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RIGHTS LIST 2016 NON-FICTION

Sarah Bartlett

Feng Shui for Lovers (Albert Bridge Books, 256pp)

Are you a fire person, or is water the dominant element in your make-up? Like astrology, in Feng Shui there are a number of different personality types, each relating to one of the five Chinese elements – fire, water, earth, metal,wood. But unlike astrology, which determines your fate and fortune based solely on the time and date of your birth, with Feng Shui your fortunes are based on an intricate harmony between who you are (and what element best defines your nature) and the environment you create around you. So when it comes to relationships, all kinds of combinations – both passionately combustible and serenely harmonious – are possible. *Feng Shui for Lovers* can help you get the most out of your particular relationship by showing you how you can transform your living space into a love nest and your relationship into a deep and powerful connection.

Whether your aim is to attract a new love or rekindle an existing one, and whether you live in a mansion or a small apartment by applying the basic principles of Feng Shui you can simply and quickly bring magic back into your home and your relationship forever.

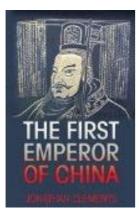
Women, Sex and Astrology (Albert Bridge Books)

If you are keen to discover more about your own desires and what really turns your partner on, this book will provide the answers to how each sign operates as a sexual being. Whether it's the fast and furious technique of Aries or the calculated and charming approach of Virgo, Women, Sex and Astrology will arm you with everything you need to identify and seduce any man in the zodiac.

Fusing astrology, mythology and psychology to create an easy-to-use workbook which will reveal your sexy secrets.

Sarah Bartlett is the author of more than twenty psycho-spiritual non-fiction books including the best selling *Tarot Bible*. She has been an astrologer for a range of magazines and newspapers.

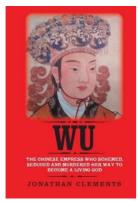
Jonathan Clements



The First Emperor_ (Albert Bridge Books, 256pp)

This book tells the full story of the life, legends and laws of the First Chinese Emperor. It exposes his family scandals, explores the crises that threatened his kingdom and provides a terrifying glimpse of daily life in a land under absolute rule.

Rights sold: French, Chinese, Estonian, Spanish, Czech, Romanian.



WU: The Chinese Empress who Schemed, Seduced and Murdered Her Way to Become a Living God (Albert Bridge Books)

Wu was the first and only woman in Chinese history to become a reigning empress. The daughter of a lumber merchant she used her looks, cunning and connections to rule one of the largest empires in the seventh century world. Coloured by intrigue, murder, incest and seduction, Wu's incredible true story is a rich and fascinating tale. Drawing on the original Chinese sources, Clements reveals the life of this extraordinary woman who proclaimed herself a liv-

ing god, founded a new dynasty and was only deposed aged 79 after jealous courtiers had murdered her two young lovers.

Rights sold: Czech, Dutch, Polish, Spanish, Indonesian (Pustaka Zahra), Traditional/Complex (Gusa Publishing) Simplified Chinese (Changsha Senxin)



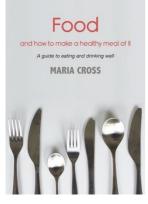
Anime - A history (BFI Palgrave 2013, 256pp)

Japanese animation is at the nexus of an international multimedia industry worth over \$6.5 billion a year, linked to everything from manga to computer games, *Pokémon* and plushies. In this comprehensive guide, Jonathan Clements chronicles the production and reception history of the entire medium, from a handful of hobbyists in the 1910s to the Oscar-winning *Spirited Away* and beyond.

Exploring the cultural and technological developments of the past century, Clements addresses issues of historiography within Japa-

nese academic discourse and covers previously neglected topics such as wartime instructional animation and work-for-hire for American clients. Founded on the testimonies of industry professionals, and drawing on a myriad of Japanese-language documents, memoirs and books, *Anime: A History* illuminates the anime business from the inside – investigating its innovators, its unsung heroes and its controversies

Maria Cross



Food and How to Make a Healthy Meal of It: A Guide to Eating and Drinking Well (Kindle ebook, 196pp)

Food, and How to Make a Healthy Meal of it is the book that tells you everything you need to know about what to eat to stay healthy, steer clear of weight gain and disease, and still love the food you eat. By the time you finish reading this book you'll be able to plan each meal with confidence, and know that you are laying the foundations for a lifetime of eating well and being well.

