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Frankfurt Book Fair Adult Rights Guide

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Featured Titles

SAMANTHA BAILEY

Jump

Agent: Jenny Bent

Manuscript available.

A novel of domestic suspense in the twists-and-turns tradition of Wendy Walker and Megan Miranda.

Take my baby.

These are the last words Morgan Kincaid thought she'd ever hear, and also the last words powerful CEO Nicole Markham will ever speak. Once they are uttered, four lives are forever changed when Nicole hands her infant daughter to Morgan...and then jumps in front of an oncoming train.

Morgan is stunned. Although she is desperate to have a child, she has no connection to Nicole, nor any recollection of ever having met the distraught woman on the train platform, and she's left with nothing but questions. What would possess a woman to give her baby away to a total stranger before taking her own life? And can Morgan, still reeling from the recent suicide of her husband, Ryan, even take on raising a baby? She doesn't have time to find out before strange things start happening and she discovers that she—and the child—are in grave danger. Working with Nicole's estranged brother, Ben, Morgan must find out who is behind Nicole's death so she can have a chance at the happily-ever-after she's always dreamed of.



Samantha Bailey is a Toronto-based journalist who has written extensively for *Now Magazine*, Oxford University Press, and many other organisations. She is the co-founder of “BookBuzz”, a promotional and interactive author event held in New York City and Toronto that has attracted the attention of prominent publicists, influential media, and bestselling authors.

ROXIE COOPER

The Day We Met

previously titled **More Than Words**

UK: Ebury/Penguin Random House

Agent: Sarah Manning

February 2019. Manuscript available.

Perfect for readers of Katie Marsh and David Nicholls.

Stephanie and Jamie are meant to be. The problem is they're both with other people...

Stephanie doesn't believe in fate, true love or living happily ever after. She's content enough being married to Matt. But then she meets Jamie, who understands her more than anyone else ever has.

Jamie's married to his childhood sweetheart and believes in everything Stephanie doesn't. He's happy with Helen. So why does he have such a strong connection with Stephanie?

When Stephanie and Jamie meet one fateful weekend in 2006, it sparks a tumultuous relationship which spans over a decade. The day they meet changes everything...

Ten years, two people and one epic love story that asks what happens when you meet your soulmate after you're already engaged to someone else?



RIGHTS SOLD:

Germany: Piper

Russia: EKSMO

Roxie Cooper's debut, *THE LAW OF ATTRACTION*, was published by HQ Digital in 2017; *Heat* magazine called it "A fun and sassy tale full of laugh-out-loud antics from the off. 5 stars."

MARIAM KHAN

It's Not About the Burqa: Muslim Women on Faith, Feminism, Sexuality and Race

World English: Picador/Macmillan

Agent: Molly Ker Hawn

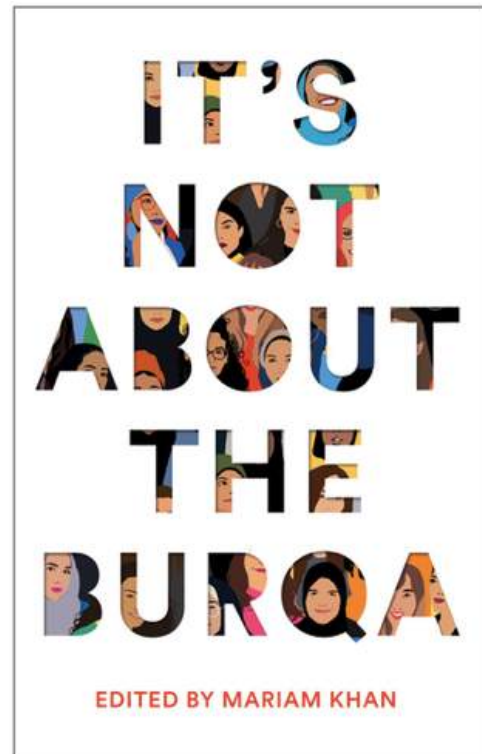
2019. Manuscript available.

For readers of Reni Eddo-Lodge's *Why I'm No Longer Talking to White People About Race* and Chimimanda Ngozi Adichie's *We Should All Be Feminists*.

IT'S NOT ABOUT THE BURQA started life when Mariam Khan read about former British Prime Minister David Cameron linking the radicalization of Muslim men to the 'traditional submissiveness' of Muslim women. Mariam felt pretty sure she didn't know a single Muslim woman who would describe herself that way. Why was she hearing about Muslim women from people who were neither Muslim nor female?

Taking one of the most politicized and misused words associated with Muslim women and Islamophobia, IT'S NOT ABOUT THE BURQA has something to say: 18 Muslim women speaking up for themselves. Here are essays about the hijab and wavering faith, about love and divorce, about queer identity, about sex, about the twin threats of a disapproving community and a racist country, and about how Islam and feminism go hand in hand. Funny, warm, sometimes sad, and often angry, each of these essays is a passionate declaration, and each essay is calling time on the oppression, the lazy stereotyping, the misogyny and the Islamophobia. Contributors include Mona Eltahawy, Sufiya Ahmed and Amna Saleem, and more.

IT'S NOT ABOUT THE BURQA doesn't claim to speak for a faith or a group of people, because it's time the world realized that Muslim women are not a monolith. It's time the world listened to them.



Mariam Khan is a young freelance writer and intersectional feminist. She lives in Birmingham, England.

GINA LAMANNA

Pretty Guilty Women

Agent: Sarah Manning

Manuscript available.

PRETTY GUILTY WOMEN is suspenseful and seductive, perfect for readers of Liane Moriarty's *Big Little Lies* and Jane Harper's *Force of Nature*.

Why would four women confess to the same murder? Only they know the answer—and they're not telling.

At the famously luxurious Serenity Spa and Resort on the California coast, guests are ready to celebrate the wedding of the year. Among them is Ginger Adler, an overworked, under-pampered mother of three who's barely holding the family together when she learns a secret about her daughter that could ruin everything. And Lulu Franc, a wealthy retiree with four ex-husbands and a fifth on the way. And then there's Betsy Brown, who harbours a dark secret that she's become expert at forgetting with the help of a bottle of wine, and Kate Adler, a powerhouse lawyer with her life in order—except for one little problem that won't go away.

Only twenty-four hours later, a man is found dead, having seemingly fallen to his death from the rooftop terrace during the rehearsal dinner.

All Detective Ramone knows for certain is that four beautiful women calmly sit across from him, offering four very different confessions, each insisting they acted alone. But who is the guiltiest of them all—and what really happened on that rooftop?



RIGHTS SOLD:
Germany: Penguin Germany

A *USA Today*-bestselling author originally from St. Paul, Minnesota, Gina LaManna has also called Italy and Los Angeles home. At the moment she lives nine blocks from the beach and sometimes runs marathons. After studying numbers and equations in college, she realized multiple choice tests were "just not for her" and began writing books instead. She has one imaginary dog.

DEBORAH O'CONNOR

The Dangerous Kind

UK: Bonnier

Agent: Nicola Barr

March 2019. Manuscript available.

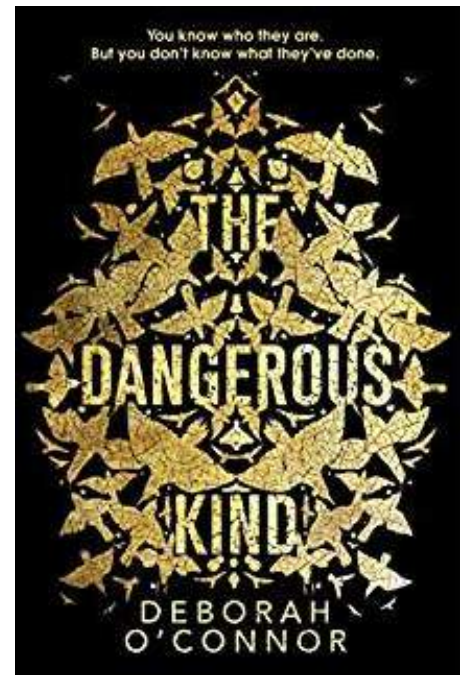
Perfect for fans of *Anatomy of a Scandal* by Sarah Vaughan.

We all recognize them. Those who sit just on the fringes of society. Who send prickles up the back of our necks. The charmers. The liars. The manipulators. Those who have the potential to go that one step too far. And then take another step.

Jessamine Gooch makes a living from these people. Each week she broadcasts a radio show looking into the past lives of convicted killers, asking if there was more that could have been done to prevent their terrible crimes.

Then one day she is approached by a woman desperate to find her missing friend, Cassie, fearing her abusive husband may have taken that final deadly step. But as Jessamine delves into the months prior to Cassie's disappearance she fails to realize there is a dark figure closer to home, one that threatens the safety of her own family...

Set over a long, dark winter in London, *THE DANGEROUS KIND* is at once a gripping psychological thriller and a stunning portrayal of the monsters that live among us.



"Searingly relevant, at times uncomfortably truthful, a page turner and an empathetic look at fractured modern lives. But more than all that, the writing, the writing, the writing...I loved every word."—**Gillian McAllister, *Sunday Times*-bestselling author of *Everything But the Truth* and *Anything You Do Say***

"THE DANGEROUS KIND is an absolute triumph. Dark, uncompromising but full of heart. It gave me goosebumps and I raced through it in a matter of days. Highly recommended." —**Holly Seddon, author of *Try Not to Breathe***

Deborah is a writer and TV producer. Born and bred in the northeast of England, in 2010 she completed the Faber Academy novel writing course. She lives in London with her husband and daughter. Her first novel, *MY HUSBAND'S SON*, was an instant bestseller when it was published by Bonnier in 2016.

LORI ROY

Gone Too Long

World English: Dutton/Penguin

Agent: Jenny Bent

Summer 2019. Manuscript available.

ROOM meets AMERICAN HISTORY X.

Sometimes the past won't stay buried...

Two-time Edgar Award-winning author Lori Roy entangles readers in a heart-pounding tale of two women battling for survival against a century's worth of hate.

On the day a black truck rattles past her house and a Klan flyer lands in her front yard, ten-year-old Beth disappears from her Simmonsville, Georgia home. Armed with skills sharpened while caring for an alcoholic mother, she must battle to survive the days and months ahead.

Seven years later, Imogene Coulter is burying her father—a Klan leader she has spent her life distancing herself from—and trying to escape the memories his funeral evokes. But Imogene is forced to confront secrets long held by the town and her own family when, while clearing out her father's apparent hideout on the day of his funeral, she finds a child. Young and alive, in an abandoned basement, and behind a door that only locks from the outside.

As Imogene begins to uncover the truth of what happened to young Beth all those years ago, her father's heir-apparent to the Klan's leadership threatens her and her family. Driven by a love that extends beyond the ties of blood, Imogene struggles to save a girl she never knew but will now be bound to forever, and to save herself and the ones dearest to her. Tightly coiled and chilling, *GONE TOO LONG* ensnares, twists, and exposes the high price we are willing to pay for the ones we love.



Lori Roy made history both by being the first woman to win an Edgar Award for both Best First Book and Best Novel, and by doing it faster than any other previous author, over the course of just three books. Her previous novels include *BENT ROAD* (Edgar Award winner), *UNTIL SHE COMES HOME* (Edgar Award nominee) and *LET ME DIE IN HIS FOOTSTEPS* (Edgar Award winner).

LORI NELSON SPIELMAN

With Love from Aunt Poppy

Agent: Jenny Bent

2018. Manuscript available November 2018.

In the tradition of *A Man Called Ove* and *The Little Paris Bookshop*.

When fiercely independent Paulina “Poppy” Fontana invites her great-nieces and fellow second-born daughters, Emilia and Lucy, to visit her birthplace of Italy, she makes a wild declaration. On her eightieth birthday, Poppy claims she’ll meet the love of her life on the steps of the Ravello Cathedral, and put an end to the Fontana Family Second Daughter curse, once and for all.

The Fontana Second-Daughter Curse is probably nothing but a coincidence, a self-fulfilling prophecy, an old-world myth. Even so, nobody can deny that for centuries, not a single second-born daughter in the Fontana family has found love. But 29-year-old Emilia actually appreciates the curse—some may even say she hides behind it. What might happen if the supposed curse is actually broken, and she’s expected to find love?

Reluctantly, the trio of second-born daughters embarks on a journey to fulfill Poppy’s last wish. Against a backdrop of lush Italian countryside and rich landmarks, Poppy shares family secrets and tales of forbidden love that threaten to upend every belief her young nieces have held to be true.



RIGHTS SOLD:

Denmark: People’s Press

Finland: Otava

Germany: Fischer

Israel: Miskal

Norway: Cappelen Damm

Lori Nelson Spielman’s THE LIFE LIST is:

A New York Times bestseller

#1 Barnes & Noble bestseller

#1 on the Focus bestseller list in Germany

#1 on of the Eslite bestseller list in Taiwan

#1 on the Kirjakauppaliitto list in Finland

A USA Today bestseller

#1 Der Spiegel bestseller

#1 on the Haaretz Steimatzky bestseller list in Israel

#1 on the Livres Hebdo bestseller list in France

#5 on the Bokhandler-foreningen list in Norway

Foreign publishers of Lori Nelson Spielman include:

Brazil: Verus

Croatia: Fokus

Estonia: Eram Books

Germany: Fischer

Indonesia: PT Gramedia

Japan: Kadokawa Corp

Lithuania: Alma Littera

Norway: Cappelen Damm

Romania: Grup Media Litera

Slovakia: Ikar

Sweden: Bonniers

Turkey: Dogan Kitap

Vietnam: Women’s Publishing House

Bulgaria: Knigopis

Czech Republic: Euromedia

Finland: Otava

Greece: Dioptra

Israel: Miskal

Korea: Namu Bench

Macedonia: Heart Books

Poland: Rebis

Russia: Centrepolygraph

Slovenia: Učila International

Taiwan: Delight Press

UK: Random Century

China: Fonghong Books

Denmark: Art People

France: Le Cherche-Midi

Hungary: Agave

Italy: Sperling and Kupfer

Latvia: Zvaigzne ABC

Netherlands: Uitgeverij Unieboek

Portugal: 20/20 Editora

Serbia: Mono i Manjana

Spanish (world): Urano

Thailand: Wara

Ukraine: Krajina Mriy

Lori Nelson Spielman is a *New York Times*-, *USA Today*-and internationally bestselling author whose novels have hit #1 in six different countries. Formerly a homebound teacher in an inner-city school district, she holds master’s degrees in speech pathology and guidance counseling.

HELEN WHITAKER

The School Run

UK: Trapeze/Orion

Agent: Sarah Manning

August 2019. Manuscript available.

For fans of the BBC series “Motherland” and Gill Sims’ *Why Mummy Drinks*.

Two mothers. Two best friends. One school place.

Old friends Imogen and Lily are both applying for places at St Peter and Paul’s Infant School—one of the most prestigious schools in the area. The two women have led different lives since their cohabiting days of hangovers, unsuitable boyfriends and wild nights out.

But from faking their beliefs to bogus breakups, as competition heats up, the two women will go to any lengths to get their daughters in to the perfect primary school—and so will all the other mothers.

THE SCHOOL RUN is a whip-smart comedy about how far two friends will go to get their children into the perfect school.



Helen Whitaker is a 38-year-old journalist and mum-of-one living in London. She is the former Entertainment Director of *Glamour* and has written for a number of publications including *Stella*, *The Telegraph*, *Fabulous* and *Total Film*. Helen is currently Acting Deputy Editor at British Airways’ *High Life* magazine.

Frontlist—Fiction

VIRGINIA BAILY

The Fourth Shore

UK: Fleet/Little, Brown

Agent: Nicola Barr

March 2019. Manuscript available.

The Fourth Shore: the sliver of fertile land along the Tripoli coast, the “lost” territory Mussolini promised to reclaim for Italy. Which is how, in 1929, seventeen-year-old Liliana Cattaneo arrives there from Rome on a ship filled with eager colonists to join her brother and his new wife.

Liliana is sure she was on the brink of a great adventure, but what awaits her is not the Mediterranean idyll of cocktail parties, smart dances, dashing officers and romantic intrigues she had imagined. Instead she finds a world of persecution, violence, repression, corruption and deceptions both great and small.

A child of fascist Italy, blown about by the winds of totalitarianism and Catholicism, Liliana becomes enmeshed in a dark liaison which has terrible consequences both for her and those she loves most.

THE FOURTH SHORE is the engrossing and intensely poignant story of Liliana’s journey from Rome to Tripoli to a north London suburb where, as plain Lily Jones, she begins to uncover a secret she has buried so deeply that even she is far from certain what it is.

Praise for Virginia Baily’s *EARLY ONE MORNING*:

“An incandescent novel, the rarest of reading experiences. Utterly magnificent.” **Paula McLain, author of *The Paris Wife***

“Heralds the arrival of an exciting new voice in fiction. Beautifully written and emotionally taut, a powerhouse of a novel.” —**Jason Hewitt, author of *The Dynamite Room***

“A real treat: a beautifully written account of the long consequences of war, set in a richly evoked Roman of the 1970s.” —**The Observer**

“Wonderful. Vividly intelligent, gripping and moving and alive.” —**Tessa Hadley, author of *The Past* and *The London Train***

“As gripping as any thriller...crammed with the sort of heart-stopping, heart-breaking scenes that brought a lump to the throat of even this jaded reviewer. Really, really good.” —**Daily Mail**

“Heartbreaking...a powerful story of sacrifice, despair and ultimately redemption.” —**Sunday Express**

Virginia Baily is the award-winning author of two novels: the *Sunday Times* bestseller *EARLY ONE MORNING*, and *AFRICA JUNCTION*, winner of the McKitterick Prize in 2012. She has won various prizes for her poetry and short stories and is co-founder and co-editor of *Riptide*, a journal that champions the short story.



RIGHTS SOLD:

Germany: Diana/Random House Germany

Italy: Nord

Norway: Bastion

Foreign publishers of Virginia Baily include:

Bulgaria: ERA Media

Czech Republic: Euromedia

Germany: Heyne

Netherlands: Ambo Anthos

Norway: Bastion

Turkey: Timas Yayinlari

Brazil: Bertrand

France: JC Lattès

Greece: Ikaros

Italy: Nord

Poland: Czarna Owca

NIAMH BOYCE

Her Kind

UK: Penguin Ireland

Agent: Nicola Barr

March 2019. Manuscript available.

The eagerly awaited new novel from the award-winning author of #1 bestseller *The Herbalist*, described by the *Irish Times* as “the most entertaining yet substantial historical novel since Joseph O’Connor’s *Star of the Sea*.”

1324, Kilkennie.

A woman seeks refuge for herself and her daughter in the household of a childhood friend.

The friend, Alice Kytler, gives her former companion a new name, Petronelle, and a job as a servant, and warns her to hide their old connection.

In the months that follow, Petronelle learns that in the city pride, greed and envy are as dangerous as the wolves that prowl the savage countryside. And she realizes that Alice’s household is no place of safety.

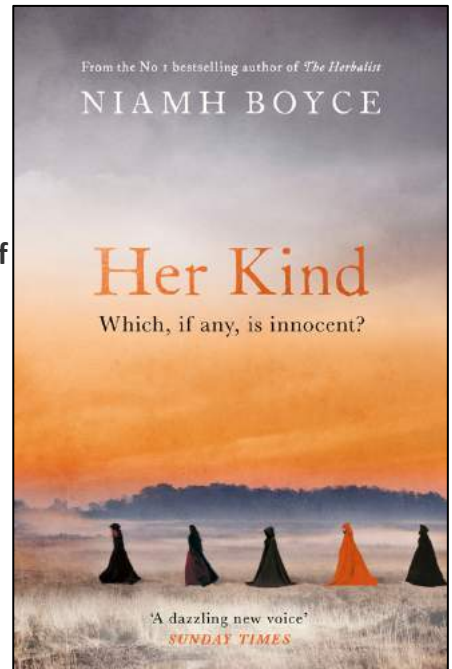
Once again, Petronelle decides to flee with her daughter. But this time she confronts forces greater than she could ever have imagined and she finds herself fighting for more than her freedom ...

Inspired by a true story, HER KIND is a tense, moving and atmospheric re-imagining of the events leading up to the Kilkenny Witch Trial of 1324.

Praise for Niamh Boyce’s THE HERBALIST:

*“An elegant morality tale about the inescapable strictures of women’s lives...Her publisher describes her as ‘a dazzling new voice.’ I cannot disagree.” —**Sunday Times***

*“A story that is sharply rendered, and full of dark humour.” —**Irish Times***



Niamh Boyce was the 2012 Hennessey XO New Irish Writer of the Year. Her debut novel THE HERBALIST won Newcomer of the Year at the Irish Book Awards 2013, and was longlisted for the IMPAC Award. Her short stories have been anthologized in *The Long Gaze Back* and *The Hennessy Anthology*.

W.D. GAGLIANI

The Judas Hit

World English: Tarkus Press

Agent: Louise Fury

September 2018. Finished books available.

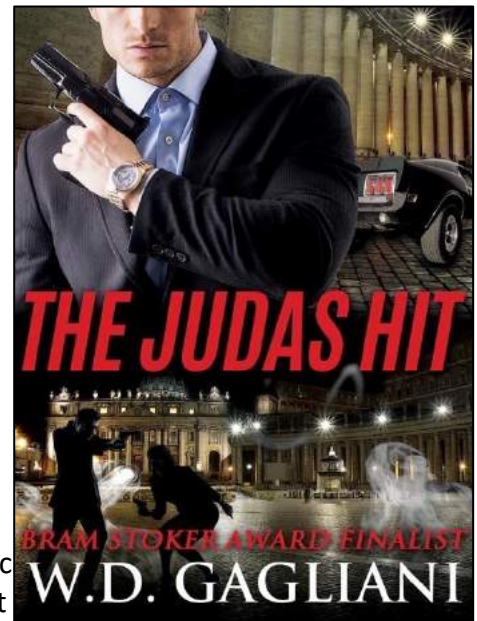
Dan Brown meets James Bond with supernatural elements.

A thriller with Jack Reacher-like fighting scenes, Da Vinci Code intrigue, and a James Bond-like main character who's suave but deadly...and immortal.

Simon Pound is Judas Iscariot—made near-immortal by the enormity of his act of betrayal and bound to guard against all future evil. He works as an expert assassin for the shadowy Vatican Secret Service (VSS), a faction formed to guard the famed secret archives. Most of his missions are routine assassinations, but occasionally, Simon assumes his true role as protector, avenger, and executioner.

In *THE JUDAS HIT*, Simon is assigned to investigate a religious artifact found at a construction site. The artifact had once been in the Vatican archives – how it disappeared and surfaced in Ohio is a mystery, as is the fact that people are dying all around it.

Simon's assignment: identify and execute the members of the group and Kessler himself. But it soon becomes obvious that Simon is marked for death by blade-wielding assassins. And unfortunately for him, these assassins have finally found the one (and only) way to kill him. In a race against time, Simon must protect not only himself, but also his church and employers—and the world.



W. D. Gagliani is a former Bram Stoker finalist and the author of the acclaimed Nick Lupo series (Dorchester Publishing).

ANSTEY HARRIS

The Truths and Triumphs of Grace Atherton

US: Simon & Schuster

UK: Simon & Schuster UK

Agent: Sarah Manning

Finished books available.

