



Robin Mizell Ltd.
Spring 2014

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Miha Mazzini
Paloma Negra
 novel, black comedy
 285 pages
 Slovenia: Beletrina

“Mazzini proved that as a writer he should not be underestimated or classified as a provider of light entertainment aimed at a wider readership.”

—*Pogledi* (Slovenia)

The year is 1950. Tanks are on the border. It looks like the third world war might begin. David is a colonel in the Yugoslav army, a widower with a teenage son. Weary of cruelty, he declines to order the executions of a group of political prisoners, expecting that he'll be shot along with them. However, the general whose life he once saved returns the favor by sending David to a remote mountain village to disarm a band of local smugglers. If David fails, his son might simply disappear.

In the village, David meets Maria, who has sold herself to one of the smugglers, and the two fall in love. The traveling cinema arrives, and the villagers are captivated by a melodramatic Mexican musical. After learning all of the songs, they form a mariachi band, costumed as armed bandoleros...

...but David's commander is en route to the village.

Miha Mazzini

A novelist, columnist, screenwriter, and film producer, Mazzini is the author of twenty-seven books published in nine languages. His short stories can be found in more than a dozen anthologies in seven languages, and in 2011 he was awarded a Pushcart Prize. Two of his screenplays have been produced as feature films, and he has written and directed five short films.

Mazzini possesses a PhD in anthropology and an MA in creative writing for film and television. He lives and works in Ljubljana, Slovenia.



Translation Rights

Robin Mizell Ltd.
 PO Box 5705
 Spartanburg, SC 29304-5705
 USA

RobinMizell.com

+1 614-774-7405

mail@robinmizell.com

The Book Publishers' Association of
 Israel
 Shoshi Grajower
 rights@tbpai.co.il

Big Apple Agency, Inc.
 Wendy P. King
 wendy-king@bigapplel-china.com
 Chris Lin
 chris-lin@bigapplel-taipei.com
 Maggie Han
 maggie-han@bigapple-china.com

Cristina Mora Literary & Film Agency
 Cristina Mora
 cristina@cristinamora-litagency.com



Miha Mazzini

The German Lottery

novel, satire

150 pages

UK: CB editions

Slovenia: Beletrina

Rokus Klett

The German Lottery is set in 1950 in a country with a totalitarian regime, where every word can be fatal and everyone is spying on everyone. The story's naively optimistic protagonist, orphaned and injured during the Second World War, has been provided by the government with living quarters and a job as a postman. Determined to carry out his postal duties honorably, he nevertheless is seduced by a beautiful and manipulative married woman and becomes involved with double- and triple-crossing swindlers. The postman's story is lighthearted satire, a study of human nature, and a warning about the power of greed.

"An extremely well-written novel" —*Playboy* (Slovenia)

MihaMazzini.com

Nominated for the 2014 International IMPAC Dublin Literary Award

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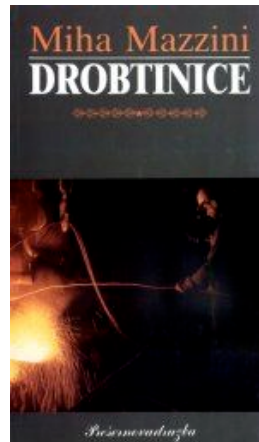
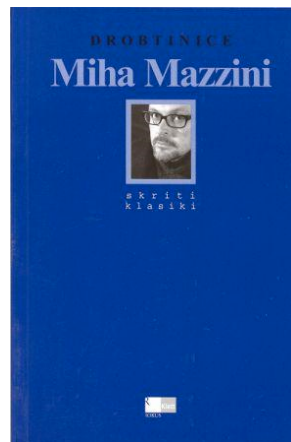
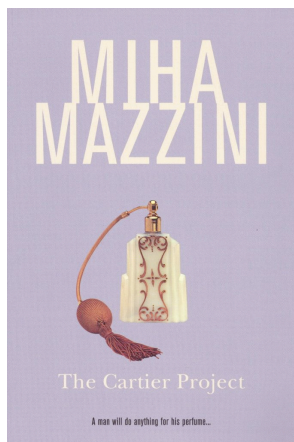
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Maggie Han
maggie-han@bigapple-china.com

Cristina Mora Literary & Film Agency
Cristina Mora
cristina@cristinamora-litagency.com

Amo Agency Ltd.
Amo Noh
amonoh@amoagency.com



Miha Mazzini

Crumbs

novel

216 pages

World English: Freight

Slovenia: Prešernova Družba

Rokus Klett

Crumbs (previously published in the USA as *The Cartier Project*) follows an ambitious young writer in a dismal factory town in a disintegrating Yugoslavia as he tries to stay one step ahead of hopelessness and corruption by relying on charisma and status symbols. He manages the illusion with varying degrees of success—mostly at romance, in the flesh and on the pages of his pseudonymous erotic fiction.

