Bremen Town Musicians, Fairies...



Ilustrations by Marcus Romero

Includes: Peter and the Wolf, Thumbelina, Sinbad the Sailor, The Tortoise and the Hare, The Magic Mill, Rumpelstiltskin, The Nightingale, The Shoemaker and the Elfs...





Illustrations by Marta Chicote

Includes: The Princess and the Pea, Hansel and Gretel, Snow White, Aladdin and the Magic Lamp, The Pied Piper of Hamelin...



From 7 years old 96 pages each Format: 26 x 29 cm. Published by RBA Molino (Spanish) Key words: Classic Stories *Not available for Germany Rights sold to Hurtubise (French-Canada) Material in English



Flor & Rolf

Rolf, a kid from Barcelona and Flor, a girl from New York live parallel lives without knowing it. When they meet they discover that they are soulmates. A story of love and childhood. full of rhythm and tenderness. It includes 2CDs with original music by The Pinker Tones which feature collaborations by Albert Pla, David Brown (Brazzaville) and Mimi Miller.

Rolf & Flor in the Amazon

Agus and his friends found a devastated Nap, who is calling for help. But what happened to him? Well, apparently some extraterrestials kidnapped the evil Dr. Brot, who maybe is not as smart as he thinks. And now what? Are they going to help Nap rescue him?

From 7 years old Author: The Pinkertones Illustrator: Miguel Gallardo 48 pages Format: 24 x 24 cm. Published by: Alba Editorial (Spanish & English) Key words: Travelling, Friendship, Adventures

Rolf & Flor in London

"A bilingual CD-book"

Listen to the songs here: <u>https://rolfyflor.com/listen/</u>



Rolf & Flor in the Polar Circle



Rolf & Flor





The Tickling Gang and Emotions Series

"A series that talks about how to handle feelings and to learn to accept them"



The tickling gang and emotions series is made up of a few inseparable friends: Paula, Nil, Guillem, Joana and Maria. They always do activities together and, when someone has problems, they come together and help each other.

"With activities at the end of each book"







From 6 years old Author: Anna Esteve Illustrator: Eva Sans 56 pages each Format: 16 x 21,5 cm. Published by Baula (Catalan) Key words: Emotions Material in Catalan

*Eligible for Institut Ramon Llull's Translation Grant



Babak Series

"A funny book for first readers with a necessary environmental message"



Something terrible has happened in the mine of happiness! Red alert, the diamonds are losing their shine and that means, nothing more and nothing less, the end of the Karamboka forest, where the trolls live. Trebolón detects where the source of the problem lies... in the human world! To get there, Babak must cross a tunnel and not just one, but one that not even the bravest Barbagota trolley has ever been able to cross. The brave Babak will face any disaster that humans have caused.

"María Menendez-Ponte and Jose Labari are best-seller authors in Spain"



—He oído que los humanos tienen unas máquinas pavorosas con las que talan todos los árboles —le informa él. —¡Oooooh! —exclaman todos.

- -Y echan productos tóxicos en las plantas --sigue Trebolón.
 - —¡Oooooooooh! —vuelven a exclamar
 - -Y tiran basura en los bosques y en los ríos.

 - -Pero eso es terrible -comenta Felicín.
- ---Y tanto ---confirma Bolinchota---. ¿Por qué querrán destruir el lugar donde viven?





−Y hablando de lugar, Babak. ¿Cómo lo vas encontrar? −se preocupa Trebolón.

- En ese momento, Papalotas, que no ha parado de botar, se detiene y suelta una de sus famosas *papalotas*:
- Dice que tengo que ir a Dachungafăbrica en el polígono Rascafría.
- —¿Y cómo la vas a encontrar? —le pregunta Trebolón. —Está chupado, kiwi asado —responde ella—. ¿Acaso no sé leer?



From 6 years old Author: Maria Menendez-Ponte Illustrator: Jose Labari 72 pages each Format: 15,5 x 20 cm. Published by HarperKids (Spanish) Key words: Contamination, Determination Material in Spanish



Supermask

"Adventure, mysteries, fun, superpowers and fantastic animals. Discover the wonderful world of Supermask!"

Fly like a dragonfly, run like a cheetah, or swim like a dolphin. Anything is possible in the world of SUPERMASK, where everyone is a superhero with animal superpowers. But where there are superheroes there are always supervillains. Sophia, Olivia, Kat, Lily and Emma attend a special academy to learn to master their powers because controlling one's powers is not always as easy as it seems. Will wicked Bifida get in their way before they are ready?













From 6 years old Author: Pan Chia Illustrator: Lidia Fernández Abril 208 pages Format: 13,7 x 20,3 cm. Published by RBA Molino (Spanish) Key words: Mystery, Fun, Girl Power *Not available for Germany Material in English

> Over 28.000 Copies Sold!



Agus and Monsters Series

Being a kid is not easy, and if you don't believe it, you should ask Agus Pianola who, besides being a kid, he has to share his room with a bunch of monsters. They are good, though, they were thrown out of their home by the evil Dr. Brot and his assistant Nap. Now, the monsters and Agus will fight these villains back.

