

GLASS LITERARY MANAGEMENT

RIGHTS GUIDE—FALL 2018

HIGHLIGHTS

FICTION

Very Nice

By Marcy Dermansky

Knopf, on sale July 2, 2019 (editor, Jenny Jackson)

****Sold in a major six-figure pre-empt.

****Sold to Bloomsbury (UK) and Rowohlt (Germany)

A blistering comic satire of our post-Obama era, featuring a wealthy Connecticut divorcee, her college-age daughter, and the famous Pakistani-American novelist who seduces them both, positioned as the author's breakout novel

In *VERY NICE*, Marcy takes the typically male-driven, suburbia-gone-awry novel and sets it on fire. Rachel Klein is an inexperienced college student and aspiring writer. Becca Klein is a beautiful and newly separated Connecticut middle school teacher. Zahid Azzam is a once-heralded Pakistani-American novelist and professor. Jonathan Klein is a wealthy banker, just separated. Khloe Taylor is a biracial MBA graduate and aspiring banker.

Marcy takes these characters and ingeniously interweaves them in a stew of sex, secrets, and betrayal. Navigating between the worlds of high finance and creative writers, this novel takes on everything—divorce, rich people, the suburbs, writers, bankers, sexual harassment and abuse, race, sexual identity, school shooters, STDs. Nothing is safe, and the result is a subversive, darkly hilarious and amazingly readable satire about the way we live now.

Complete manuscript available.

Extensive press and reviews for the author's previous books available on request.

Tell Me Who We Were (previously *The Translator's Daughter*)
By Kate McQuade

William Morrow, July 2019. (editor, Kate Nintzel)

****Sold in a pre-empt

****Sold to Le Seuil in France

A gorgeously written, linked collection that begins with six girls as they meet in boarding school at age twelve and follows their lives after their favorite teacher dies tragically, showing how an early loss can reverberate to destructive, restorative, and sometimes magical ends

THE TRANSLATOR'S DAUGHTER tells the story of six girls as they turn into women over the course of fifty years, starting when they're twelve. At the book's opening, the girls are all at boarding school together when their beloved, young teacher and object of much fantasy and fascination, Mr. Arcilla, dies mysteriously at the bottom of the school lake. Each subsequent story is about one of the girls at a certain point along their journey, showing the effects of that tragedy on their lives. The themes are metamorphoses and womanhood, but the heart of the book is how an early loss can reverberate throughout the lives of those left behind, sometimes to destructive ends, and sometimes to restorative, even magical, ones. Kate's writing is lush, lyrical, and incisive, with sentences and paragraphs you want to cut out and pin to the wall and read over and over again. It's the kind of of-the-moment writing and storytelling that has propelled books like Emma Cline's *The Girls* to the tops of bestsellers lists.

Kate McQuade lives in Andover, Massachusetts. Her fiction and poetry have appeared in *Black Warrior Review*, *Harvard Review*, *Baltimore Review*, and *Verse Daily*, among other journals. In 2017, she was named a Tennessee Williams Scholar at the Sewanee Writers' Conference and awarded fellowships at Yaddo and the Virginia Center for the Creative Arts. She has previously received awards and fellowships from the MacDowell Colony, the Ucross Foundation, the National Foundation for Advancement in the Arts, and the White House Commission on Presidential Scholars. A native Minnesotan, she holds degrees from Princeton University and the Bread Loaf School of English and teaches at Phillips Academy, Andover, where she holds the Harkness Instructorship in English.

*** **Amazing advance praise thus far:**

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"The stories in *The Translator's Daughter* are united by ferociously complicated women wrestling with pain and desire in a vividly unsettled world. Kate McQuade is a spectacular writer, equal parts sensitive and fearless, and *The Translator's Daughter* is abundant with heartbreak and wonder." — Laura Van Den Berg, author of FIND ME

"As I read *The Translator's Daughter*, I wanted to drown in its pages. I adored this remarkable, wonderful book of linked stories, held together by a mysterious death. The stories capture the longing of girlhood, the strangeness of motherhood, the pain and hopefulness felt in a marriage. Kate McQuade writes with beauty, grace, and an electric touch of magic." — Annie Hartnett, author of RABBIT CAKE

"With exquisite imagery and lush prose, *The Translator's Daughter* examines trauma, loss and the inexplicability of time's passage through a series of linked stories that, despite heartbreak, reveal how deeply interconnected we all are. Kate McQuade is one of the most exciting writers I've read in years. I could read – and learn from – her prose all day and still want more, and the haunting, crackling-with-life world of this linked collection will long stay with me." — Anne Valente, author of OUR HEARTS WILL BURN US DOWN

"A lush dark fairy tale forest of a book--full of shadowy life, magical upendings, and all the longings and betrayals of the body. So deeply felt and evocative that we live these stories inside the characters' skins. A moving, richly textured exploration of what it means to be haunted." — Clare Beams, author of WE SHOW WHAT WE HAVE LEARNED

"Kate McQuade's *The Translator's Daughter* is the most refreshing work of contemporary literature I've read in years. The writing is dazzling, the characters are both dear and edgy (which makes them irresistible), and the author's courageous willingness to enter the most intimate human experience charges every page with brave news, pleasure, and illumination. The roots of this book are in ancient literature, but its spirit is stirringly Twenty-first Century. A virtuoso performance!" --David Huddle, author of THE STORY OF A MILLION YEARS and THE FAULKES CHRONICLES

[Complete manuscript available](#)

CHILDREN'S

Girl Under A Red Moon (previously titled Sisi of Yellow Stone)

By Da Chen

Scholastic, expected pub date August 2019

****sold on exclusive submission to Lisa Sandell, editorial director

Narrative nonfiction for children by the widely acclaimed and New York Times bestselling Chinese-American author, set against the rich but troubled backdrop of rural China during the Cultural Revolution.