UK Publication: January 2019

US Publication: August 2018, published as *GOODBYE, PARIS*

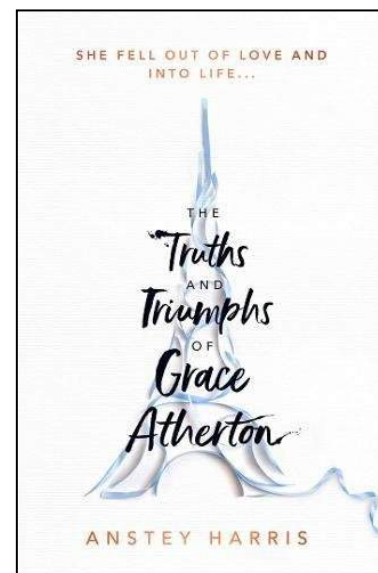
For fans of *Eleanor Oliphant is Completely Fine* and *The Keeper of Lost Things*, *THE TRUTHS AND TRIUMPHS OF GRACE ATHERTON* is the story of a woman who has her heart broken, but then puts it back together again in the most uplifting and exquisite way.

Grace Atherton has fallen out of love...and into life.

Between the simple melody of running her violin shop and the full-blown orchestra of her romantic interludes in Paris with David, her devoted partner of eight years, Grace Atherton has always set her life to music.

Her world revolves entirely around David, for Grace's own secrets have kept everyone else at bay. Until, suddenly and shockingly, one act tips Grace's life upside down, and the music seems to stop.

It takes a vivacious old man and a straight-talking teenager to kickstart a new chapter for Grace. In the process, she learns that she is not as alone in the world as she had once thought, that no mistake is insurmountable, and that the quiet moments in life can be something to shout about...



RIGHTS SOLD:

Germany: Ullstein

Hungary: Pioneer

Italy: Sperling

Netherlands: Nieuw Amsterdam

Poland: Czarna Owca

Spanish (world): Urano

**A Book of the
Month Club
selection**

**An Indie Next
Pick for August
2018**

"THE TRUTHS AND TRIUMPHS OF GRACE ATHERTON is a moving story about the importance of friendship and the power of music. Full of hope and charm." —**Libby Page**, bestselling author of *The Lido*

"As elegant and uplifting as a classical sonata, with added kick from its unforgettably quirky characters. I was both engrossed in and moved by this fabulous debut." —**Catherine Isaac**, author of *You Me Everything*

"I adored this book! Exquisitely crafted, it's a compassionate, heart-wrenching and ultimately uplifting tale of Grace and David's complicated love." —**Fionnuala Kearney**, *Irish Times*-bestselling author of *The Book of Love*

Anste Harris teaches creative writing at Canterbury Christ Church University and in the community with her own company, Writing Matters. She has been featured in various literary magazines and anthologies, been shortlisted for many prizes, and won the HG Wells Short Story Award. Anste lives in Kent, England, and is the mother of the singer-songwriter Lucy Spraggan.

NICK HOLLIN

The Goodnight Song

UK: Bookouture

Agent: Sarah Manning

September 2018. Finished books available.

A must-read series for fans of M. J. Arlidge's *Eeny Meeny* and Helen Fields' *Perfect Remains*.

Two years on from the death of his twin brother, Katie and Nathan are living a quiet, simple life. But when they hear of the details surrounding the recent murder of their old friend Sgt. Peters, they are catapulted back to a previous case; not only has the murder remained unsolved, but it is also the last case Nathan worked on before he escaped to Scotland. Nathan is forced to confront his past in order to find the link between the cold case and Sergeant Peters' death.

Dark Lies

UK: Bookouture

Agent: Sarah Manning

March 2018. Finished books available.

A must-read series for fans of M. J. Arlidge's *Eeny Meeny* and Helen Fields' *Perfect Remains*.

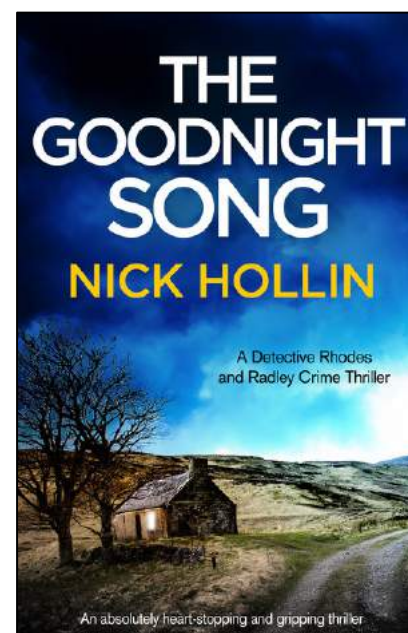
To get inside a killer's mind, you need to be the killing kind.

Nathan was a well-renowned police profiler who cracked some of the country's largest murder cases. For the past year, he's lived in isolation, haunted by the images and desires that now feed his mind.

DI Katie Rhodes is the only person to know of his whereabouts and has sworn never to knock on his front door again. But there's a new killer in town nicknamed the Cartoonist, and as bodies show up with distinctive markings linked to both Katie and Nathan, she knows she has no choice but to break that promise and force him to take another case.

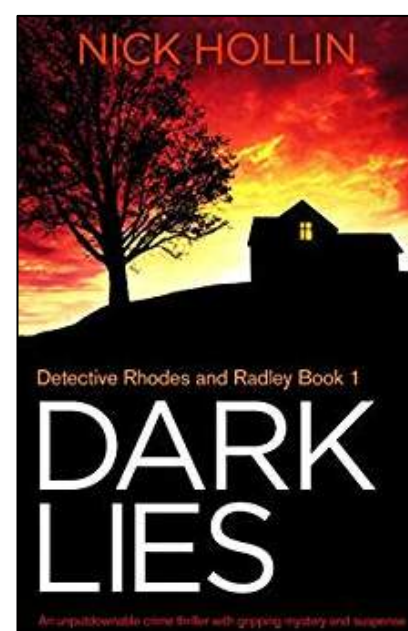
Soon it becomes clear that the murderer is intent on exposing each of their darkest secrets. The Cartoonist doesn't just want to teach Nathan and Katie a lesson—he wants to change them forever.

To find a killer, first you need to think like a killer. The murderer doesn't just know this. He's counting on it.



RIGHTS SOLD:

Audio: Audible



RIGHTS SOLD:

Audio: Audible

Nick Hollin has previously worked as a forensic analyst and is fascinated by the psychology that drives people to commit heinous crimes. He lives in Cambridge, England.

MEREDITH JAEGER

Boardwalk Summer

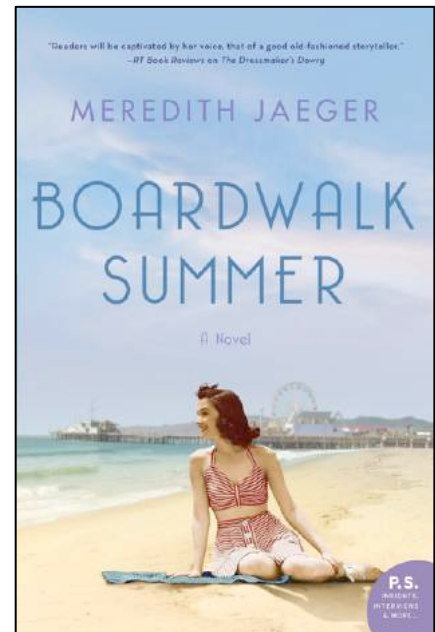
US: HarperCollins

Agent: Jenny Bent

June 2018. Finished books available.

For fans of Sarah Jio, Pam Jenoff, and Kathryn Hughes.

Marisol Cruz is treading water, working as a waitress and raising her young daughter alone. When she accepts a summer job at the Santa Cruz Beach Boardwalk Centennial Celebration, the seaside park where her beloved grandfather performed as a stunt diver in the 1940s, Mari meets Jason, a recent transplant from Chicago. But the Boardwalk holds more than sunny childhood memories. In a box of museum artifacts, Mari discovers the obituary of Violet Harcourt, an aspiring Hollywood actress who took her own life. Mari and Jason are sent on a journey together that will unravel her grandfather's lifelong secret, and his tragic connection to the glamorous Violet Harcourt—but will learning that courage runs in her family bring Mari the strength she needs to find her own happiness?



Told in a dual narrative featuring Mari and Violet's storylines, BOARDWALK SUMMER spans the 1940s to the present day in a tale of love, hope and redemption.

Praise for BOARDWALK SUMMER:

"The two storylines weave together in interesting ways...the romances are tender in both eras, and women's lit fans will enjoy." —**Library Journal**

"A joy to read, with an incredibly clever twist I never saw coming...With fascinating characters, a gorgeous setting, and a tantalizing story filled with intrigue and surprise, BOARDWALK SUMMER had me hooked from page one. Punctuated with glamorous Hollywood details and a truly satisfying ending, Jaeger's story is sure to delight." —**New York Times bestselling-author Lori Nelson Spielman, author of The Life List**

"Meredith Jaeger expertly entwines two stories of two strong women living decades apart in Santa Cruz. By turns a gripping mystery, a richly-detailed exploration of history and family, and a beautiful love story—I was absolutely captivated." —**Jillian Cantor, author of Margot and The Lost Letter**

"BOARDWALK SUMMER's atmospheric and beautifully intertwined storylines kept me guessing until the very end. Mystery, history, and romance...Jaeger's latest has it all!" — **USA Today-bestselling Meg Donohue, author of Every Wild Heart, Dog Crazy, All the Summer Girls, and How to Eat a Cupcake**

Meredith Jaeger was born and raised in the San Francisco Bay Area. A graduate of the University of California, Santa Cruz, she worked in tech and international education before publishing her debut novel, THE DRESSMAKER'S DOWRY, which was labeled "a gripping read" by *Booklist* and "a riveting tale of intrigue and suspense" by *RT Book Reviews*. BOARDWALK SUMMER is her second novel. She lives outside San Francisco on the island of Alameda with her husband, toddler and bulldog, where she now writes full-time.

JACK JORDAN

Before Her Eyes

UK: Corvus/Atlantic

Agent: Sarah Manning

August 2018. Finished books available.

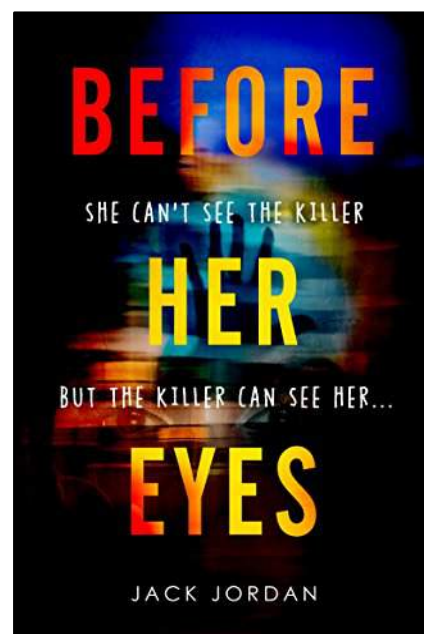
For fans of the TV-drama *Broadchurch* and Clare Mackintosh.

She can't see the killer. But the killer can see her...

38-year-old Naomi Hannah has been blind since birth. Struggling with living in the small, claustrophobic town of Balcerne Heights, Naomi contemplates ending her life. But before she can, Naomi stumbles across the body of a young woman who has been brutally murdered. She senses someone else there at the scene—watching her. Naomi may not be able to see the killer's face, but she is still the only person who can identify him.

For Naomi, this frightening truth changes everything: she realises that she wants to live, at the very point at which her life is in greatest peril. And she decides to uncover the killer's identity before he has the chance to strike again.

Naomi knows that in a town this small, the murderer must be close—perhaps even before her very eyes...



RIGHTS SOLD:

Bulgaria: Millenium

"A smart, claustrophobic thriller with a twist that left me reeling. I couldn't turn the pages fast enough." —**Claire Douglas, Sunday Times**-bestselling author of *The Sisters*, *Local Girl Missing* and *Last Seen Alive*

"Packed with intense, unpredictable, heart-stopping moments, this is a first-rate psychological thriller you won't forget in a hurry. It's one of those 'just one more chapter' books you don't want to put down. A well-paced, carefully measured novel with beautifully constructed, stand-out characters and a story that will find itself on many thriller fans' lists of 2018 favourites." —**John Marrs, bestselling author of The One**

"Jack Jordan is such a talent—incredibly pacy, frighteningly taut—I defy you to put this book down!" —**Phoebe Morgan, bestselling author of The Doll's House**

Jack Jordan is 26 years old and lives in Essex. BEFORE HER EYES is his third novel and the first to be traditionally published. He very successfully self-published *Anything for Her* and *My Girl*, selling more than 100,000 copies in e-book and paperback.

DARRAGH MARTIN

Future Popes of Ireland

UK: 4th Estate/Harper Collins

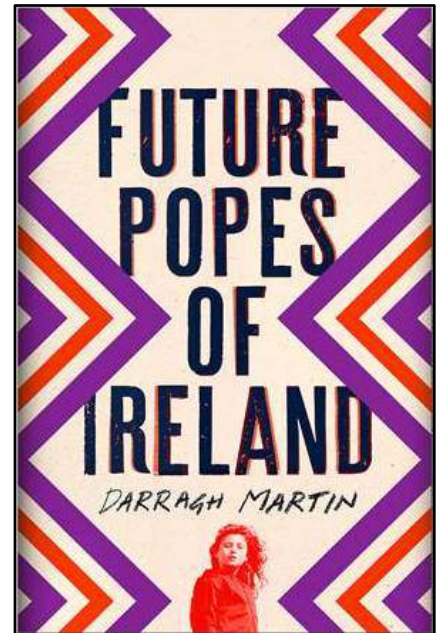
Agent: Louise Fury

August 2018. Finished books available.

In the vein of Irish family dramas like Anne Enright's *The Gathering* or Matthew Thomas's *We Are Not Ourselves* and *Swing Time*, this is a big-hearted, funny, sad, dazzlingly ambitious novel.

In 1979 Bridget Doyle has one goal: for her family to produce the very first Irish pope. Fired up by John Paul II's appearance in Phoenix Park, she sprinkles holy water on the bed of her son and daughter-in-law, and leaves them to get on with things. But when her daughter-in-law dies in childbirth, Granny Doyle is left bringing up four grandchildren.

Thirty years later, it seems unlikely any of them are going to fulfill her hopes. Damien is trying to work up the courage to tell her that he's gay. Rosie is a dreamy blue-haired rebel who wants to save the planet and has little time for popes. And John Paul is a chancer and a charmer and the undisputed apple of his Granny's eye—but he's not exactly Pontiff material.



RIGHTS SOLD:
Poland: Wizard Media

None of the triplets have much contact with their big sister Peg—a forbidden topic of conversation since she ran away to New York City in disgrace at the age of seventeen. But that's about to change.

"Hilarious and timely, a dazzling debut." —**John Boyne, #1 New York Times-bestselling author of *The Heart's Invisible Furies***

"A comic chronicle of Irish life...Darragh Martin's bustling, bubbly debut adult novel plants a flag on terrain Roddy Doyle's Barrytown novels made their own." —**Daily Mail**

"An impressively ambitious and compassionate attempt to reckon with recent history." —**The Observer**

*"...bulging, big-hearted debut novel.... With this ambitious scope, FUTURE POPES OF IRELAND is in the vein of the American novel despite its very Irish terrain. Writers such as Anne Tyler and Jane Smiley come to mind, or Jonathan Franzen's *The Corrections*...an engrossing novel...Epic in scale and a pleasure to read."* —**Irish Times**

"It could be the story of any Irish family; the rifts that open up between people, and the silences that stand in the way of their reconciliation. Like so many of the stories that Irish people tell, it's highly entertaining, clever and funny. It's also, on another level, not funny at all." —**Sunday Times Culture**

"A sharp chronicler, you can practically smell the past as it wafts up at you from his pages. And while there's tragedy, and outrage, too, there's whipsmart satire and riotous comedy alongside a type of scholarliness that provides this novel with its zest and ingenuity. Think Zadie Smith. But much funnier." —**Sunday Independent**

Originally from Dublin, Darragh Martin completed a PhD in theater at Columbia University on a Fulbright scholarship. He has written several plays and a children's novel, *The Keeper*, which was shortlisted for Children's Book of the Year at the Irish Book Awards in 2017. FUTURE POPES OF IRELAND is his first adult novel. He lives in London.

JAN MORAN

The Chocolatiers

Agent: Jenny Bent

Manuscript available December 2018.

Chocolat meets *The Alice Network*.

A young widow.

A husband she thought she knew.

Will a chocolatier's secret destroy the family left behind?

San Francisco, 1953: heartbroken over the untimely death of her husband, Celina Savoia, an accomplished chocolatier, resolves to take their young son to Italy's sunny Amalfi coast to introduce him to his father's family.

Just as she embarks on a magical, romantic life of making chocolate by the sea surrounded by a loving family, she begins to suspect that her late husband is not the beloved son and brother they mourn. While tempted by the prospect of a second chance at love, Celina is thwarted by the mystery of her husband's true identity.

Challenged to pursue the truth or lose the life she's come to love, Celina and her husband's intriguing brother must trace the past to a remote, South American cocoa farm and face the deceit that threatens to shatter their lives.

In *THE CHOCOLATIER*S, Jan Moran, author of *THE WINEMAKERS* and *SCENT OF TRIUMPH*, offers a testament to the power of forgiveness and the resilience of love.



RIGHTS SOLD:
Germany: Goldmann

Jan Moran is a Rizzoli-bestselling and award-winning author. She has been featured in numerous publications and on television and radio, including CNN, WWD, *Instyle*, and *O Magazine*, and has spoken before prestigious organizations, including the American Society of Perfumers and the University of San Diego Writers' Program. She earned her MBA from Harvard Business School and attended the University of California at Los Angeles Extension Writers' Program.

M.J. PULLEN

Sugar Street

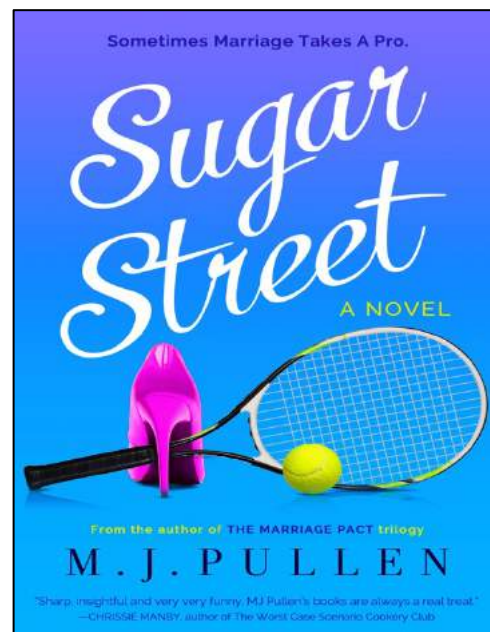
World English: Freshwater Ink

Agent: Louise Fury.

August 2018. Finished books available.

In the idyllic enclave of Sugar Mills, four women are struggling to keep their marriages alive and kicking in the hectic whirl of middle-class suburbia. Enter a gorgeous young tennis pro. Could a little well-orchestrated jealousy put the spark back in their suburban marriages, or burn everything they've worked for to the ground?

Playful, funny women's fiction with more than a dash of romance, SUGAR STREET is a story about marriage, friendship and the wild hopes beneath quiet desperation.



SUGAR STREET is the first in a planned series of five books

"[Pullen] systematically dismantles the contentment of her very comfortable characters while also keeping the story bouncing with zippy, involving dialogue and a fine sense of dramatic pacing. A glitzy romp that features suburban wives making unconventional—and haphazardly disastrous—attempts to break out of the safe patterns of their lives." —**Kirkus Reviews**

"M.J. Pullen's latest is a gem, one that will make you laugh, think, and reach for your partner." —**Ann Garvin, USA Today-bestselling author of I Like You Just Fine When You're Not Around**

"SUGAR STREET sucked me in and wouldn't let me go until the very last page. If you're looking for a riveting, rollicking, heartwarming story with a core of steel, don't miss this gem!" —**Emily Carpenter, bestselling author of Burying the Honeysuckle Girls and Every Single Secret**

"A story about midlife, marriage, and the risks we take for love... I couldn't read this one fast enough!" —**Kimberly Brock, award-winning author of The River Witch**

M.J. (Manda) Pullen grew up in the suburbs of Atlanta, Georgia and is a bestselling contemporary romance author of the previously self-published THE MARRIAGE PACT, REGRETS ONLY and BAGGAGE CHECK. She studied English Literature and Business at the University of Georgia in Athens and later Professional Counseling at Georgia State University in Atlanta.

LORI ROY

The Disappearing

World English: Dutton/Penguin

Agent: Jenny Bent

July 2018. Finished books available.

Two-time Edgar Award-winning author Lori Roy returns with her latest Gothic suspense, a dark tale about a small present-day Southern town where girls disappear and boys run away.

After her cheating husband leaves her, Lane Fielding takes her daughters and moves back to her childhood home. But Lane and her girls are met with trouble at the crumbling mansion: Lane's father is under investigation for his role in mysterious deaths at a boys' reform school years before, and a young woman who has been helping restore the historic home suddenly vanishes.

When her older daughter also disappears, Lane is frantic and the search for a devious killer begins. But to find answers, Lane must confront a harrowing night from her own youth—before sins of the past explode into the light of the present.

"This contemporary slow burner oozes with atmosphere, and Roy effortlessly weaves numerous plot threads together ... A twisted Southern gothic winner."—**Kirkus Reviews**

"[A] slow, sinuous burn from Edgar-winner Roy...evocative writing and a tense, kaleidoscopic narrative conspire to create a tale that thrills and chills." —**Publishers Weekly**

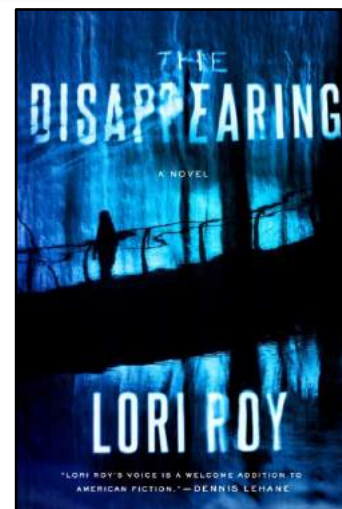
"Another creepily atmospheric, cunningly plotted suspense tale... Excruciating tension throughout" —**Booklist**

"Roy has created a town with a frightening past that just keeps getting worse. You get the chills just reading her hypnotic tale, which makes this three in a row when it comes to fantastic books written by Lori Roy." —**Suspense Magazine**

"Lori Roy is one of the most elegant and enchanting writers to cross my path in a long, long time. I was transfixed by THE DISAPPEARING. A story of buried secrets rising to the light, it unfolds with a hypnotic grip that won't let go until the last secrets are revealed on the final page. This is a deep, dark and wonderful book." —**Michael Connelly, New York Times**-bestselling author

"Beautifully written and expertly plotted, THE DISAPPEARING is a twisty, haunting, and utterly riveting thriller. Lori Roy just gets better and better." —**Alafair Burke, New York Times**-bestselling author of *The Wife*

A notable title in the *Publishers Lunch* Spring/Summer Buzz Books
On the *Deep South Magazine* Summer Reading List
A *Bustle.com* New Fiction Book You'll Definitely Want In Your Travel Bag
A notable title on the AARP's Summer Fiction Preview
One of CrimeReads' Most Anticipated Books
A *Parkersburg News and Sentinel* Best Cool Thriller for Summertime



RIGHTS SOLD:

France: Le Masque

Sweden: Modernista

Lori Roy made history both by being the first woman to win an Edgar Award for both Best First Book and Best Novel, and by doing it faster than any other previous author, over the course of just three books. Her previous novels include *BENT ROAD* (Edgar Award winner), *UNTIL SHE COMES HOME* (Edgar Award nominee) and *LET ME DIE IN HIS FOOTSTEPS* (Edgar Award winner).