The series is also backed up with several workshops and a website specially created for this collection with plenty of interactive material: comics, activities, videos and soon.

The Nightmare Tree

Dr. Brot made Agus and his friends end up falling through the hole of a very strange tree. The monsters told Agus it was the Tree of Nightmares, but he would say it was a tree nightmare, because there was no way out of it! One nightmare after another, without seeing the end. Luckily, friendship is powerful, and when you have friends, you do not have to choose!





From 8 years old Author: Jaume Copons Illustrator: Liliana Fortuny 164 pages Format: 15 x 21,5 cm. Published by: Combel (Spanish & Catalan)

Sold to: Nesil Basim Yayin Gida (Turkish), Lauku Avize (Latvian), MB "Apkabink ménuli (Lithuanian), Chouette Publishing (English & French), Albatros Media Slovakia (Slovak), Hachette-Phoenix Cultural Development (Beijing) Co. (S. Chinese), Host (Czech), Blue Wing Publishing (Korean), Euroimpala Books (Portuguese-Portugal), Houpaa (Farsi), Kedros (Greek), Steinkis Groupe (French), Carocinha Editora (Potuguese-Brazil) & Sodobnost (Slovenia) "Sold to Portugal, Czech Republic, Turkey, US, Canada, France, Greece, Latvia, Lithuania, China, Slovakia, Iran, Slovenia, Poland, Russia, Brazil and Korea"



"Take a look at the website: www.agusmonsters.com"



Agus and Monsters Series

Monstrous Activigames

"Have even more fun with this interactive books!"

This is a book of games and activities guided by the characters we already love: Agus and his friends, the monsters! You can't miss the opportunity to play this games with them. Hours of entertainment guaranteed!

First Activigame book:



Forecoming titles: The Lost Treasure Agus & Monsters Journal



The authors



From 8 years old Author: Jaume Copons Illustrator: Liliana Fortuny 164 pages Format: 15 x 21,5 cm. Published by: Combel (Spanish & Catalan)

*Eligible for Institut Ramon Llull's Translation Grant



Jaume Copons writes songs, children's novels and short stories, some of which have won literary awards. He has also worked in audio-visual media as a script editor of children's series and programmes for regional television stations. With Òscar Julve he co-wrote the I, *Elvis Riboldi* series of books, which has been published in France, the Czech Republic, Turkey, Poland, Slovenia, Italy and Latvia, and more than 60 published books.

Liliana Fortuny has worked animating television series, commercials, websites for studios, production companies and artists including Estudio Mariscal, Benecé Produccions (Baba, Què Non?, Aquest conte no s'ha acabat, L'Àlex somia...), and performances by Marcel·lí. She has created, drawn, and animated music videos for bands and has illustrated all sorts of books.



What's up in the neighborhood!

"The middle grade series created by the Spanish publishers of *Wimpy Kid* and *Dork Diaries*"

Jack and Olivia live in the most ludicrous block in the neighbourhood, surrounded by neighbours with a fondness for breaking into song, crooked old ladies, crazy friends and the most adorable puppy. As you can guess, there's never a dull moment for the residents at No. 24 Ace Street!



A HIT SERIES IN SPAIN







From 9 years old Author: Begoña Oro 208 pages Format: 13,7 x 20,3 cm. Published by RBA Molino (Spanish) Key words: Adventures, Friendship *Not available for Germany Material in English

> Over 30.000 Copies Sold!

Dos años

JULIO

Viaje al centro

de la Tierra

vacaciones

Timeless Classics

"Beautifully illustrated classics"

The design combines modernity and nostalgia, encouraging parents to share their treasured childhood classics with their own children.

There are books that never go out of style and will always have a place on our shelves. These are the books that make up the Timeless Classics Series, the perfect collection to start reading the great popular classics and never forget them.

Jules Verne

Cinco semanas

en globo

From 9 years old Author: Jules Verne Illustrator: Various 250 pages approx. Format: 13,7 x 20,3 cm. Published by RBA Molino (Spanish) Illustrations sold to Hachette (France) Key words: Literature, Adventures *Not available for Germany







A SUCCESSFUL SERIES IN SPAIN





Timeless Classics

Anne of Green Gables

"Adventure, humor and a lot of emotion by the hand of one of the most endearing characters of universal literature"





From 9 years old Author: L.M. Montgomery Illustrator: Maria Llovet 190 pages approx. Format: 13,7 x 20,3 cm. Published by RBA Molino (Spanish) Key words: Humor, Adventure *Not available for Germany

NEW

SERIES!

Heidi

"Revisit the adventures of Heidi, a curious and sensible girl with a conquering history"





From 9 years old Author: Johanna Spyri Illustrator: Chuchu 208 pages approx. Format: 13,7 x 20,3 cm. Published by RBA Molino (Spanish) Key words: Generosity, Persistance *Not available for Germany



This is not a Sex Book

BEST SELLER

"An open, fun and honest guide about sex. 100% uncensored!"