Rights sold: Polish (Illuminatio)

The Body Clock Diet: 24 Ways in 24 Hours to Achieve your Ideal Weight

(Crosswords Publishing, 120pp)

This book explains in 24 easy-to-follow sections how we all have the potential to burn fat 24 hours a days. The trick to successful slimming is to work with your body not against it.

On the body clock diet you will discover: How to time your meals to maximum effect How to switch to gat-burning mode while you sleep How to switch off hunger hormones and switch on appetite suppressant hormones How to lose weight by eating high fat, high calorie food How to ensure that your metabolism fires on all cylinders

Fully referenced and drawing on robust scientific evidence through **The Body Clock Diet** is the diet for all humans.

Maria Cross, MSc (Public Health Food and Nutrition) has been a nutritionist for over 20 years. For seventeen of those years she helped thousands of people lost weight and regain health through diet. After eight years as a lecturer in nutrition at the University of Westminster, she turned to full-time writing.

Caroline Church



I Blame the Hormones - A Raw and Honest Account of One Woman's Fight Against Depression (Harper True 88 pages)

The book follows the story of one woman battling long-term depression, her determination to root out the cause and her ultimate discovery which freed her from its prison.

Caroline Church suffered from a depression so chronic she experienced hallucinations, delusions and even suicidal inclinations. Yet through exploring the correlation between her depressive episodes and the basic elements of female nature over many years she discovered that what she thought was a mental disorder was actually

due to a hormone imbalance. And the best bit? She learnt what she could do and take control of it.

Shocking, vivid and a must read for women, their partners and healthcare professionals alike, this books is the uplifting memoir of the author's journey to pull herself through despite all the odds.

This edition contains detailed information on where to seek help in the second half of the book.

Rob Eastaway



How Many Socks Make a Pair? Surprisingly Interesting Everyday Maths (J R Books 176 pages)

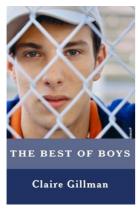
How many socks make a pair? The answer is not always two. And behind this question lies a world of maths that can be surprising, amusing and even beautiful. Using playing cards, a newspaper, the back of an envelope, a Sudoku, some pennies and of course a pair of socks, Rob Eastaway shows how maths can demonstrate its secret beauties in even the most mundane of everyday objects. If you already like maths you'll discover plenty of new surprises. And if you've never picked up a maths book in your life, this one will

change your view of the subject forever.

Rob Eastaway is one of the UK's leading popularisers of maths. His books include the bestselling *Why Do Buses Come in Threes?* and *Maths for Mums and Dads*. He has written numerous newspaper and magazine articles, regularly appears on radio to talk about the maths of everyday life, and has given maths talks to audiences of all ages, at venues ranging from The Royal Institution to Pentonville Prison.

Rights sold: Japanese (Soft Bank Creative) Chinese (China Youth Publishing), Taiwanese (Faces Publications), Korean (Cheong Moon), Italian (Edizioni Dedalo) and French (Flammarion)

Claire Gillman



The Best of Boys: Helping Your Sons Through Their Teenage Years (Macmillan/Albert Bridge Books 314 pages)

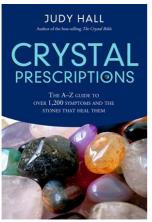
This text sets out to give parents the information they need on the enormous physical and emotional changes in boys from 11 to 18 years, the different stages they go through and the problems they'll hit. It looks at school issues, watching for warning signs, and how to encourage positive behaviour and to cope as parents. Down-toearth, often humorous, but above all a positive book for parents of sons.



You and Your Ageing Parents (Albert Bridge Books)

Writing from personal as well as professional experience, Claire Gillman offers strategies for dealing sensitively with your loved ones. She advises on how to make their lives more pleasurable and fulfilling, on ways to avoid feeling guilty, on sharing obligations evenly and tips for ensuring that you keep your own faculties fresh for as long as possible

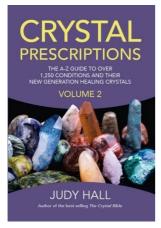
<u>Judy Hall</u>



Crystal Prescriptions (O Books, 176 pages)

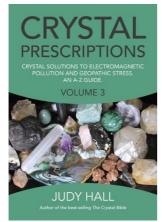
In this symptom-based directory, Judy Hall author of the bestselling *The Crystal Bible* identifies the right crystal for your needs. Listing over 1,200 'symptoms', it is a practical first aid guide based on sound crystal healing principles.