JO SPAIN

The Darkest Place

World English: Quercus

Agent: Nicola Barr

September 2018. Finished books available.

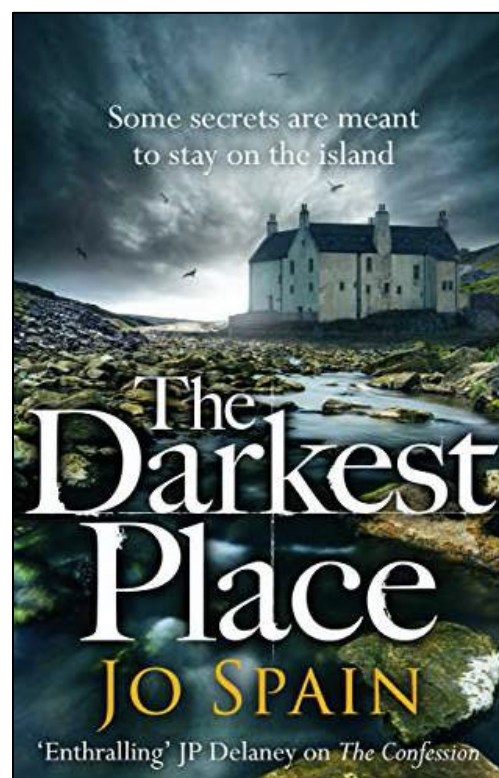
From the bestselling author of WITH OUR BLESSING and THE CONFESSION comes a gripping and chilling new mystery.

Christmas day, and Detective Chief Inspector Tom Reynolds receives an alarming call. A mass grave has been discovered on Oileán na Cailte, the island which housed the controversial psychiatric institution St. Christina's. The hospital has been closed for decades and onsite graves were tragically common. Reynolds thinks his adversarial boss is handing him a cold case to sideline him.

But then it transpires another body has been discovered amongst the dead—one of the doctors who went missing from the hospital in mysterious circumstances forty years ago. He appears to have been brutally murdered.

As events take a sudden turn, nothing can prepare Reynolds and his team for what they are about to discover once they arrive on the island...

"Deft plotting and expert handling of tension make for an intelligent mystery." —**The Guardian**



Dirty Little Secrets

UK: Quercus

Agent: Nicola Barr

February 2019. Manuscript available.

Perfect for fans of *The Couple Next Door* and *Big Little Lies*.

Six neighbours, six secrets, six reasons to want Olive Collins dead.

In the exclusive gated community of Withered Vale, people's lives appear as perfect as their beautifully manicured lawns. Money, success, privilege—the residents have it all. Life is good.

But Olive Collins' dead body has been rotting inside number four for the last three months. Her neighbours say they're shocked at the discovery, but nobody thought to check on her when she vanished from sight.

The police start to ask questions and the seemingly flawless facade begins to crack. Because, when it comes to Olive's neighbours, it seems each of them has something to hide, something to lose and everything to gain from her death.

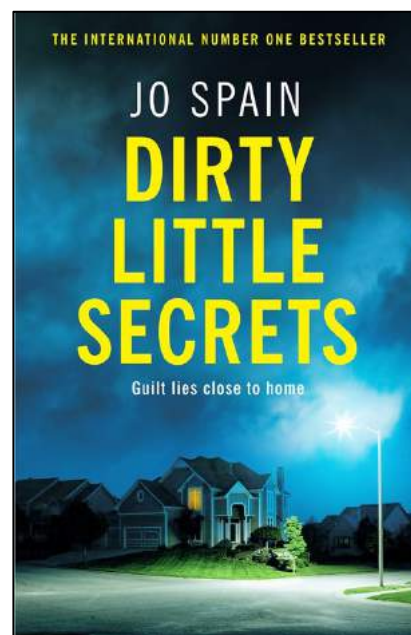
"DIRTY LITTLE SECRETS blends suspense with Jo Spain's trademark compassion and insight into Irish society. It's a winning combination of locked room (or in this case locked estate) mystery and incisive social commentary and the reader will enjoy the journey as well as the satisfying conclusion." —**Sinead Crowley, author of the DS Claire Boyle series**

"Full of lies, secrets and manipulation, DIRTY LITTLE SECRETS is an enthralling read with an utterly absorbing cast of characters who all have plenty of crooked motives hidden behind their manicured lawns. Immensely engaging, you won't be able to put this down." —**Olivia Kiernan, author *Too Close to Breathe***

"Thanks to this book, I am now wondering what all my neighbours' secrets are. Spain conjures up a brilliant setting for this murder mystery, with a fantastically imagined cast of characters." —**Emily Koch, author of *If I Die Before I Wake***

"DIRTY LITTLE SECRETS is an astute psychological insight into the hurt and shame inflicted by words alone and a shocking portrait of insidious cruelty. Read this and you will never look at your neighbours the same way again!" —**Isabelle Grey, author of the Detective Grace Fisher series**

"A real touch of Murder on the Orient Express about it—a closed room mystery filled with nasty people and abundant motives. A real page turner." —**Araminta Hall, author of *Everything and Nothing***



RIGHTS SOLD:
Netherlands: Fontein

Foreign publishers of Jo Spain include:
Croatia: Znanje
Netherlands: De Fontein
Poland: Wydawnictwo RM
Sweden: Modernista

Jo Spain's first novel, top ten bestseller WITH OUR BLESSING, was one of seven finalists in the Richard and Judy Search for a Bestseller Competition 2015. It was named as an *Irish Times* crime fiction book of the year by Declan Burke. BENEATH THE SURFACE (2016) and SLEEPING BEAUTIES (2017), the second and third in the DI Tom Reynolds series followed, to further critical acclaim. Her standalone thriller THE CONFESSION was published in January 2018 and was an instant Number One bestseller, remaining in the charts for four weeks. Jo is also currently writing for TV. A graduate of Trinity College Dublin, Jo lives in Dublin with her husband and their four young children. Jo previously worked as a policy advisor in the Irish parliament and as vice-chair of the business body InterTrade Ireland.

THERESA TALBOT

Keep Her Silent

World English: Aria

Agent: Nicola Barr

August 2018. Finished books available.

First and second books in a planned trilogy

"Do that which is good and no evil shall touch you."

That was the note the so-called Raphael killer left on each of his victims. Everyone in Glasgow—investigative journalist Oonagh O'Neil included—remembers the murder of three women in Glasgow which sent a wave of terror through the city. They also remember that he is still at large...When the police investigation into the Raphael killings reopens, Oonagh is given a tip off that leads her straight to the heart of a complex and deadly cover-up. When history starts to repeat itself, it seems the killer is closer than she thinks. Could Oonagh be the next target...?



The Lost Children

World English: Aria

Agent: Nicola Barr

April 2018. Finished books available.

First in a gripping new thriller trilogy featuring investigative journalist Oonagh O'Neil. If you love *Broadchurch*, you'll be completely hooked.

TV journalist and media darling Oonagh O'Neil can sense a sinister coverup from the moment an elderly priest dies on the altar of his Glasgow church. His death comes as she is about to expose the shocking truth behind the closure of a Magdalene Institution. The Church has already tried to suppress the story. Is someone also covering their tracks? Detective Inspector Alec Davies is appointed to investigate the priest's death. He and Oonagh go way back. Oonagh now faces the biggest decision of her life. But will it be hers to make? What secrets lie behind the derelict Institution's doors? What sparked the infamous three-day riot that closed it? And what happened to the three Maggie's who vowed to stay friends forever? From Ireland to Scotland. From life to death.



Theresa Talbot is a freelance writer, journalist and radio presenter, perhaps best known as the voice of Traffic and Travel on BBC Radio Scotland and as the host of The Beechgrove Potting Shed. Her passions include rescuing chickens, gardening, music and yoga. She lives in Glasgow.

Frontlist—Nonfiction

JOHN GRINDROD

Iconicon

UK: Faber & Faber

Agent: Nicola Barr

2020. Manuscript available.

ICONICON tells the history of British buildings from the 1980s to the present day, using both famous structures and ordinary homes to show how a nation lives amidst the gradual dismantling of the welfare state. It takes up the story where Grindrod's first book left off. CONCRETOPIA recounted the rebuilding of post-war Britain from 1945 to 1979—a period of space-age dreams and brutalism, tower blocks and new towns designed to improve the quality of everyday life. In his new book, Grindrod shows how, in the era of Thatcher, Blair and Brexit, those ideals came to be challenged by a market-driven ideology, and replaced with booming gentrification, property bubbles and abandoned council housing. In ICONICON he gives voice to those at the heart of the story, and those left behind.



Praise for John Grindrod:

"CONCRETOPIA is almost certainly the first history of the post-war modernist project in British cities and towns, and it is without doubt the first to try and address a non-architectural, non-specialist audience...[It's] about the best history of the intersection of post-war architecture and politics (often with a small 'p') that you could hope for—personal, erudite, even-handed and driven by a subtle, but still present underlying anger at the dismantling of the Welfare State under the dubious banner of 'austerity'." —**Owen Hatherley, author of *Landscapes of Communism***

"Wonderful...If you've ever wondered who gave planning permission for the serried ranks of concrete blocks you pass on the way to work, read CONCRETOPIA and lay the foundations of a new way of looking at modern Britain." —**Independent on Sunday**

"Charming...CONCRETOPIA could pleasingly be read by anyone in Britain who lives in a postwar Modernist structure and has a love-hate relationship with it." —**Alain de Botton**

"Timely and pertinent...Grindrod is inventive with words and frequently alights on delightful and perceptive images." —**Sunday Telegraph**

"Illuminating and enjoyable...tolerantly and unsentimentally, he gets us close up to the green belt as it actually is today...what truly lifts [OUTSKIRTS] is the personal element, above all Grindrod's portrayal of family life." —**Spectator**

"Grindrod writes beautifully about nature...a lucid, evocative book, suffused with sadness and anger." —**Financial Times**

John Grindrod has written for publications including the *Sunday Times*, *Guardian*, *Financial Times* and *Big Issue* and has given talks at the V&A, Royal Academy, RIBA, Google and the Edinburgh Festival, among others. He also runs the website dirtymodernscoundrel.com.

Backlist — Fiction

EMMA BERQUIST

Devils Unto Dust

World English: Greenwillow/HarperCollins

Agent: Heather Flaherty

April 2018. Finished books available.

True Grit meets 28 Days Later in this alternate history of the West, where one hard girl overcomes incredible obstacles for the survival of her family...and maybe the world.

West Texas, 1870. A deadly virus spreads across the West, infecting thousands with a rabies-like disease and razing entire cities to the ground. Isolated from the rest of the country, the West becomes a no-man's-land ruled by the cruelest of hunters—hired guns that specialize in killing the infected. The world as we know it is irrevocably altered.

This harsh landscape is all Daisy Wilcox has ever known. For seventeen years she's lived in the rough town of Glory, doing whatever it takes to keep her siblings fed. That is, until her pa's debts come knocking at her door, and armed with only a gun and her wits, Daisy sets out on a harrowing journey that is complicated by the unwelcome arrival of her brother and the unwelcome feelings she has for the young hunter she hired to accompany her.

"Exploring the bonds of loyalty, friendship, and bravery in the face of impossible odds, Berquist cleverly riffs on the work of Cormac McCarthy, blending the excitement and harsh beauty of the frontier with a straight shot of zombie terror. This wild western will delight horror and adventure fans alike." —**Publishers Weekly, starred review**

"Die-hard fans of the zombie genre will find a new, carefully hewn setting to sink their teeth into and a gritty protagonist to root for...an audacious climax and Willie's nerves of steel elevate this suspenseful adventure."

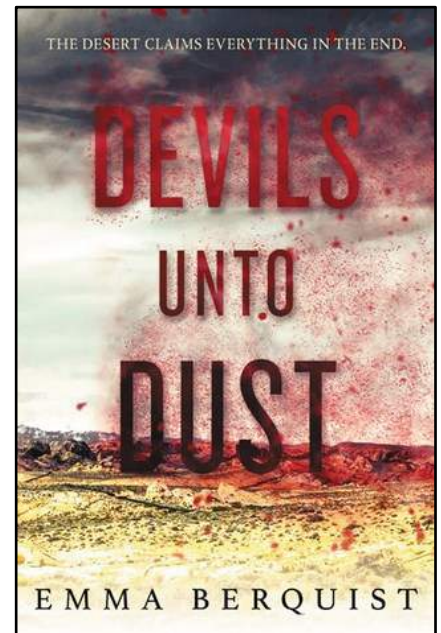
—**Kirkus Reviews**

"[DEVILS UNTO DUST] doesn't shy away from death or danger. Berquist wonderfully balances the pace of the plot...this is a story of determination and perseverance as well as survival in hard times." —**School Library Journal**

"All the hallmarks of a classic Western are here, from the greasy bad guys to the stoic gunslinger on a quest to a dusty Texas setting...A girl with a gun and a slew of shambling zombies make for quick entertainment, and Willie's desert trek will have readers riveted." — **Bulletin of the Center for Children's Books**

"With a setting unlike any other in young adult fiction—where horror meets western—and a fast-paced narrative with strong characters, Berquist's debut, genre-bending novel is sure to entice the zombie-loving crowd as well as adventure seekers." — **Voice of Youth Advocates**

"Emma Berquist's 19th-century, plague-riddled Texas is woven with twisted history and taut horror. Much like the undead Willie fights, once this story grabs you, it won't let go. Prepare to be consumed."—**Ryan Graudin, author of Wolf by Wolf and Invictus**



**Optioned for film by
New Regency, with Big
Talk Productions**

Emma Berquist grew up in Austin, Texas and spent many summers in West Texas, exploring ghost towns and reapplying sunscreen. She holds a BA in English from Trinity University and a lifelong love affair with books.

STEPHANIE BURGIS

Congress of Secrets

US: Pyr Books

Agent: Molly Ker Hawn

November 2016. Finished books available.

CONGRESS OF SECRETS is an inventive, witty fantasy, with impeccable historical research perfect for fans of Georgette Heyer and Shannon Hale's fantasies for adults.

In 1814, the Congress of Vienna has just begun and aristocrats and royals from across the continent come together to celebrate the downfall of Napoleon...among them Lady Caroline Wyndham, a wealthy English widow. But Caroline has a secret: she was born Karolina Vogl, daughter of a radical Viennese printer. When her father was arrested by the secret police, Caroline's childhood was stolen from her by dark alchemy.

Caroline returns to Vienna determined to save her father—but she isn't expecting to meet her father's old apprentice, Michael Steinhüller, now a charming con man in the middle of his riskiest scheme ever. The sinister forces that shattered Caroline's childhood still rule Vienna behind a glittering façade of balls and salons, Michael's plan is fraught with danger, and both of their disguises are more fragile than they realize. What price will they pay to the darkness if either of them survives?



"Burgis's thorough research shines through...This capably written and captivating tale is a fine example of historical fantasy." —**Publishers Weekly**

"Burgis paints an engaging cast and has a fine eye for the details of 1814 Vienna. History buffs will find this to be a tasty bit of strudel." —**Kirkus Reviews**

"Below the surface of Burgis' tale of intrigue, political tension, the dark arts and Vienna's history lies a multi-layered story that is a perfect combination of romance, historical fiction and fantasy. The lush tapestry includes fictional and historical personages, actual events and surprising elements of magic that capture the imagination and chill the soul. Burgis displays wonderful storytelling and a gift for the imaginative." —**RT Book Reviews**

"[Will] delight her fans and fans of historical fiction in general with its spin on political intrigue, historical romance, dark alchemy, and romance." —**Booklist**

"An intriguing story of dark alchemical magic among the power brokers of the Napoleonic era. A compelling, fast-paced read—historical fantasy with real substance." —**Juliet Marillier, author of the Blackthorn & Grim series**

Masks and Shadows

World English: Pyr Books

Agent: Molly Ker Hawn

April 2016. Finished books available.

MASKS AND SHADOWS is lush, romantic, and operatic—perfect for fans of the historical fantasies of Juliet Marillier.

The year is 1779, and Carlo Morelli, the most renowned castrato singer in Europe, has been invited as an honored guest to Eszterháza Palace. With Carlo in Prince Nikolaus Esterházy's carriage rides a Prussian spy and one of the most notorious alchemists in the Habsburg Empire.

Already at Eszterháza is Charlotte von Steinbeck, the very proper sister of Prince Nikolaus' mistress. Charlotte has retreated to the countryside to mourn her husband's death. Now, she must overcome the ingrained rules of her society to uncover the dangerous secrets lurking within the palace's golden walls.

Music, magic, and blackmail mingle in a plot to assassinate the Habsburg Emperor and Empress—a plot that can only be stopped if Carlo and Charlotte can see through the masks worn by everyone they meet...

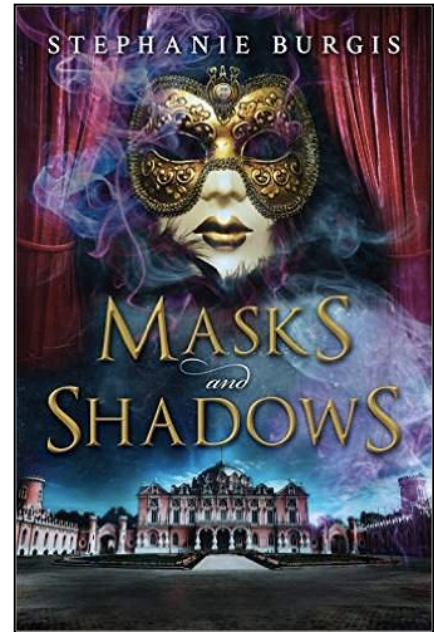
Praise for MASKS AND SHADOWS:

"Burgis, trained as a music historian, does justice to an unusual choice of time period and subject matter in this enjoyable historical fantasy...The political intricacies and the details of court life and court music are intensely evocative, and the characters are charming." —**Publishers Weekly**

"The storyline is fresh and full of intriguing magic and forbidden love, inspired by the classic drama of opera. An easy read, MASKS AND SHADOWS will keep readers captivated until the thrilling, theatrical finale." —**RT Book Review**

"A hugely entertaining work of fiction, weaving real-life historical characters and locations into an engrossing and richly embroidered supernaturally enhanced stew... All in all, a terrific book that you'll have trouble putting down once you start reading." —**Starburst Magazine**, in a 9/10-star review

"An intricate, passionate tale of love, difference, and danger. Loved it!" —**Laura Florand**, international bestselling author



**A Locus Magazine 2016
Recommended Reading List
selection**

Before Stephanie Burgis became a full-time writer, she won a Fulbright Scholarship to study in Vienna, earned a master's degree in music history, and spent three years researching a PhD in late-18th-century opera and politics in Vienna and Eszterháza—research that directly inspired MASKS AND SHADOWS and CONGRESS OF SECRETS.

SUSAN CRAWFORD

The Other Widow

US: William Morrow/HarperCollins

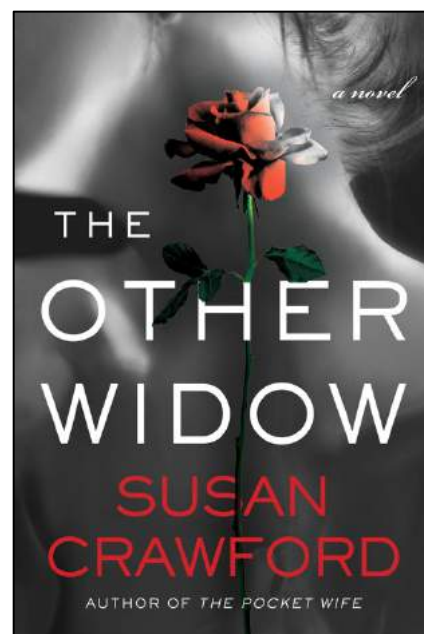
UK: Faber & Faber

Agent: Jenny Bent

April 2016. Finished books available.

Perfect for readers of Paula Hawkins' *The Girl on the Train*.

The author of *THE POCKET WIFE* explores the dark side of marriage, infidelity, and suburbia in this sizzling novel of psychological suspense: after the suspicious death of a wealthy businessman, his widow, his mistress, and a tenacious investigator must find out what happened the night he died—before the secrets that they keep come back to haunt them all.



RIGHTS SOLD:

Italy: Piemme

*"I felt chills going down my spine with every page. Susan Crawford is a talented writer that makes an intense and deeply satisfying novel in *THE OTHER WIDOW*...Entertaining, suspenseful, and absolutely frightening, *THE OTHER WIDOW* is definitely a must-read for audiences everywhere."*

—**San Francisco Book Review**

*"In Susan Crawford's latest book, *THE OTHER WIDOW*, she creates a story of adultery, murder and retribution which snares the readers' interest."*—**The Huffington Post**

*"Atlanta suspense writer Susan Crawford has a knack for putting her readers inside the minds of her troubled characters. She also knows how to grab readers and keep them hanging in her genre of literary mystery/suspense. I found these observations true when reading Susan's debut novel, *THE POCKET WIFE*, and just as true after devouring *THE OTHER WIDOW*, where Susan explores the dark side of love, marriage, and infidelity."*—**The Writing Well**

Foreign publishers of Susan Crawford include:

France: Éditions Harlequin

Germany: Heyne

Greece: Enalios

Italy: Piemme

Poland: Znak

Spanish (world): Roca Editorial

The Pocket Wife

US: William Morrow/HarperCollins

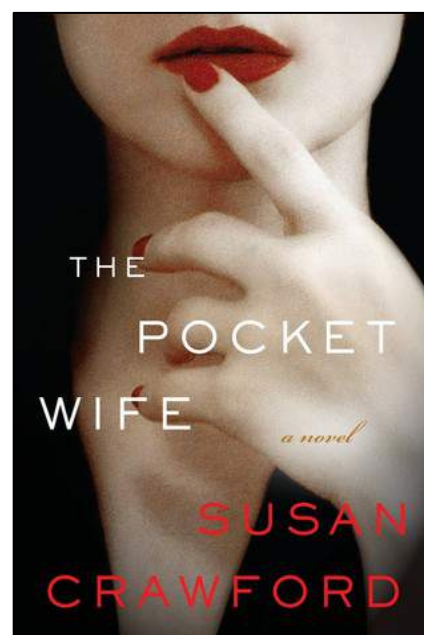
UK: Faber & Faber

Agent: Jenny Bent

2015. Finished books available.

In the tradition of *The Silent Wife* and *Turn of Mind*.

When a bipolar woman's next-door neighbor is brutally murdered, she must struggle to remember what happened that day and fight to clear her name as the evidence slowly begins to point in her direction.



"A gripping, character-driven mystery that would pair well with Sophie Hannah's The Truth-Teller's Lie." —**Booklist**

"Descriptive, lyrical prose creates an intimate and visceral read that is both a solid mystery and a fast-paced psychological thriller. Try this first novel as a read-alike for Alice LaPlante's Turn of Mind." —**Library Journal**

"Great premise, and characters, and a wonderfully evocative setting, heavy with heat and suburban boredom, and the uneasy threat of not quite knowing what is going on. Really great."
—**Sabine Durrant, author of *Under Your Skin***

"THE POCKET WIFE is an exceptional literary thriller debut that sensitively portrays a woman struggling with bipolar disorder, and the horrific possibility that she's a murderer. Engrossing, thrilling, and page turning all the way through, this is one you won't want to miss!"
—**Chevy Stevens, New York Times**-bestselling author of *Still Missing*

"Gripping and lyrical. THE POCKET WIFE is a book you won't want to put down." —**Deborah Crombie, New York Times**-bestselling author of the Duncan Kincaid/Gemma James novels

RIGHTS SOLD:

France: Éditions Harlequin

Germany: Heyne

Greece: Enalios

Italy: Piemme

Poland: Znak

Spanish (world): Roca Editorial

THE POCKET WIFE spent eight weeks on the *Globe and Mail* bestseller list in Canada

Susan Crawford is a four-time winner of the Atlanta Writers Club award for short fiction and poetry, and has had work published in *The Sun* and *Spectrum*. She teaches creative writing at the Lou Walker Center in Atlanta and English as a second language at Georgia Piedmont College.