"Although written in an everyday, casual and informal tone, accurate sex education is also emphasized"

> "Sold to France, US, UK, Italy, Germany, Netherlands, Slovenia and Czech Republic"

This book provides many answers, shatters stereotypes, and encourages correct sexual education. Discover each section of the book from the one that clear up false myths to sections that give instructions on how to have a great time with sex (safely). All, written in an everyday language, using brief anecdotes, including sections with Questions and answers, and much more.

Chusita is a Spanish vlogger who lives in Madrid. "Chusita Fashion Fever" is her main channel where she uploads vlogs covering a variety of topics.



From: 15 years old Author: Chusita Illustrator: Maria Llovet 160 pages Format: 17,5 x 22,5 cm. Published by: RBA Molino(Spanish) Sold to: Macmillan (English-US), Head of Zeus (English-UK), Editions Nathan (French), Giunti Editore (Italian), Random House (German), Ploegsma (Dutch), Malinc (Slovenian) & Euromedia (Czech) Key words: Sex, Education, Teenagers

UEDAMOS CC

Si quieres quedar con alguien, no esperes a que sea la otra persona quien dé el primer paso. Seguro que te vuelves torpey te salen todas las vergüenzas, pero...; APAR-CA TUS MIEDOS! Propón un plan sencillo, como ir al cine, de compras o a tomar algo y sé tú mism@. Si te dice que no, no pasa nada, y si es que sí, ¡DISFRÚTALO!

No se trata de impresionar a la otra persona como si fueras un artista de Hollywood, sino de MOSTRAR LO MEJOR DE TI. Eso no quiere decir que te obsesiones con el físico ni la apariencia, porque lo mejor de cada un@ es su naturalidad.

La primera cita

Habéis quedado y ino puedes con los narvios! Es al típico momento en al que aparecen un MILLÓN DE DUDAS. Desde el común "¿quê me pongo?", pasando por el "¿le gustaré?" y hasta el traicionero "¡no sé si debería ir!"; ¡CALMA!

En la primera cita, no te dejes llevar por lo que quieran tus hormonas. Contrólata. Márcate solo metas pequeñas: rózale la mano al andar por la calle, sujeta suavemente su cintura... En una primera cita puede surgir de todo, se pueden producir

۲

▲ ISTOP! No cometas errores...

importante, aunque... jno le expliques tus secretos

Vistete acorde con el lugar . La sinceridad es muy a donde vayàis.; No hay que ponerse de etiqueta para ir al cine ni ir en chéndal a la disco! Sé puntual y, si ves que va a llegar tarde, jevisal No hay nada más frustrante que pensar que te han dado plantón. No mientas sobre ti miem@ para impresionar ni pretendas ser alguien que no eres, ¡Sé natural!

en la primera cital Ya los irás revelando a medida que os conozcáis mejor. Si no te acepta, no insistas No hables todo el rato No hables todo el rato para tapar el silencio, ni te calles sin sabar qué decir. Intenta explicar coe as interesante sy escucha lo que te cuente.

 Usa tu simpetia e intenta hacer refr a la otra persona, pero sin ser graoiosili(e). X por supuesto, no hagas bromas obre ella, pir caigas en grocoriael
Olvídate del móvil.
No hay nada peor an No hay nada peor en una primera cita que (cerdérsela) Si te mira a los labios inten samente... jsegu que quiere besarte!



ricias y abrazos, p QUE sos, o puede que ¡OS QUEDÉIS CON LA GANAS DE BESAROS! Lo importante es que hagáis lo que de verdad os apetezca. Se trata de conocerse en otros ámbitos que no son los habituales, y comprobar si realmente os gustáis.

no le gustes tanto como pensabas y que sea la otra persona quien no quiera vol. Te predes centre defraudado yer a quedar contigo. En ambos casos: TRANQUILIDAD! No to lo tomos a mal.

Hay mucha más gente en el mundo con la que que dar, salir y seguir probando.

Si en cambio te lo pasaste bien y quieres repetir...Nolo dudes, ¡DISELO! Con las segundas citas suele pasar como con las primeras: ja veces ningun@ de l@s dos se atreve a proponerla

Puede que la persona con la que has que. dado no te guste tanto como pensabasy que no quieras volver a quedar. O que tú no le gustes tanto como pensabasuar o le gustes tanto como pensabasuar

QUEDAMOS 55

ANTES DE



I Am a Teenager. It's Not My Fault!

"Because sometimes there is no better way to deal with serious issues than through humour"

How can we communicate with teenagers without them running to hide behind the door of their room or the screen of their mobiles? Through thirty funny illustrated chapters, this "booktutorial" covers topics such as bullying, addictions, romantic disappointments or sexuality from a fresh language and without sermons. Full of references to adolescent culture, the internet and the Youtuber's world, reading this book is like surfing the net in search of answers. Suitable for young people... and for those who try to understand them!