Rights sold: Bulgarian, Polish, Spanish, French (Guy Tredaniel) Estonian



Crystal Prescriptions 2 (O Books, 216pp)

Companion directory to the above in this volume Judy introduces a new generation of healing stones – many of which are fresh to the market.



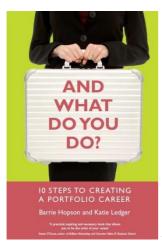
Crystal Prescriptions 3 (O Books, 271pp)

Crystal solutions to electromagnetic pollution and geopathic stress. An A– Z guide which assists in identifying the right crystal for your needs whether for personal energetic support and healing for EMF and GS effects or for environmental protection. Includes practical applications and essential info to keep your crystals working for you.

Crystal Prescriptions 4 (O Books, 336pp)

An A-Z guide to chakra balancing crystals and kundalini activation stones. Full of good advice giving a balanced overview of a complex and fascinating subject. The author emphasises a grounded and practical tailored to individual need, useful for both beginners and the more experienced.

Barrie Hopson and Katie Ledger



And What do you Do: 10 Steps to Creating a Portfolio Career? (A & C Black, 272 pages)

'A must-read for all career professionals and their customers who want a step by step guide to progress from earning an income from various sources in an apparent unstructured way, to creating a satisfying and enjoyable way to self-manage their career.' --Vivienne Brown, President, Institute of Careers Guidance

'Finally, a book that proves there's a new way of slicing the work pie and it's here to stay. As attention spans shrink and the world spins faster, portfolio careers mean diversity for older workers, excitement for younger workers and fulfilment for everyone. Why have one boring job-for-life when

you can have several cool jobs-for-the-time-being?' -- Tanya de Grunwald, author of Dude, Where's my Career? The Guide for Baffled Graduates

'Corporates have long known the benefits of having multiple suppliers, securing diverse revenue streams and building a portfolio of assets that play to their strategic strengths. This book is a must-read for people who want to apply these same principles to their personal lives for careers that are rewarding both financially and personally.' --Bruce Lynn, Director of Server Business Group, Microsoft UK

`This workstyle will become all the more accessible and realisable for the host of readers that I'm sure will devour this gem of a book. Fulfilment beckons...'

Dr Hopson is a writer, speaker and consultant on career development and his co-author Katie Ledge is a communications coach and TV reporter for BBC Click.

Bill Laws

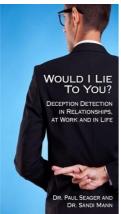
Spade, Skirret and Parsnip – The Curious History of Vegetables (Albert Bridge Books, 225pp)

The humble vegetable has sparked protests threatened to topple a British government and almost triggered a revolution. From the Scottish Presbyterian campaign against the 'sinful potato' to the class act that turned the carrot into a propaganda tool, from garlic inscriptions on Egyptian pyramids to Neolithic broad beans and medieval cabbage, *Spade Skirret and Parsnip* shows vegetables in a fascinating new light.

'fascinating and well researched' The English Garden 'there couldn't be a better gift for the dedicated gardener' Publishing News 'Laws delights in entertaining us with curious facts, some well known, some new' The Garden

Bill Laws has written a number of books on garden history including the best selling 50 Plants that Changed the Course of History.

Dr Sandi Mann and Dr Paul Seager



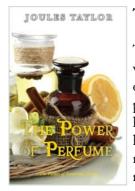
Would I Lie to You? Deception Detection in Relationships at Work and in Life (Vision/Albert Bridge Books 236 pages)

Revealing the different types of deception and teaching how to interpret body language and vocal clues, the authors show how to spot deception from your friends, lovers, colleagues and strangers. This is an indispensable guide for anyone

who wants to become a better lie detector.