CATHERINE DUNNE

The Way the Light Falls

Agent: Nicola Barr

January 2018. Finished books available.

For readers of Elena Ferrante, Colm Tóibín's *Nora Webster*, Tessa Hadley's *The Past*.

A beautifully written, quietly devastating novel about how we forge ourselves in opposition to our families, and how women continue to fight for their place in the world.

THE WAY THE LIGHT FALLS, a modern reworking of the myth of Phaedra, is the story of Melina, a strong, unapologetic woman, both modern and ancient, who breaks all the silences of convention. In this tale, Melina is part of an immigrant family, displaced from their home because of the war in Cyprus. They come to Dublin in the late 1970s, where they struggle to put down roots.

Melina is the youngest of the three Emilianides children: the feisty Alexia is her older sister, and Mitros is her tender, profoundly disabled brother. She is uncompromising in her search for freedom and happiness—both of which she dares to define for herself.

Praise for Catherine Dunne:

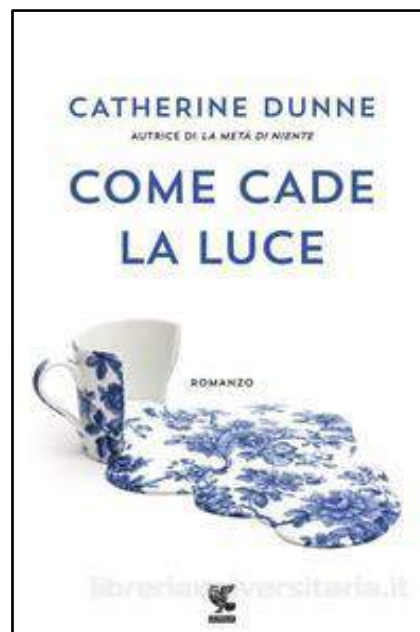
"Exciting, elegant, urgent, true—Catherine Dunne's writing is all of these things, and a lot more. She really is one of Ireland's best novelists." —**Roddy Doyle, winner of the Man Booker Prize**

"Catherine Dunne knows, like no other writer, how to illuminate the intimate, daily, domestic lives of ordinary women and their families." —**Isabella Bossi Fedrigotti**

"Replete with her storytelling skills. Dunne's writing is captivating." —**Irish Independent**

"Catherine Dunne writes about ordinary people, but in her novels their lives are extraordinary." —**Sunday Tribune**

"Dunne has a clever knack of turning ordinary lives into compelling fiction." —**Irish Post**



RIGHTS SOLD:

Italy: Guanda

Catherine Dunne is the author of nine novels including THE THINGS WE KNOW NOW, which won the 700th anniversary Giovanni Boccaccio International Prize for Fiction in 2013 and was shortlisted for the Eason Novel of the Year at the Irish Book Awards. She has also published one work of non-fiction: a social history of Irish immigrants in London, called AN UNCONSIDERED PEOPLE. Catherine's novels have been shortlisted for, among others, the Kerry Group Irish Novel of the Year Award and the Italian Booksellers' Prize. Her work has been translated into several languages. She was recently longlisted for the first Laureate for Irish Fiction Award. She lives in Dublin.

RICHARD FIFIELD

The Flood Girls

US: Gallery/Simon & Schuster

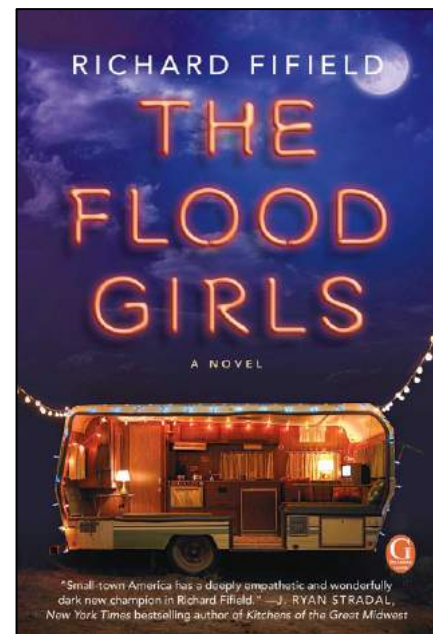
Agent: Jenny Bent

February 2016. Finished books available.

In the spirit of *Empire Falls* and *A League of Their Own*, with the caustic wit of *Where'd You Go, Bernadette?* thrown in for good measure, Richard Fifield's hilarious and heartwarming debut will have you laughing through tears.

Welcome to Quinn, Montana, population: 956. A town where nearly all of the volunteer firemen are named Jim, where the Dirty Shame—the only bar in town—refuses to serve mixed drinks (too much work), where the locals hate the newcomers (then again, they hate the locals, too), and where the town softball team has never even come close to having a winning season. Until now.

Rachel Flood has snuck back into town after leaving behind a trail of chaos nine years prior. She's here to make amends, but nobody wants to hear it, especially her mother, Laverna. But with the help of a local boy named Jake and a little soul-searching, she just might make things right.



"The Wild West earns its name all over again in this lovable chronicle of small-town insanity."
—**Kirkus Reviews, starred review**

"This hilarious and profane story takes a tragic turn at the end, revealing just how fragile love and friendship can be." —**Publishers Weekly, starred review**

"THE FLOOD GIRLS is a wild and crazy debut novel by a talented young writer. Edgy and original, it's worth the trip." —**Jackie Collins, New York Times-bestselling author**

"From the first page of THE FLOOD GIRLS, I knew Richard Fifield was an extraordinary force of nature and his debut novel a masterful tour-de-force. This novel is like Richard Russo + E. Annie Proulx + Truman Capote, if Capote were alive today and narrating a reality show about small-town Montana on Bravo. You will be awed." —**Jenna Blum, New York Times-bestselling author of Those Who Save Us and Stormchasers**

Richard Fifield currently resides in Missoula, Montana, where he has worked for the past twenty years as a social worker for adults with intellectual disabilities. He received his MFA from Sarah Lawrence College in Writing, and currently volunteers as a creative writing teacher at the Zootown Arts Community Center, a non-profit arts collective.

BARRY GORNELL

The Wrong Child

UK: Orion/Hachette

Agent: Nicola Barr

November 2017. Finished books available.

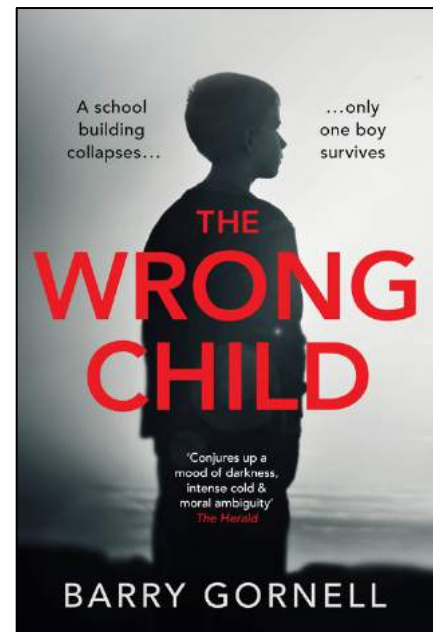
A must-read for fans of Lionel Shriver's *We Need to Talk About Kevin* and Andrew Michael Hurley's *The Loney*.

Of all the children to live, why did it have to be him? A village school building collapses. Only one child survives.

To his own parents he is Douglas: a daily reminder of their survivors' guilt. To the others he is "Dog": a hated emblem of their unbearable loss.

Seven years after the tragedy, Dog's parents have abandoned him and the villagers' grief has burned to rage. And without Dog's parents there to protect him, the community's desire for catharsis and sacrifice will become unstoppable...

Uncompromising and powerful, *THE WRONG CHILD* is a heartbreaking—but ultimately hopeful—exploration of loss and grief in an unimaginable situation.



"THE WRONG CHILD is a startling and uncompromising story of grief and anger, of abandonment and decay. It is intense—darker than dark—but also original and beautiful. Watch out for this Gornell fellow, folks, he is extremely good." —**Helen Fitzgerald, author of *The Cry* and *The Donor***

"THE WRONG CHILD is quite stunning: macabre, unsettling and beautifully poetic." —**Brian Conaghan, author of *When Mr. Dog Bites***

"So visceral it seeps into the pores." —**Daily Record**

"Conjures up a mood of darkness, intense cold and moral ambiguity. Genuinely gripping." —**The Herald**

"Astonishing." —**Psychologies**

"Brilliant, but dark as hell. The British version of Daniel Woodrell." —**Metro**

"A very thought-provoking read." —**The Sun**

Barry Gornell was born in Liverpool and now lives on the west coast of Scotland, trying to grow up with his children. He is a novelist and screenwriter, ex-firefighter, truck driver and bookshop manager. He writes for BBC Scotland's *River City*. Graduating from the University of Glasgow creative writing master's program in 2008, he was awarded a Scottish Book Trust New Writers Bursary in 2009. His short fiction has been published in newspapers, anthologies and literary magazines. *THE HEALING OF LUTHER GROVE* was his acclaimed first novel, published in the UK and France.

PHIL HARRISON

The First Day

UK: Fleet/Little, Brown

US: Houghton Mifflin Harcourt

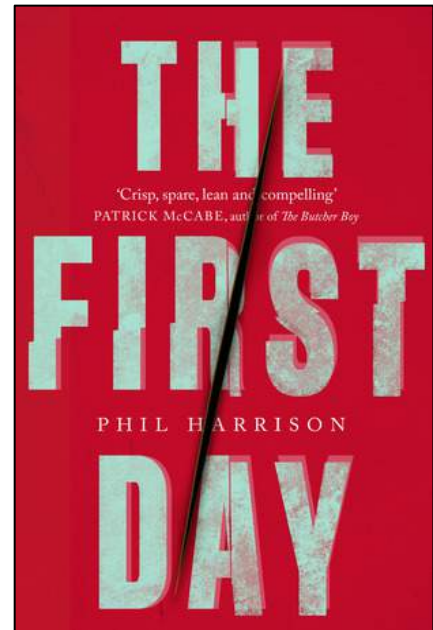
Agent: Nicola Barr

October 2017. Finished books available.

In Belfast, Samuel Orr, a married pastor, meets a young Beckett scholar named Anna and falls in love. The affair they embark on is passionate and intense, and has violent and shocking consequences.

As Samuel's actions reverberate through the generations, Samuel's sons—from his marriage and his new relationship—briefly grow up together, until another act of violence fractures the family further. It isn't until decades later, in New York, that the brothers must finally face each other—and answer the questions that have cast shadows over both of their lives.

THE FIRST DAY is an intense, questioning novel about marriage, love, family and religion.



A Publishers Marketplace 2017 Buzz Book

"Written with burning intensity, this is a powerful novel about marriage, passion, anger, and guilt." —**Daily Mail (UK)**

"Harrison's debut is a fully engaging, well-written, very imaginative novel...The early part of the novel is written in powerful poetic prose, and with the detailed analysis of emotion, the understanding of how body and mind interact, strongly reminiscent of DH Lawrence...A wonderful debut." —**Irish Times**

"Brilliantly written throughout...A truly excellent novel, on all counts...With tight, dispassionate, superbly controlled prose, Harrison channels the spirit of Don DeLillo or Camus...in an unflinching yet compassionate investigation of matters of the human heart and—[like] Graham Greene—the heart of the matter." —**Irish Independent**

"Set in a defamiliarized Belfast, THE FIRST DAY is an auspicious debut—crisp, spare, lean and compelling." —**Patrick McCabe, author of The Butcher Boy**

"Phil Harrison writes with compassion and tenderness, never veering into sentimentality...He illuminates a people—a place—seeking to escape from itself, seeking transfiguration, but desperately bound to what has gone before." —**Lucy Caldwell, author of All the Beggars Riding**

Phil Harrison is a 41-year-old filmmaker. His first feature, *The Good Man* (starring Aidan Gillen), was released in 2014. His earlier short, *Even Gods*, won the short film award at the Belfast, Galway and Cork Film Festivals in 2011, and was shortlisted for the best short script at the 2012 Irish Screenwriting Awards. His short story, *THEY MUST BE SOUGHT ABROAD*, was shortlisted for the Michael McLaverty Short Story Award in 2010. He lives in Belfast. This is his first novel.

A.G. HOWARD

Haunted Hearts Legacy

World English: Golden Orb Press

*R Agent: Jenny Bent

2015–2017. Finished books available.

The Architect of Song

August 2016.

A lady imprisoned by deafness, an architect imprisoned by his past, and a ghost imprisoned within the petals of a flower—all intertwine in this love story that transcends life and death.

THE ARCHITECT OF SONG is the first book in the Haunted Hearts Legacy, a series of gothic/literary New Adult romances set in Victorian England that follows the generations of a family as—haunted by both literal and figurative ghosts—they each find their way to self-acceptance, true love, and happiness.

The Hummingbird Heart

August 2017.

Set 19 years after THE ARCHITECT OF SONG.

In the hope of escaping his deepening attraction to Willow Antoinette, the Italian orphan who was raised alongside him, and finding investors for the family's English holiday resort, Julian sets off on a transatlantic ocean liner, unaware Willow has secretly stowed away on the same ship.

Forced to work together to solve the mystery of a tiny mute orphan and his vindictive, ghostly companion, Julian and Willow can no longer fight their untapped passions. However, time to admit their true feelings is running out, for the ghost and her murderer have enlisted them as unsuspecting pawns in a karmic game of cat-and-mouse that could cost all of them their lives.

The Glass Butterfly

August 2018.

For a decade, twenty-seven-year-old Felicity Lonsdale has masqueraded as a dowager almost twice her age—selling caterpillars to butterfly consortiums—enabling her to hide her courtesan past while raising her late brother's daughters, until a dying Earl's son emerges to expose her secrets...

Nick Thornton is also trapped—by the shame of the tragic mistake which caused the death of his wife and baby. In the hope of redemption, he travels to seek the countess who once co-wrote a romance with his sister. There's rumor of a special butterfly in her keep—a transparent-winged species with ties to the afterlife that could grant—he hopes—his dead wife's forgiveness.

As Nick spends time with Felicity and her nieces, he realizes the mystery enshrouding this fragile countess and her castle is more intriguing than the ghosts he originally came to find—and perhaps a truer path to redemption.



RIGHTS SOLD:

Audio: Audible

France: MxM

Israel: Korim

Spanish (world): Oz Editorial



JONATHAN JANZ

Children of the Dark

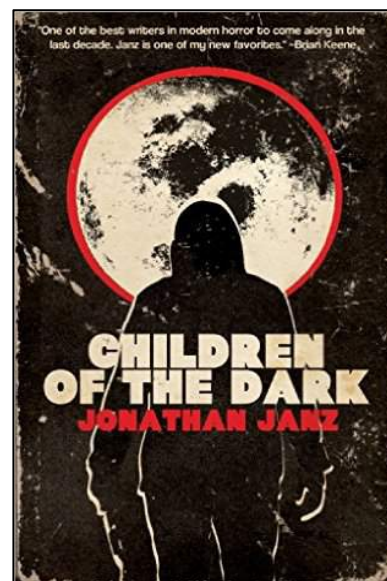
World English: Sinister Grin Press

Agent: Louise Fury

March 2016. Finished books available.

A terrifying coming-of-age tale in the tradition of Stephen King's *IT*.

Abandoned by his father, son of a drug-addicted mother, and charged with raising his six-year-old sister, Will Burgess has far more to worry about than most high school freshmen. To make matters worse, Mia Samuels, the girl of Will's dreams, is dating his worst enemy, the most sadistic upperclassman at Shadeland High. Will's troubles, however, are just beginning. The notorious Moonlight Killer has escaped from prison and is headed toward Will's hometown. And something ancient and infinitely evil is lurking in the forest surrounding Will's rundown house. Will and his friends must confront unfathomable horrors. Everyone Will loves will be threatened. And very few of them will escape with their lives.



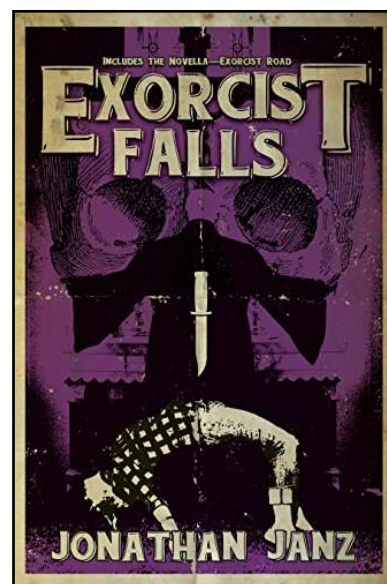
"Think Stand by Me meets Something Wicked This Way Comes, with a generous helping of the pulp sensibility of Brian Keene, and you have Janz, a horror storyteller on the rise." —**Booklist**, starred review

Exorcist Falls

World English: Sinister Grin Press

March 2017. Finished books available.

Chicago is gripped by terror. The Sweet Sixteen Killer is brutally murdering young women, and when the police are called to an affluent home in the middle of the night, they learn that a seemingly normal fourteen-year-old boy has attacked his family. The boy exhibits signs of demonic possession, and even more troublingly, he knows too much about the Sweet Sixteen killings. Father Jason Crowder, a young priest assigned to the case, must marshal his courage in order to save the boy and the entire city from the forces of evil.



Jonathan Janz is a horror writer who grew up between a dark forest and a graveyard. *Booklist* called him a "rising horror star" and acclaimed horror author Brian Keene named *THE SORROWS* "the best horror novel of 2012." He helped Amazon launch their Kindle Worlds program with the novel *BLOODSHOT: KINGDOM OF SHADOWS*, his first foray into the superhero/action genre. He has written multiple novels, novellas and several short stories.

ORNA LANDAU

The Bet

Agent: Louise Fury

Manuscript available.

For fans of Gayle Forman's *Leave Me*.

It's Sarah's 45th birthday and Ben, her husband, takes her for a distinctly unromantic dinner at the local mall. Ben jokingly remarks that Sarah is stuck with him now, since she's past the tipping point of marketability. The chances of a woman her age finding a man, he says, are smaller than the chances of being attacked by a terrorist. Insulted and upset, Sarah spontaneously proposes a bet: three months of separation during which both will be free to engage other partners. The words are barely spoken and Ben accepts. Thus begins *THE BET*—a touching, intelligently funny and provocative exploration of love, sex, and the meaning of commitment in the age of narcissism.

There are three simple rules to the bet: no one else must know, only strangers are fair game, and strictly no falling in love.

Authentic and flawed, like the characters surrounding them, Sarah and Ben journey the stormy waters of modern relationships and realize that some secrets are bound to be uncovered as they are forced to reassess their definition of picture-perfect marriage and "having it all." Moving and entertaining, Orna Landau has written a wise novel about what happens in a modern marriage when the barriers of trust are shattered, and whether trust can be salvaged.



RIGHTS SOLD:

Israel: Kinneret Zmora
Dvir Publishing

Germany: Hoffmann &
Campe

Orna Landau currently heads the translated fiction department at Kinneret Zmora, Israel's largest trade publishing group. *THE BET* is Orna Landau's fifth book, and the first to be written originally in English. Her debut novel, *JUST ANOTHER ROUND OF LOVE* (2009), sold 20,000 copies in Israel and her second, critically-acclaimed novel *IN THIS HOUSE* (2011) was published by Kinneret Zmora. Her novel for teens, *WHEN I RUN AWAY TO AMERICA* (2010), was selected as one of ten favorite books in a nationwide survey and recommended by the Ministry of Education. Her picture book for children, *LEOPARDOX*, was selected for the White Raven catalog and was published in the US by Clarion in 2014. She is currently working on a second novel written in English.

GENEVA LEE

The Royals Saga

Agent: Louise Fury

2014-2017. Finished books available.

***Der Spiegel, USA Today
& New York Times Bestsellers***

A chance encounter with a handsome stranger leads to an illicit affair with a royal bad boy...

Clara Bishop meets a handsome stranger named Alexander. He turns out to be the royal prince, heir to the British throne. When a photograph of them kissing leaks to the press, Clara finds herself splashed across the tabloids.

Alexander isn't Prince Charming and this is no fairy tale. He's controlling. He's demanding. He's dangerously sexy. And Clara can't say no to him.

Both have secrets that could tear them apart or drive them closer together, but as the paparazzi exposes each one, Clara will have to decide just how far she is willing to go for King and Country.

Over one million copies sold!

RIGHTS SOLD:

Bulgaria: Egmont

France: Hugo & Cie

Israel: Sefer Lakol

Netherlands: Meulenhoff

Turkey: Pay Kitap

Russia: Ripol Classic

Croatia: 24 SATA

Germany: Blanvalet

Italy: Mondadori

Slovenia: Učila

Poland: Illuminatio

**This is an adult
romance series with
seven books currently
published.**

Book 1: Command Me
(Royal Passion)

Book 2: Conquer Me
(Royal Desire)

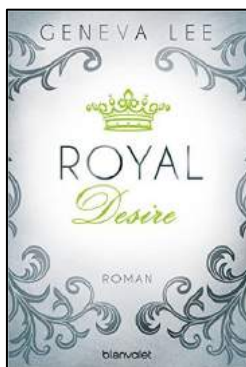
Book 3: Crown Me
(Royal Love)

Book 4: Crave Me
(Royal Dream)

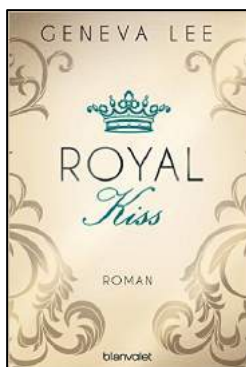
Book 5: Covet Me
(Royal Kiss)

Book 6: Capture Me
(Royal Forever)

Book 7: Complete Me
(Royal Destiny)



"Sexy, sinful, and downright delightful! Geneva Lee is the queen of writing drama, angst, and the heroes of your dreams." —Cora Carmack, New York Times-bestselling author



The Gilt series

US: Ivy Estate

Agent: Louise Fury

2016. Finished books available.

Three YA novels in the vein of *Gossip Girl*, *Pretty Little Liars* and *Riverdale*. Wealth, privilege, and murder. Books 1 and 2 have cliffhangers.

Game of Destiny (All Fall Down)

In Belle Mère, sin and secrets go hand in hand, and no twisted secret will be safe. Emma and Jameson have each other, or do they? As Emma rushes to discover the truth about her past, she has to face the possibility that she'll lose him forever. But with each new revelation, she finds herself closer to learning who killed Nathaniel West. She's not sure who to trust: her frenemies, her lying parents, or the online stalker that knows more than he's sharing. When the Dealer plays his card, will they all fall down?

Game of Passion (Sin Never Sleeps)

Emma Southerly can't run from trouble, especially when it has a habit of chasing her down. A mysterious stranger is posting incriminating photos of the less-than-upstanding citizens of Belle Mère, but is it a friendly game or something more sinister?