I Am a Teenage Girl... Nobody is Perfect

"A book you will love if you're a teenage girl, and a book you will borrow from your daughter if you're the (suffering) mother of a girl of that age"

Certainly, adolescence is the most complex and exciting stage of life, but it might also be the age at which you feel more lost, as if you lived in no man's land. Inspired by countless real conversations, the author has written this book to help you understand what is going on in with you in adolescence. With the humorous artwork of Luisa Vera, it does so without judgment or lecturing, but with affection and empathy. In short, speaking your own language.





From: 15 years old Author: Pedro Mañas Illustrator: Luisa Vera 208 pages Format: 21,5 x 14 cm. Published by: Maeva Ediciones (Spanish) Key words: Teenagers, Questions, Life Material in Spanish



From: 15 years old Author: María Menéndez-Ponte Illustrator: Luisa Vera 224 pages Format: 21,5 x 14 cm. Published by: Maeva Ediciones (Spanish) Key words: Adolescence, Learning Material in Spanish
HOT NEW ADULT

Smoke Column

"Mistery and traffic of immigrants, a great novel to understand actuality"

Ximo and Mar work together at the Forest Defense Group of Molins and spend the day guarding forests in fire anticipation. Although they are day and night and fight continuously, they both suspect that some of the fires are caused to distract attention from a network of traffickers who disembark immigrants on the beaches. What they do not know is that behind these suspicions is also hidden the best kept secret on the beaches of Molins.



imc

From 15 years old Author: Vicente Muñoz Puelles 136 pages Format: 13 x 20,5 cm. Published by Animallibres (Catalan) Key words: Fire, Forest, Traffickers Material in Spanish



Celia is bored

WINNER OF THE BOOLINO AWARD 2017 FOR BEST PICTURE BOOK

"A book that educates the love for nature and a perfect proposal for boredom"

A beautiful story that teaches to the little ones that is easy to fight boredom with a good motivation and that you can find it even inside of a cardboard box.

When Celia is bored, her mom tells her a lot of ideas for her to play. But one day, she gives her a box with some eggs, and she starts getting excited again!



From 4 years old Author: Celia Rico Illustrator: Gloria Rico 32 pages Format: 22,8 x 22,6 cm. Published by Beascoa (Spanish) Key words: Family, Boredom, Imagination, Motivation Material in Spanish





WINNER OF THE BOOLINO AWARD 2017 FOR CHILDREN'S NOVEL

"An imaginative novel with illustrations by Juan M. Moreno that will thrill readers"

"A very special teacher that will remind you of Mary Poppins"

Who is Geneva? Is it a fairy or a witch? Why did she came to Snowville? Alicia, Bárbara, Leo and Max are waiting anxiously for the beginning of the new class, because they will have to face a Brand a non-experienced new teacher. Who will be in this opportunity? Is she going to get through all year? To be honest, it is not easy to live all year in Snowville, a remote town in the mountains that becomes isolated after the first snow. The new teacher this time breaks all the molds. Will this year be as predictable and boring as the previous ones? Or will this situation change?

Its main character reminds us of Mary Poppins, although her appearance is not as neat and stretched. Very strange things happen in her house, her eyes sometimes change color and she is able to read their thoughts. What children do not know is that thanks to Geneva they will experience the greatest adventure of their lives, discover a new way of learning and how important it is to remain united.

From 7 years old Author: Carmen Fernández Valls Illustrator: Juan Manuel Moreno 120 pages Format: 13,5 x 21,5 cm. Published by B de Blok (Spanish) Key words: School, Friendship, Adventure Material in Spanish



Liliana in the Lost Things' Land

XXVI Premi Narrativa Infantil Carmesina

"Sample available in English"

"By the multiawarded Francesc Puigpelat, who makes us travel to unexpected places in our imagination"

Liliana has lost her favourite teddy bear and she can't live without it. Therefore, she decides to travel to the Lost Thing's land to get it back. But how is she going to get there? There is an easy way: losing herself. She will visit a mysterious territory where she will live strange adventures to meet again with her beloved toy. What is going to happen when she gets home?

From 8 years old Author: Francesc Puigpelat 136 pages Format: 13 x 20,5 cm. Published by Animallibres (Catalan) & Tandem (Valencian) Key words: Adventures, Imagination Material in English



imc





Hachiko: The Dog That Waited

JOSEP M. FOLCH I TORRES CHILDREN'S LITERARY PRIZE

WHITE RAVEN 2016

WINNER OF THE STREGA RAGAZZI AWARD 2018

"Based on real facts, this moving story recreated by prestigious writer Lluis Prats it is now rendered with poetic and delicate illustrations by multi-awarded artist Zuzanna Celej"

The novel is based on the story of Hachiko, a faithful dog who became an emblem in Japan and a symbol of friendship and whose story provided the inspiration for two films: a Japanese one from the 1970s, and the Hollywood remake starring Richard Gere from 2009. Hachiko the dog has also a statue dedicated to him in Shibuya Station (Tokyo). Lluis Prats recreates the story of Ueno, a lecturer at Tokyo University, and his dog Hachiko. After taking him into his home, the dog accompanies the lecturer every morning and waits at the station for him to return. The bond between them will grow to become the ultimate expression of friendship and faithfulness. A relationship that nothing, not even death, can break.