Rights sold: Croatian, Turkish (Sel Yayincilik San), German (Herder)

Joules Taylor



Christopher Warwick

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 CHRISTOPHER WARWICK

The Power of Perfume (Albert Bridge Books)

This title introduces the reader to the fascinating and mysterious world of scents and fragrances and explores how they can enhance our lives. Topics include the ways in which perfumes are used to promote and sustain good health and the effect of aromas in the home and at work are also explored. Although the millennia-old history of the use of fragrances for a host of different purposes is noted, the main emphasis is firmly on examining the wide range of modern opportunities.

The Life and Death of Ella, Grand Duchess of Russia: A Romanov Tragedy (John Wiley/Albert Bridge Books 360 pp with 16 pp photo section)

Originally published in hardback as *Ella: Princess, Saint and Martyr,* the definitive biography of Grand Duchess Elisabeth Feodorovna was released in revised e-book and paperback format as *The Life and Death of ELLA Grand Duchess of Russia* to commemorate the 150th anniversary of her birth. This is the story of a woman whose life combined privilege and tragedy, love and riches, conviction and courage, humanity and inhumanity. A granddaughter of Queen

Victoria, Ella was born Princess Elisabeth of Hesse and by Rhine. At 20, her marriage to the hardline Grand Duke Serge Alexandrovich, who became the victim of terrorist assassination, like the marriage of her younger sister Alexandra to Tsar Nicholas II, was partly responsible for the fall of the Imperial House of Romanov. In her widowhood and against great opposition, Ella established the first convent community of its kind in Moscow. As the ordained abbess of the Order of Saints Martha and Mary, Grand Duchess Elisabeth Feodorovna worked tirelessly with the sick, needy, outcast and untouchable inhabitants of the city's slum districts. Brutally murdered by the Bolsheviks at the height of the Russian Revolution, Ella was canonized by the Russian Orthodox Church as the Holy Imperial Martyr Saint Elisabeth Romanova. This study is based on a wealth of orig-

inal material, much of it previously unpublished, from the Royal Archives at Windsor Castle, the Hesse State Archives in Darmstadt, the State Archives of the Russian Federation in Moscow, and the Russian State Historical Archives in St Petersburg.

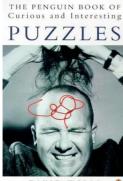
Rights sold: Russian (The Russian Foundation)

George and Marina: Duke and Duchess of Kent (Albert Bridge Books, 174pp)

For eight brief years, before he was tragically killed in a mysterious air crash during the Second World War, Prince George, Duke of Kent, son of King George V and Queen Mary, and his beautiful wife, Princess Marina of Greece and Denmark, were the British monarchy's and high society's most glamorous royal couple in the 1930s, and as golden royal icons they are still remembered. This book, which tells George and Marina's story anew, is a revised and partly re-written study of the author's bestselling biography which was first published in 1988.

Christopher Warwick is a well respected royal historian, biographer, broadcaster and public speaker. The best-selling, authorised biographer of Princess Margaret, he is frequently asked to take part in television and radio programmes, as well as factual documentaries, at home in the UK, and regularly provides commentary on royal events for Canadian Television (CTV). He has written widely for the national press and as a public speaker has given talks for, among others, Historic Royal Palaces and Cunard.

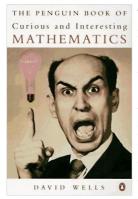
David Wells



The Penguin Book of Curious and Interesting Puzzles (Penguin/Dover, 400 pages)

A companion to the same author's "Dictionary of Curious and Interesting Numbers" and "Dictionary of Curious and Interesting Geometry", this book covers mathematical and logical puzzles from the Ancient Greeks to the present day.

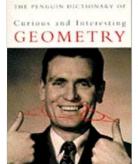
Rights sold: Spanish (RBA Libros), Polish (Zysk)



The Penguin Dictionary of Curious and Interesting Mathematics (Penguin, 336pp)

A collection of strange mathematical facts and stories. This anthology covers a whole range of ages, maths and mathematicians, and includes probability paradoxes, jumbled Shakespearean sonnets, record-breaking monkeys and typewriters, and theories of big game hunting. Also featured are stories of people who looked for logical loopholes in the American Constitution, and who calmed their nerves with algebra, or used sextants to measure the buttocks of Hottentot women.

