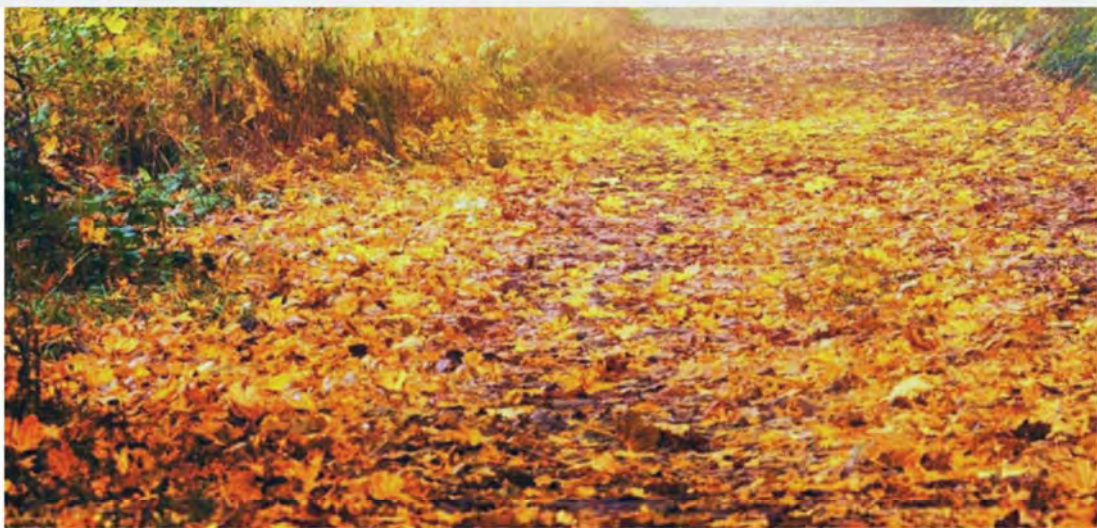


AUTUMN 2018 RIGHTS GUIDE



FICTION
& NARRATIVE
NON-FICTION

Emmy Abrahamson

How to Graduate from the Laughing Academy

The bestselling author of *How to Fall in Love with a Man Who Lives in a Bush* returns!

When life gives you lemons, you make lemonade, right? Or you break in to a cabin to steal booze, and surprise your BFF by stripping the wallpaper off the walls of her country house - a job half done, really - and missing what could have been an important step in your career because of a really obstinate dog. But who said acting a bit loony at times is any reason to be dragged away in a strait jacket?

Maya's career as a stand-up comedian isn't going that great. Thinking about it, life outside of work isn't exactly stellar either, so when she finds herself on a psychiatric ward, she has some hard truths to face up to before she can find the road to recovery.

Following the huge success of *How to Fall in Love with a Man Who Lives in a Bush*, (over 100,000 copies sold in Sweden alone) Emmy Abrahamson returns with her trademark wit in this quirky, funny and heartfelt story about daring to go your own way, even when the going gets tough. A Swedish, female equivalent of sorts to David Grossmann's *A Horse Walks into a Bar* and recommended reading for fans of *Eleanor Oliphant is Completely Fine* and *The Girl With the Lower Back Tattoo*.

'Despite the serious subject, this is a warm and very funny book with observations that are on par with Amy Schumer's.'

— Damernas Värld

'Black humour, biting jokes, feverishly intense and a lot of life wisdom.'

— Tara

'HOW TO GRADUATE FROM THE LAUGHING ACADEMY is this spring's comedy highlight. A book to love like crazy.'

— I Hyllan

Emmy Abrahamson (b. 1976) debuted in 2011 with a YA novel, *Min pappa är snäll och min mamma är utlänning*, and was nominated for the YA August Prize in 2012 for *Only väg is upp*. *How to Fall in Love with a Man Who Lives in a Bush* (2016), was her bestselling adult debut, sold in 12 territories, with film rights optioned by Nordisk Film. *How to Graduate from the Laughing Academy* was Albert Bonniers Förlag's major lead title for spring-summer 2018.



Options

French: Fleuve

German: DTV

Greek: Psichogios

Italian: HarperCollins Italia

Polish: Rebis

Serbian: Samizdat

Spanish: HarperCollins Iberica

Russian: Arcadia

Publication

Albert Bonniers Förlag

March 2018

250 pages

Material

Swedish Edition

English Sample Translation 50 pp

Synopsis

Film & TV Rights

Available

Contact

Amanda Bértolo Alderin

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Maria Adolfsson

Doggerland: Deception

Book 1 in the Doggerland series

A major new talent debuts — enter the unique world of Doggerland. 30,000 copies sold in six months.

It's the morning after *Oistra*, the big oyster festival on Heimö the main island of Doggerland. Detective Inspector Karen Eiken Hornby wakes up in a hotel room with a monumental hangover, only matched in size by the regrets she has about the night before.

The same morning, a woman is found brutally murdered on another part of the island. News of the murder hits the small, close-knit community hard. Karen is put in charge of the case, complicated by the fact that Karen's boss used to be married to the victim. He is also the very same man Karen woke up next to in the hotel room that morning, making Karen his alibi. Something she is not keen to share.

Karen starts unravelling leads in the case, threatening to unearth secrets long buried. Perhaps the story began with the islands' secretive commune in the 1970s. Perhaps it has its roots in a phone call in the spring this year. Try as she might, Karen can find no motive for the killing and she has to dig deep into the islands' history to find the answers. The layers of deception run deep.

DOGGERLAND: Deception is the first book in a series, with Detective Inspector Karen Eiken Hornby in the lead.

'A great crime novel...[T]he depiction of Doggerland really stays with you, meticulously and delightfully depicted. Is it like Denmark?

Like Great Britain? Like the Netherlands? Like Van Veeteren's nameless country in Håkan Nesser's books? Think again. Doggerland is entirely of its own.'

— Dagens Nyheter

The setting of **Doggerland** is a creation of the author's imagination; a clever play on Dogger Bank, a sandbank situated in the North Sea between the United Kingdom, Germany and Scandinavia.

In the author's hands, it has been turned into an actual island nation. Doggerland consists of the islands Heimö, Noorö and Frisel. Its culture and language have roots in Britain and Scandinavia, making the ideal spot to set a Nordic Noir series with a twist.

Maria Adolfsson (b. 1958) lives in Stockholm where she, until recently, worked as a communications director and now writes full-time. The Doggerland series has been sold in 18 languages to date.



Rights Sold

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Czech: Argo (1-3)
Danish: People's Press (1-3)
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English (WE): Bonnier Zaffre (1-3)
Estonian: Ühinenud Ajakirjad (1-3)
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French: Denoël (1-2)
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Hebrew: Keter (1)
Hungarian: Gabo (1-3)
Icelandic: Forlagid (1)
Italian: SEM (1-4)
Polish: Foksal (1-3)
Portuguese (BR): Faro (1-2)
Russian: Corpus (1-2)
Spanish: Salamandra (1)
Turkish: Cinar (1)

Publication

Wahlström & Widstrand
March 2018
440 pages

Material

Swedish Edition
English Sample Translation 85 pp
Synopsis Books 1 & 2
Series Outline

Film & TV Rights

Available

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Lina Bengtsdotter

Francesca

Book 2 in the Charlie Lager series

Lina Bengtsdotter returns with the anticipated sequel to her award-winning 85,000 copy bestseller *Annabelle*.

Autumn. Detective Inspector Charlie Lager is investigating a complex case in Stockholm, when she reads about a cold case involving a teenage girl, disappearing without a trace from the area where Charlie grew up. The girl, Francesca, was never heard from again.

Something in the old case files affects Charlie deeply, and soon she's plagued by vivid dreams of her own childhood, her mother Betty and an old manor house outside Gullspång. What's the meaning of the dreams? Is there a connection to the case of the missing girl?

When Charlie's childhood friend Susanne asks her for help getting through a tough time, Charlie decides to take time off and go back to Gullspång, carrying the memory of her nightmares her along with the unanswered questions around Francesca's disappearance.

She is about to find out that not everyone is thrilled about her digging around the unsolved old case...

Praise for Annabelle:

'Her complex heroine reminds you of Gillian Flynn's celebrated characters...A real page turner with an unexpected ending, and probably just the beginning for our new Swedish Queen of Crime.' — **Crimetime Award for Best Crime Debut jury**

'This could be the next big Swedish crime sensation'
— **Dagbladet (Norway)**

About ANNABELLE:

Winner of the Crimetime Specsavers Award 2017 for Best Debut

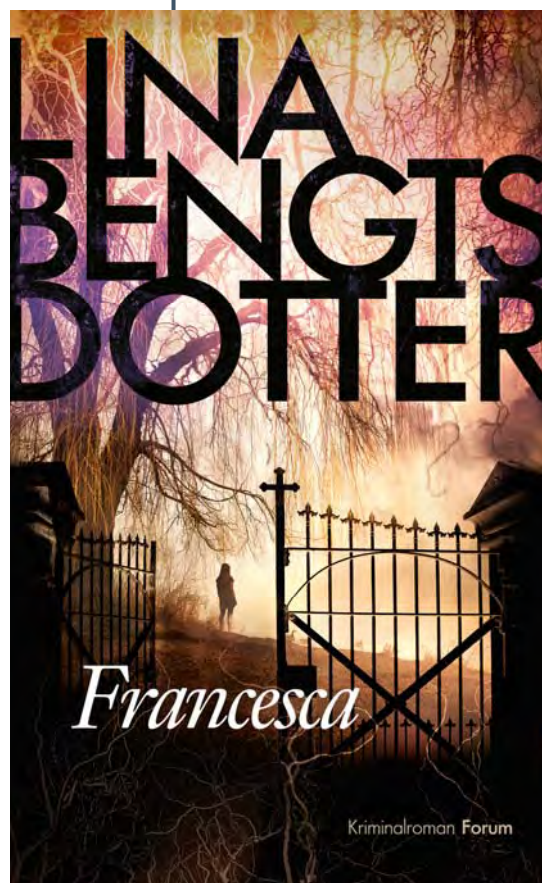
Nominated for Swedish Book of the Year Award 2018

Sweden's bestselling debut novel of 2018

Over 80,000 copies sold

Lina Bengtsdotter (b. 1977) grew up in Gullspång where the Charlie Lager series is set. *Annabelle*, her debut, sold over 80 000 copies in Sweden alone. *FRANCESCA* is the hotly-anticipated second instalment in the series.

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Rights Sold

Czech: Grada Publishing
Danish: People's Press
Dutch: HarperCollins Holland
English (WE): Orion Books
Finnish: Otava
French: Marabout
German: Penguin Verlag
Hebrew: Kinneret-Zmora
Icelandic: Bjartur & Veröld
Italian: De Agostini
Norwegian: Gyldendal Norsk
Polish: Burda Ksiazki
Russian: AST

Options

Estonian: Pegasus
Greek: Psichogios
Portuguese (EU): Planeta
Serbian: Vulkan
Spanish: Planeta
Turkish: Epsilon

Publication

Bokförlaget Forum
September 2018
320 pages

Material

Swedish Edition
English Sample Translation 30 pp
Synopsis

Film & TV Rights

Available

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Lars Berge

Project Wolf

A Reportage and an Investigation

Over 5,500 copies sold in Sweden in a month

This is not a book about wolves. Neither is it a natural science title. It's a narrative about mankind; human obsession, greed and ambition. And the entirely avoidable attack in which a woman was mauled and killed by wolves, in modern day Sweden.

On the morning of 17 June 2012, a young woman was found dead inside the wolf enclosure at Kolmården Wildlife Park in southern Sweden. As part of her routine, the 30-year-old licensed wolf guide had entered the pen alone, when the wolves suddenly attacked and killed her. She then lay, undiscovered, among the wolves for several hours before the alarm was raised. The question of what really happened inside the enclosure on the fateful day has gone unanswered.

So, too, has the mystery of how the near-extinct Swedish wolf could suddenly make a come-back in large numbers in the Swedish forests in the mid-1980s. PROJECT WOLF is also a book about individuals who wanted to do good; who wanted to save the world.