“Probably the most fascinating novel you will read this year”

A Top 10 Book of 2004

—*Detroit Free Press*

MihaMazzini.com

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Maggie Han
maggie-han@bigapple-china.com

Cristina Mora Literary & Film Agency
Cristina Mora
cristina@cristinamora-litagency.com



Miha Mazzini

*Full Schedules,
Empty Days*

short-story collection

112 pages

Slovenia: Goga

Full Schedules, Empty Days contains eleven short stories about modern life, including short fiction previously published or forthcoming in English translation in chapbook, anthology, and literary magazine formats:

1. 21st Floor
2. Alfred and Son
3. God, My Facebook Friend
4. Waiting in Winnemucka
5. I'm the One
6. Revolutionary
7. Truth Can Wait
8. Yearning for an Angel
9. Remnants of Love
10. Window | Marriage
11. The Moment between When We Are and When We Are Not

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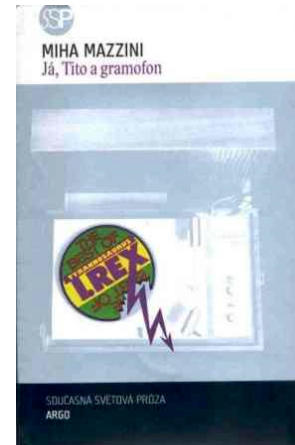
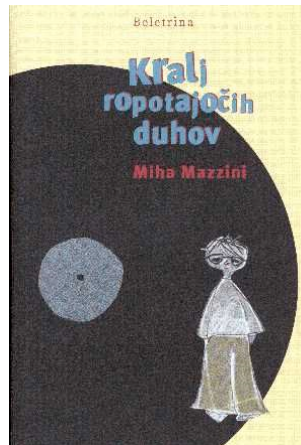
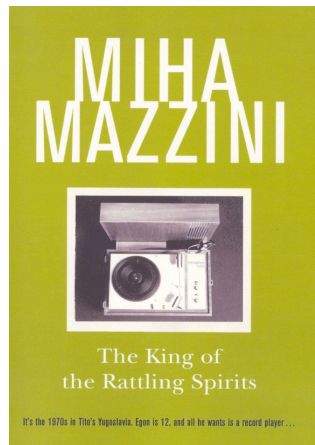
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Shoshi Grajower
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Miha Mazzini

The King of the Rattling Spirits
novel

281 pages

Italy: Fazi

Croatia: Fraktura

Czech Republic: Argo

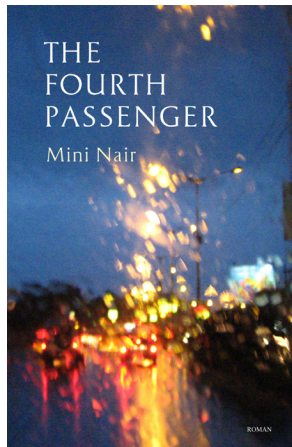
Slovenia: Beletrina



“Miha Mazzini’s hilarious and touching fictional memoir about coming of age in 1970s Yugoslavia, where rock ‘n’ roll—regardless of what mothers or dictators believed—was king”

Based on the film *Sweet Dreams*, winner of the Palmera de Oro for best film at the XXII Mostra de Valencia in 2001

MihaMazzini.com



The Fourth Passenger is the story of four women raised with traditional values, whose friendship and business partnership give them emotional solace, economic self-sufficiency, and the temerity to stand up to religious extremism. Having reached their thirties, the women are disillusioned with their lives and their marriages—to an alcoholic husband, a zealously religious husband, an abusive husband, and a missing husband. The four friends decide to join hands and set up an urban food stand. In order to establish their fledgling business, they must face extortionists, ruthless competitors, and religious intolerance.

Mini Nair

The Fourth Passenger

women's novel

256 pages

World English: ROMAN

Momentum

A 'Booksellers' Choice' title

—*The Bookseller* (UK)

"... an inspirational story
and a terrific read"

—*Publishers Weekly* (USA)

"A lovely novel ... affecting and inspiring" —Shashi Tharoor



Mini Nair

The author, an avid cook, resides in Mumbai, India, with her family and twin daughters. She is also the author of an illustrated middle-grade children's book and a biography of a noted pharmaceutical scientist. Her story idea on the subject of illegal embryo sex selection became the basis for a film produced for Population First, Mumbai. She has lectured on the art of crafting a short story, and her fiction has been included in anthologies. *The Fourth Passenger* is her first adult novel.

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