When Jameson West breaks his bail and tracks her down, he delivers more bad news. Emma's landed on the suspect list. Someone in Belle Mère is a murderer—someone closer to both of them than they could ever imagine—and unless they stick together, they might find themselves falling into a trap instead of falling in love.

A #5 *Der Spiegel* bestseller

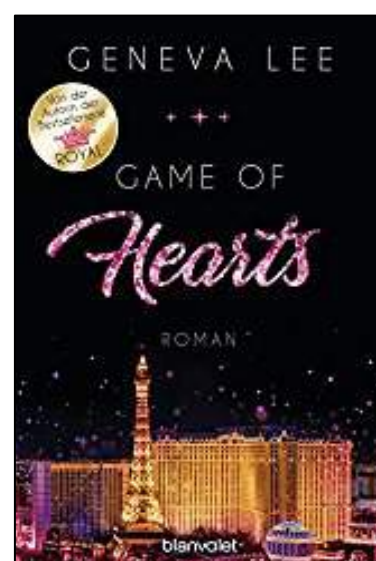
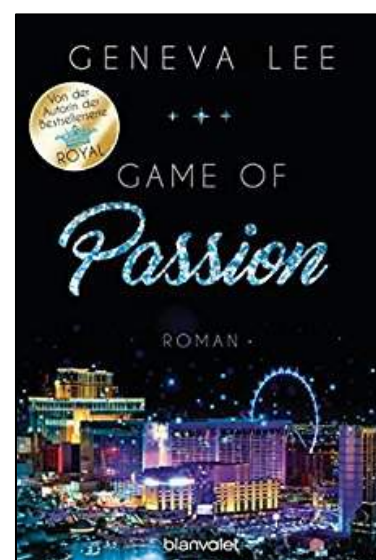
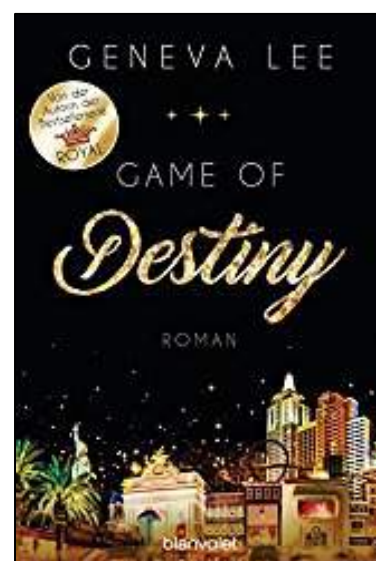
Game of Hearts (By Invitation Only)

Welcome to Belle Mère, the most exclusive zip code outside the Las Vegas Strip. Emma Southerly doesn't belong at Belle Mère Prep despite her new stepfather's money. So when her best friend begs her to crash an invite-only, end of the year party, she should say no. It's just a party. What could go wrong?

Until she meets Jamie, who's also hiding from the in-crowd. After spending the night with the cute stranger, Emma barely makes it home before news hits Belle Mère's brunch tables. A body's been found on the West estate, and Jamie is the number one suspect. But he couldn't have done it...right?

RIGHTS SOLD:

Germany: Blanvalet



The Good Girls Don't series

Agent: Louise Fury

2013–2018. Finished books available.

"Funny, sexy, and page turning." —Julie Cross,
international bestselling author of *The Tempest* series

RIGHTS SOLD:

Germany: Blanvalet

Reaching Gavin

First comes love, then comes marriage...and then there's the third wheel. Cassie Hart has watched her best friends find the perfect guys while she kissed a lot of frogs. So when she finally realizes that it's easier to order shoes online than it is to find a decent man, she gives up. No more men. No more romance. No more waiting for true love. Instead, she decides to focus on her new internship and life outside men—until fate deals her a hand of ex-boyfriends and one infuriating new boss. Try as she might to avoid love, she's about to learn life isn't about finding the one. It's about reaching him.



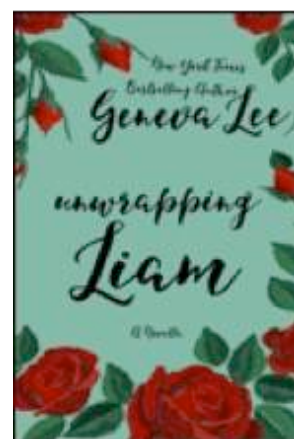
Teaching Roman

The Good Girls are back! Jessica Stone has her future figured out until life throws her for a loop. When she's dragged against her will on a vacation to Mexico, she runs into the last person she expects: her hot, former professor Roman Markson. As sparks fly the pair decide to break the rules for one week. But can what happened in Mexico stay there when something fun turns into something more?



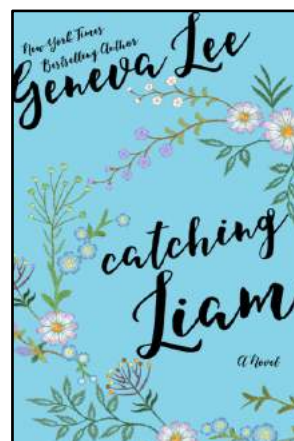
Unwrapping Liam (Xmas Novella)

Jillian Nichols and Liam McAvoy finally got their happily ever after, Christmas with Jillian's parents strains their new relationship. Will they ever get a minute alone? Will Tara ever accept her daughter isn't broken? And what will happen when Jillian finally unwraps Liam's Christmas present?



Catching Liam

Jillian Nichols has one rule when it comes to boys: catch and release. Then she meets Liam McAvoy, the kind of guy that sticks around to make waffles and can't, or won't, take a hint. Liam doesn't want to be another notch on Jillian's bedpost, but his student visa's expiration date means he can't promise her forever. Before long, neither is sure who is catching who—or if they're playing for keeps.



"One of the swoon-worthiest male leads to date...Liam is to drool for." —
Jennifer L. Armentrout, #1 New York Times-bestselling author of Obsidian

"Must read YA romance..." —**USA Today**

"Unputdownable! Once I started this wicked, sinful ride I couldn't stop." —
K.A. Linde, USA Today-bestselling author of the Avoiding series

The Sins That Bind Us

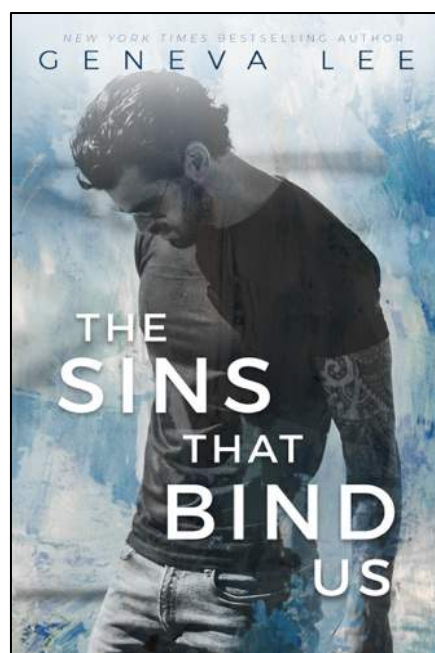
Agent: Louise Fury

May 2016. Finished books available.

Faith Kane is a single mother when she meets Jude Mercer at a Narcotics Anonymous meeting. First impressions aren't great, but there's something about Jude that makes her want to know more. Faith knows meeting a man, even one as sexy as Jude Mercer, at a Narcotics Anonymous meeting couldn't possibly turn out well. But she quickly realizes that everything isn't what it seems. Everyone has secrets—even Faith.

Buried deep within, and through spending time with Jude, she decides he might be worth unearthing all those deep dark secrets, until she finds out one major secret of her Nana's that sends her whole world into a tailspin.

"THE SINS THAT BIND US is a cutting, gut-wrenching, intelligent tale layered with reality and endless hope. Put simply, it's a novel that changes you." — **Audrey Carlan, #1 New York Times**-bestselling author



RIGHTS SOLD:

Germany: Blanvalet

France: Editions Hugo et Cie

GENEVA LEE is the *New York Times*, *USA Today*, and internationally bestselling author of over a dozen novels, including the Royals Saga, which has sold over one million copies worldwide. She is the owner of Away With Words, a destination bookstore in Washington, where she lives with her husband and children.

KATE MCQUAILE

Without a Word

UK: Quercus

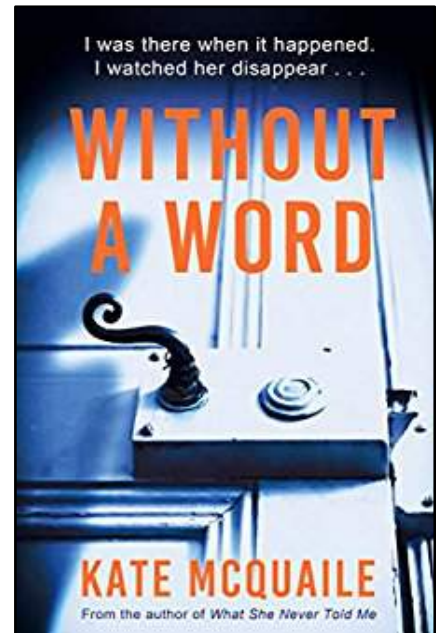
Agent: Nicola Barr

November 2017. Finished books available.

In the vein of Elle Croft's *The Guilty Wife*.

Lillian had phoned telling her to get Skype up and running: "I have so much to tell you." Lillian was wearing a white bathrobe and she was in for the evening. Then, suddenly, the knock on the door. "Sorry, Orla, I'd better see who it is," she said, getting up from the sofa. But the seconds became minutes. Orla didn't know how long she waited before she realized that something terrible had happened...

For more than a decade, Lillian's mysterious disappearance has remained unsolved, and Orla has found it impossible to move on. Then she receives an unexpected visit from Ned Moynihan, the Dublin detective who led the original investigation into Lillian's vanishing. Moynihan has been receiving anonymous notes accusing him of having failed to investigate the case properly. He assumes the notes are coming from Orla. Yet Orla knows nothing of these letters—is somebody trying to tell them the truth about what really happened to Lillian that night?



Praise for WITHOUT A WORD:

"Exquisite" —***The Daily Mail***

"Absorbing." —**Karen Perry, author of *Girl Unknown***

"Everything you want in a thriller." —**Emma Flint, acclaimed author of *Little Deaths***

Kate McQuaile is a graduate of the Faber Academy. She lives in London and works as a journalist but is originally from Drogheda in Ireland.

JAN MORAN

The Winemakers

World English: St. Martin's/Macmillan

Agent: Jenny Bent

April 2016. Finished books available.

THE WINEMAKERS is a sweeping, romantic historical novel that will hold you in its grasp until the last delicious sip; think *A Year in Provence* meets *The Nightingale*.

1956: When Caterina Rosetta inherits a cottage in the countryside of Italy from a grandmother she's never known, she discovers a long-buried family secret—a secret so devastating, it threatens the future of everything her mother has worked for. Many years before, her mother's hard-won dreams of staking her family's claim in the vineyards of California came to fruition; but as an old murder comes to light, and Caterina uncovers a tragic secret that may destroy the man she loves, she realizes her happiness will depend on revealing the truth of her mother's buried past.

"Jan Moran shines in THE WINEMAKERS. The story is vivid, beautifully layered, and intriguing from start to finish. A story not to be missed."

—Jane Porter, *New York Times*-bestselling author of *The Good Wife*

"Moran builds romance and suspense to a dramatic...conclusion. As she did with fragrance and scent-making in SCENT OF TRIUMPH, Moran weaves knowledge of wine and winemaking into this intense family drama." —**Booklist**

Scent of Triumph

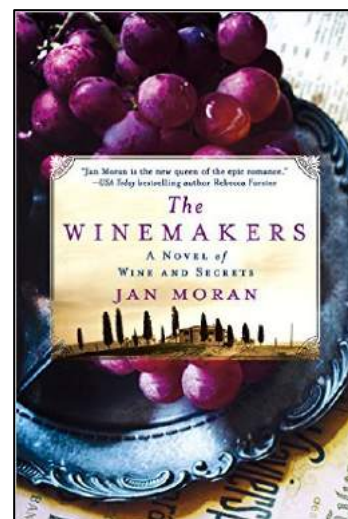
World English: St. Martin's/Macmillan

Agent: Jenny Bent

2015. Finished books available.

A young French perfumer's family is torn apart during World War II as she spies for the French resistance and begins life anew in America, struggling to rebuild the family perfumery, reunite her family, and find the love of her life.

"As full and rich as the intoxicating perfumes blended at the hands of its memorable and worthy heroine, Danielle. Heartbreaking, evocative, and inspiring, this book is a powerful journey." —Allison Pataki, *New York Times*-bestselling author of *The Accidental Empress*



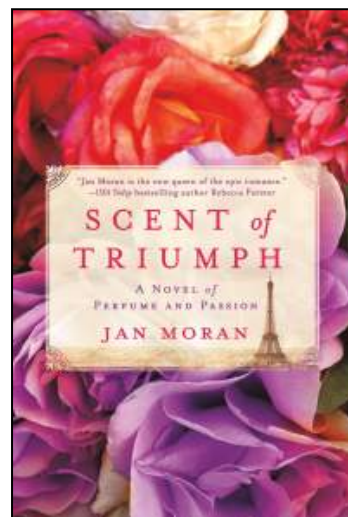
RIGHTS SOLD:

Germany: Goldmann

Italy: Newton Compton

Lithuania: Sofoklis

Russia: Family Leisure Club



RIGHTS SOLD:

Brazil: Novo Conceito

Germany: Weltbild

Italy: Newton Compton

Lithuania: Soflokis

Poland: Illuminatio

Turkey: Beyaz Belina

The Love, California series

World English: Sunny Palms Press

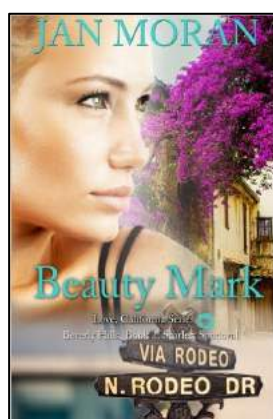
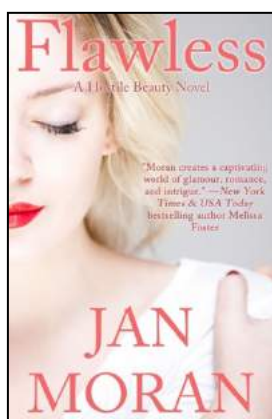
Agent: Jenny Bent

2014-2016. Finished books available.

RIGHTS SOLD:

Audio: Ideal Audiobooks

Verena, Scarlett, Fianna, and Dahlia are as close as sisters, and when times get tough, they have others' back. Gutsy. Determined. Smart. Their lives, their loves, their families—these four women share the best life has to offer—and survive the worst life can throw at them. Stylish suspense. Love and laughter. The Love, California series will keep you turning pages all night long.



"An engrossing view into the world of 'beautiful people' with an ending that will leave you wanting more." —**New York Times** and **USA Today**-bestselling author **Melissa Foster**

"Jan Moran is a favorite author of mine. A fun read that grabs you at the start." —**Tina Sloan**, author of **Changing Shoes**, award-winning actress

"If you're a Jackie Collins or Danielle Steel fan, you'll love FLAWLESS." —**Debbie White**, author of **The Salty Dog**

Jan Moran is a Rizzoli-bestselling and award-winning author. She has been featured in numerous publications and on television and radio, including CNN, WWD, *Instyle*, and *O Magazine*, and has spoken before prestigious organizations, including the American Society of Perfumers and the University of San Diego Writers' Program. She earned her MBA from Harvard Business School and attended the University of California at Los Angeles Extension Writers' Program.

CUYLER OVERHOLT

A Promise of Ruin

World English: Sourcebooks

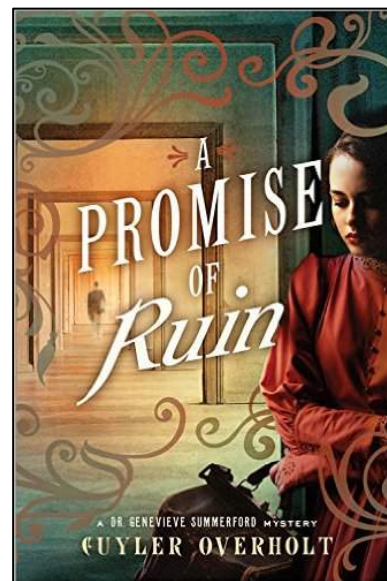
Agent: Victoria Cappello

August 2017. Finished books available.

Caleb Carr meets Sue Grafton.

In early 1900s New York, the formidable crime syndicate known as the Black Hand has been terrorizing the city's Italian community with bombings and kidnappings. When a young Italian girl is found drowned and sexually defiled, Dr. Genevieve Summerford suspects the organization has expanded into forced prostitution, and she won't rest until the trafficking ring is brought to justice.

"A PROMISE OF RUIN offers readers a tantalizing dish of murder, mystery, romance, and humor served with a dark history that's as relevant today as it was in early 20th century New York City. Ms. Overholt infuses historical detail into her work with a deft master's touch. Fans of A DEADLY AFFECTION will welcome this addition to psychiatrist Dr. Genevieve Summerford's canon." —V. S. Alexander, author of *The Magdalen Girls*

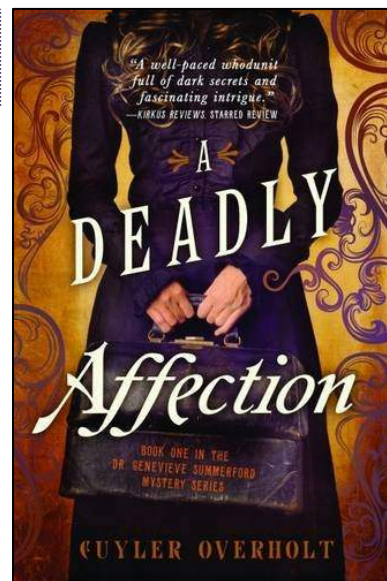


A Deadly Affection

September 2016. Finished books available.

A 2017 Strand Critics
Award Nominee

New York City, 1907. After a family tragedy for which she holds herself to blame, Dr. Genevieve Summerford wants nothing more than to succeed in her new career as a psychiatrist and win back the respect of her family and peers. That goal is thrown into jeopardy, however, when one of her patients is arrested for murder—a murder Genevieve fears she may have unwittingly provoked. Desperate to prove to herself and the authorities that her patient is innocent, she is forced to enlist the aid of an influential Tammany Hall captain who once worked for her family as a stable boy, and whose motives for helping her now are open to doubt. Forging an uneasy alliance, the two uncover an astonishing secret about one of the city's most powerful families.



"A well-paced whodunit full of dark secrets and fascinating intrigue." —Kirkus Reviews, starred review

"This superb debut reflects the author's impeccable research with its portrait of turn-of-the-century New York City. Discussion questions at the end -focusing on women's rights make this a solid book club choice."

—Library Journal, starred review

"Overholt makes fine use of early psychology in this richly detailed whodunit populated with believable characters."

—Publishers Weekly

After graduating from the University of Virginia School of Law, Cuyler Overholt honed her writing skills on legal briefs for four years as a litigation associate before leaving the practice of law to start up a freelance writing business. She has contributed articles to newspapers and magazines with local and national circulations, and a chapter to a book about changing careers. A DEADLY AFFECTION is her first novel.

JEAN E. PENDZIWOL

The Lightkeeper's Daughters

US: HarperCollins

UK: Weidenfeld & Nicolson

Agent: Jenny Bent

July 2017. Finished books available.

With the haunting atmosphere and emotional power of *The Language of Flowers*, *Orphan Train*, and *The Light Between Oceans*, critically acclaimed children's author Jean E. Pendziwol's adult debut is an affecting story of family, identity, and art that involves a decades-old mystery.

Though her mind is still sharp, Elizabeth's eyes have failed. No longer able to linger over her beloved books or gaze at the paintings that move her spirit, she fills the void with music and memories of her family, especially her beloved twin sister, Emily. When her late father's journals are discovered after an accident, the past suddenly becomes all too present.

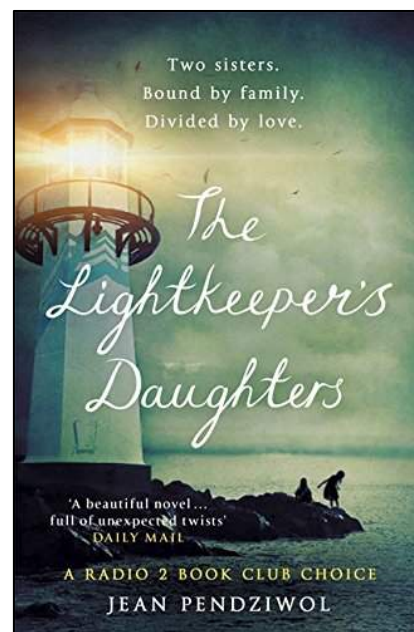
With the help of Morgan, a delinquent teenager performing community service at her senior home, Elizabeth goes through the diaries, a journey through time that brings the two women closer together. Entry by entry, these unlikely friends are drawn deep into a world far removed from their own—to Porphyry Island on Lake Superior, where Elizabeth's father manned the lighthouse seventy years before and raised his young family.

As the words on these musty pages come alive, Elizabeth and Morgan begin to realize that their fates are connected to the isolated island in ways they never dreamed. While the discovery of Morgan's connection sheds light onto her own family mysteries, the faded pages of the journals will shake the foundation of everything Elizabeth thinks she knows and bring the secrets of the past into the light.

"A haunting tale of nostalgia and lost chances that is full of last-minute surprises." —**Kirkus Reviews**

"This is a perfect hammock read for those who love the Brontë sisters and Jodi Picoult in equal measure." —**Publishers Weekly**

"Fans of Heather Young and Jojo Moyes might want to look into Jean Pendziwol this summer." —**Library Journal**



RIGHTS SOLD:

Brazil: HarperCollins Brasil

Canada (French): Groupe Sogides

China: Citic

Czech Republic: Fortuna Libri

France: Editions Leducs

Germany: Penguin Germany

Italy: Garzanti

Netherlands: HarperCollins Holland

Norway: Cappelen Damm

Poland: Swiat Ksiazki

Romania: RAO

Russia: Family Leisure Club

Slovak Republic: Fortuna Libri

Spanish (world): HarperCollins Iberica

A Globe and Mail bestseller

A Toronto Star bestseller

A New York Post Must-Read

A BBC Radio 2 Simon Mayo Bookclub Summer Choice

A Bookstr.com Best Book for Your Summer TBR Pile

One of Levo League's 11 Books by Women You Must Read

A BuzzFeed Beach Read for Your Summer Vacation

A Culturalist Top 10 Story about Family & Friendship

Jean Pendziwol is the author of eight books for children. She was shortlisted for the Governor General's Award for Children's Literature (2013), and the TD Book of the Year (2014) for her most recent picture book ONCE UPON A NORTHERN PAST. In 2013, she received an Ontario Arts Council Writer's Works in Progress Grant to complete the first draft of THE LIGHTKEEPER'S DAUGHTERS and in 2014, she received an Ontario Arts Council Writer's Reserve Grant through House of Anansi Press.

M.J. PULLEN

The Marriage Pact

World English: Thomas Dunne/Macmillan

Agent: Louise Fury

2015. Finished books available.

RIGHTS SOLD:

Germany: Amazon Crossing

In the vein of Emily Giffin, this debut launches a charming series about a group of thirty-somethings making surprising discoveries about friendship, love, and happily-ever-after.

Life is not what Marci Thompson expected it to be at 30 years old. But things get even more complicated when a decade-old cocktail napkin calls upon a long-forgotten marriage pact. Marci's almost-love from college re-enters her life and blurs the lines between heartache and happiness as she faces the most difficult choice of her life.