With the fervour of Michelle McNamara in *I'll Be Gone in the Dark*, journalist Lars Berge tells the story of how nature and apex predators became an entertainment industry through humanity's desire to control and commoditise wildlife, and our often warped relationships to nature and the animals around us.

'An extremely well-written book, both eerie and witty, about the quest to tame the wild. Superficially, the narrative is about wolves but deep down, it's about human hierarchies.'

— **Fredrik Sjöberg, author of *The Fly Trap* and *The Art of Flight***

'A page-turner that shakes the ground under your feet.'

— **Expressen**

'A spectacular piece of journalism: informative, immersive and distressing.'

— **Smålandsposten**

Lars Berge (b. 1974) is a writer, journalist and documentary film maker. His debut novel, *Office Ninja* was translated into 5 languages. *PROJECT WOLF* is his first nonfiction work, and an instant national bestseller.



Rights Sold
Estonian: Sinisukk

Publication
Albert Bonniers Förlag
June 2018
350 pages

Material
Swedish Edition
English Sample Translation 50 pp
Chapter Outline

Film & TV Rights
Reserved

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Daniel Birnbaum

Dr. B.

Based on a true story

DR. B. is a work of fiction based on the larger-than-life true story of a hitherto unknown World War II drama, played out in the world of book publishing, émigrés, spies and diplomats in 1940s Stockholm, drawing comparison to Lara Prescott's *We Were Never Here*.

The true story behind DR. B. is so spectacular, it's difficult to choose only one way to tell it. It all starts with a mysterious, battered cardboard box, found in an attic by Daniel Birnbaum: within the box lies a whole life-story filled with unexpected drama and intrigue, hitherto unknown to both the Birnbaum family, and the Bonnier family, who were equally involved. This extraordinary story is the basis for Daniel Birnbaum's debut novel.

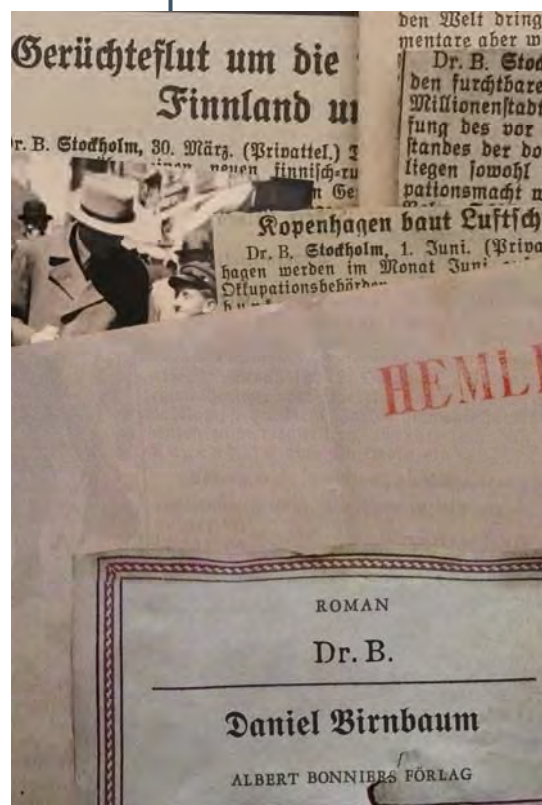
In DR. B. you will meet a host of legendary characters, among them the exiled German publisher Gottfried Bermann Fischer, owner of the world-renowned S. Fischer Verlag, who with the assistance of the Bonnier family sets up a publishing house in Stockholm during the war, to get around German censorship at the time. Both Stefan Zweig and Thomas Mann publish books at Bermann-Fischer Verlag during the war years. This all happened.

You will also meet Daniel Birnbaum's grandfather, Immanuel Birnbaum, who arrives in Stockholm as a refugee to start work at the publishing house, using the pen-name Dr. B. While there, he aids British spies to spread propaganda in Germany. But in a letter written in invisible ink - something taken straight out of a spy novel - he also exposes plans of a local dissident group to sabotage a sea port, a move meant to force neutral Sweden into the war. When the letter detailing the plans is intercepted, he is taken into custody as a spy and spends the rest of the war locked away. As a result, Bermann Fischer and his family are forced to leave Sweden for the US by a more-than-precarious route through Russia and Japan. This also happened.

But Immanuel Birnbaum's story doesn't end there: his *nom de plume* Dr. B. shows up as a shadow in history in a novella by Stefan Zweig, *The Royal Game* in 1941. Is this a coincidence?

All the above compelled Daniel Birnbaum to pen a novel. DR. B. is that book.

Daniel Birnbaum (b. 1963) is the Director of the Moderna Museet in Stockholm. He has previously managed both museums and art schools in Germany and Italy, and in 2009 he curated the Vienna-Biennale. DR. B. is his first novel, telling the story of his grandfather, Immanuel Birnbaum.



Rights Sold
German: Piper

Publication
Albert Bonniers Förlag
October 2018
370 pages

Material
Swedish Manuscript
English Sample Translation 50 pp
Synopsis
Letter from the author

Film & TV Rights
Available

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Katarina Bivald

Check in at the Pine Away Motel

New York Times best selling author of *The Readers of Broken Wheel Recommend* returns!

A moment ago Henny Broek was crossing the street, now she's standing at the side of the road, looking down at her own dead body. But she is not ready to let go just yet as she's spent her life in the same old, little town, working at the same old, run-down motel.

As she watches her beloved friends reunite at her funeral, Henny is faced with a new challenge: helping her friends back to happiness, despite their seeming determination to remain lonely and miserable. Henny sets out to rekindle close-knit friendships and connect old lovers.

Meanwhile, her precious Pine Away Motel is also revived and fills up with quirky strangers and surprising new guests. However, the townsfolk aren't as keen on this turn of events, and tensions rise between the motel staff, guests and the community.

Will Henny's lingering presence really help her friends and the town? Happiness quickly turns out to be a lot more complicated than Henny first thought, but where there's love, there's a way.

CHECK IN AT THE PINE AWAY MOTEL is a heart-warming, charming tale of love, friendship, community and the art of living, even when it's already too late.

Praise for *Readers of Broken Wheel Recommend*:

'Katarina Bivald has written an absolutely delightful, charming book...'

— Fannie Flagg, author of *Fried Green Tomatoes at the Whistle Stop Cafe*

'A wonderful tale.'

— Richard Madeley & Judy Finnegan, *Daily Express*

'Bivald encourages us to look for adventure in both literature and life... Charming.'

— *The Lady*

Katarina Bivald (b. 1983) debuted in 2013 with the *New York Times* bestselling *The Readers of Broken Wheel Recommend*, which was published in 28 countries. It won Debut of the Year Award at the French literary festival, Saint Maure En Poche, and was a Richard & Judy Book Club Pick in the UK. CHECK IN AT THE PINE AWAY MOTEL is her much anticipated third novel.

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Rights Sold

English (NA): Sourcebooks

French: Denoël

Publishers of *Readers of Broken Wheel*

Bulgarian: ERA Media

Catalan: Edicions 62

Chinese (simp): Xiron

Chinese (comp): Systex Delightpress

Croatian: Profil

Czech: Host

Danish: Lindhardt & Ringhof

Dutch: De Boekerij

English (CA): Bond Street Books

English (UK): Chatto

German: btb

Greek: Patakis

Hungarian: Erawan

Italian: Sperling & Kupfer

Korean: Sigongsa

Lithuanian: Alma Littera

Norwegian: Gyldendal Norsk

Polish: Sonia Draga

Portuguese (EU): PRH

Portuguese (BR): Schwarcz

Russian: AST

Serbian: Hena

Spanish: Planeta

Thai: Gamme Magie

Turkish: Dogan Kitap

Publication

Bokförlaget Forum

August 2018, 300 pp

Material

Swedish Edition

English Sample Translation 35pp

Synopsis

Film & TV Rights

Available

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Fatima Bremmer

The Lone Woman

The Extraordinary Life of Ester Blenda Nordström, 20th Century Maverick Reporter, Adventurer and Women's Rights Activist

**Winner of the August Prize for Non-Fiction 2017,
70,000 copies sold!**

She grew up a flighty tomboy and was sent away to boarding school to be taught manners and decorum. But as history shows, Ester Blenda Nordström could never be tamed.

As Sweden's first ever investigative journalist, and a woman to boot, she did what no one else dared. Using a false identity she slaved away as a maid on a remote farm, lived for six months with the indigenous Sami people in northern Sweden, and travelled as a third-class passenger to the New World. She saved entire villages from famine during the Finnish Civil War and took part in an expedition to a dangerous volcanic region in Siberia that lasted several years. The ground-breaking reportage she brought home changed the landscape of Swedish journalism for ever.

Ester Blenda Nordström was celebrated and admired, a pioneer and a bright shining star of her time. She was the first woman in Stockholm to ride a motorcycle, smoked pipe tobacco and broke all the boundaries that restricted women's lives at the beginning of the 20th century.

In this first-ever biography of Ester Blenda Nordström, journalist and author Fatima Bremmer tells the story of Sweden's most courageous journalist. With the help of previously unseen letter collections and diaries, we get under the skin of one of the 20th century's most fascinating women.

'This is the finest biography that I've read in a long time'
— Svenska Dagbladet

'A brilliant example of how to write a portrait. A page-turner, but based on substantial source material.'
— Expressen

Fatima Bremmer (b.1977) is a journalist and author. She has, among other things, worked at *Aftonbladet's Kvinna* supplement and at the *Svenska Dagbladet's* Arts Department. *THE LONE WOMAN* is her literary breakthrough.



Rights Sold
All Rights Available

Publication
Bokförlaget Forum
May 2018
342 pages

Material
Swedish Edition
Synopsis
English Film Treatment

Film & TV Rights
Under offer

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Magnus Dahlström

Homestead

John Ajvide Lindqvist meets *Stranger Things*

From the winner of The Nine Society's Prize and Swedish Radio's Fiction Prize comes a taut, polyphonic masterpiece of rural horror by one of Sweden's most acclaimed contemporary writers.

As the last snows melt from the fields surrounding an isolated, rural hamlet, a group of strangers arrives off the ferry in their vehicle. Their clothing is different. They are conspicuous; they clearly don't belong.

Unease grows as unexplained footprints are seen in the snow and enquiries made as to the unknown visitors' identities, indistinct figures on the other side of the field. Suspicions grow and recollections of events become hazy, even erased, as a series of ever disturbing discoveries of violence cause the locals to investigate their ancestral records, unearthing rumours and reports of unknown forces and people with unnatural powers over life and death. As the community becomes increasingly disturbed, autumn arrives and with it an outbreak of a violent and deadly disease that threatens to eradicate the remaining inhabitants before an earthquake tears the earth asunder. This is not the first time strange things have happened, but is it the last?

A disturbing, genre-defying, polyphonic masterpiece that builds the dream-like sense of menace to a cataclysmic breaking point with the taut penmanship of one of Sweden's most interesting authors of today.

With the style and moods reminiscent of Poe and Kafka, this is a must-read for fans of *Let the Right One In*, *The Loney*, and *Under the Skin*.

'A magnificent novel.'

— Dagens Nyheter

'Part Lars von Trier's "Antichrist", part David Lynch...'

— Landskrona Posten

'One of the most interesting authorships of the moment in Sweden.'

— Uppsala Nya Tidning

Winner of The Nine Society Winter Prize 2011

Winner of Swedish Radio Fiction Prize 1997

Winner of Aftonbladet Literature Prize 1987

Magnus Dahlström (b. 1963) gained recognition as a young writer in Sweden for his first novels, *Papperskorg* (1986) and *Fyr* (1987), but also as an acclaimed dramatist with *Järnbörd* (1989). His novels *Spådom* (2011) and *Sken* (2012) form a loose trilogy with *Psykodrama* (2014) - all critically acclaimed. *HOMESTEAD* is a standalone novel marking a new beginning for the author.