60.000 copies sold!

From 8 years old Author: Lluís Prats Illustrator: Zuzanna Celej 152 pages Format: 13,5 x 20,5 cm. Published by La Galera (Spanish & Catalan) Sold to Papadopoulos Publishing (Greek), Albe Edizioni (Italian), Scared Dragon (Polish), Guangxi Normal University Press (Chinese), Kim Dong Publishing House (Vietnamese) & Rare Birds Books (Russian) Key words: Friendship, Dog, Japanes Tale, Loyalty Material available in English



Piara

PREMIO FUNDACON CUATROGATOS 2018

"[...] An immersive prose because of the beauty of its images and the precision of the narrated feelings. Written from the emotion and the fascination for what happens [...]" - Top Cultural

"The simple Metola's drawings show an amazing sensibility that catches the sadness, the anger and the immense happiness that only children are capable of transmitting" - El Cultural

Angela's life flips around with the arrival of a mysterious blonde boy to the village. Intrigued by his sad eyes and his city habits, Angela will teach him to enjoy her little world marked by the relationship with animals, the green grasslands and the infinite blue sky. The weeks they will spend together, full of discoveries and emotions, will change Angela's life forever.

This is a story in which the love for animals and nature will become the poetics of the rural world.



From 9 years old Author: Mónica Rodríguez Illustrator: Patricia Metola 104 pages Format: 15 x 21 cm. Published by Narval Editores (Spanish) Key words: Relationships Material in Spanish

a través de las ventanas. Nos sentamos en la hierba, pero él no quiso coger a Yemita, le daba grima. Su piel era áspera y fría como la de las gallinas viejas que han sido desplumadas para la cazuela. Y eso no le gustaba.

-En realidad nunca había visto un pollo vivo hasta venir aquí -me confesó.

Yo me rei pensando que era una broma, pero no, iba en serio.

-¿Y tampoco guarros?

—Solo de los que se tiran pedos en clase —me dijo. Y nos reímos.

Cuando nos quisimos dar cuenta el jardín estaba lleno de gente y la música sonaba fuera. Bailaban. La tía Guillermina, que estaba un poco achispada, y don Agustín, que era el tio de Pedro, y hasta Eugenio, el del bar, nos animaron a que bailáramos, y nosotros no queríamos. Nos daba vergüenza, pero fueron tan pesados que tuvimos que hacer que bailábamos. El tio nos miraba en silencio con el eterno cigarrillo entre los labios. Le eché una mirada y cabeceó cómplice, como dándome la razón a todo, y yo le sonrei, contenta. Así era el tío, por eso me gustaba.

Cuando terminó la fiesta, estaba tan excitada que no me importó haber perdido los zapatos. Al revés, me sentí aliviada por ello. ¡A la porra los zapatos de boda! A mi madre y a la tía Guillermina no les pareció bien. Me riñeron. Lloré por hacerme un poco la víctima, pero se me escapaba la sonrisa al mirar mis pies descalzos. Y al pensar en Pedro. Y también en Membrillo.

En cuanto llegase iría a ver al potro.

También Pedro, al día siguiente, vendría a verlo; me lo había prometido.

46





Gulp!

"The die-cut shapes show us the food chain in a fun way!"

A leaf! Who eats the leaf? GULP! A caterpillar! Who eats the caterpillar? GULP! A spider! Who eats the spider? The food chain... with a twist!





From 2 years old Author & illustrator: Canizales 18 pages Format: 22 x 22 cm. Boardbook Published by Pequeño Editor (Spanish) Sold to: Wydawnictwo Tatarak (Polish), Booking Imp. & Exp. (English-China) & Telos Editora (Portuguese) Key words: Animals, Imagination Material in English

Ta-Da!

"The die-cut shapes change to a totally different thing!"

Is this the rain? Is this a horse? Ta-da! It's a zebra! is this a pizza? is this a lioness? Ta-da! It's a jaguar! are these balloons? is this a canary? Ta-da! It's a parrot! A Zoo of Patterns!





From 2 years old Author & illustrator: Canizales 28 pages Format: 20 x 20 cm. Boardbook Published by La Marca (Spanish) Sold to: Wydawnictwo Tatarak (Polish), Booking Imp. & Exp. (English-China) Key words: Patterns, Combinations, Imagination Material in English

*All books by Canizales are eligible for funding covering up to 50% of royalty advance, translation, production and promotion expenses



Upside Down

"The die-cut shapes change to a totally different thing upside down!"

A bird! what is it upside down? A helmet! A nose! what is it upside down? A sweater! The diecut shapes turn into something completely different when they are up-side down.





From 2 years old Author & illustrator: Canizales 18 pages Format: 22 x 22 cm. Sold to: Wydawnictwo Tatarak (Polish), Booking Imp. & Exp. (English-China) & Cortez Editora (Portuguese- Brasil) Key words: Combinations, Imagination Material in English

The Best Book Ever!