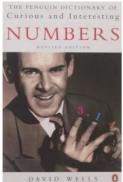
Rights sold: Italian (Mondadori)



DAVID WELLS

The Penguin Dictionary of Curious and Interesting Geometry (Penguin, 304 pages)

A companion volume "Dictionary of Curious and Interesting Numbers", which focuses on arithmetic and number theory. The entries in this book cover curves, topology, tilings and all branches of plane/three-dimensional geometry, from Euclid to fractals.

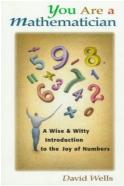


The Penguin Book of Curious and Interesting Numbers (Penguin, 256 pages)

This dictionary of numbers, arranged in order of magnitude, exposes the fascinating facts about certain numbers and number sequences. The aim of the book is to entertain and enthral the reader.

David Wells former British under-21 chess champion, was a member of the Great Britain team at the World Student Team Championships in Czechoslovakia and the third British player to reach the amateur shodan grade at the oriental game of Go. He was also Puz-

zle editor of *Games & Puzzles* magazine. He is the author of numerous books on mathematical puzzles and general maths.



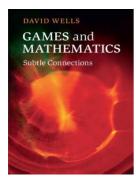
You Are A Mathematician (Penguin, 432 pages)

Anyone familiar with numbers, circles, straight lines and squares can become a mathematician. 'All you have to do,' claims David Wells, 'is to learn to look at these objects with some insight and imagination, maybe do a few experiments, and be able to draw reasonable conclusions...'

This entertaining and informative introduction to mathematics begins with the secrets of triangles and the dazzling patterns formed by even the simplest numbers. It examines polyhedral cheeses, re-

verse Koch snowflakes and Rabbi Moses' box, takes readers on 'a journey from the Greek mathematicians to quantum theory' and concludes with a challenging adventure game.

Rights sold: Polish (Zysk)



Games and Maths: Subtle Connections (CUP, 246pp)

The purpose of the book is to present in a popular and attractive manner the claim that mathematics and abstract games such as chess, Go, and Hex, have many fascinating features in common, as well as having, of course, striking differences.

Rights sold: Turkish (Doruk), Chinese (Shanghai Scientific)

FICTION

Tom Anderson



Luca, Son of the Morning (Accent Press, 2016)

For fans of Mark Haddon and Neil Gaiman, *Luca, Son of the Morning* is a haunting book about imagination, delusion and the grey places in between.

Luca loves reggae, hates his parents' rum habit, and wishes his dad could get a proper job. He also loves Gaby so upsetting her is enough to push him into a dark place. Retreating to the local beach, as he always does when he can't sleep, watching the waves gives his life some sort of rhythm.

One night, as he lets the tide lull him, a group of figures emerge from the water and walk past him, unseeing. Spellbound by these impossible sea-men, Luca holds nightly vigils at the beach. Until the sailors beckon him to follow them back into the sea...

Journeying across the UK, Japan, Africa and Colombia, *Luca Son of the Morning*, is a tale of adolescent tension set against the supernatural backdrop of a mysterious ocean. The novel deals with the very real world of school and parties, stress and teenage excitement, while taking its young narrator on a swirling trip across the imagination that could lead to even greater truths.

Philip Gooden



Sleep of Death (Constable & Robinson, 288 pages)

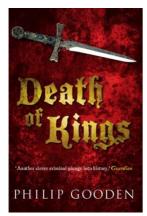
The first Nick Revill Elizabethan murder mystery set in the theatrical world of William Shakespeare from fiction and (prize-winning) nonfiction writer Philip Gooden who was chair of the Crime Writers Association in 2008

'A witty and fast paced mystery set in Elizabethan London. The witty narrative, laced with puns and word play so popular in the period, makes this an enjoyable racy tale.' Sunday Telegraph

'Another clever criminal plunge into history' The Guardian

'Highly entertaining' The Sunday Times

Rights sold: US (Carroll & Graf), Spanish (Ediciones Jaguar), Portuguese (Temas e Debates) and Polish (Harlequin Polska)



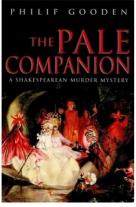
The Death of Kings (Constable & Robinson, 288 pages)

The second Nick Revill murder mystery. Elizabeth I is nearing the end of her reign with no direct heir and plots and rumours of rebellion abound. The Queen's former favourite, the Earl of Essex, appears to be eager to protect the throne, but some believe he intends to seize it. In the world of the theatre, the Chamberlain's Men are approached by a member of Essex's inner circle. He offers them money to put on a special performance of Shakespeare's Richard II – the treasonous drama of monarchy deposed and murdered. And player Nick Revill finds himself forced to act as a government spy and keep watch on his own company. But then

the murders start.