Rights Sold

All Rights Available

Publication

Albert Bonniers Förlag

February 2018

400 pages

Material

Swedish Edition

English Sample Translation 85pp

Synopsis

Film & TV Rights

Available

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Stefan Einhorn

The Art of Making a Difference

A brand new book by the bestselling author of *The Art of Being Kind*, which sold over quarter of a million copies and was translated to 17 languages

‘What kind of world do we want to leave behind for our children? What is my responsibility towards its betterment?’ These are the big questions we must ask ourselves, posits Stefan Einhorn in his new book, *THE ART OF MAKING A DIFFERENCE: A Little Book About Great Responsibility*.

Technological and scientific development have created vast possibilities for humanity, but with them come risks. Einhorn asserts that our potential to improve the world has never been greater and now is the critical moment for society to engage in our common future. Drawing on research and enlightening anecdotes, Einhorn shows us how striving for a better world benefits both ourselves and others, and identifies what traits we can gain from, and what traits we should beware of.

An indispensable book containing practical tips and inspiring ideas on how each and everyone of us can make a difference. We are never helpless victims—there is always something that can be done. *THE ART OF MAKING A DIFFERENCE* is an accessible manifesto for the future on how we can build a lasting legacy for a better world written by a leading voice in the field of morality and ethics.

Praise for *The Art of Being Kind*:

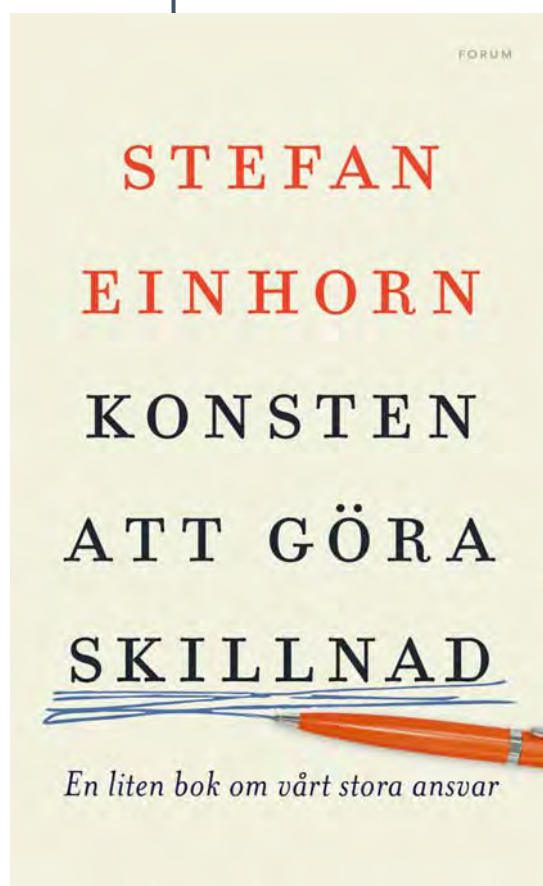
‘A book everyone should read.’ — Expressen

‘With great wisdom, Einhorn describes how to free oneself of bitterness and old conflicts and instead live a full life.’

— Aftonbladet

Stefan Einhorn, M.D., Ph.D., is chair of the department of oncology-pathology at the Karolinska Institute in Stockholm. The author of several books in the fields of popular medicine and the philosophy of religion, including *The Art of Being Kind*, he is also a prominent lecturer and speaker in both Sweden and the United States.

bonnierrights.se | info@bonnierrights.se



Previous Publishers

Chinese (simple): Commercial Press
Czech: Cintamani
Danish: Bogklubben
Dutch: Archipel
English (W): Little Brown
Estonian: Varrak
Finnish: Otava
French: Belfond
German: Hoffman & Campe
Greek: Orfeas Publication
Italian: Mondadori
Japanese: Asukashinsh
Korean: Magobooks
Norwegian: Cappelen Damm
Portuguese (BZ): Objetiva
Russian: Eksmo
Spanish: Debolsillo

Rights Sold

All Rights Available

Publication

Bokförlaget Forum
 August 2018
 150 pp

Material

Swedish Final Copies

Contact

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Christine Falkenland

My Soul To Keep

Christine Falkenland returns with a darkly-passionate novel about deception, desires of the flesh and the loneliness of the soul.

Pastor Erland Wallerius's harmonious existence is disturbed by an unannounced visit from Claudia, one of his peers from school whom he hasn't seen in years. A darkness seems to envelope her, and she asks a surprised Erland to preside over her funeral.

Claudia goes on to rock Erland's convictions at the core and sets off the sexual desires he has long been suppressing in his marriage. Almost against his will he becomes entangled in a struggle between faith and doubt, sin and grace. Between body and soul. While Claudia's insidious grip on Erland grows ever stronger, dark secrets come to light that will change Erland's life irrevocably.

MY SOUL TO KEEP is a sensual novel about purity, goodness, evil and virulent human desire by one of Sweden's most critically-acclaimed authors.

'Dark and pitch-perfect.'
— Göteborgs-Posten

'Intense and holds the reader in its thrall.'
— Norrländska Socialdemokraten

'Christine Falkenland is one of the rare authors who found her own voice early on. She creates scenes that live on inside you, multi-faceted, cinematically clear, but never one-dimensional.'
— Per Wästberg, The Swedish Academy

Winner of Wahlström & Widstrand's Literature Prize 1998
Winner of Svenska Dagbladet's Literature Prize 2003
Winner of Swedish Radio's Fiction Prize 2004

Christine Falkenland (b. 1967) is the author of fifteen works of poetry and fiction. An acclaimed author in Sweden, she is the recipient of the Swedish Radio Fiction Prize, Svenska Dagbladet's literature prize and The Nine Society Prize. She lives in Gothenburg.



Rights Sold
All Rights Available

Publication
Wahlström & Widstrand
March 2018
302 pages

Material
Swedish Finished Copies
English Sample Translation 60pp
Synopsis

Film & TV Rights
Available

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Gertrud Hellbrand

Satyricon

***The Secret History* meets *Cruel Intentions* in a dark, suspenseful novel about friendship, jealousy and obsession.**

A violent death. Two charismatic siblings. A young, naive woman, inexplicably drawn to the brother and sister pair. Fifteen years later, a reunion with life-changing consequences.

Olivia is introduced to Rufus by his sister Renée, feeling that she's part of a game she does not know the rules of. Soon, Olivia is enthralled by Satyricon, the group of students who spend their time drinking and discussing art, literature and erotica in Uppsala's opulent university quarter.

Fifteen years later, a fortieth birthday party reunites Olivia with her old friends from the past, evoking memories of Renée and her brother Rufus; the parties; the arguments; the chaos; the pleasure. And the catastrophe.

The siblings still have a hold on Olivia, but the spectre of the tragedy that drove them apart all those years ago looms large, and with it the reminder that one of them is missing, never to return; the secret that threatens to finally destroy them all.

SATYRICON is a whip-smart, pacy and darkly suspenseful novel about human nature's deepest driving forces and the eternal quest for love, sensuality and acceptance.

'SATYRICON is one of the most exhilarating novels of the season. [...] It reads like a Swedish equivalent to Donna Tartt's The Secret History, differing in that the urges that simmer beneath the surface in Tartt's novel are all fully realised in Hellbrand's.'

— Västerbottenkuriren

'Hellbrand is an evocative writer, almost hypnotic this time [...] beyond satisfying.'

— Arbetarbladet

Gertrud Hellbrand (b. 1974) is the bestselling and critically-acclaimed author of *Vinthunden* (2004), *Scenario X* (2008) and *Veterinären* (2014). Gertrud teaches creative writing and lives in Östergötland, south-west of Stockholm. SATYRICON marks a new beginning in her writing, a commercial breakthrough.



Rights Sold

Polish: Marginesy

Publication

Albert Bonniers Förlag
May 2018
302 pages

Material

Swedish Edition
English Full Translation
Synopsis

Film & TV Rights

Available

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Clara Henry

Towards the Future

A Simple Guide to Crushing the Patriarchy

A spirited and inspirational lifehack for feminism from the author of the bestselling *I'm on My Period, So What?*

"Smile!" How many times have you found yourself being exhorted to smile — or, indeed, *asked* — a perfect stranger to smile? Many people still find it difficult to understand what all the fuss is about. So *what* is feminism and *why* is it necessary? Some may say that feminism has gone too far. "Nope", asserts YouTube sensation and broadcaster Clara Henry in this smart, funny and concise new book about feminism.

Looking at the history of feminism and international icons of the movement, Henry debunks myths and dissects the terminology with useful guides, e.g. on the difference between catcalls and compliments, tips on opening up conversations on feminism. She illustrates the argument for equality, the unhelpfulness of mansplaining and gendered privilege, and issues a rallying cry for healthy attitudes towards our emotions, bodies and sex.

With the rise of the #metoo movement, Clara Henry has written an indispensable, radical manifesto for feminism today that should be read by anyone and everyone, female, male and non-binary alike. A survival guide for anyone who has ever been exposed to — or thought about — everyday sexism in society, with humorous, insightful anecdotes drawing on the author's own experiences, and akin to Emer O'Toole's *Girls Will be Girls* and Laura Bates' *Girl Up*.

Down with the patriarchy!

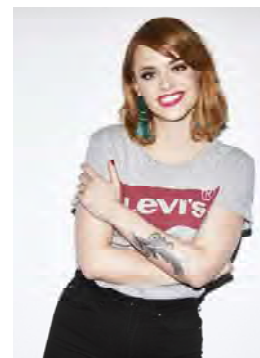
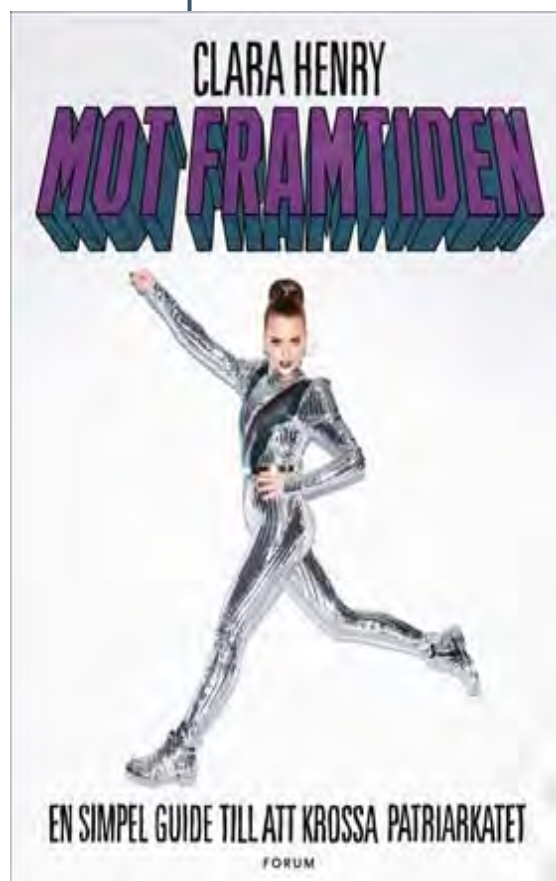
Praise for *I've Got My Period. So What?*:

'Henry empowers readers...'
—**Publishers Weekly**

'What sets this apart from other works . . . Appealingly laid out in black and white with color washes and photos, comics-style graphics, and pull quotes, this chatty, frank, exhaustive exploration provides both solid information and plenty to think about.'

—**Kirkus**

Clara Henry (b. 1994) is the most famous Scandinavian language Youtuber. Aged twelve, she launched her first blog. Today she has hundreds of thousands of followers on her YouTube channel, Instagram, and Twitter, thanks to her cheerful and confident style. Her book, *I've Got My Period. So What?* received the Book of the Year Prize 2015 in Sweden. Clara lives in Stockholm, Sweden.



Publishers of *I've Got My Period...*

Danish: Gyldendal
Dutch: Gottmer
English: Skyhorse
Estonian: Sinisukk
Norwegian: Kagge
Polish: Foksal
Korean: Whale Story
German: Beltz

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Rights Available

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Petra Holst

Never Let You Go

Some betrayals are unforgivable . . .

Isabel and Anna have been best friends forever. But when Isabel meets David, Anna's husband, she can't help but be drawn to his charismatic personality. Though she hadn't set out to betray Anna, denying her growing feelings is becoming impossible.