"Novelty book with three booklets that pop up from the book"

Samuel sets a trap to see who's taking his toys. What? It's the book that is swallowing them! It's swallowing simply everything! An imaginative book teaching children they are the protagonists in the magnificent stories in their own best book ever: their own life!





From 3 years old Author & illustrator: Canizales 40 pages Format: 24 x 26 cm. Published by Apila Ediciones (Spanish) Sold to: Les Mots Libres Edizioni (Italian) Key words: Toys, Book, Stories Material in English

*All books by Canizales are eligible for funding covering up to 50% of royalty advance, translation, production and promotion expenses



Arturo and the Elephant

"Family is what makes this elephant really happy!"

"By the same illustrator of *Inseparable* and *King Olaf's Puddle*, sold to China, Korea & Italy"

Arthur is a very smart boy who is always looking for new adventures where to offer positive things. One day he ran into an elephant who couldn't remember anything. What will Arthur do to help the elephant?



From 4 years old Author & Illustrator: María Girón 48 pages Format: 22,5 x 27,7 cm. Published by Tramuntana Editorial (Spanish & Catalan) Sold to: Edra Urban (Polish) & Editrice il Castoro (Italian) Key words: Memory, Family, Friendship, Love Material in Spanish, Catalan & English





The Sea

"I know that even before the world, the sun and the stars existed, the sea was already there"

"The author, Jairo Buitrago, has been awarded by *Fondo de Cultura Económica (México)* for Best Illustrated Album and by the *White Raven*"

"A poetic album about what fascinates us the most: the sea"

The sea is big, and blue. The whales live and sing in the sea, it is possible to hear their voices; they reach my window from far away. This beautiful album, with exquisite text and illustrations, describes the line that is connecting us to the sea, no matter how far it seems to be.



From 4 years old Author: Jairo Buitrago Illustrator: Alejandra Estrada 44 pages Format: 25.5 x 22 cm. Published by Tramuntana Editorial (Spanish & Catalan) Key words: Nature, Imagination Material in Spanish, Catalan & English





The Painting

"From the Best-Selling series Little People, Big Dreams' author M^a Isabel Sánchez Vergara"

"Find out whose painting is the one everyone is admiring!"

A beautiful and big picture book that talks about a famous painting in a contemporary museum that everyone wants to see.

It is a surprising album that encourages little kids to meditate about the meaning, the value and the purpose of their drawings, while makes them discover the day to day of a contemporary art museum.





From: 4 years old Author: Mª Isabel Sánchez Vegara Illustrator: Albert Arrayás 32 pages Format: 27,5 x 37,5 cm Published by Alba Editorial (Spanish & Catalan) Key words: Art, Museum, Artists Material in Spanish, Catalan & English





Fox the Artist

"A fun story that introduces young readers to Art History, offering a reflexion about humility and teamwork"

"A good way to explain kids about the creative process, inspiration and frustration"

"French rights sold"

I want you to meet Fox the Artist. He is a very talented painter, but he is a very undecided one. He got inspired and went out to paint in the woods. Who wouldn't want to be a part of it?





From 4 years old Author & Illustrator: Pato Mena 32 pages Format: 29 x 23 cm. Published by Ediciones Jaguar (Spanish) Rights sold: Palette (French) Key words: Art, Inspiration, Frustration Material in Spanish, English & French



Foreign Rights agent: chiara@iemece.com

A Song to Make Beasts Sleep

"You can listen to the lullaby!"

"Contains a QR code, and the lullaby can be translated"

What to do when there is no way to sleep our little beasts? This story-song by Paula Carbonell (illustrated by José Antonio Perona) will help you to leave those nocturnal creatures sleepy.









The Problem

"For kids with fears and preoccupations, this book will give them the keys to understand that sometimes we worry too much for things"

Most of the things that really worry us never happen at the end. Despite that, this concerns occupy an outstanding space in our minds and lives. Alfred is going to discover this. He starts thinking about what is going to happen and he makes himself really nervous. At the end of the day, he figures out that there was nothing to worry about.



Valentina has Two Homes

" A story about divorce and how to help kids handle it"

"A touching story along with beautiful illustrations by Susana Rosique"

Valentina has two houses and a lot of things that she owns in each of them. But there are days when what she wants is not in the house she is in. This is happening to a lot of kids in times where having divorced parents is becoming more common.





From 4 years old Author: Pilar Serrano Illustrator: Susana Rosique 46 pages Format: 20 x 26,5 cm. Published by Tramuntana Editorial (Spanish & Catalan) Key words: Anxiety, Worries, Emotions Material in English Rights sold to: Samseongdang Publishing (Korea)



From 4 years old Author: Paula Carbonell Illustrator: Susana Rosique 32 pages Format: 21 x 28 cm. Published by Ediciones Jaguar (Spanish & Catalan) Key words: Divorce, Custody, Absence Material in Spanish



Marcelina in the Kitchen

"Funny and sweet at the same time!"