"Pullen's characters are realistic, and the dialogue is funny, making this an excellent choice for fans of early Jane Green, Jennifer Weiner, and Emily Giffin." —**Booklist**

Regrets Only

2016. Finished books available.

Following a freak accident, event planner Suzanne Hamilton's near-perfect life would completely crumble without the surprising support and unexpected job offer from her latest celebrity client. But regrets pile high when she finds that the person responsible for her accident might be in her catalog of past lovers.

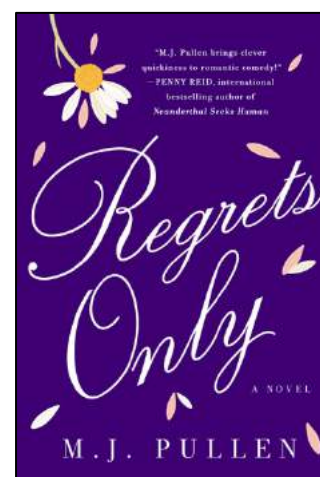
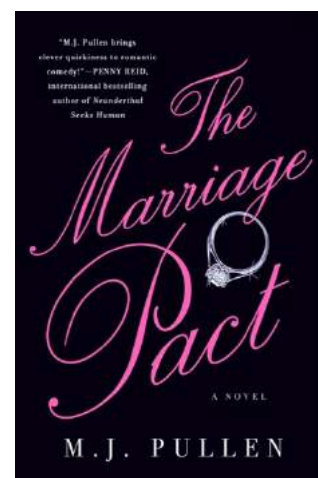
"A deftly written and captivating tale of how our best laid plans often go astray... Don't miss this sexy and engrossing romp!" —**Cherry Adair, New York Times**-bestselling author

Baggage Check

2016. Finished books available.

Rebecca Williamson's longtime crush has officially slipped through her fingers and broken her heart. Back in the tiny town she worked so hard to leave behind, she has to navigate the chaos of her painful family history while enduring blast-from-the-past Deputy Alex Chen.

"Uplifting and sweet." —**Kirkus Reviews**



M.J. (Manda) Pullen grew up in the suburbs of Atlanta and is the bestselling author of the previously self-published THE MARRIAGE PACT, REGRETS ONLY and BAGGAGE CHECK. She studied English Literature and Business at the University of Georgia in Athens and later Professional Counseling at Georgia State University in Atlanta.

LORI ROY

Let Me Die in His Footsteps

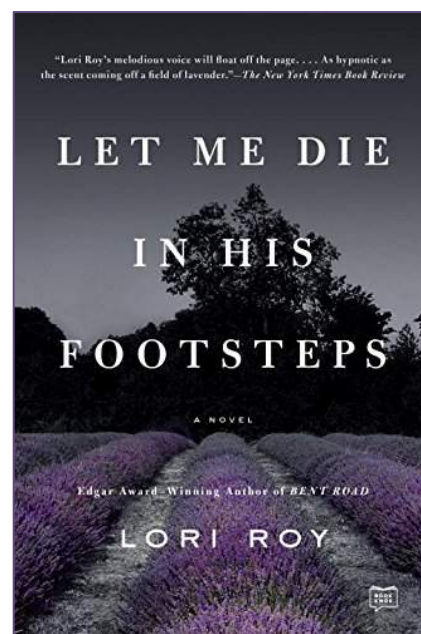
World English: Dutton/Penguin

Agent: Jenny Bent

2015. Finished books available.

From Edgar Award winner Lori Roy, an extraordinary novel that seamlessly blends elements of suspense and Southern literary fiction in a novel inspired by events surrounding the last lawful public hanging in the United States.

Winner of the 2016 Edgar Award
#10 Angus & Robertson Australian Bestseller
A *Woman's Day* Summer Beach Read You Won't be Able to Put Down



RIGHTS SOLD:

France: Le Masque/Hachette

Japan: Hayakawa

Taiwan: Delight Press

Praise for LET ME DIE IN HIS FOOTSTEPS:

"In the lavender-scented landscape of Lori Roy's fine novel, secrets from the past emerge like long buried locusts, and the world of young Annie Holleran is changed forever. This is a beautifully observed story whose details of time, place, and character are stunning little jewels sure to dazzle the eye on every page. Annie's journey from the comforting lies of childhood to the hard truths destined to shape her as a woman is one that readers will long remember. Quite simply put, I loved this book." —**William Kent Krueger, New York Times**-bestselling author of *Ordinary Grace* and the *Cork O'Connor* Series

"This powerful story inspired by the last legal public hanging in the U.S. should transfix readers right up to its stunning final twist." —**Publishers Weekly, starred review**

"Edgar-winner Roy's third is an atmospheric, vividly drawn tale that twists her trademark theme of family secrets with the crackling spark of the "know-how" for a suspenseful, ghost-story feel." —**Booklist, starred review**

"This Depression-era story is a sad one, written in every shade of Gothic black. But its true colors emerge in the rich textures of the narrative, and in the music of that voice, as hypnotic as the scent off a field of lavender." —**The New York Times**

"Inevitably, Roy's novel calls to mind the oft-cited William Faulkner lines about the long reach of the past...Roy excels in depicting the menace lurking in the natural world." —**The Washington Post**

Until She Comes Home

World English: Dutton/Penguin

Agent: Jenny Bent

2013. Finished books available.

A working-class enclave of 1960s Detroit is plunged into peril when a girl goes missing on her birthday.

Nominated for the 2014 Edgar Award

A New York Times Editor's Choice

One of the Milwaukee Journal Sentinel's Favorite Mysteries of 2013

"Roy makes every detail count as she builds her characters and gently but inexorably leads them to reexamine their own lives."

—**Booklist**, starred review

"A beautifully written, at times lyrical, study of a disintegrating community.

Roy, author of the Edgar Award-winning mystery BENT ROAD, tackles similar themes here with equally successful results." —**Kirkus Reviews**, starred review

Bent Road

World English: Dutton/Penguin

Agent: Jenny Bent

2011. Finished books available.

The disappearance of a young girl in Kansas sets in motion twin mysteries: Is her abductor the same one who committed a doppelganger crime some years before?

Winner of the 2012 Edgar Award

A Library Journal Best Book of the Year

A Kansas City Star Best Book of the Year

A Florida Sun Sentinel Best Book of the Year

"A remarkably assured debut novel. Rich and evocative, Lori Roy's voice is a welcome addition to American fiction." —**Dennis Lehane**

"Roy's outstanding debut melds strong characters and an engrossing plot with an evocative sense of place...couples a vivid view of the isolation and harshness of farm life with a perceptive look at the emotions that can rage

beneath the surface. This Midwestern noir with gothic undertones is sure to make several 2011 must-read lists." —**Publishers Weekly**, starred review

"Roy's exceptional debut novel is full of tension, complex characters, and deftly gothic overtones. Readers of Tana French's In The Woods will find this dark and satisfying story a great read. Highly recommended."

—**Library Journal**, starred review

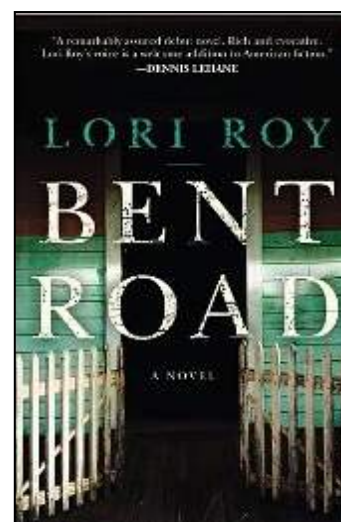
Lori Roy made history both by being the first woman to win an Edgar Award for both Best First Book and Best Novel, and by doing it faster than any other previous author, over the course of just three books. Her previous novels include BENT ROAD (Edgar Award winner), UNTIL SHE COMES HOME (Edgar Award nominee) and LET ME DIE IN HIS FOOTSTEPS (Edgar Award winner).



RIGHTS SOLD:

France: Le Masque

Japan: Shueisha



RIGHTS SOLD:

France: Le Masque

Japan: Shueisha

Korea: Viche Books

Taiwan: Ten Points

LYNSAY SANDS

The Argeneau series

World English: Avon

Agent: Jenny Bent

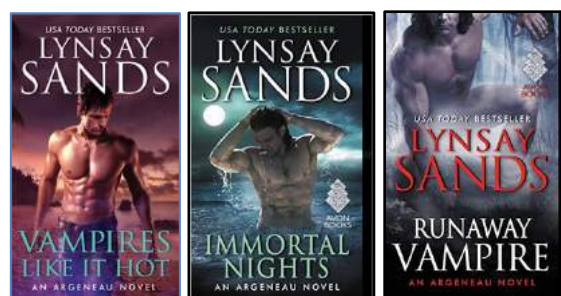
September 2016. Finished books available.

The series has sold more than five and a half million copies!

Sands's bestselling paranormal romances about vampires, their mates, and the life obstacles they encounter.

"The lovers' courage and passion match the mounting dangers, cementing the bond between them in this enjoyable romp."— Publishers Weekly

New York Times Bestsellers
Bookscan Bestsellers
USA Today Bestsellers
Barnes & Noble Bestsellers
Der Spiegel Bestsellers



RIGHTS SOLD:

Brazil: Nova Cultural

Thailand: Crystal

Turkey: Artemis

Germany: Lyx

Russia: AST

Taiwan: Lin Pai

Japan: Futami Shobo

France: Bragelonne

Poland: Proszynski

Netherlands: De Vrijbouter

Italy: Delos

Spanish (world): Santillana

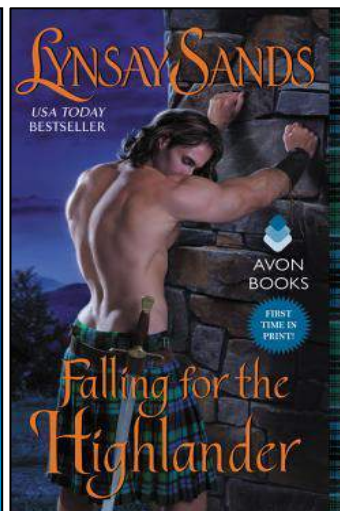
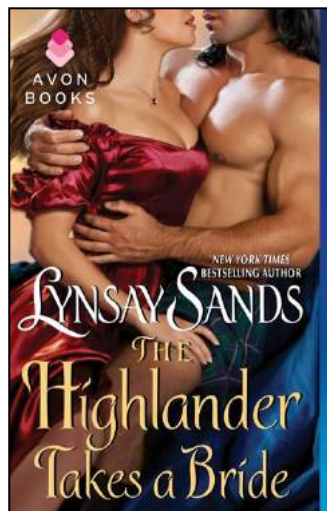
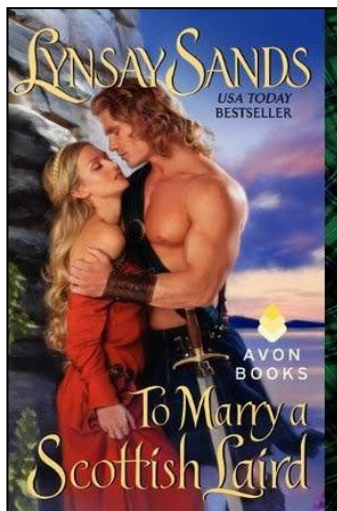
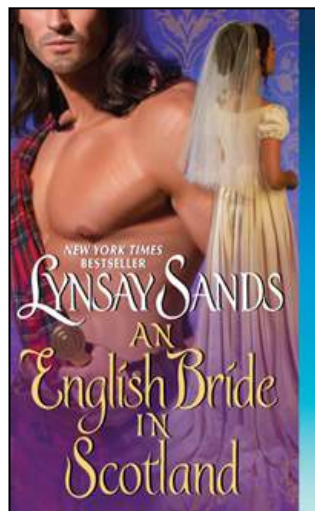
The Highland Brides series

World English: Avon

Agent: Jenny Bent

2013-2017. Finished books available.

In the tradition of Diana Gabaldon



New York Times Bestsellers
USA Today Bestsellers
Publishers Weekly Bestsellers

Lynsay was nominated for a RT Career Achievement Award in historical romance!

"As always, [Sands'] characters are pitch-perfect for the time and place, and readers will relish this enjoyable tale." —**RT Book Reviews**

"A love story as bighearted and exciting as the highlander at its heart." —**Kirkus Reviews**

"The lovers' courage and passion match the mounting dangers, cementing the bond between them in this enjoyable romp." —**Publishers Weekly**

"Sands takes a break from her paranormal Argeneau series to charm readers with a classic marriage-of-convenience plot. Maintaining the tenor of the era while building a love story with sensuality and humor is one of Sands' talents, and one she displays with relish..."

—**RT Magazine**

RIGHTS SOLD:

Germany: Lyx

Netherlands: De Vrijbouter

Turkey: Grup Yayincilik/Penguen Kitap

Italy: Mondadori

Japan: Futami Shobo

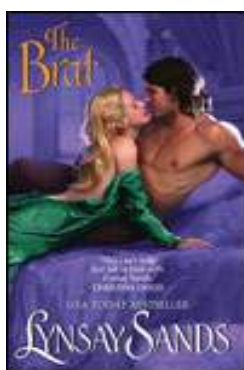
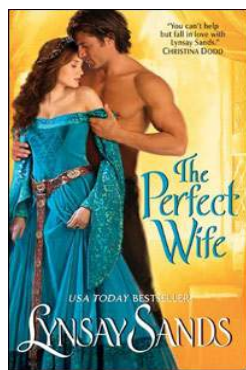
Medieval series

World English: Dorchester

Agent: Jenny Bent

2006. Finished books available.

Historical romances featuring rebellious women and their true loves.



RIGHTS SOLD:

Brazil: Nova Cultural

Germany: Lyx

Italy: Mondadori Libri

Japan: Futami Shobo

Netherlands: De Vrijbouter

Russia: AST

Thailand: Crystal

Devil of the Highlands series

World English: Avon/HarperCollins

Agent: Jenny Bent

2009-2010. Finished books available.

New York Times Bestsellers

Fiery men and women, the Scottish Highlands, and passions that can't be quelled.

RIGHTS SOLD:

Germany: Cora

Japan: Futami Shobo

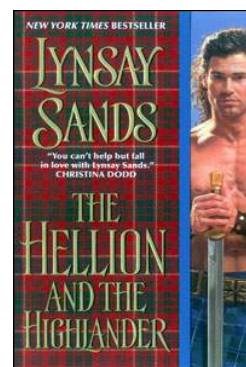
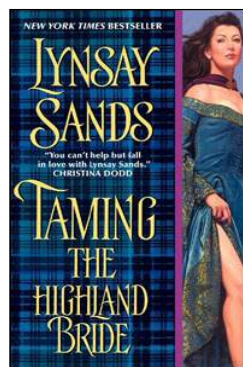
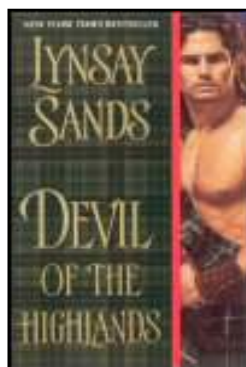
Netherlands: De Vrijbouter

Russia: AST

Slovenia: Učila

Taiwan: Treetype

Thailand: Crystal



Madison Sisters series

World English: Avon/HarperCollins

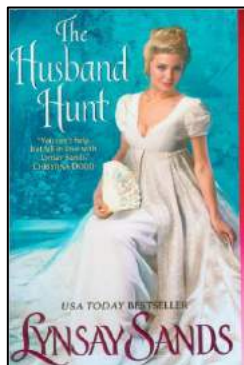
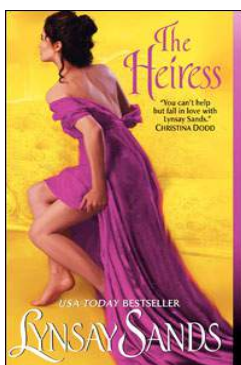
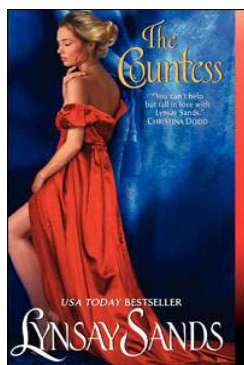
Agent: Jenny Bent

2011-2012. Finished books available.

New York Times bestsellers

USA Today bestsellers

Historical romances about heiresses, their suitors, and the forces trying to keep them apart.



RIGHTS SOLD:

Germany: Lyx

Japan: Futami Shobo

Indonesia: PT Elexmedia Komputindo

Netherlands: De Vrijbouter

Turkey: Artemis

JACQUELINE SHEEHAN

The Tiger in the House

World English: Kensington

Agent: Jenny Bent

January 2017. Finished books available.

For fans of Liane Moriarty and Elin Hilderbrand.

Love and resentment, fear and hope intersect for two sisters as their desire to help an abandoned child forces them to face their past and decide their future...

Delia Lamont has had it. Though she loves her job at Portland, Maine's child services agency, its frustrations have left her feeling burned out and restless. She's ready to join her carefree sister Juniper and start a seaside bakery, celebrating and serving life's sweetness for a change.

Then the call comes: a five-year-old girl has been found at the side of the road, streaked with someone else's blood. She may have witnessed a ghastly crime. And the only clues to her identity point to a shadowy web of danger that reaches closer to Delia herself than she would ever guess.

As she seeks to discover where the child belongs, Delia is forced to reexamine her own painful history. With no guide but her own flawed instincts, Delia must decide how deep to venture into the unknown, whether in shaping the destiny of the child who has no one else to turn to—or in exploring the fierce dark corners of her own soul.

"At once terrifying and tender, a tribute to this writer's range in the realm of domestic drama. I read it once, and then I read it all over again. Stop what you're doing and settle down with this one." —Jacquelyn Mitchard, author of *The Deep End of the Ocean* and *Two if by Sea*

"Teeming with excitement and heart-stirring emotion. A natural storyteller, Sheehan and her finely crafted characters will draw you in and hold you tight until the very end."

—Heather Gudenkauf, *New York Times*-bestselling author of *The Weight of Silence* and *Missing Pieces*

"Will hold your emotions hostage." —*RT Book Reviews*

"A fast-moving domestic drama...Sheehan's compelling page-turner will grab readers in the first chapter and not let go until the unexpected conclusion."

—*Publishers Weekly*

"Sheehan renders a gripping story of family drama with tenderness and sensitivity." —*Booklist*



RIGHTS SOLD:

Germany: Aufbau

France: JC Lattès

Foreign publishers of Jacqueline Sheehan include:

Czech: Miada Fronta

Netherlands: Unieboek

Italy: Cairo Editore

Turkey: Pozitif

Slovenia: Reader's Digest

Germany: Blanvalet

France: JC Lattès

Jacqueline Sheehan's debut **Lost and Found:**

*** is a *New York Times* bestseller**

*** sold over 400,000 copies**

*** was optioned for film by Katherine Heigl**

Jacqueline Sheehan, PhD, is a fiction writer and essayist. She is also a psychologist. She is the acclaimed author of the novels *THE COMET'S TALE*, *LOST AND FOUND*, *NOW AND THEN*, and *PICTURE THIS*. She has also published travel articles, short stories, and numerous essays and radio pieces in such places as the *New York Times* and National Public Radio.

The Center of the World

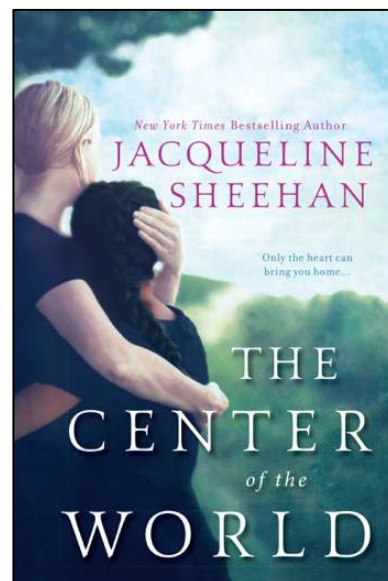
World English: Kensington

Agent: Jenny Bent

January 2016. Finished books available.

Lyrical and moving, CENTER OF THE WORLD is perfect for fans of Ann Patchett's *State of Wonder*.

How do you keep a secret so huge that it could devastate everyone you care about? For Kate Malloy, the answer is simple: one lie at a time. That's how she has protected her daughter for more than a dozen years, shielding her from a terrible truth. Sofia, a fifteen-year-old soccer star living in New England, believes she was born in Mexico and legally adopted by Kate. But a posthumous letter from her stepfather tells Sofia a different story—one of civil unrest and bloodshed, death-defying heroism and child-smuggling, harrowing sacrifice and desperate decisions.



Sofia's trust in her mother is shattered. At last Kate must do what she knows is right—accompany Sofia back to Guatemala, the place where Kate found horror and heartache but also the greatest joy of her life. As mother and daughter confront the damage done by years of dangerous yet necessary deceptions, they discover how much love, hope, and happiness may still remain—if they have the courage to face their past.

“Set in alternating worlds of 2003 Massachusetts and 1990s war-torn Guatemala, THE CENTER OF THE WORLD is an epic story of war and peace, love and fear, family and friendship. Written with honesty and grace, Jacqueline Sheehan examines to what length we would go to protect those we love, reminding us that sometimes secrets must be unraveled before our hearts can mend. In turns heartbreaking and heartwarming, THE CENTER OF THE WORLD is the perfect book club selection—intelligent, thought provoking, and utterly captivating.” —Lori Nelson Spielman, internationally-bestselling author of *The Life List*

One of People Magazine's "Great Summer Reads"

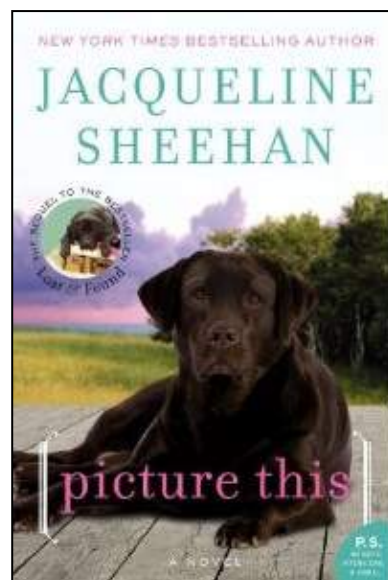
Picture This

World English: William Morrow/HarperCollins

Agent: Jenny Bent

2012. Finished books available.

In the wake of her husband's unexpected death, a grieving Rocky Pelligrino retreated to Peaks Island, a tiny tourist enclave off the coast of southern Maine. For Rocky, Peaks Island brought new hope, a new job as Animal Control Warden, and a circle of new friends. It also offered unexpected love thanks to a large and very special black lab, a wounded soul who helped Rocky find her way again. And then there was Hill, the archery instructor whose patience and caring pierced her heart. But just when it seems as if life is settling down, unforeseen events, unexpected opportunities, and new mysteries arise, sure to bring more laughter, tears, and surprises for Rocky and her friends.