As summer draws to an end, Isabel has to decide if she should pursue David. But what does he really want? Would he really leave Anna, or is he going behind both their backs?

Anna begins seeing a therapist to deal with her jealousy and mistrust; she has long suspected David of seeing other women, but he has always vehemently denied her accusations and grown tired of her suspicions. Can Anna trust her husband implicitly? She has been so confused and muddled lately, she hardly recognizes herself. But she loves David and is committed to a future with him. Or is she? And what lengths is she willing to go to keep her husband? And David, what are his real motives and feelings? Does anyone know?

Scandinavian, dark women's fiction, perfect for fans of Shari Lapena and B.A. Paris.

Praise for *Trapped*:

'What an insanely great book! One of the best suspense novels I've read in a long time, literally impossible to stop reading. Brilliant!'

— Kristina Ohlsson, internationally bestselling author

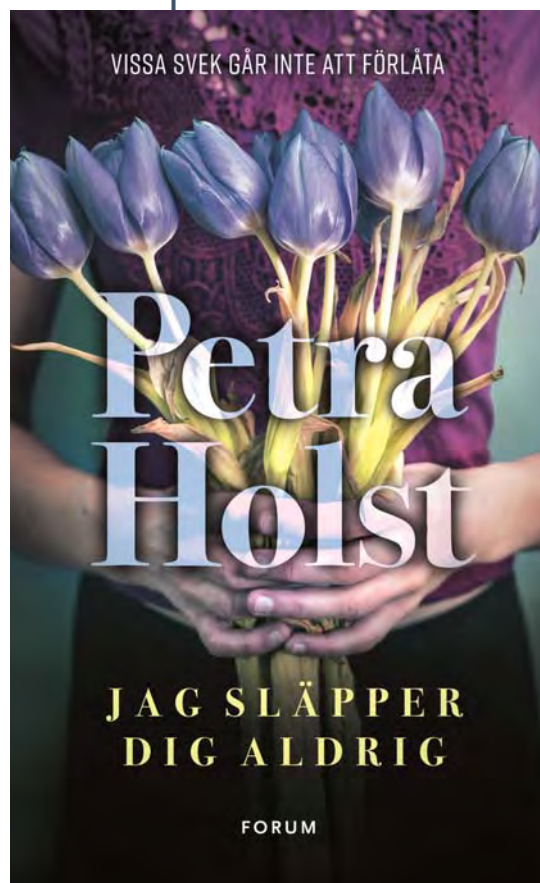
'Unputdownable...You'll be drawn into the story and realize that Petra Holst is a note-worthy author.'

— Tara Magazine

'...both creepy and fascinating... a highly recommended summer suspense.'

— Skånska Dagbladet

Petra Holst (b. 1969) teaches English and Swedish at a high school. She has previously published three novels, *Jag brukade drömma om dig*, *Så länge jag minns* and *Trapped*. She lives in Skåne, southern Sweden, with her partner and two children.



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Stina Jackson

Silver Road

A psychologically-acute debut dealing with the harrowing aftermath of a disappearance, set against the backdrop of northern Sweden's evocative wilderness.

Three years ago, Lelle's daughter went missing. Ever since then he spends his sleepless nights with the midnight sun, driving. He drives up and down road 95 — also known as the 'Silver Road' — which cuts through the Swedish inland, from Skellefteå on the east coast to Norway in the west, frantically searching for his lost daughter, for himself and for redemption. After his daughter disappeared without trace from a bus stop along the desolate road three years ago, Lelle cannot escape the anguish and guilt eating him up inside.

Meanwhile, seventeen-year-old Meja and her mother move to the same small insular community, Glimmersträsk, in search of a new life and a new beginning. Meja is exactly the same age as Lelle's daughter was when she disappeared — a girl on the brink of adulthood, who can't wait to make her own way in the world.

As autumn's darkness slowly creeps in, another young girl goes missing. In the aftermath of the disappearance, Lelle and Meja's lives are intertwined in ways they could never imagine, and their fates are altered forever.

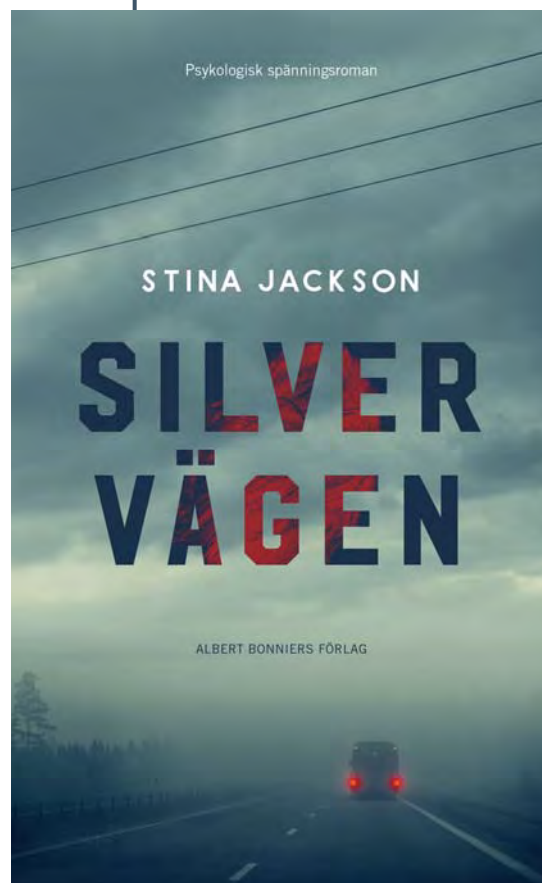
SILVER ROAD is a compelling and deeply touching novel of suspense set against the backdrop of northern Sweden's wilderness. In this deft debut, a psychologically-dense drama unfolds telling a story about never giving up, the need for atonement and the importance of remaining steadfast even in the darkest hour.

Reminiscent of Daniel Woodrell, Emily Fridlund and Kerstin Ekman, Stina Jackson incorporates the country noir and Southern Gothic traditions of the US, her adopted homeland, with the Scandinavian crime heritage of her motherland to stellar effect.

'If this book doesn't win at least the Swedish Crime Writers' Academy debut award and become a Netflix series...well, then I'll just have to give her the Åsa Larsson Award.'

— Åsa Larsson, author of the Rebecka Martinsson 'Arctic Murder' series

Stina Jackson (b. 1983) was born and raised in Skellefteå in northern Sweden. Twelve years ago she moved to Denver, Colorado, where she lives with her husband and small dog. SILVER ROAD is her debut novel.



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Enderby Entertainment

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Lin Jansson

Her Perfect Fit

**“You sashay right up to the sexiest, best-looking shoes in the store and say, ‘You! Come here!’
- And that’s exactly what you should be doing with guys: start dating like you shop!”**

This is the sage advice Lovisa gets from her loyal friends when she — once again — complains that her relationship with Adrian has stalled. Adrian being the only reason she even shows up for work. Besides him, there’s the grumpy staff manager, Lukas, an even grumpier store manager.

Lovisa is stuck in a rut and desperate for a change. But when you’re nearing thirty and suspect you have even less talent than Kim Kardashian, it’s easier said than done. Then, there’s Olivia, the big sister Lovisa has always been so close to, but who now seems to increasingly disappear into her shell; no matter what Lovisa does, she just can’t seem to get to her.

For so long, exactly nothing happened in Lovisa’s life. But, like waiting for the bus, everything seems to happen all at once, and Lovisa is about to find out what really is her perfect fit.

HER PERFECT FIT is laugh-out-loud-funny and doesn’t shy away from the darker aspects of life; a pitch-perfect take on life for the urban twenty-something woman today. And then there’s the love story: a happy ending to rival the well-loved rom-coms of our age, drawing comparisons to Nora Ephron and Dolly Alderton.

‘Books that claim to be funny are not usually my cup of tea—but THIS ONE! I laughed out loud several times. Lovisa is the loveliest character in forever and a day,’

— **Mattias Edvardsson, author of *A Nearly Normal Family***

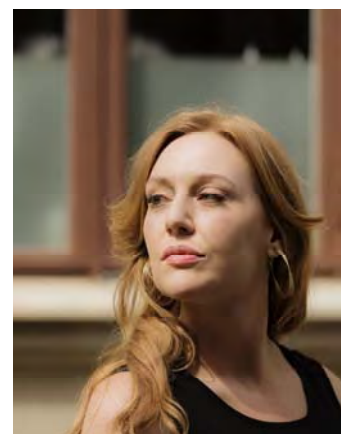
‘Nuanced chicklit about real people...[I] can’t stop laughing.’

— **Barometern**

‘I bow down to this very funny and profound chicklit. I can only say one thing: buy it now, or give it to a really bored person or someone in need of immediate guidance.’

— **Göteborgs-Posten**

Lin Jansson (b. 1987) is a creative, funny, young-at-heart nursing student with a penchant for hand felting. She’s into cats, Queen and her younger sister, who helped her write this presentation. HER PERFECT FIT is Lin’s debut novel.



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Martina Johansson & Fanny Lindkvist

Scandinavian Clean Living

Detox Your Lifestyle the Swedish Way

We all aspire to reduce harmful elements from our daily lives. Looking past clever marketing ploys and a lack of information on the full facts, it can be hard to make informed choices for ourselves, our family and our homes. But, to cover a wide range of topics, we would have to read extensively to form our own opinions. So why not let two Swedish experts, Martina Johansson and Fanny Lindkvist, do it for you?

Drawing on their extensive research and personal tried & tested methods, civil engineer and biohacker Johansson and nutritionist and photographer Lindkvist offer up their invaluable information and practical, accessible tips on removing harmful materials and substances from your lifestyle in a world where we are surrounded by environmental pollutants and irritants and we are waking up to the realisation of plastics polluting our waterways.

Driven by their natural desire to understand how things work (Martina) and finding sustainable, healthy options (Fanny) following a stint living in China (Martina) and family allergies and health problems (Fanny), the two have collaborated on an indispensable guide to give readers the knowledge and tools to make practical improvements to their lives and health with the healthy credo that it's ok to slip up at times (the "never minds") – we're human after all!

Offering up solutions that are ecological, sustainable and toxin-free, the book takes you on a journey through the multitude of domestic areas: the bedroom, bathroom, kitchen, garden, food, household waste, hair-care, beauty, natural health, clothing, travel, pet care.

Praise for *Scandinavian Clean Living*:

'For those who want to do a little, or a lot, to reduce the toxins around them.' — **Norran**

'An excellent guide and source of inspiration for anyone.' — **BTJ**

Martina Johansson is a civil engineer and biohacker with a burning curiosity of how things function and fit together. She has published a number of books on diet and wellbeing before teaming up with Fanny Lindqvist for this title. www.martinajohansson.se.

Fanny Lindkvist is a passionate communicator, influencer, food photographer and mother of two. She is the author of *Det stora matäventyret*, a cookbook for cooking with children. She lives in Stockholm with her family. www.lesscarbs.se



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Mari Jungstedt

Darkness in Our Midst

No. 14 in the bestselling Gotland series

Over 5 million copies sold across the series in Sweden alone!

A storm brews during the offshore sailing race around Gotland. Suddenly, one of the favourites in the race suffers a broken mast and is forced to take cover in a sheltered bay. But they find no respite there. On the shore lies a dead man, gagged and bound and with a fractured skull.

The series is set on the picturesque island of Gotland in the Baltic Sea, south of Stockholm, with a landscape renowned for its spectacular scenery and wild weather. The isolation of the island provides the perfect setting for a crime series that plays on the hair-raising feeling that even when you're alone, someone is watching you.

The series follows Inspector Anders Knutas, who works for the Visby police, where he has been in service for thirty years. He has an ailing marriage, and harbours secret feelings for his colleague, Karin Jacobsson, a bundle of energy who is strangely secretive about her private life.

Together, Knutas and Jacobsson investigate the violent crimes that take them into the secluded homes and dark secrets of the locals on Gotland, whom they serve to protect.