Welcome to Elizabethan England where... Gooden will give you a gratifying taste of the danger and excitement of that lusty place and time.' Publishers Weekly

Rights sold: US (Caroll & Graf), Spanish (Ediciones Jaguar) and Polish (Harlequin Polska)



The Pale Companion (Constable & Robinson, 288 pages)

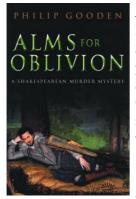
Third in the entertaining adventures of Shakespearean actor and sleuth, Nick Revill. It is midsummer in the year 1601. Nick Revill and his fellow actors of the company are journeying across the Wiltshire Downs for a country-house presentation of Shakespeare's A Midsummer Night's Dream. It should be a pleasant well-paid jaunt to celebrate a noble marriage, but instead the players find themselves in the midst of a tense family atmosphere, somehow linked to the presence of the household's sinister steward. Very soon Nick finds that the Dream has turned into a nightmare, where murder appears commonplace, and before too long

he must fight to save his own life against the ancient backdrop of Stonehenge...

"- 'The book has much in common with the film Shakespeare in Love - full of colourful characters... [but] the book has an underlying darkness.' - Crime Time

'This witty narrative, laced with puns and word play so popular in this period, makes this an enjoyable racy tale.' - Susanna Yager, Sunday Telegraph

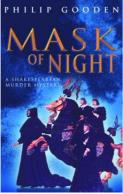
Rights sold: US (Carroll & Graf), Spanish (Ediciones Jaguar), Russian (Azbooka) and Polish (Harlequin Polska)



Alms for Oblivion (Constable & Robinson, 320 pages) In London in 1602, Alms for Oblivion is the fourth in the series A Shakespearean Murder Mystery by Philip Gooden. Nick Revill's pursuit of murderers takes him through the Inns of Court, into a Southwark brothel and on a very unwelcome visit to one of the City's most notorious gaols. And yet the resolution to this murder mystery lies not in London's fog-bound streets but in the clear and wholesome air of the English countryside.

'Gooden's engaging fourth novel.....paints vivid pictures of foggy, Thames-side London; of prison life with its greedy gaolers' Publishers Weekly

Rights sold: US (Carroll & Graf) and Spanish (Ediciones Jaguar)

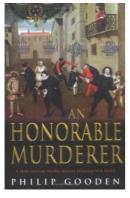


The Mask of Night (Constable & Robinson, 320 pages)

His Elizabethan mysteries featuring young Nick Revill have all been entertaining reading and 'Mask of Night', the fifth in the series, lives up to Philip Gooden's reputation. Fast paced and entwined with innuendos, nuanced with intrigue, and, of course, a conclusive denouement, this episode captivates the reader from page one. The book is set in the time of the Black Death in the last weeks of Queen Elizabeth I's life.

'As usual, Gooden devises a fiendishly intricate mystery in a well-realised historical and literary setting' Booklist

Rights sold: US (Carroll & Graf), Spanish (Ediciones Jaguar), Italian and Russian (Azbooka)



An Honourable Murderer (Constable & Robinson, 320 pages)

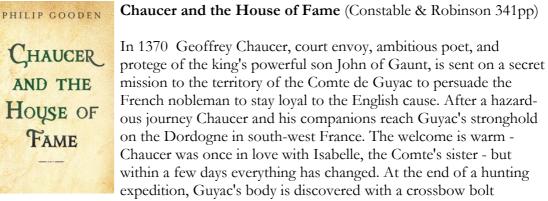
The sixth and final Nick Revill novel. It's the summer of 1604 and the Spanish are in London. Many years after the ill-fated Armada, they are negotiating a peace treaty with the English. Nick Revill's acting company is given a ceremonial role at the celebrations. But not everybody welcomes this outbreak of peace. In the shifting world of the court there are factions. In the Tower of London sits that implacable enemy of the Spanish, Sir Walter Raleigh, and he has friends on the outside who may try to sabotage the negotiations. Nick, meanwhile, is trying to get on with his playing. Invited by