“Sheehan uses her skills as both a psychologist and a writer to create a solid, insightful story that will leave fans eagerly awaiting another visit from the strong heroine, her dog and her friends.” —Kirkus Reviews

RIGHTS SOLD:
Italy: Cairo

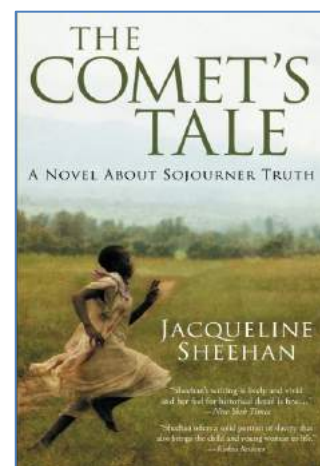
The Comet's Tale

Agent: Jenny Bent

2011. Manuscript available.

Born a slave, survived a free bondswoman, reborn an outspoken abolitionist, Sojourner Truth died a heroine of graceful proportions. But the story of her inner struggles is as powerful and provocative as her accomplishments and could be captured only in fiction. This emotionally searing novel beautifully infuses the historical atrocities of the 1800s with psychological speculation of who Sojourner Truth really was, beyond her social and political persona. Reminiscent of *White Oleander*, *Bastard Out of Carolina*, and *Their Eyes Were Watching God*, Jacqueline Sheehan's book tells the story of Sojourner Truth as it has never been told before.

RIGHTS SOLD:
Amazon KDP



Now and Then

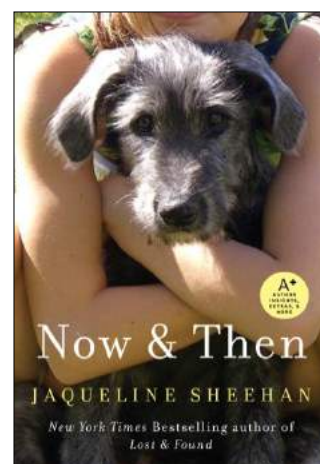
World English: Avon/HarperCollins

Agent: Jenny Bent

2009. Finished books available.

After her brother is critically injured in an accident, Anna becomes the guardian of her troubled teenage nephew. An ancient artifact sends them both tumbling back through time to 1844 Ireland, where Anna discovers she holds the key to solving a centuries-old family curse.

RIGHTS SOLD:
Germany: Blanvalet
Italy: Cairo Editore



A New York Times Bestseller

Lost and Found

World English: Avon/HarperCollins

Agent: Jenny Bent

2007. Finished books available.

For readers who loved *Good Grief* or *Marley and Me*.

After her husband dies of a heart attack, Rocky leaves behind her career as a psychologist in the Berkshire Mountains and moves to Peaks Island, Maine, taking a job as an Animal Control Warden. Her first catch is a black Lab with an arrow lodged in his shoulder. She takes him in, searches for his owner and tries to solve the mystery behind the arrow's origin.



"An altogether enjoyable romantic adventure yarn with a heavy helping of magic."—**Publishers Weekly**

A New York Times Bestseller
Optioned for film by Katherine Heigl
Over 400,000 copies sold
An Italian bestseller

RIGHTS SOLD:
Czech: Mlada Fronta
Italy: Cairo Editore
Turkey: Pozitif
Brazil: Novo Conceito

Netherlands: Unieboek
Slovenia: Reader's Digest
Germany: Blanvalet

SHERRI SMITH

Follow Me Down

US: Tor/Forge

UK: Titan Books

Agent: Louise Fury

March 2017. Finished books available.

FOLLOW ME DOWN will appeal to readers of Diane Chamberlain's *The Silent Sister*, Gillian Flynn's *Sharp Objects*, and Rosamund Lupton's *Sister*.

Mia Haas has built a life for herself far from the North Dakota town where she grew up, but when she receives word that her twin brother is missing, she's forced to return home. Once hailed as the golden boy of their small town, Lucas Haas disappeared the same day the body of one of his high school students is pulled from the river. Trying to wrap her head around the rumors of Lucas's affair with the teen, and unable to reconcile the media's portrayal of Lucas as a murderer with her own memories of him, Mia is desperate to find another suspect.

All the while, she wonders, if he's innocent, why did he run?

As Mia reevaluates their difficult, shared history and launches her own investigation into the grisly murder, she uncovers secrets that could exonerate Lucas—or seal his fate. In a small town where everyone's history is intertwined, Mia will be forced to confront her own demons, placing her right in the killer's crosshairs.



RIGHTS SOLD:

Estonia: Paikese Kirjastus

Poland: HarperCollins Polska

A B&N Best New Thriller

"This engrossing page turner will keep you guessing right up to the delicious ending."

—**Diane Chamberlain, USA Today**-bestselling author of *The Silent Sister*

"With confident writing and compellingly flawed characters, this novel is sure to delight readers who enjoy tautly told thrillers." —**Catherine McKenzie, internationally**-bestselling author of *Hidden and Fractured*

"This fast-moving domestic thriller will satisfy readers of contemporary suspense." —**Booklist**

Sherri Smith lives in Winnipeg, Canada. She has written two historical fiction titles (THE VIRGIN'S TALE, 2009, and THE CHILDREN OF WITCHES, 2010) for Simon & Schuster UK. Both titles were sold to Verlagsgruppe Droemer Knauer in Germany, with THE VIRGIN'S TALE published also by Ediciones B in Spain and Laguna in Serbia.

JO SPAIN

The Confession

UK: Quercus/Hachette

Agent: Nicola Barr

January 2018. Finished books available.

From the bestselling Irish author of *WITH OUR BLESSING* and *BENEATH THE SURFACE* comes an intense standalone thriller.

Julie and Harry had the perfect marriage. Until it all went terribly wrong.

Late one night, a man walks into the luxury home of infamous former banker Harry McNamara and his wife Julie. He launches an assault so horrifically brutal that Harry is left for dead. Julie bears witness. The attacker claims he didn't know his victim. The wife claims she doesn't know the attacker. Was this just a random act of violence? Or is it linked to Harry's many sins? And of the three, Harry, Julie and the stranger—who carries the most guilt?

"Even seasoned genre veterans will be riveted by this modern-day morality tale." —**Publishers Weekly**, starred review

"A banker is beaten to death in front of his wife. The killer confesses, but doesn't say why he did it. Spain's blackly comic touch—who hasn't wanted to kill a banker?—pulls us through a brilliantly dark tale" —**Mail on Sunday**

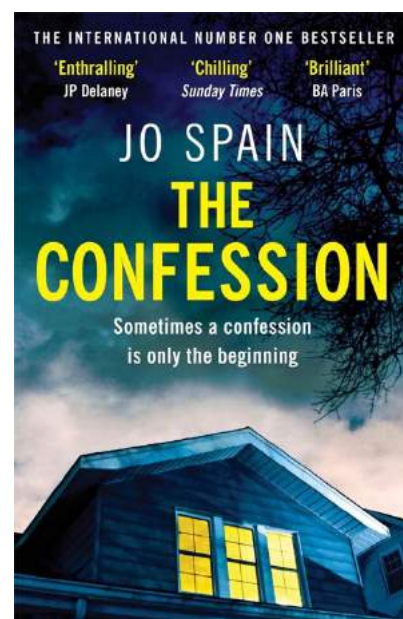
*"I can't praise *THE CONFESSION* enough. Brilliant writing, great story, loved the premise, a really cracking read."* —**B. A. Parris**, bestselling author of *Behind Closed Doors*

"An absolute cracker of a book, compulsive, deviously plotted and intense—I will be recommending this to everyone." —**Elizabeth Haynes**, author of *Into the Darkest Corner*

"Enthralling—Spain dissects her characters' secrets with razor-sharp precision." —**JP Delaney**, author of *The Girl Before*

"Spain teases out a tale woven around 'secrets, little petty lies and bigger sins', which is reminiscent of Liz Nugent's Unravelling Oliver in its vivid portrait of a fascinating monster." —**The Irish Times**

*'In a departure from her well-received detective series, the Irish writer Jo Spain has written a clever novel about the murder of a disgraced banker. *THE CONFESSION* opens with a man walking into the banker's isolated home and attacking him savagely in front of his wife. The assailant claims he has no idea what prompted the crime, an assertion that Spain undermines in a series of flashbacks, gradually exposing a chilling history of dysfunctional families.'* —**Sunday Times**



RIGHTS SOLD:

Croatia: Znanje

Czech: MOBA

France: City Editions

Netherlands: De Fontein

Poland: Wydawnictwo RM

Sweden: Modernista

A 2018 Nielsen Ireland Original Fiction bestseller

A 2018 Netgalley Most Exciting Book

A 2018 Bookseller Book to Watch

A 2018 Irish Independent Book to Look Out For

A 2018 Sunday Independent Book to Look Out For

A 2018 RTE Guide Book to Look Out For

Sleeping Beauties

World English: Quercus/Hachette

Agent: Nicola Barr

September 2017. Finished books available.

The inspector frowned and examined the earth under the trees. As he scanned the glade, his stomach lurched. One, two, three, four. Five, counting the mound of earth disturbed under the tent. Somebody had cleared the earth of its natural layer and sown their own flowers.

In five places. Five graves.

A young woman, Fiona Holland, has gone missing from a small Irish village. A search is mounted, but there are whispers. Fiona had a wild reputation. Was she abducted, or has she run away?

A week later, a gruesome discovery is made in the woods at Ireland's most scenic beauty spot—the valley of Glendalough. The bodies are all young women who disappeared in recent years. Detective Inspector Tom Reynolds and his team are faced with the toughest case of their careers—a serial killer who hunts vulnerable women, and holds his victims captive before he ends their lives.

Soon the race is on to find Fiona Holland before it's too late.

"Fiendishly clever...and a big fat twist is lobbed into the ending like a hand grenade." —**Sunday Independent**

"Brilliant! Fast paced, well researched and sensitive. Jo Spain is a sparkling new talent!" —**Irish Examiner**

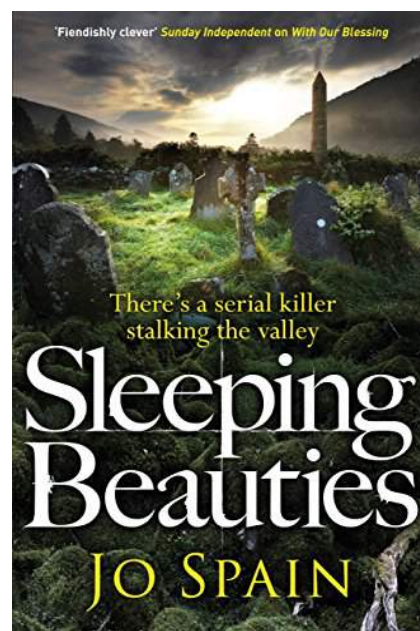
"A climax that is shocking and unexpected." —**The Times**

"In a very strong year for Irish crime-fiction debuts, Jo Spain's WITH OUR BLESSING is among the most assured."

—**Irish Times**

"Spain tackles the age-old victim-blaming attitudes surrounding the investigation with a matter-of-factness that makes them all the more reprehensible. Deft plotting and expert handling of tension make for an

Jo Spain is the author of the mystery series featuring Inspector Tom Reynolds. The first novel, WITH OUR BLESSING, was one of seven books shortlisted in the Richard and Judy Search for a Bestseller competition and went on to be a top-ten bestseller in Ireland, followed by BENEATH THE SURFACE, which also hit the charts, and SLEEPING BEAUTIES. This is her first standalone. Jo lives in Dublin with her husband and their four young children.



RIGHTS SOLD:

Germany: Luebbe

Sweden: Modernista

LORI NELSON SPIELMAN

Quote Me

Agent: Jenny Bent

Manuscript available.

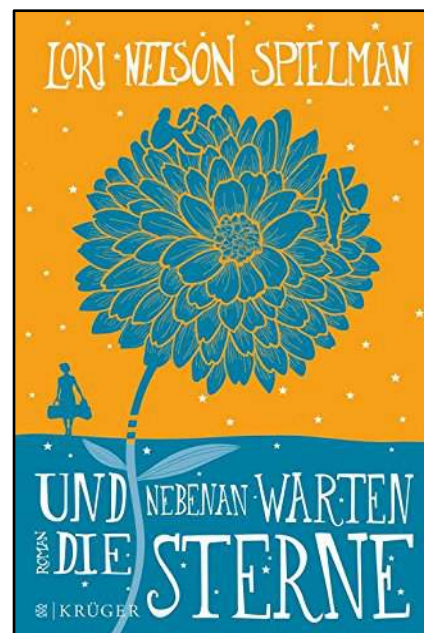
#1 *Der Spiegel* bestseller

Another poignant and evocative bestseller by Lori Nelson Spielman, about having the courage to search for happiness.

Erika is no stranger to grief: her mother died in mysterious circumstances when she was young. But after her daughter Kristen is killed in a train accident, Erika throws herself into work, alienating her surviving daughter Annie in her misery.

Then Erika starts getting anonymous emails hinting that Kristen may actually be alive, drawing her back to the secluded island where she spent her childhood. Meanwhile a desperate Annie, convinced Kristen is still alive, searches for her in Paris.

Can the two women, separated by sorrow, find their way back to each other? The answer may lie in the quote books that Erika so lovingly made for her daughters years ago, the same quotes that are now being sent to her in the mysterious emails.



RIGHTS SOLD:

Brazil: Verus Editora

Czech: Grada

Finland: Otava

Norway: Cappelen Damm

Taiwan: Delight Press

Bulgaria: Egmont

Denmark: Art People

Germany: Fischer

Poland: Rebis

Netherlands: Meulenhoff

China: Booky

France: Le Cherche Midi

Israel: Miskal

Russia: Azbooka-Atticus

Spanish (world): Urano

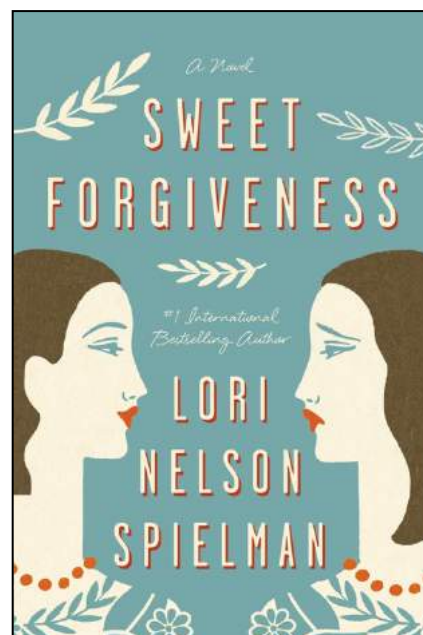
Sweet Forgiveness

World English: Plume/Penguin

Agent: Jenny Bent

2015. Finished books available.

A woman receives two “forgiveness stones”—one to keep, should she accept the sender’s apology; one to pass along, in search of forgiveness from another—forcing her to finally face her past and changing her life in ways she never could have anticipated.



#1 *Der Spiegel* bestseller

#1 on the Haaretz Steimatzky bestseller list in Israel

RIGHTS SOLD:

Brazil: Verus

Czech Republic: Euromedia

France: Le Cherche-Midi

Israel: Miskal

Lithuania: Alma Littera

Norway: Cappelen Damm

Sweden: Bonniers

Bulgaria: Knigopis

Denmark: Art People

Germany: Fischer

Italy: Sperling and Kupfer

Russia: Centrepolygraph

Poland: Rebis

Taiwan: Delight Press

China: Fonghong Books

Finland: Otava

Hungary: Agave

Korea: Arumdri Publishing

Netherlands: Meunlenhoff

Spanish (world): Urano

Vietnam: Women’s Publishing House

Praise for SWEET FORGIVENESS:

“With quirky characters, Spielman spins an effervescent tale in which betrayals fizzle out into human weaknesses and grudges dissolve into mercy. Bright prose, a plucky heroine, and more than a few plot twists make for a delightful, light read.” —Kirkus Reviews

“Spielman’s heroine is both likable and relatable, and the power of confession, forgiveness, and love shines all the way through this touching novel. For all readers of contemporary women’s fiction, especially fans of Cecelia Ahern and Sarah Jio.” —Library Journal

The Life List

US: Ballantine

Agent: Jenny Bent

2013. Finished books available.

After her mother dies, a woman must complete a list of goals she wrote when she was fourteen in order to earn her inheritance.

A New York Times bestseller

A USA Today bestseller

#1 Barnes & Noble bestseller

#1 Der Spiegel bestseller

#1 on the Focus bestseller list in Germany

#1 on the Stern magazine bestseller list in Germany

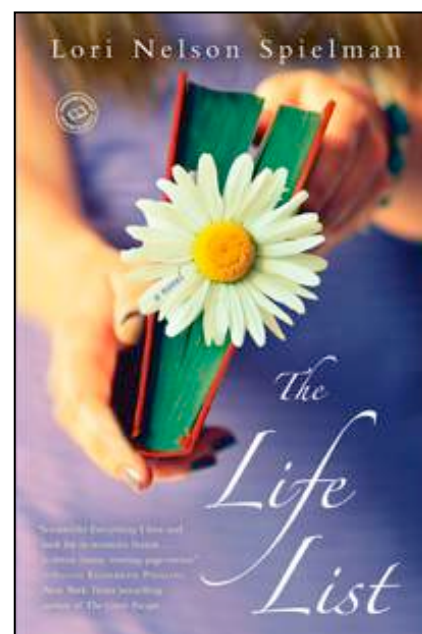
#1 on the Haaretz Steimatzky bestseller list in Israel

#1 on of the Eslite bestseller list in Taiwan

#1 on the Livres Hebdo bestseller list in France

#1 on the Kirjakauppaliitto list in Finland

#5 on the Bokhandler-foreningen list in Norway



German film rights optioned
by **Neue Bioskop**

"Spielman's debut charms."—**Kirkus Reviews**

"You won't want to miss Lori Nelson Spielman's remarkable debut, an intensely emotional novel of transformation and trust. It's about how we let go, and how we never let go. THE LIFE LIST has great heart, and even greater soul."—**Sarah Addison Allen, New York Times-bestselling author**

"Irresistible! Everything I love and look for in women's fiction...A clever, funny, moving page-turner."—**Susan Elizabeth Phillips, New York Times-bestselling author of The Great Escape**

RIGHTS SOLD:

Brazil: Verus

Croatia: Fokus

Estonia: Eram Books

Germany: Fischer

Indonesia: PT Gramedia

Japan: Kadokawa Corp

Lithuania: Alma Littera

Norway: Cappelen Damm

Romania: Grup Media Litera

Slovakia: Ikar

Sweden: Bonniers

Turkey: Dogan Kitap

Vietnam: Women's Publishing House

Bulgaria: Knigopis

Czech Republic: Euromedia

Finland: Otava

Greece: Dioptra

Israel: Miskal

Korea: Namu Bench

Macedonia: Heart Books

Poland: Rebis

Russia: Centrepolygraph

Slovenia: Učila International

Taiwan: Delight Press

UK: Century/Random House

China: Fonghong Books

Denmark: Art People

France: Le Cherche-Midi

Hungary: Agave

Italy: Sperling and Kupfer

Latvia: Zvaigzne ABC

Netherlands: Uitgeverij Unieboek

Portugal: 20/20 Editora

Serbia: Mono i Manjana

Spanish (world): Urano

Thailand: Wara

Ukraine: Krajina Mriy

Lori Nelson Spielman is a *New York Times*-, *USA Today*- and internationally bestselling author whose novels have hit #1 in six different countries. Formerly a homebound teacher in an inner-city school district, she holds master's degrees in speech pathology and guidance counseling.

LORI WILDE

Foreign publishers of Lori Wilde include:

Brazil: Nova Cultural

Germany: Goldmann and Weltbild

Japan: Bunkasha

Netherlands: De Vrijbouter **Turkey:** Pozitif

The Twilight, Texas series

World English: Avon/HarperCollins

Agent: Jenny Bent

2009–2017. Finished books available.

The Christmas Key

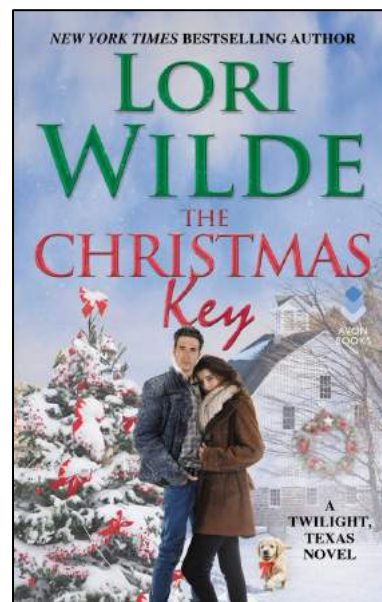
October 2018

There's a legend in Twilight, Texas. If you sleep with a kismet cookie under your pillow on Christmas Eve, you will dream of your one true love.

She saw him in her dreams...

It's impossible! Naomi Luther was standing face-to-face with the man she'd dreamed about over a year ago. Was it the magic of kismet Christmas cookies that brought him to her? Or is there an even greater force at work? All Naomi knows is she is falling, hard and fast, for the one man all good sense says she should not have.

She was his buddy's sister...



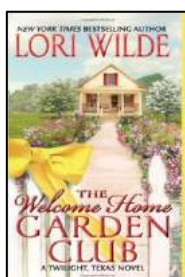
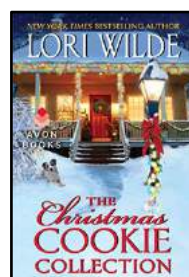
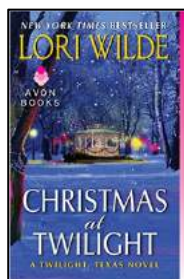
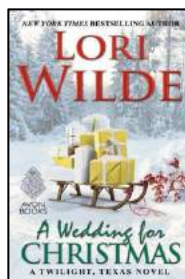
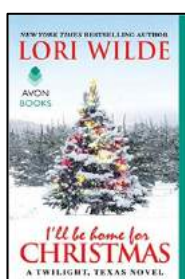
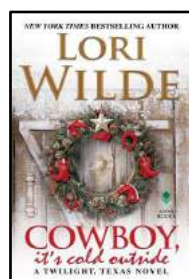
**New York Times &
USA Today Bestsellers**

Rebellious Mark Shepherd found order in the Marines but chaos on the battlefield. In a mission gone wrong, Mark is injured and one of his fellow soldiers loses his life. Haunted by guilt, he arrives in Twilight to keep a solemn promise. But when the Luthers mistake him for their handyman, he's swept up in playing Santa to his buddy's orphan son...and falling hard for Naomi's irresistible bright spirit and sweet, sexy smile. But what will happen when she learns the truth?

"The magnetism between Naomi and Mark is breathtaking and real, and the magic of Christmas enhances their romance. Readers will cheer for the wounded warrior who may just have found a place to call home."

—**Publishers Weekly,**
starred review

RIGHTS SOLD:
Turkey: POZITI
Germany: Weltbild



The Cupid, Texas series

World English: Avon/HarperCollins

Agent: Jenny Bent

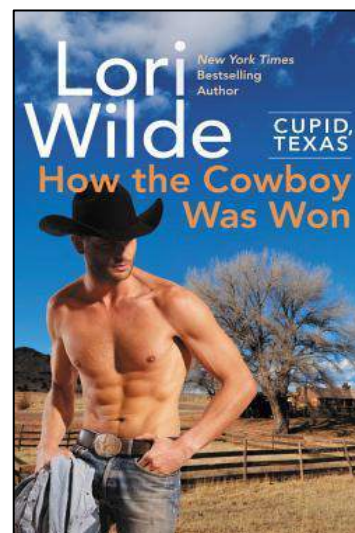
2013-2018. Finished books available.

How the Cowboy was Won

January 2018

Ember Alzate is a fantastic matchmaker with one big problem: she can't find the perfect mate for herself! Instead of searching for herself, she vows to find her best friend, Ranger Lockhart, a bride. It's clear this smart, sexy man just needs to meet the right gal.