'Add Jungstedt to the list of Scandinavian crime writers proficient at creating a dark mood for a complex whodunit featuring characters with genuine depth.'

— Publishers Weekly

'One of Scandinavia's best crime writers.'

— The Times

- Over 5 million copies sold across the series
- One of Sweden's biggest names in crime fiction

Mari Jungstedt (b. 1962) worked as a news anchor at Sweden's largest TV broadcaster for many years before she started writing. Since the 2003 publication of *Unseen*, the first novel in her series featuring detective Anders Knutas, she has published a book every year and is now recognized as part of Sweden's crime writing elite. She divides her time between Gotland and Stockholm. Her books have sold 5 million copies in Sweden alone, and she is a bestselling author in 20 countries.



Rights Sold

Danish: People's Press

Finnish: Otava

Norwegian: Goliat

Previous and *Option Publishers

Catalan: Columna Edicions (1-5)

Dutch: Signatuur (1-8)

English (NA): St Martin's Press (1-3)

English (UK): Transworld (1-9)

Estonian: Tänapäev (1-3)

French: du Rocher (1-3)

German: Heyne (1-5)

Hungarian: (1)

Italian: Piemme (5-6)

Latvian: Media Incognito (1-3)

*Polish: Bellona (1-13)

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Herman Lindqvist

Bernadotte

For Sweden, For All Time

Sweden's best-loved historian charts the golden reign of a royal dynasty

2018 marks the 200th anniversary of the House of Bernadotte's reign on the Swedish throne, longer than any other dynasty in written history. King Carl XVI Gustaf and Queen Silvia have ruled the Swedish monarchy longer than any of their predecessors.

The founder of the Swedish crown, French Marshall Jean-Baptiste Bernadotte came from a poor background before ascending the throne as ruler of Sweden and Norway. How strange is it then, that since his coronation, Sweden has been the only country in the world where the same family held the crown without interruption by wars or revolution, ruling a free people and an independent nation for two hundred years.

Personal, knowledgeable and incredibly entertaining, Herman Lindqvist recounts in this engaging new document of European royal history the story of the Bernadotte dynasty: the colourful men and women, successes and fiascos, feasts and everyday life of the court. [insert timeline of the book]

Praise for MANNERHEIM:

'Well-written, enjoyable and richly illustrated... This is not a political biography, but a personal. Reading it, there is never a dull moment.'

— Aftonbladet

Herman Lindqvist, (b. 1943) worked as a journalist and war correspondent before becoming a full-time writer, amassing a bibliography of 62 titles to his name, most of them on history.



Options

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Elisabet Nemert

Blue Longing

Author sold over 240,000 copies in Sweden

Elisabet Nemert, Sweden's most beloved author of historical women's fiction returns with an epic, moving story of an unlikely and enduring friendship between two survivors brought together by fate.

Two girls, Naomi and Pia, are born on the same day in February 1950: Naomi in Kano, Nigeria, and Pia in Stockholm, Sweden. Naomi is abandoned by her family and taken in by Jorinda, who knows everything about healing herbs and gives Naomi a childhood on the savannah, where the wild beasts become her best friends. Pia is born in to the wealthy, Swedish social-welfare state, but a childhood in an abusive home leaves her deeply scarred.

When Jorinda is murdered, Naomi's life is upturned and she is placed into an orphanage. A visiting Swedish surgeon, Birgitta Kronwall, notices how Naomi is ostracized for her cleft lip – regarded as a mark of the devil – and adopts Naomi to bring her back to Sweden with her - a Sweden where people of colour were rarely seen at the time. It is at a very white, suburban school in Stockholm where Naomi and Pia meet and from that moment on, they become inseparable.

With the horrors of the Second World War still fresh on the mind but the Sixties counter-culture rapidly sweeping in with a new kind of freedom, Naomi and Pia find their unpredictable lives filled with grief and joy, drama and love...all bound up in their enduring friendship. *BLUE LONGING* is a spellbinding story about the equal rights of men and women, of all colours and stations in life in a rapidly changing world. A story with emotional depth that unfolds across the dramatic post-war decades, from Nigeria to Sweden, London and New York City, with echoes of *Half of a Yellow Sun*.

Praise for *The Time of the Wolf*:

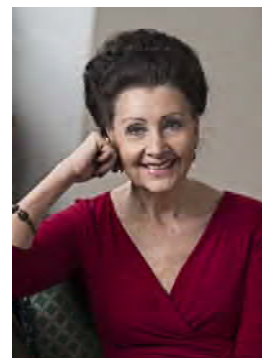
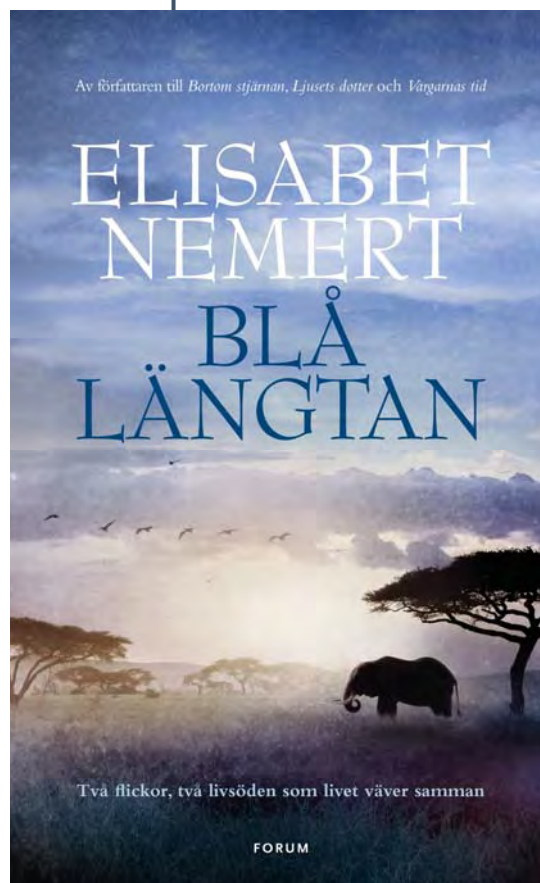
'Elisabet Nemert knows the art of using historical facts as connecting dots in her stories of human fates, without it ever becoming tedious.'

— **Femina**

'Very powerful and has unavoidable parallels to our time.'

— **Östgöta Correspondenten**

Elisabet Nemert (b. 1950) writes bestselling, award-winning historical women's fiction in the tradition of Marianne Fredriksson. Her latest novel, *The Time of the Wolf* was shortlisted for Book of the Year Award 2017 in Sweden and sold over 40,000 copies alone.



Options

Czech: Grada Publishing

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Håkan Nesser

Intrigo

*Tom • Rein/Death of an Author • Dear Agnes •
Samaria • All Information in the Case*

**INTRIGO — now a major Hollywood production, directed
by Daniel Alfredson**

Håkan Nesser's books have sold over 15 million copies worldwide and are translated into more than 30 languages. Now, his works will hit the silver screen, as his short stories are adapted into three Hollywood feature films. Shooting of the three films took place over the summer 2017, with 330 crew filming in four countries. The movies are in post-production now, with the first one to premiere in cinemas October 2018.

INTRIGO, the book, is a one-volume collection of five short stories that the films are based upon, published in early 2018. The stories are:

the specially-commissioned short story, *Tom; Rein: Death of an Author; Dear Agnes; Samaria; and All Information in the Case.*

The three films and the five stories all share the same setting; the fictitious Maardam of Håkan's van Veeteren detective series. They also share the same narrative structure, dealing with the problems of dark secrets threatening to surface, with the depths of the human condition, and with the concepts of guilt, revenge and atonement.

The Intrigo films are produced by Enderby Entertainment and directed by Daniel Alfredson (The Girl Who Kicked the Hornet's Nest, The Girl Who Played with Fire, Blackway), with the scripts written by Daniel Alfredson and Ditta Bongenhelm. The film cast includes Sir Ben Kingsley (*Schindler's List*), Tuva Novotny (*Eat, Pray, Love*), John Sessions (*Filth*), Carla Juri (*Wetlands*) and Gemma Chan (*Fantastic Beasts and Where to Find Them*) amongst others.

[Nesser] is the brightest shining star among the dazzling Swedish crime writers who have come on to the scene in the last few decades. INTRIGO is proof thereof.'

—Östgöta Correspondenten

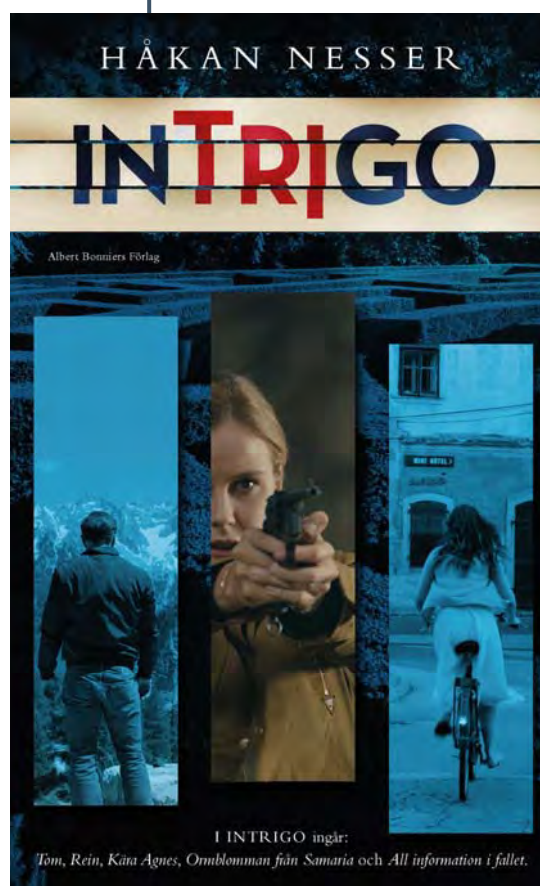
'Nesser's novels look for the roots of crime in the ills of society . . . and the effect is haunting.'

—Wall Street Journal

'Nesser is in the front rank of Swedish crime writers.'

— The Times

Håkan Nesser (b. 1950) is one of Sweden's most beloved and renowned authors. He divides his time between Stockholm and the island of Gotland. He has written 32 novels, which have sold in excess of 15 million copies, in more than 30 languages to date.



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Håkan Nesser

The Left-Handed League

The long-awaited meeting of legendary detectives Van Veeteren and Barbarotti is finally here!

When Marten Winkelstroop and Rejmus Fiste were still students at Ooesterby School, they formed The Left-Handed League. Several decades later, an old boarding house burns to the ground. The two story-lines are connected, somehow, but there's no one left alive to tell the tale. Almost no one, that is...

It's been fifteen years since the final instalment of the Van Veeteren series was published, and six years since we last read about Inspector Gunnar Barbarotti. In THE LEFT-HANDED LEAGUE the two crime-solving legends meet for the first (and only?) time to disentangle yet another difficult case, deftly written by the master of Swedish literary crime fiction, Håkan Nesser.

The *Van Veeteren series* consists of 10 instalments centering on the beloved character, Van Veeteren. Published between 1993 and 2003, the series has sold over 4 million copies in Germany alone, and more than 10 million worldwide.

The *Barbarotti series* follows Detective Inspector Gunnar Barbarotti, and consists of five instalments published between 2006 and 2012. The series has sold over 2 million copies in Sweden.

Combined, the series have been published in 28 countries and have delighted tens of millions of readers everywhere.