Shakespeare's rival, Ben Jonson, to take part in a masque at Somerset House where the Spanish are lodged, Nick is caught up in a conspiracy. During a rehearsal the courtier Sir Philip Blake dies an apparently accidental death. But this is only the first of a series of suspicious deaths, and Nick must look for the murderer among those around him.

This is mystery writing as pure entertainment, witty, exiting, full of fascinating theatre lore...mischief and above all great fun' The Guardian

'Gooden may be the best history-mystery writer going....Bard buffs will appreciate his insider savvy but there is much to enjoy here even for readers who don't know a quarto from a folio' Booklist starred review

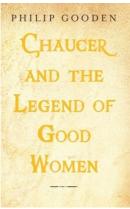
Rights sold: US (Carroll & Graf) and Spanish (Ediciones Jaguar)



through the throat. Suspicion points at the new English arrivals. So Chaucer must discover the real culprit if he is to save his own neck. The investigation will turn the poet and diplomat into a fugitive and the truth will not emerge until Chaucer joins Gaunt's brother Edward - known as the Black Prince - at the siege of Limoges, one of the crucial events in this endless war.

The author is at ease with his period, characters and events...Let's hope this is the first in a series! Good Book Guide

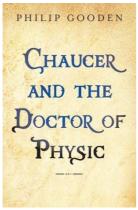
Rights sold: US (Carroll and Graf), Russian and Bulgarian



Chaucer and the Legend of Good Women (Constable & Robinson, 320 pages)

Philip Gooden's second novel in the four-set series takes our intrepid Geoffrey Chaucer to Florence, the thriving, bustling city in the outset of its famous Renaissance (14th century) and once again the "Father of English Literature" is involved in a complicated, convoluted murder mystery.

Rights sold: US (Carroll and Graf) and Bulgarian



Chaucer and the Doctor of Physic (Constable & Robinson, 288 pages)

This is the third novel in Philip Gooden's Chaucer series. The date is 1373. Geoffrey Chaucer - poet, diplomat and sometime spy - is newly returned to England from a successful mission to Florence. Scarcely has he set foot on the London wharfs than he is despatched to the Devon town of Dartmouth. The Santa Giovanni, a ship from Genoa, has been wrecked and its cargo stolen and a recent treaty with the powerful Italian city is at risk. There is tension between the mayor of the town and the Genoese shipmaster, each of whom is accusing the other of theft. Geoffrey and his as-

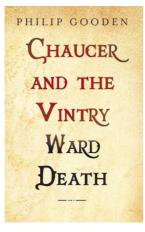
sistants are lodged with Richard Storey, a wealthy doctor of physic with a fine house overlooking the estuary of the Dart. But trouble begins even before their arrival when they are ambushed en route...

'Gooden's outstanding debut... weaves Chaucer's actual experiences as an English diplomat into a gripping tale of murder and intrigue. Spot-on period detail and tight plotting augur well for any sequel.' Publishers Weekly

'Gooden's debut wraps a muted mystery in a cracking adventure and some top-notch history.' Kirkus Reviews

In his debut mystery Gooden succeeds where many old hands have failed... by adroitly avoiding the pitfalls that trap many writers of historical mysteries, Gooden has created a central character and a story that will leave readers clamouring for more.' Booklist starred review.

Rights sold: US (Carroll & Graf)



Chaucer and the Vintry Ward Death (Albert Bridge Books, 96pp)

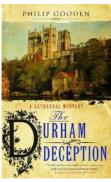
The fourth outing for Philip Gooden's hero, Geoffrey Chaucer, set in 1359 London's Vintry Ward. Geoffrey solves the murder of the sinister Nicholas Lombard who has taken over his sick father's wine business.