"From the authors of *Philip the elephant has the flu*, the little elephant who everyone fells in love with!"

What happens when you mix a lot of different ingredients in an enormous casserole? This is the fun story of Marcelina the giraffe, full of rhymes, sounds and animals! Marcelina the giraffe, who doesn't know a thing about cooking, wants to cook a meal for her niece. You can imagine the mess she is going to make! Her friends give her different and crazy advice and dinner then becomes a crazy party. How is she going to make dinner work?



Phillip the Elephant has the Flu

"Learn from Philip the Elephant: the sooner you take the right medicine the quicker you feel better"

Felipe has the flu and even though he doesn't stop sneezing, he doesn't want to take the medicine. His grandmother tenderly insists but there is no way of convincing him. Then his friends offer crazy and silly remedies which only worsens the situation. Finally, Philip accepts to take the medicine and starts feeling better.





From: 4 years old Author: Gracia Iglesias Illustrator: Sara Sánchez 24 pages Format: 21 x 28 cm Published by Jaguar (Spanish & Catalan) Sold to: CNPIEC (S. Chinese) Key words: Teamwork, Fun, Disaster, Family Material in Spanish, Catalan & English

FeliPer gripe miqu

From: 4 years old Author: Gracia Iglesias Illustrator: Sara Sánchez 24 pages Format: 21 x 28 cm Published by Jaguar (Spanish & Catalan) Sold to: Dadam Education (Korean) & CNPIEC (S. Chinese) Key words: Family, Love, Advice Material in Spanish, Catalan & English



King Olaf's Puddle

"This album oozes beauty and sensibility, and constitutes a hymn to life without any kind of discrimination or labels"

A child describes a day of his life alongside his family. He tells us about it by opposing himself to a snowman to whom probably he was constantly compared with, because of his name Olaf. But our Olaf is totally different to something made of ice: joyful, playful, respectful. All in all, adorable.



Inseparable

"A moving story about friendship, loyalty and self-improvement"

"Sold in Italy, Korea and China"

Two shoes were inseparable until one day something terrible happened... They are thrown away and forced to follow different paths. Narrated in first person by one of the shoes, this original story makes us participants of a trip as uncertain and traumatic as inspiring which renders an unexpected ending. A picture book that brings our children another reality and offers a glimpse of the consequences of war.





From the authors of Inseparable

From: 6 years old Author: Mar Pavón Ilustrator: María Girón 48 pages Format: 22,7 x 27,8 cm. Published by Tramuntana (Spanish & Catalan) Rights sold: Oriental Babies & Kids Ltd. (Simplified Chinese) Key words: Love, Family, Down Syndrome Material in Spanish, Catalan & English



From: 6 years old Author: Mar Pavón Ilustrator: María Girón 48 pages Format: 22,7 x 27,8 cm. Published by Tramuntana (Spanish & Catalan) Sold to Fatatrac (Italian), Imazu (Korean), Jiangsu Fine Arts Publishing House (Chinese) & Shenzen (English -China) Key words: Gift, Life, Love, Happiness Material in Spanish, Catalan, English & Italian

Tramantena



The Star Sower

"From the illustrator of *El camino de Marwan*, honourable mention in the category of New Horizons in Bologna Children's Book Fair 2017"

"Rodolfo del Hoyo delights us again with this moving story"

English sample available

Have you aver had a really strong desire? A whish that seemed impossible? A whish that doesn't let you think in anything else? This is happening to Tià. He is a little boy who stopped talking since his father's death. He gets sick and thinks that he is not going to be able of getting out of the hole he is in. Until one day, a blackbird leaves him a seed in his hand so he can plant it: when the seed blooms, the wish he asks for cames trye, love, friendship and the act of writing are the things that help him grow up, get through the pain and keep on with his life. This book is a tribute to life, to hope and tu individual and collective improvement.



From 8 years old Author: Rodolfo del Hoyo Illustrator: Laura Borràs 128 pages Format: 14,8 x 21 cm. Published by Mosaics Llibres (Catalan) Key words: Death, Life, Love, Pain, Family Material in English

*Eligible for Institut Ramon Llull's Translation Grant

-He de fer uns exercicis de mates, però ja els faré després. És que vull veure si surt la planta.

-N'hauries de tenir prou de fer-li un cop d'ull cada dia. No cal que et passis les hores contemplant el test. Les plantes no surten de cop. Surten molt a poc a poc.

—És que tinc molta pressa perquè quan surti la flor, el papa tornarà. És la llavor del desig. Si després de plantar-la demanes un desig, es compleix.







The Girl Who Turned into a Cell Phone

JOSEP M. FOLCH I TORRES CHILDREN'S LITERARY PRIZE 2015

"Mukele has been cursed and now she is trapped inside a cell phone. How is that possible? Will she manage to escape? A smart and amusing novel by the multi-awarded author Francesc Puigpelat"

"Sold in Korea, Portugal and Slovenia"

Mukele lives in Africa, in a tiny village by the Kilimanjaro. Her parents are shepherds and she is destined to lead the flock through the Savannah. She also has to obey Anwilu the wizard; everyone does it, mainly to keep the traditions alive, because only a few still believe in witchcraft. But Anwilu does have a power... and power in the wrong hands is always dangerous. Mukele will be a victim of a curse that she will only remove through effort, help and luck.