Praise for Håkan Nesser:

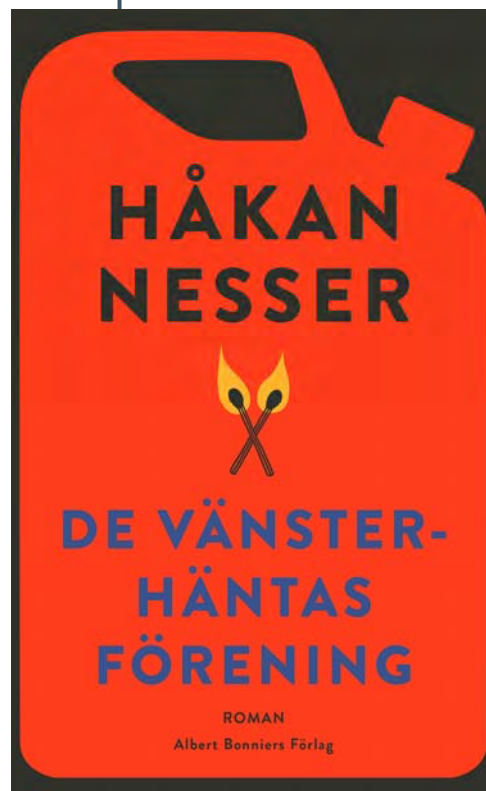
'Nesser's novels look for the roots of crime in the ills of society... and the effect is haunting.'

— The Wall Street Journal

'Nesser is in the front rank of Swedish crime writers.'

— The Times

Håkan Nesser (b. 1950) is one of Sweden's most beloved and renowned authors. He divides his time between Stockholm and the island of Gotland. His books have sold over 15 million copies in more than 30 languages, and has published 42 novels to date.



Rights Sold

Danish: Modtryk

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Dutch: De Geus

English (UK COM): Mantle/Macmillan

Finnish: Tammi

Italian: Guanda

Polish: Czarna Owca

Publishers of Van Veeteren and Barbarotti

Bulgarian: EMAS

Czech: MOBA

English (NA): Pantheon

Estonian: Pegasus

French: du Seuil

Greek: Metaixmio

Hebrew: Armchair Publishing

Hungarian: Animus

Japanese: Tokyo Sogensha

Korean: Dong Hyun Publishing

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Lithuanian: Media Incognito

Macedonian: Antalog

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Ulrica Norberg

Breathe

A Nordic approach to breathing and finding the balance within

A revolutionary, new practical approach to health and wellbeing combining ancient yogic wisdom and cutting-edge neurological research in this new book by Swedish expert and yoga master, Ulrica Norberg.

The breath: our most vital bodily function is so often overlooked and neglected. In our hectic modern lives, our breathing has become ragged, shallow and fast, and has been linked to a host of ailments and deficiencies and impaired cognitive function. Using findings from the latest, cutting-edge research on the brain to demonstrate how the chemical balance in the body is shaped by the breath, leading yoga master Ulrica Norberg travels back in time to the ancient yogic precept of *prana* (Sanskrit for breathing), describing the four stages of the breath and how these impact the mind and body.

Tapping into medical research and the demands of the work-life balance, Norberg brings us a revolutionary and practical approach to fully activating and utilising the breath as a tool to improving all aspects of our health. *BREATHE* is a practical and highly-accessible book underpinned by scientific research and decades-long experience for anyone and everyone.

Live your best life by discovering the transformative power of the breath on your wellbeing by one of Sweden's leading intersectional experts on yoga and meditation and neurological research.

Excerpt:

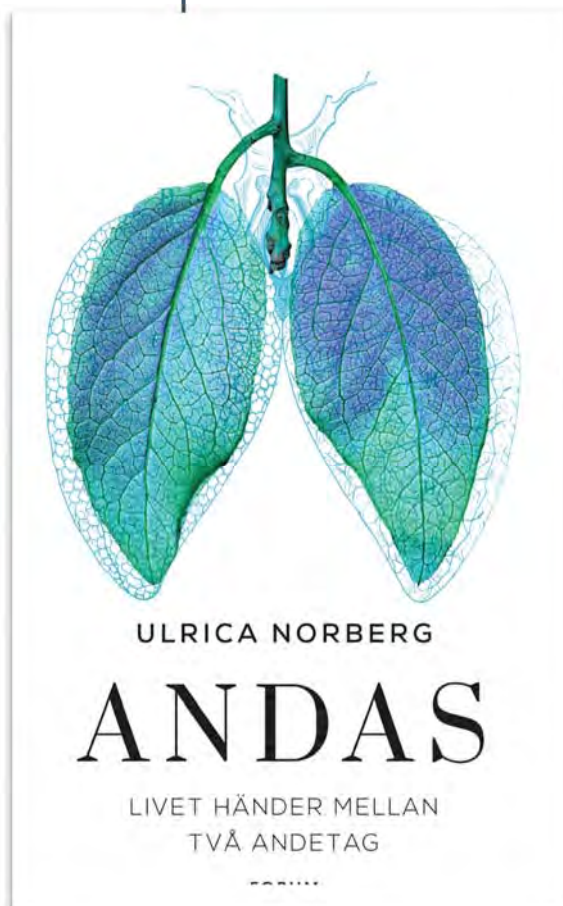
"I have had a lot of help from my breathing when I worked in traumatic situations, was recovering from fatigue, two childbirths, bringing up children, relationships, demanding work, finding creativity and integrity, and finding motivation to work out and take care of myself."

(Ulrica Norberg)

'A very good and well-written book that will be of interest to many.'

— BTJ

Ulrica Norberg is a renowned yoga instructor, breath coach, writer and journalist. She has published a number of books, both in Swedish and English, including *Hatha Yoga*, *Power Yoga*, *Yin Yoga*, and a new book on restorative yoga. One of only nine western yoga practitioners to be awarded the title of *Yogiraj*, an honor bestowed upon the most advance yogis, she also lectures on yoga, leadership, personal growth and creativity and travels around the world giving workshops, retreats and training. She is based in Sweden.



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Contact
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Eva Nour

The Stray Cats of Homs

A haunting narrative from the heart of the Syrian conflict. Based on true events.

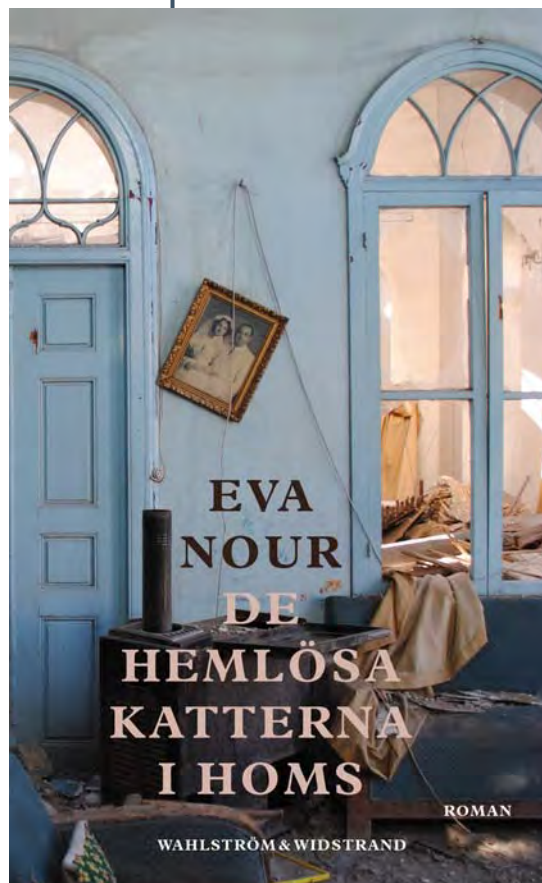
'In Arabic, a cat has seven souls, and in English they are meant to have nine lives. You must have had both nine lives and seven souls, or else I just don't know how you've survived.'

Growing up in Homs, Syria, in the 1980s Sami's childhood is like that of any ordinary child's. In 2000, when Bashar al-Assad comes to power, things change, and not for the better. Sami is conscripted into the military and trains as a cartographer, shielded from the worst horrors being committed by the army. As the seeds of the Arab Spring are sown in 2011, Sami's military service ends and he hears of the wave of demonstrations around the country, spreading into Egypt, Tunisia, and Libya. Then, he receives a text message from his girlfriend, Sarah, who is participating in the demonstrations: 'They are firing on us!'

The full horror hits: Syria is heading into open civil war, with government troops killing its own citizens. What Sami decides to do next will echo down the years, and shape his entire future. And he does not choose the easy route...

THE STRAY CATS OF HOMES is a heart-rending, earth-shattering novel based on real life events about the impossible choices we make, the hope of revolution and enduring love amidst the death and despair of war. Influenced by Imre Kertész's witness literature and Samar Yazbek's Syrian reportage, it is also reminiscent of Khaled Hosseini's *The Kite Runner* and Susan Abulhawa's *Mornings in Jenin*, and for fans of Emily Robbins' *A Word for Love*.

Eva Nour is a pseudonym. THE STRAY CATS OF HOMES is Eva's debut novel, and is written for and with the real-life Sami, a Syrian photojournalist. Today, Eva and Sami share a life together in Paris.



Rights Sold

All Rights Available

Publication

Wahlström & Widstrand
October 2018
300 pages

Material

Swedish Edition
English Full Translation
Synopsis
Letter from the Author

Film & TV Rights

Available



Contact

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Bengt Ohlsson

De dubbelt så bra

A new epic novel from *Gregorius* writer Bengt Ohlsson

1918. Two youngsters grow up in different parts of Sweden. Arvid seeks his way north with his father to work the forest. Ragnar dreams about a military career, and when the Finnish Winter War breaks out he runs away from home to join the Swedish Brigade to defeat the 'reds'.

Somewhere along the way, their destinies become linked. Arvid has to leave his work when the union proclaims a strike. Ragnar comes home from the war, and is pushed out from one work place after the next, since he has fought on the 'wrong' side in the war in Finland.

Arvid and Ragnar become strikebreakers, in an increasingly polarized time, where unemployment rises and suffering is widespread. The story ends in Ådalen, and depicts a part of Swedish history from a new and surprising perspective.



Rights sold

All rights available

Publication

Forum Bokförlag
October 2018
350 pages

Material

Swedish Final Copies
English Sample Translation (tk)
Synopsis (tk)

Film & TV Rights

Rights Available

Bengt Ohlsson, b. 1963, was awarded the August Prize for Fiction in 2004 for *Gregorius*, the loosely based story from Hjalmar Söderberg's famous *Doctor Glas*. He also writes drama, and is a well-known chronicler with Dagens Nyheter since 1988.

Contact

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Gunilla Linn Persson

Doldrums

Women's fiction set on the high seas for the history buff

The year is 1910. From the island of Hustrun, on the edge of the Swedish archipelago, via academic Uppsala, the orphan Columbine and pint-sized, cleft-lipped Ursula board the ship *Arkansas* of Copenhagen, bound for the end of the world—also known as China. Columbine has signed on as the ship's doctor, disguised as a man to protect herself and her ward.

A century later and Algot, postmaster at Hustrun, is dead but has written his daughter out of his will. Stunned, Ellinor and her bird painter husband go into self-imposed exile on the barren island of Great Bear. There, they huddle together in a sea barn whose walls are layered with coats and jackets left behind from an accident on the ice a century ago. In the barn they also find an old ship's apothecary, filled with logbooks from the ship *Arkansas* of Copenhagen and the story of Ursula and Columbine.

As winter rages outside, Ellinor and Herman begin to piece together the clues from a time long forgotten, finding connections between the present and the past.

A stand-alone sequel to the successful 2015 novel *Across the Ice*, which sold over 30,000 copies in Sweden.

Praise for *Across the Ice*:

'Across the Ice is a fantastically beautiful novel about frozen memories and warming reconciliation; it radiates love but also ice-cold hate.'

— M Magasin

'I feel like writing a letter to Persson: Thank you for giving us this to read!'

— Göteborgs-Posten

Gunilla Linn Persson (b. 1956) is a screenwriter for tv and the author of novels, children's books and plays. The tv series *Skärgårdsdoktorn* ('The Archipelago Doctor', co-written with L. B. Lundholm) was an instant classic, with millions of viewers across the Nordic countries over the four years of its running. *Across the Ice* and *THE WINDHUNTERS* are inspired by the author's experiences of living in the Stockholm archipelago.



Options

French: Les Escales
German: Insel Verlag

Publication

Wahlström & Widstrand
September 2018
300 pages

Material

Swedish Final Copies

Film & TV Rights

Rights Available

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Bo Sverström

Victims

Karin Slaughter meets Stefan Ahnhem in a dark page-turner where nothing and no-one is as it seems...