ALISBURY MALISBURY MANUSCRIPTS MALUSCRIPTS

The Salisbury Manuscript (Constable & Robinson, 288 pages)

First title in Philip Gooden's 19th century cathedral mystery series. In the fog-shrouded autumn of 1873 a man dies violently while searching a burial chamber on the outskirts of the city of Salisbury. At the same time Tom Ansell, a young lawyer, arrives from London to receive a manuscript from one of the Cathedral Canons. Felix Slater wants the compromising memoirs of his late father to be locked away until after his own death. But Slater's death comes much sooner than expected, and it is Tom who discovers the clergyman's body and comes under suspicion for his murder. The manuscript has disap-

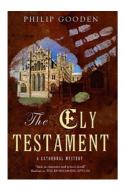
peared. To clear himself, Tom must go in search of the real culprit among the strange members of Slater's family and others who dwell in the shadows of the great cathedral and the ancient earthworks of Salisbury Plain. He is helped by his fiancée, Helen Monroe, a young woman who is proving her independence by writing a 'sensation' novel. Before the search concludes, Tom and Helen's own lives will nearly end at the hands of an ingenious and elusive killer.



The Durham Disappearance (Severn House, 256 pages)

Second in the19th century cathedral mystery series from the acclaimed author of the 'Nick Revill' mysteries - For the newly-weds Tom and Helen Ansell life is no honeymoon, as they are drawn into a murky underworld of Victorian spiritualism and stage magic when they're sent on a mission to the stunning cathedral city of Durham. Not only must they investigate Helen's Aunt Julia, who has mysteriously fallen for a medium, but also solve the riddle of the sinister Lucknow dagger. Until suddenly things go from bad to worse when a body turns up

and Helen herself is accused of murder.



The Ely Testament (Severn House, 240 pages)

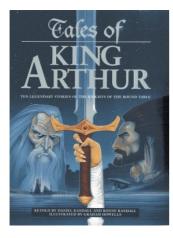
Third in the 19th century cathedral mystery series, featuring Tom and Helen Ansell.

When an elderly partner at Tom Ansell's law firm drops dead at his desk, Tom is despatched to Ely to search for the late Mr Lye's last will and testament at the home of his brother, Ernest. Meanwhile, Tom's wife Helen has been commissioned by New Moon magazine to write a piece on a city of 'inner beauty' - and what better place than Ely and its more famous neighbour, Cambridge? But shortly after they arrive at

Phoenix House, the home of Ernest Lye and his attractive young wife, their host is arrested for murder - and Tom and Helen find themselves at the centre of an everdeepening mystery. Just what was the reason behind the sudden reappearance of Mrs Lye's long-lost cousin, the enigmatic Charles Tomlinson? What has it to do with a longforgotten student scandal? And what is the connection with a 200-year-old murder that took place at Phoenix House during the English Civil War?

As they uncover the secrets behind the house's troubled history, Tom and Helen are about to find themselves sucked into a tragic tale of murder, jealousy and betrayal.

Michael Scott



Ten Stories of King Arthur (Foreign Language Teaching and Research Press, Beijing, 228 pp)

The stories in this crossover YA/adult book can be read individually but they also come together as a single narrative. At the centre is the King, Merlin, Sir Gawain and the mythical god, Idris. Idris has five daughters, the youngest of who has rebelled against him. Revengeful and malignant she has turned her attention to the destruction of the King and the everlasting imprisonment of his Counsellor Merlin. Tormented by the pain of what was and what is, he has to be freed to soar eagle-like with Arthur high above the mountain tops. But

who and where is the young woman of the prophecy of life and death, who can release him? After that what can ensue in the history of the world? The book has been illustrated by the award-wining British artist, Daphne Todd

Michael Scott, Vice Chancellor and Professor of English and Theatre Studies at Glyndwr University, Wales, is a distinguished literary critic having written books and articles on Shakespeare, Elizabethan and Modern English and European theatre and edited many more. He has also written and produced plays but here turns his attention to fiction, going back to the legends of King Arthur. He has lectured in countries around the world and has been a Visiting Fellow at Harris Manchester College, Oxford and a Visiting Professor at Georgetown University, Washington DC. He is a Visiting Fellow at Southwest University for Nationalities, Chengdu and Visiting Professor of English at Dezhou University, Shandong.

Rights sold: English Language in China