English translation available!

From: 8 years old Author: Francesc Puigpelat Illustrator: Ona Caussa 168 pages Format: 14 x 20 cm. Published by La Galera (Spanish & Catalan) Sold to: Arte Publishing Co. (Korean) & Zaloba Zara (Slovenia) Key words: Africa, Phone, Power Material available in English



Korean Edition



How to Have Ideas

"A funny story that will make you laugh!"

"A tormented writer, characters that arrive without being invited, imaginary creatures, and a lot more!"

"Once upon a time there was a writer who did not know what to write. She had everything she needed to do it: a computer, a plug, comfortable shoes and a lot of time. But none of the ideas she had seemed sufficiently entertaining." This is the beginning of this crazy and hilarious story of Sofia Rhei full of surprises and unexpected characters brought to life by Marc Gras' ingenious illustrations.



arval

From 8 years old Author: Sofía Rhei Illustrator: Marc Gras Cots 114 pages Format: 20 x 13,5 cm. Published by Narval Editores (Spanish) Key words: Ideas, Imagination, Fun Material in Spanish





Bea & Guille Series

"Every adventure holds a lesson to be learned"

"The best-seller author María Menendez has sold more than a million copies and published more than 100 titles"

The Bea and Guille series follows the lives of a sister and brother who live in a normal family and who share the common experiences of all siblings – laughter, games and love, but also fighting and jealousy. Reading about the daily events in Bea and Guille's lives is a wonderful way for children to learn and understand basic values. Each book talks about different feelings, experiences and values. "Illustrated by multi-awarded Emilio Urberuaga, known for being the illustrator of *Manolito Gafotas*"







From 3 years old Author: María Menéndez-Ponte Illustrator: Emilio Urberuaga 32 pages Format: 20 x 20 cm. Published by La Galera (Spanish) Key words: Brotherhood Material in Spanish



Penny Berry Saga

"Discover the powers of an ancient lineage of magicians in the body of an exceptional 12-year-old girl"

"Lluis Prats is the winner of the Strega Raggazi Award 2018"

Penny Berry has been living in London with her aunt since her parents died in a car accident. She is about to take a train to meet her grandmother Octavia, what she cannot imagine is that the mansion hides many secrets... As it turns out, the Berrys are a family of magicians who have protected the forests of Scotland since ancient times. Now these forests and its creatures are in danger. But, what can a 12-year-old girl do? First, she will have to find out who Penny Berry really is.

"Embark on a magic adventure with Penny Berry and her friends to discover who she really is"

> More than 30.000 copies sold!









Also available the italian edition for the first book



From 9 years old Author: Lluís Prats 288 pages Format: 14,5 x 21,5 cm. Published by Ediciones SM (Spanish) & Cruïlla (Catalan) Sold to: Alba Edizioni (Italian) & Scared Dragon (Polish) Material available in English



Dream World Saga

"A thrilling adventure for young readers"

Dream World is a fantasy tetralogy in which we meet Rebecca Balvatin and her family's struggle against the Dreamless, the true villain of this story. It is an initiation journey in which fantasy is the land to conquer, to be protected, a treasure that allows children to remain free when they become adults. "A pleasure for the imagination"

"Extra Illustrations at the end of the book"





From 12 years old Author: Pilar Pascual 360 pages Format: 21 x 14 cm. Published by Edebé (Spanish) Key words: Dreams, Adventures Material in English



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" A non-word graphic novel that will touch your heart "

Hidden for years in an attic, Laika discovers a bottle with a message and a mysterious newspaper... Who do they belong to? ÍO is a frenetic trip to the confines of the solar system, a story full of emotions, kilometers and planets.



Glup

"Glup won the Liberisliber Xic Price in 2016"

Candela was born in the water. From a very young age she feels a great attraction for the sea, which leads her to discover the depths of the ocean and the unknown beings that live there. The search for a lost talisman becomes the incentive to explore the underwater world.



Homo

"Daniel Piqueras delights us with this inspiring wordless story"

The story goes through the change that involves the discovery of fire and art: a primitive tribe lives defenseless in the darkness of a cave. A boy will become the guardian of the powerful fire and the magical artist of the tribe.





From 10 years old Author & Illustrator: Daniel Piqueras Fisk 128 pages Format: 20 x 25 cm. Published by Narval Editores Key words: Discoveries, Space, Journeys



From 10 years old Author & Illustrator: Daniel Piqueras Fisk 128 pages Format: 24 x 17 cm. Published by Narval Editores Key words: Ocean, Billdungsroman



From 10 years old Author & Illustrator: Daniel Piqueras Fisk 64 pages Format: 24 x 24 cm. Published by Narval Editores Key words: Fire, First Humans, Discoveries