When the mutilated body of a man is found in a barn north of Stockholm, Chief Inspector Carl Edson and his team prepare for what - despite the unusual cruelty toward the victim - seems like a fairly routine murder investigation. That is, until they realise with shock that the tortured man is still alive - did the would-be killer plan to leave him alive, or did they make a mistake? When the victim later dies in hospital under suspicious circumstances, all doubt as to the killer's plans are blown away.

Alexandra Bengtsson, a tenacious newspaper reporter, is the first journalist on the scene. When she makes a curious discovery, a car key near the first crime scene which might have a bearing on the case, she's reluctantly drawn into the investigation, linking her to Carl Edson and his team.

When another body is found, completely unrelated to the first victim, the investigating team realise that the case is anything but routine. Both victims have criminal records, so is this a gangland crime? Before long, signs point toward the attacks having a wholly different link the police have yet to find; a link that echoes dark and violent events from the past. How are the victims connected? And why were they targeted?

Carl and Alexandra are both inextricably drawn into the centre of the investigation, where tables are turned and nothing is as it seems.

In this case, the question is: who is the victim, and who is the perpetrator?

'A debut out of the ordinary, with an utterly unexpected plot twist halfway through.'

— Dagens Nyheter

'Sverström is skilled in the handling of both his main characters... It's both clever and interesting...this is an interesting Swedish debut indeed.'

— Skånska Dagbladet

Series Mania Book-to-TV pitching session candidate

Lille, France — 2018

Bo Sverström (b. 1964) holds a PhD in Swedish Literature, and has long worked as a journalist for *Aftonbladet*, one of Sweden's largest evening papers. *VICTIMS* is Bo's debut novel. He lives in Stockholm and is working on his second novel.



Rights Sold

Danish: Rosinante (1+2)

Dutch: HarperCollins Holland (1+2)

Finnish: WSOY (1+2)

French: Denoël (1+2)

German: Rowohlt (1+2)

Italian: Longanesi (1+2)

Norwegian: Cappelen Damm (1+2)

Polish: Foksal (1+2)

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475 pages

Material

Swedish Edition

English Sample Translation 115 pp

Synopsis

Author Q&A

Film & TV Rights

Available

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Karin Wahlberg

The Hospital Trilogy

Over 250,000 copies sold in Sweden alone!

Call the Midwife meets Grey's Anatomy in a picturesque small town setting.

HOPE SPRINGS ETERNAL 1953; A raging polio epidemic hits Sweden, and young Ella-Kristin is called from her nursing studies to help out at the local hospital in Ekstad. She and her fiancé Carl, a GP, try to make the best of things, while everyone around them tries to cope and leans on the hospital staff for support.

LIFE GOES ON 1954; Ella-Kristin worries about a young woman who is admitted to the ER with life-threatening stab wounds after a brutal attack. The perpetrator remains unknown, and the town is shocked by the violence. The chief physician's wife Nancy is preparing the move to a new home, but her husband Egon seems to be even more absent than usual.

LET YOUR HEART BE LIGHT 1956; Ella-Kristin is married, but continues working in the ER, though she's hoping to start a family soon. Her friend Stina has left Ekstad to be a midwife in Stockholm, and also finds love with Bo. Nancy is worried for her best friend Sonja, who seems to be unwell, and she tries to help her children cope while their mother is slipping away. But nurse Katja is new at Ekstad hospital, and no one suspects what she's capable of.

'A heartbreaking and powerful fresco.'

— **Skånska Dagbladet (HOPE SPRINGS ETERNAL)**

'Touching, entertaining and engaging... I've looked forward to this second instalment, and it doesn't disappoint, it develops a warm and empathic series.'

— **Östgöta Correspondenten (LIFE GOES ON)**

Karin Wahlberg (b. 1950) is the bestselling author of eight crime novels in the series featuring Detective Inspector Claes Claesson, and the first three books in the Hospital trilogy. Writing the trilogy, she draws on her experience from her time working as an obstetrician in Lund, Sweden. The Hospital trilogy has sold in 250,000 copies in Sweden alone.



Rights Sold
All Rights Available

Information
Wahlström & Widstrand
2014, 2015, 2018
288 pages

Material
Swedish Finished Copies (1-3)

Film & TV Rights
Available

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Ingrid & Joachim Wall

Kim Wall

A Voice Silenced

'I wake up in the middle of the night. Two different ideas have taken root in my consciousness during my half-slumber, ideas refusing to be silenced until I've acted on them. The first is that Kim needs to live on through a memorial fund, she will not be forgotten. The second is this book; the truth must be told, and we will write it. Kim will be depicted as the engaging and strong woman she was, as the human and journalist Kim—not as the victim. The decision gives me some respite—a luta continua—the struggle continues.' —Ingrid Wall

10 August 2017. Kim Wall leaves the home she shares with her partner, Ole, to write a story about a submarine and its builder in Copenhagen. Several witnesses watch them cast off from the harbour. Just another day at work for a freelance journalist, who loves writing about subcultures and underground factions. Soon, she is meant to be moving to Beijing with Ole, a new life is waiting for her. But Kim never comes back. Instead of writing the headlines, she becomes the headlines.

The book is centered on two main themes: the journey her parents undertook after being awoken by a phone call in the middle of the night to hear Kim had gone missing. Their story is one of grief, joy, love, and the yawning, great void left in their lives. It's about questions that never get answered. And it's about what lies ahead in their tireless efforts to keep Kim's memory alive. The second theme concentrates on Kim and her life: her story from growing up a curious girl in the south of Sweden, to the driven, talented foreign correspondent and journalist she became—without ever losing her curiosity. This book is a celebration of Kim Wall's extraordinary life.

'The Swedish journalist Kim Wall was a rush of positive energy, a force so alive that it felt good simply to be around her.'

— The New Yorker

'She humanized her subjects and sources.'

— Washington Post

Remembering Kim Wall

For more details and to contribute to the Kim Wall Memorial Fund go to: rememberingkimwall.com

Ingrid and Joachim Wall, Kim Wall's parents, are both journalists. They live near Trelleborg in southern Sweden.



Rights Sold

Danish: Gylkendal

Finnish: WSOY

German: btb

Publication

Albert Bonniers Förlag

November 2018

300 pages

Material

Swedish Manuscript

English Sample Translation

English Language Proposal

Film & TV Rights

Available

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Annika Widholm

Vertigo

Perfect for fans of Sarah Pinborough's *Behind Her Eyes*, VERTIGO is an atmospheric psychological suspense debut about the boundaries of consciousness, a mysterious locked room and an ex-wife gone missing.

Clara has just moved in with her partner Markus and his daughters when she starts experiencing bouts of faints and blacking out. She regains consciousness in unexpected places without knowing how she got there, while experiencing an uncanny feeling of being followed.

Her desperation grows as she tries to find out who is potentially spying on her and what is causing her black outs. Could it have anything to do with the tragic accident that befell the family the previous year? Even though she knows Markus' ex-wife and the children's mother, Sara, is gone, she can't shake the feeling that she's somehow present in their lives.

Questions haunt her at night. How is Clara supposed to befriend Markus' teenage daughters who still mourn the loss of their mother? What lies hidden in the locked room that she's never been allowed to enter? And what is causing Clara's fainting spells, which are growing worse by the day?

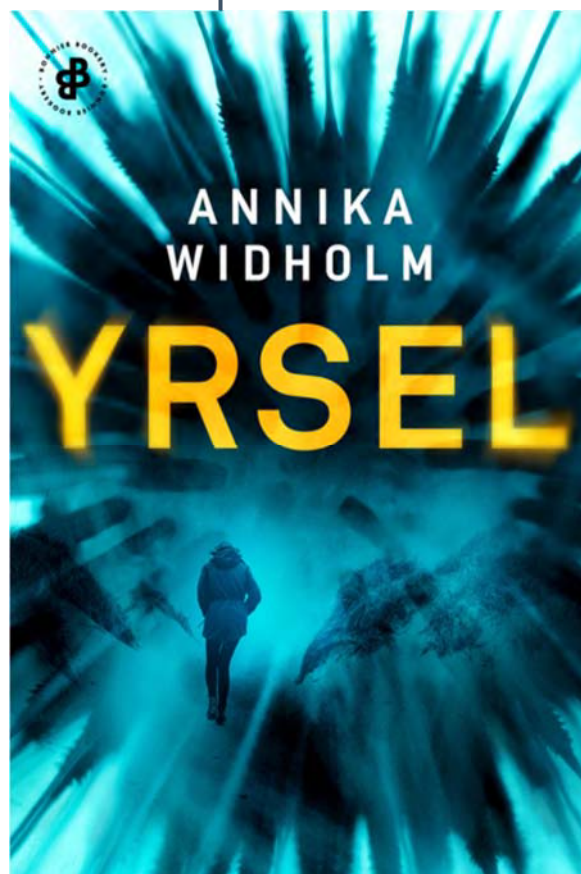
In an attempt to shut out her worries, she throws all her efforts into her degree in psychology. That is, until her thesis on the boundaries of the human psyche turns out to have more to do with her own life than she could ever have imagined.

Annika Widholm's adult fiction debut is the perfect marriage between domestic noir and psychological suspense, with a touch of the unexpected. Where will the next twist take you?

'I couldn't stop listening, I really wanted to know what would happen to Clara. Unpredictable and thrilling to the very end. Brilliant!'

— Ljudbokslistan (blog)

Annika Widholm (b. 1975) lives in Stockholm. Now a full-time writer, she previously worked in marketing in the book publishing industry. The author of several children's and YA titles in the past, VERTIGO is Annika's first adult fiction novel.



Rights sold
All Rights Available

Publication
Bonnier Bookery
July 2018
330 pages

Material
Swedish Edition
English Sample Translation 38pp
Synopsis

Film & TV Rights
Available

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Other Available Titles

Lina Bengtsdotter ANNABELLE

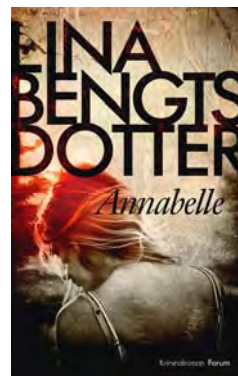
Please Stella Gibson from *The Fall* in Dennis Lehane's *Gone Baby Gone*, and you get ANNABELLE. Winner of Crimetime Specsavers Debut Award for Best Crime 2017, nominated for Swedish Book of the Year 2018. Sold over 80 000 copies in Sweden alone, becoming 2017's most successful debut.

Swedish title: ANNABELLE

Published by: Bokförlaget Forum, 2017

Rights Sold: **Czech:** Grada Publishing (1-3), **Danish:** People's Press (1+2), **Dutch:** HarperCollins Holland (1-3), **English (World):** Orion (1-3), **Estonian:** Pegasus (1), **Finnish:** Otava (1-3), **French:** Marabout (1+2), **German:** Penguin Verlag (1-3), **Greek:** Psichogios (1), **Hebrew:** Kinneret-Zmora (1-3), **Icelandic:** Bjartur & Veröld (1), **Italian:** De Agostini (1+2), **Norwegian:** Gyldendal Norsk (1+2), **Polish:** Burda Publishing (1+2), **Portuguese:** Planeta (1), **Russian:** AST Licences (1-3), **Spanish (World):** Editorial Planeta (1), **Serbian:** Vulkan Publishing (1), **Turkish:** Epsilon (1)

Film and TV Rights: Available



Caroline Eriksson THE WATCHER

A Swedish *Big Little Lies* from the author of *THE MISSING*, the international bestseller sold in 27 countries. *THE WATCHER* is a dark and tumultuous psychological drama with parallels to *Girl on the Train*.