Ranger's returned home to Cupid with marriage on his mind, but he's not interested in the parade of women Ember pushes under his nose. His thoughts keep returning to his best friend—with her combustible combination of curves and sass. No one compares to Ember, but what's it going to take to convince her she's the woman for him?



**New York Times &
USA Today Bestseller**

"A clever modern spin on Austen's classic Emma, Wilde's latest exudes the same brand of sassy, sexy charm that have made the previous five Cupid, Texas yarns winners."—Booklist

"Will satisfy any reader looking for a book with a lot of heart, sexy cowboys and small-town charm....Wilde writes with a lot of heat, and this is a fun, romantic and passionate story readers will love."

—RT Book Reviews



The Stardust, Texas series

World English: Avon/HarperCollins

Agent: Jenny Bent

2015–2016. Finished books available.

Welcome to Stardust, Texas...where dreams come true and love is always right around the corner.

"Wilde's first book in the Stardust, Texas series is a sweet and sexy story of first love, small towns, and family."—Booklist

Lori Wilde is the *New York Times*-bestselling author of more than forty-five books. A former RITA finalist, Lori has received the *Romantic Times* Reviewers' Choice Award, the Holt Medallion, the Booksellers Best, the National Readers' Choice, and numerous other honors. She lives in Weatherford, Texas, with her husband and a wide assortment of pets.

Backlist—Nonfiction

GARY JOHN BISHOP

Unf*ck Yourself

US: HarperOne

UK: Yellow Kite/Hodder

Agent: Jenny Bent

August 2017. Finished books available.

Joining the ranks of *The Life-Changing Magic of Not Giving a F*ck*, *The Subtle Art of Not Giving a F*ck*, *You Are a Badass*, and *F*ck Feelings* comes this refreshing, BS-free, self-empowerment guide that offers an honest, no-nonsense, tough-love approach to help you move past self-imposed limitations.

Are you tired of feeling f*cked up? If you are, Gary John Bishop has the answer. In this straightforward handbook, he gives you the tools and advice you need to demolish the slag weighing you down and become the truly UNF*UCKED version of yourself. "Wake up to the miracle you are," he directs. "Here's what you've forgotten: You're a f*cking miracle of being." It isn't other people that are standing in your way, it isn't even your circumstances that are blocking your ability to thrive—it's yourself and the negative self-talk you keep telling yourself.

A New York Times bestseller
An IndieBound bestseller
A Globe & Mail bestseller
A Publishers Weekly bestseller
A Top Ten Audible bestseller
An Amazon "Most Sold" bestseller

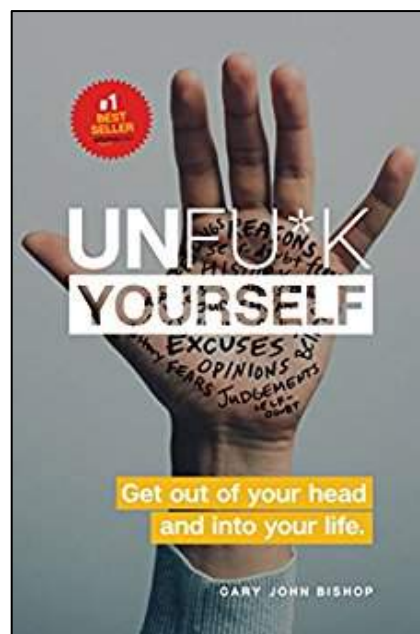
"A legion of fans, not least men of a certain age...have warmed to Bishop's no-nonsense approach." —**The Times (UK)**

"His straight-talking, 'anti-voodoo' and empathetic approach is something that even the biggest self-help sceptics will be able to relate to." —**The Glasgow Herald**

*"UNF*CK YOURSELF...will guide you in how to deal with divorce, loss, failure, health, workplace woes, and will give you the power back in tackling life and teach you how to deal with your problems by taking responsibility."* —**Reader's Digest**

*"If you like your self-help without any BS, look to Gary John Bishop's UNFU*K YOURSELF, [which] aims to help readers who feel f*cked up work through their challenges. You'll get advice and tools to combat negative self-talk and feel more empowered."* —**Bustle**

Gary John Bishop began his life journey in Glasgow, Scotland. The grit and wit of his early life have contributed to his tough-love, in-your-face approach to coaching. Coupled with world-class training and development, Gary has a true ability to reach people by rooting out the deeper issues that consume them and tie them to their challenges.



RIGHTS SOLD:

Brazil: Novo Século

France: Un Monde Different

Germany: Scorpio

Greece: Esoptron

Italy: Rizzoli

Japan: Discover 21

Korea: Woongjin Think Big

Lithuania: Orizura

Netherlands: Scriptum

Poland: Insignis

Russia: Eksmo

Slovenia: Učila

Spanish (World): Planeta Mexicana

Taiwan: Ba Fun

Turkey: Pay Dijital Yayincilik

Vietnam: Van Lang

RUBY ELLIOT

It's All Absolutely Fine: Life is Complicated, So I've Drawn It Instead

UK: Trapeze/Orion

US: Andrew McMeel

Agent: Nicola Barr

November 2016. Finished books available.

IT'S ALL ABSOLUTELY FINE is a darkly comic, honest and unapologetic illustrated account of the daily struggles with mental health. For readers of Allie Brosh's *Hyperbole & a Half* and Sarah Anderson

Ruby makes serious issues accessible—and very funny. With the superb talent to capture the essence of human emotion (and to make you laugh out loud), this book is as important and necessary as it is entertaining.

RIGHTS SOLD:

France: Jouvence

Italy: Bompiani

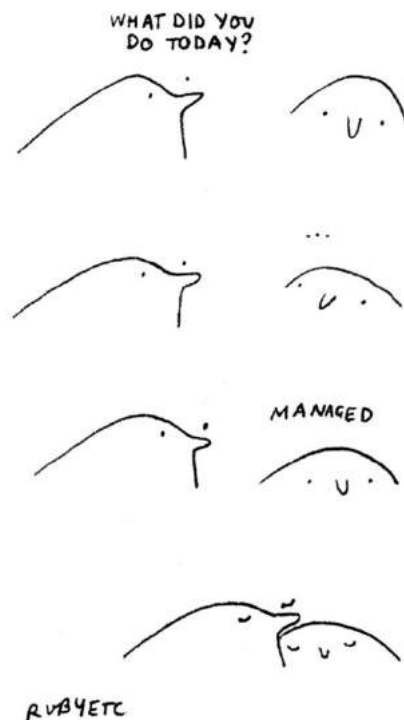
Korea: Charlie Book

China: ThinKingDom

"[H]er striking first book encompasses everything from anxiety, bipolar disorder and body image to depression and identity. Her cartoons cut through a lot of crap in a rather charming way." —**The Bookseller "Ones to Watch"**

"IT'S ALL ABSOLUTELY FINE will make you laugh out loud and feel a deep ache in your gut simultaneously as it brings to life the way we all sometimes feel like curling up in a ball, and explores Elliot's own battles with anxiety and eating disorders, among other things. Above all, it's just so completely human." —**Stylist**

"The most heartbreaking incredible book." —**Phoebe Waller-Bridge, BAFTA-winning creator of *Killing Eve* and star of *Fleabag***



Ruby Elliot is a twenty-something person and self-taught illustrator from London. She likes dogs, jam and shouting. Her cartoons and drawings have been shared by quite a few people from quite a few places, including the BBC, *Mind*, *Buzzfeed*, *The Huffington Post*, her mum and more.

MICHAEL FARQUHAR

A Treasury of Royal Scandals: The Shocking True Stories of History's Wickedest, Weirdest, Most Wanton Kings, Queens, Tsars, Popes, and Emperors

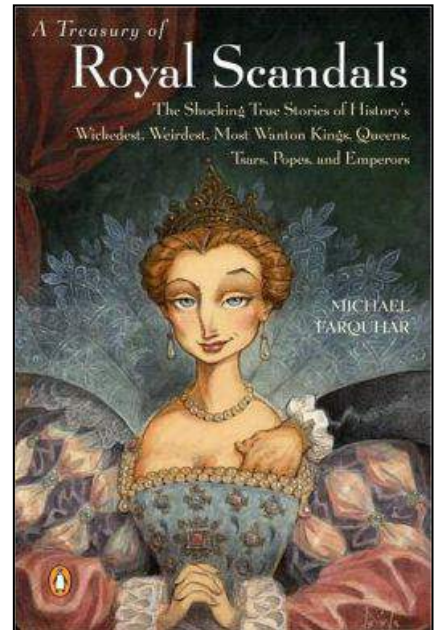
US: Penguin Books

Agent: Jenny Bent

2001. Finished books available.

From Nero's nagging mother (whom he found especially annoying after taking her as his lover) to Catherine's stable of studs (not of the equine variety), here is a wickedly delightful look at the most scandalous royal doings you never learned about in history class.

Gleeful, naughty, sometimes perverted—like so many of the crowned heads themselves—A TREASURY OF ROYAL SCANDALS presents the best (the worst?) of royal misbehavior through the ages. From ancient Rome to Edwardian England, from the lavish rooms of Versailles to the dankest corners of the Bastille, the great royals of Europe have excelled at savage parenting, deadly rivalry, pathological lust, and meeting death with the utmost indignity—or just very bad luck.



RIGHTS SOLD:

China: SDX

Romania: Corint Books

“Designed for lovers of the curious and bizarre, this choice collection of true stories spans more than a millennium of European history. Farquhar includes the debauchery and cruelty of Roman Emperors like Tiberius and Caligula, the lusty personal life of Catherine the Great, and a number of the depraved popes who reigned between 800 and 1200. The author's anecdotal style creates a popularized tabloid history. A TREASURY OF ROYAL SCANDALS is entertaining and warns against the excesses of power as narrator Johnny Heller leads the listener on a roller coaster ride.” —**Library Journal**

**A New York Times Bestseller
A Washington Post Bestseller**

Michael Farquhar is a bestselling author whose work has been featured in a number of publications, including the *Washington Post*, where he was a writer and editor for ten years, specializing in history. He has appeared as a commentator on such programs as the History Channel's *Russia: Land of the Tsars* and *The French Revolution*. He lives in Washington, DC.

ALISON GREEN

Ask a Manager: How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

World English: Ballantine

Agent: Heather Flaherty

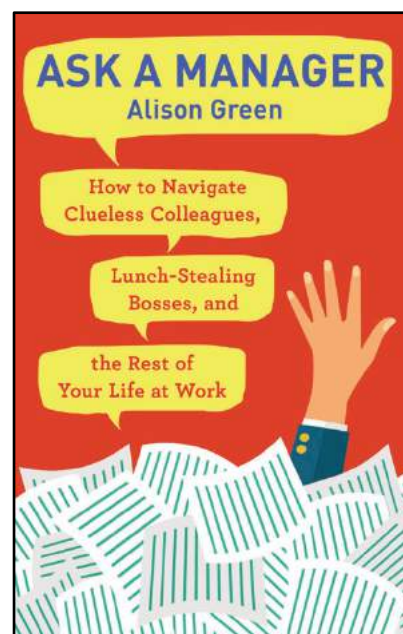
May 2018. Finished books available.

The words you need for 200 awkward conversations at work!

From *New York Magazine* and *SLATE*'s own work advice columnist and host of popular advice site ASK A MANAGER, Alison Green. The book focuses on the actual words readers need, and can use, to express themselves in difficult, awkward, or unusual work situations.

Alison's advice site, ASK A MANAGER (www.askamanager.org), gets almost 3 million hits monthly and has been featured in *USA Today*, *The Wall Street Journal*, *Business Insider*, *CBS News*, *ABCnews.com*, *Fox Business News*, and many other news, business, and media sites. Also known for going viral, her posts attract attention from non-business focused outlets as well like *The Today Show*, *Buzzfeed*, *Jezebel*, *The Huffington Post*, *The Daily Mail*, and *The Telegraph*. ASK A MANAGER'S Alexa ranking puts it in the top 5,000 websites in the U.S.

ASK A MANAGER is now also a weekly global podcast, produced and distributed by podcast giant HowStuffWorks, which in its first 6 hours hit the top 100 overall podcasts in iTunes, was #7 in the Business category, and had over 5,000 downloads in its first week! Alison is now also a regular commentator on the Business Matters program on the BBC World Service and NPR.



RIGHTS SOLD:

China: Beijing Mediatime

Korea: Billy Button

Poland: Helion

Ukraine: Vivat

"A must-read for anyone who works"
—**Booklist**, starred review

An Alexa-ranked Top 100 podcast, #7 in the business category
A Business Insider Best Business Book of the Year
A Fast Company Book that Will Make You Happier at Work

"The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—**Library Journal**, starred review

"Clear and concise in its advice, and expansive in its scope, ASK A MANAGER is the book I wish I'd had in my desk drawer when I was starting out."—**Sarah Knight, New York Times**-bestselling author of *The Life-Changing Magic of Not Giving a F*ck*, *Get Your Sh*t Together*, and *You Do You*

"I am a HUGE fan of Alison Green's ASK A MANAGER column. I never miss it and always want more. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—**Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide**

Alison Green is best known for her popular ASK A MANAGER website, an advice column started in 2007 where she answers readers' questions on career and workplace issues. She is also *New York Magazine*'s sole business advice columnist and the co-author of *Managing To Change The World: The Nonprofit Leader's Guide To Getting Results* (Jossey-Bass, 2012).

JOHN GRINDROD

Outskirts: Living Life on the Edge of the Green Belt

UK: Sceptre

Agent: Nicola Barr

June 2017. Finished books available.

A captivating nature memoir that tells the story of Britain's national obsession with the countryside, and the author's childhood.

OUTSKIRTS explores the origins of Britain's Green Belt. It charts the genesis of the idea, which grew from romantic nineteenth-century notions of the countryside and our past; the pioneers behind organizations such as the National Trust; and the Green Belt's place in the landscape and psyche of post-war Britain.

"[His] personal yet highly informative account of the origins and meaning of the green belt provides an excellent point of departure for an essential debate about its future, one that is likely to be contentious but is long overdue." —**The Guardian**



"Illuminating and enjoyable...tolerantly and unsentimentally, he gets us close up to the green belt as it actually is today...what truly lifts it is the personal element, above all Grindrod's portrayal of family life." —**The Spectator**

Concretopia

UK: Old Street Publishing

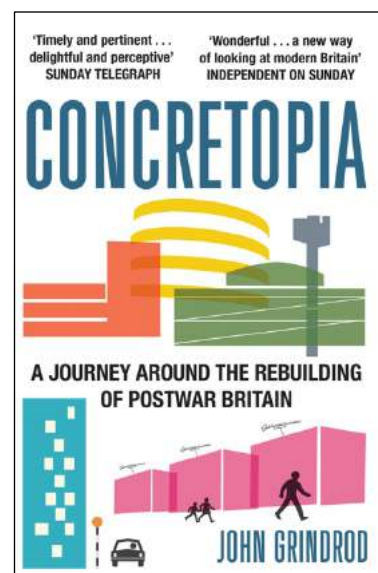
Agent: Nicola Barr

July 2014. Finished books available.

John Grindrod decided to find out how blitzed, slum-ridden and crumbling "austerity Britain" became, in a few short years, a space-age world of concrete, steel and glass.

Acclaimed by critics from all sides of the political spectrum, CONCRETOPIA is an witty and revealing history of an aspect of Britain often ignored, insulted and misunderstood. It will change the way you look at tower blocks and concrete forever.

"Timely and pertinent...Grindrod is inventive with words and frequently alights on delightful and perceptive images." —**Sunday Telegraph**



"Charming...CONCRETOPIA could pleasingly be read by anyone in Britain who lives in a postwar Modernist structure and has a love-hate relationship with it." —**Alain de Botton**

John Grindrod grew up on "the last road in London" on Croydon's New Addington housing estate, surrounded by the Green Belt. He is the author of CONCRETOPIA: A JOURNEY AROUND THE REBUILDING OF POSTWAR BRITAIN (Old Street, 2013). He has written for *The Guardian*, *Financial Times*, the *Twentieth Century Society Magazine* and *The Modernist*, has co-written and edited a book about TV, *SHOUTING AT THE TELLY*, and contributed to a book on music, *HANG THE DJ*. He has worked as a bookseller and publisher for over 25 years, and currently works at Faber and Faber as Senior Consumer Marketing Manager.

MEGAN HINE

Mind of a Survivor

UK: Hodder

Agent: Sarah Manning

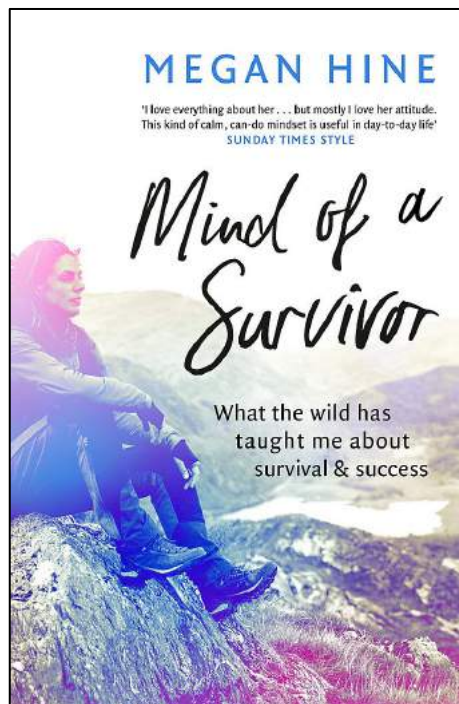
May 2017. Finished books available.

MIND OF A SURVIVOR has the inspirational mass appeal of Sheryl Sandberg's *Lean In*, while providing a fascinating insight into the pursuit of survival as shown by Bear Grylls.

You can survive for three minutes without air, three days without water, and three weeks without food, but none of that matters if you overlook the most important rule of all: you only have three seconds without thinking.

In **MIND OF A SURVIVOR**, Megan Hines examines what it takes to make it out alive, and the ways in which these mental attributes can help the reader be successful in their everyday lives, overcoming obstacles at work and at home.

Inspirational rather than instructional, Megan takes you along for a series of life-and-death adventures to show you what happens to people when they're pushed to their limits. For too long, the stereotypical adventurer has been portrayed as bearded, ex-military and male. Megan hopes that discovering there's a woman behind some of the most macho men on TV will challenge ideas of who can best survive in the wilderness.



RIGHTS SOLD:

Japan: A&F

An Amazon UK bestseller

Megan Hine is a British survival consultant, adventurer, television presenter and writer. One of the world's best-known wilderness experts, she has worked alongside Bear Grylls on many of his TV shows, including *Bear Grylls: Mission Survive* and *Running Wild*.

JOHN KASICH

Every Other Monday

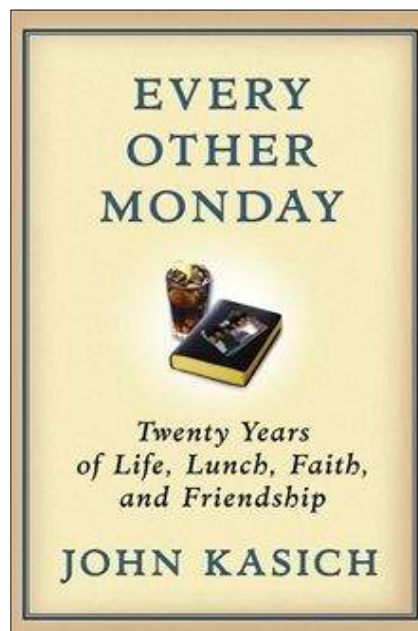
World English: Simon & Schuster

Agent: Jenny Bent

2010. Finished books available.

**A #5 New York Times
Bestseller**

Where do you go when the water rises? For more than twenty years, John Kasich has sought the answer to this question and many of life's most fundamental challenges in an unlikely place: his twice-a-month lunches with an irreverent, thoughtful, and spirited circle of guys who are members of a Bible study group. This group, in reaching for life's biggest mysteries while standing firmly rooted in the everyday, has become a cornerstone of Kasich's life, one to which he consistently turns when the waters threaten to rise. **EVERY OTHER MONDAY** is a refreshing and forthright account of one group's search for answers and meaning. From rebuilding trust to understanding why we sometimes fail in matters of morality even when we know better, it lays out a practical path for finding strength and resilience through faith and friendship.



RIGHTS SOLD:

Russia: Popuri

Taiwan: Apocalypse Press

Praise for John Kasich's STAND FOR SOMETHING:

"If questioning certainties is an art, John Kasich has mastered it in his STAND FOR SOMETHING with eloquence, passion, and sincerity."—**Elie Wiesel, #1 New York Times-bestselling author of Night**

"To get something done, persuade John Kasich it's a good idea. When he takes something he believes in, people believe in him. Believe in him."—**Bono**

"As a congressman, John Kasich was never afraid to take a stand. In Stand for Something, he preaches about what he practiced. The book, like the man, is passionate, principled, and sure to provoke."—**George Stephanopoulos**

"Full of thundering passion...[an] inspirational testimony to any reader."—**USA Today**

John was elected to the Ohio State Senate at the age of 26 and to the US House of Representatives in 1982 at the age of 30. As a nine-term Congressman, John played major leadership roles in a variety of groundbreaking achievements. John's leadership, accomplishments, and vision for America led *Newsweek* to name him one of its "100 people for the 21st century." In 2010, John was elected Governor of Ohio, and was re-elected in 2014. John is a two-time *New York Times*-bestselling author.

TILLI SCHULZE

My Thoughts Are Free

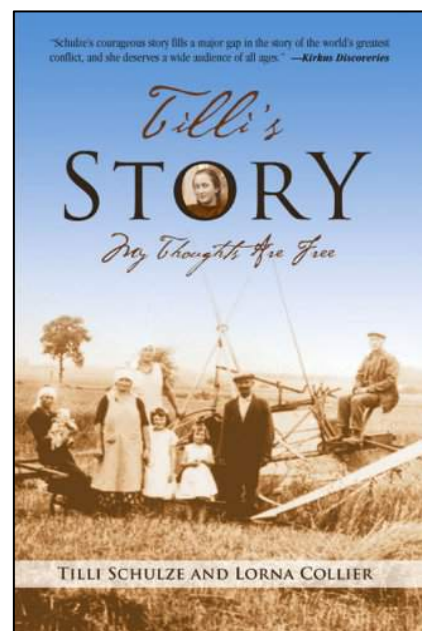
Agent: Victoria Cappello

Manuscript available.

A memoir in the vein of Sabina De Werth Neu's *A Long Silence*.

Doelitz, Germany, 1939. Five-year-old Tilli Horn doesn't know what war is. Nor does she know why her brothers can't live at home anymore, or why her parents must whisper when they talk about Hitler. Why they have to hide the fact that they won't hang his portrait in the living room. But as she gets older and faces pressure to conform—pressure that she thwarts quietly, in her own ways—Tilli learns.

Then the war ends, though Tilli's struggles aren't over. Russian soldiers have occupied her part of Germany and when life doesn't get better, Tilli realizes she must escape to West Berlin and eventually America, a place where she knows more than just her thoughts will be free. Heart wrenching and poignant, this is ultimately an uplifting tale of one young woman's fight to escape oppression. Tilli's is a compelling memoir that shows what life was like for ordinary, rural children in Germany under both Hitler's and Stalin's regimes.



RIGHTS SOLD:

Germany: Aufbau

Netherlands: BBNC

Tilli Schulze wrote her memoir with Lorna Collier, who has worked as a newspaper reporter, TV news producer, magazine editor, and website editor. Her freelance articles have appeared in a variety of major media outlets, including the *US News & World Report*, *Chicago Tribune*, CNN.com, MSN.com, and many others.

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