Swedish title: Hon som vakar

Published by: Bokförlaget Forum, 2017

Rights Sold: **Danish:** People's Press. **English (World):** Amazon Crossing. **French:** Presses de la Cité. **German:** Penguin Verlag. **Hungarian:** Geopen. **Italian:** Casa Editrice Nord. **Latvian:** Lauku Avize. **Polish:** Marginesy. **Russian:** AST. **Turkish:** Pena

Options: **Albanian:** Dritan, **Bulgarian:** Prozorets, **Czech:** Leda, **Chinese (simpl):** Citic Publishing, **Chinese (compl):** Fantasy Foundation, **Estonian:** Pegasus, **Finnish:** Otava, **Greek:** Psichogios, **Hebrew:** Modan, **Korean:** Bookplaza, **Lithuanian:** Alma Littera, **Norwegian:** Cappelen Damm, **Portuguese (EU):** PRH Grupo Editorial, **Serbian:** Laguna, **Spanish:** Roja y Negra

Film and TV Rights: Available



Stefan Einhorn THE ART OF MAKING A DIFFERENCE

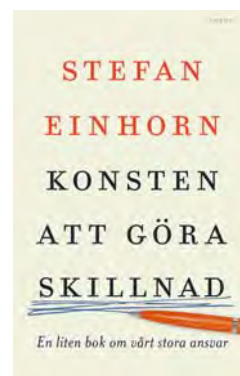
A brand new book by the bestselling author of *The Art of Being Kind*, which sold over 350 000 copies and was translated into 17 languages. *THE ART OF MAKING A DIFFERENCE* is an indispensable book containing practical tips and inspiring ideas on how each and everyone of us can make a difference.

Swedish title: Konsten att göra skillnad

Published by: Bokförlaget Forum, 2018

Previous Publishers: **Chinese (simple):** Commercial Press, **Czech:** Cintamani, **Danish:** Bogklubben, **Dutch:** Archipel, **English (W):** Little Brown, **Estonian:** Varrak, **Finnish:** Otava, **French:** Belfond, **German:** Hoffman & Campe, **Greek:** Orfeas Publication, **Italian:** Mondadori, **Japanese:** Asukashinsh, **Korean:** Magobooks, **Norwegian:** Cappelen Damm, **Portuguese (BZ):** Objetiva, **Russian:** Eksmo, **Spanish:** Debolsillo

Film and TV Rights: Available



Christine Falkenland

MY SOUL TO KEEP

Christine Falkenland returns with a darkly-passionate novel about deception, desires of the flesh and the loneliness of the soul. Pastor Erland Wallerius' harmonious existence is disturbed by an unannounced visit from Claudia, one of his peers from school whom he haven't seen in years. A darkness seems to envelope her, and she asks a surprised Erland to preside over her funeral.

MY SOUL TO KEEP is a sensual novel about purity, goodness, evil and virulent human desire by one of Sweden's most critically acclaimed authors.

Swedish title: Själasörjaren

Published by: Wahlström & Widstrand, 2018

Rights Sold: All Rights Available

Film and TV Rights: Available



Mari Jungstedt

THE GRAN CANARIA SERIES

The new series from the multi-million copy bestselling author Mari Jungstedt, set on the idyllic Canary Islands in the Atlantic off the African coast. The series follows Swedish journalist Sara Moberg and the handsome former police detective Kristian Wede.

Swedish title: EN MÖRKARE HIMMEL, DET FÖRLOVADE LANDET

Published by: Albert Bonniers Förlag, 2015, 2017

Rights Sold: **Danish:** People's Press (1-3), **English (World):** Amazon Crossing (1), **Finnish:** Otava Publishing (1-2), **German:** btb Verlag (1-2), **Norwegian:** Juritzen Förlag (1), **Polish:** Bellona (1-2), **Spanish:** Maeva (1)

Film and TV Rights: Under offer



Viktoria Jäderling

OH LUNAR STREET

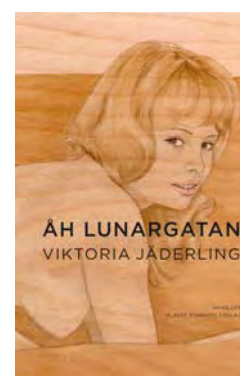
Viktoria Jäderling does her literary debut with fifteen short stories that deal with quests and executions, enormous fires and extreme sex appeal, mothers, both fake and childless ones, as well as magnificent failures and the end of pop. Together the short stories form a distressful ensemble that evolves towards the primitive and the mysterious.

Swedish title: Åh Lunargatan

Published by: Albert Bonniers Förlag, 2017

Rights Sold: **Danish:** Silkefyr

Film and TV Rights: Available



Axel Lindén COUNTING SHEEP

In this contemplative and irresistibly delightful little book, Axel Lindén delves into the small wonders of our world, demonstrating to us that it's often the little things in life that mean the most, while leading the reader to consider ourselves and our place in the universe. After all, seeing oneself through an animal's eyes, renders new and highly surprising perspectives and insights.

Swedish title: Fårdagboken

Published by: Albert Bonniers Förlag, 2017

Rights Sold: **Chinese:** Beijing White House Time, **Danish:** Turbine, **English (UK&Com):** Quercus, **English (NA):** Atria Books, **German:** Ullstein Buchverlage, **Korean:** Simple Life, **Spanish (W):** Ediciones B

Film and TV Rights: Available



Håkan Nesser THE BARBAROTTI SERIES

The successful crime series about Inspector Gunnar Barbarotti who lives in the small town Kymlinge in the south of Sweden. Sold over 4 000 000 copies world wide.

Swedish title: MÄNNISKA UTAN HUND (1), EN HELT ANNAN HISTORIA (2), BERÄTTELSE OM HERR ROOS (3), DE ENSAMMA (4), STYCKERSKAN FRÅN LILLA BURMA (5)

Published by: Albert Bonniers förlag, 2006, 2007, 2008, 2010, 2012

Rights Sold: **Bulgarian:** Emas Publishing (1-2), **Czech:** Bastei Moba (1-2), **Danish:** Modtryk (1-5), **Dutch:** Uitgeverij De Geus (1-5), **English (UK):** Mantle (Macmillan) (1-5), **Estonian:** Kirjastus Pegasus (1), **Finnish:** Tammi (1-5), **French:** Seuil (1), **German:** btb Verlag (1-5), **Italian:** Ugo Guanda (1-5), **Latvian:** Zvaigzne ABC (1), **Norwegian:** Vigmostad & Björke (1-3), Gyldendal Norsk Forlag (4-5), **Polish:** Czarna Owca (1-5), **Russian:** Ripol (1), **Spanish:** RBA Libros (1)

Film and TV Rights: Optioned



Joakim Palmkvist THE MURDER BOOK

Women's fiction set on the high seas for the history buff, DOLDRUMS is a stand-alone sequel to the successful 2015 novel *Across the Ice*, which sold over 30,000 copies in Sweden.

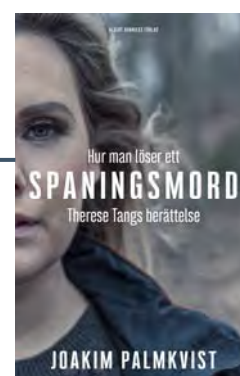
The year is 1910. The orphan Columbine and pint-sized, cleft-lipped Ursula board the ship Arkansas of Copenhagen, bound for the end of the world—also known as China.

Swedish title: JAKTEN PÅ VIND

Published by: Wahlström & Widstrand, 2018

Options: **French:** Les Escales, **German:** Insel Verlag

Film and TV Rights: Available



Gunilla Linn Persson

DOLDRUMS

Women's fiction set on the high seas for the history buff, DOLDRUMS is a stand-alone sequel to the successful 2015 novel *Across the Ice*, which sold over 30,000 copies in Sweden.

The year is 1910. The orphan Columbine and pint-sized, cleft-lipped Ursula board the ship Arkansas of Copenhagen, bound for the end of the world—also known as China.

Swedish title: JAKTEN PÅ VIND

Published by: Wahlström & Widstrand, 2018

Options: French: Les Escales, German: Insel Verlag

Film and TV Rights: Available



Ann Rosman

THE KARIN ADLER SERIES

The Karin Adler series has strong ties to the picturesque coastal island Marstrand outside Gothenburg, Sweden, and takes the reader into the history of the island and often real cases of crime and mystery that have shaped the region.

Swedish title: FYRMÄSTARENS DOTTER, SJÄLAKISTAN, PORTO FRANCO'S VÄKTARE, MERCURIUM, HAVSKATTEN, VÅGSPEL

Published by: Albert Bonniers Förlag, 2009, 2010, 2011, 2012, 2014, 2016

Rights Sold: Czech: Vydavatelství Vikend (1-2), Danish: Forlaget Punktum (1-5), Finnish: Bazar Forlag (1-6), French: Editions Balland (1-2), German: Aufbau Verlag (1-5), Norwegian: Bazar Forlag (1-6), Polish: Czarna Owca (6), Russian: AST License (1-6), Spanish (World): Ediciones Salamandra (1-2)

Film and TV Rights: Available



Karin Wahlberg

THE HOSPITAL SERIES

Over 250 000 copies sold in Sweden alone!

Call the Midwife meets *Grey's Anatomy* in a picturesque small town setting.

Swedish title: ÄN FINNS DET HOPP, LIVET GÅR VIDARE, LÄTTA DITT HJÄRTA

Published by: Albert Bonniers Förlag, 2016

Rights Sold: All rights available

Film and TV Rights: Available



Katarina Wennstam THE SHIRIN SERIES

More than 1.1 million copies sold in Sweden!

The Shirin series is made up of five stand-alone crime novels that all feature lawyer Shirin Nouri and Police Inspector Charlotta Lugn. The crime portrayed are in the midst of society, by people like you and me, and where the criminals are often protected by our prejudices and preconceived notions in the judicial system.

Swedish title: SVIKAREN, SKUGGORNA, SKYMNINGSFLICKAN, STENHJÄRTAT, GÄNGET

Published by: Albert Bonniers Förlag, 2012, 2013, 2014, 2015, 2017

Rights sold: **Finnish:** Otava (1-5), **Korean:** Breathing Book Factory (5)

Film and TV Rights: Available



Herman Lindqvist BERNADOTTE

Sweden's best-loved historian charts the golden reign of a royal dynasty.

2018 marks the 200th anniversary of the House of Bernadotte's reign on the Swedish throne, longer than any other dynasty in written history. Personal, knowledgeable and incredibly entertaining, Herman Lindqvist recounts in this engaging new document of European royal history the story of the Bernadotte dynasty.

Swedish title: Bernadotte—För Sverige, hela tiden

Published by: Albert Bonniers Förlag, 2018

Option Publishers: **Danish:** Turbine, **Finnish:** Marginesy

Film and TV Rights: Available



Mattias Ribbing GET MATH

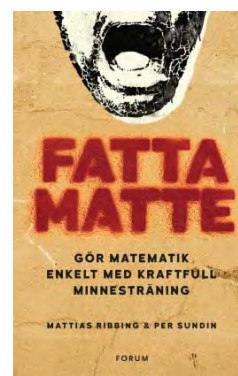
Learn math through a new effective method!

Grand Master of Memory, Mattias Ribbing, and the renowned string-theorist Per Sundin have a unique stand-point in the subject, and teach you real mathematics in a different and fun way. With your newfound confidence, you'll be able in record time to go from basic arithmetic rules to advanced college math, free from the schooling system's outdated pointers and boring repetitions.

Swedish title: FATTA MATTE!

Published by: Bokförlaget Forum, 2016

Rights Sold: **English (W):** John Murray Learning



Christina Rickardsson
NEVER STOP WALKING

From the dangerous streets of Sao Paulo to a quiet village in northern Sweden.

The true story of how an 8 year-old survived the Brazilian ghetto and undertook the journey of a life-time. NEVER STOP WALKING tells of grief, friendship, loss and love—a love that stretches into infinity and back again.

Swedish title: DUKTIGA FLICKORS REVANSCH

Published by: Bokförlaget Forum, 2017

Rights Sold: **English (W):** Amazon Crossing, **Estonian:** Sinisukk, **French (W):** Amazon Crossing, **German (W):** Amazon Crossing, **Korean:** SOLBITKIL, **Italian (W):** Amazon Crossing, **Lithuanian:** Balto, **Portuguese (BZ):** Editora Novo Conceito, **Russian:** Exmo, **Spanish (W):** Amazon Crossing

Film and TV Rights: Under offer



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