GIRL UNDER A RED MOON is about the experiences of the author's three older sisters, who came of age during the Cultural Revolution in China, and whose lives were nearly destroyed by that age. The book focuses on Sisi, the author's eldest sister. Sisi is a vivacious and attractive girl, a natural leader and the gem of the village. She loves her school and is the class president. As the oldest of five children, she takes care of others, but she bears the sins of her last generation on her shoulders. When the revolutionary flames reach their village, Sisi is expelled from school, and that begins her harrowing journey through condemnation, punishment, and hopelessness—ending finally in redemption through courage and eventual romance.

Like all of Da's books, this true story is lyrically written and rich with cultural and historical detail. The subject matter covers an important chapter in world history that could be read as a fascinating mirror for what is happening today in much of the world.

Da Chen grew up in China and graduated from Columbia University Law School. Brothers, his first work of fiction, made the 2006 best book lists of the *Washington Post*, *San Francisco Chronicle*, *Miami Herald*, and *Publishers Weekly*. His other books include the *New York Times* bestselling memoir *Colors of the Mountain*; *Sounds of the River*; the children's books *Wandering Warrior*, *The Sword*, and *China's Son*; and the acclaimed 2012 novel *My Last Empress*. He lives in California with his wife and two children.

Complete manuscript available.

Nowhere Boy (previously titled The Boy in the Wine Cellar)

By Katherine Marsh

Roaring Book Press, published August, 2018 (editor, Jennifer Besser)

****sold in six-figure deal, at auction

****The *People Magazine* August 2018 “Kid Pick”

****An Amazon “Best Book of the Month”

****Featured in *The Washington Post* and NPR’s *Morning Edition*

****Rights sold:

- Holland (Luitingh-Sijthoff)
- Denmark (Carlsen)
- Sweden (Raben & Sjogren)
- Norway (Gyldendal)
- Italy (Rizzoli)
- France (Laffont/R jeunesse)
- Spain/Spanish (Planeta)
- Spain/Catalan (Columna)
- Portugal (2020)
- Brazil (Planeta Brazil)
- Greece (Kalendis)
- Poland (Widnokrag)
- Czech Republic (Argo)
- Taiwan (Global Kids)
- China (Pioneer)
- Korea (Mirae)
- Iran (Porteghal/Kheilisabz)

The timely and moving story of two boys, a Syrian refugee and an American expatriate, who take the ultimate personal and moral risks during an epic year in Brussels.

Katherine Marsh, who used to be a political reporter for Rolling Stone and was the managing editor of the New Republic before she became an acclaimed children’s book author (*The Night Tourist; Jepp, Who Defied the Stars*), moved to Brussels, Belgium last year with her husband, a Department of

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Defense and National Security reporter for the Wall Street Journal whose job moved them there, and their two young children. This was just before the attacks on Paris and Belgium, the discovery of major terrorist cells outside Brussels, and the mass migration of Syrian refugees into Europe. This spring, Kate had this essay published in the Washington Post about the experience <https://www.washingtonpost.com/posteverything/wp/2016/03/24/a-stint-in-brussels-was-meant-to-enrich-my-kids-instead-it-taught-them-about-terror/>, was interviewed on the Today Show: <http://www.today.com/video/u-s-mom-who-moved-to-brussels-struggles-with-recent-terrorism-653084739967>, and on MSNBC.

She also had the idea of writing a novel about a thirteen-year-old American boy living in Brussels and a fourteen-year-old Syrian refugee who is hiding from the Belgian authorities and given sanctuary by the American boy. The story is “The Boy in the Striped Pajamas” or “The Summer of My German Soldier” for the Trump era. It’s about sacrifice, friendship, and choosing love and kindness over fear and hatred. It’s about the power of stories to humanize and save us.

In Brussels, the author lives on the real Avenue Albert Jonnart in a house with an old wine cellar, her children attend the real School of Happiness, a French-speaking Belgian school where they’ve had to learn French; and she has been in touch with Albert Jonnart’s granddaughter whom she will interview this summer. Albert Jonnart was a leader in the Belgian resistance movement who hid Jews during the Hitler era and was executed for it. He will be a character in *The Boy In The Wine Cellar*, as will Ralph Mayer, a Jewish boy who was hidden by Jonnart in real life and whose story parallels Ahmed’s.

****Amazing press at launch:

***STARRED reviews in *Kirkus*, *School Library Journal*, and BCCB**

****Washington Post*:** https://www.washingtonpost.com/lifestyle/kidspost/a-family-move-and-a-heros-story-inspire-nowhere-boy/2018/09/10/25f8d3aa-a09c-11e8-8e87-c869fe70a721_story.html?utm_term=.d0f7eb1262c3

***NPR’s *Morning Edition*:** <https://www.npr.org/2018/09/03/644260198/a-syrian-orphan-alone-in-brussels-in-nowhere-boy>

***Blurbs from bestselling authors Jake Halpern and Barbara O’Connor**

Finished books available.

NONFICTION

Honest to Greatness: Thriving in 21st Century Business
By Peter Kozodoy

Benbella Books; expected pub date Spring 2020.

****Sold at auction.

A groundbreaking business book illustrating that honesty and transparency are the keys to both professional success and personal growth

Through anecdotes from the author's own experiences, case studies, and exclusive interviews with business luminaries like Bridgewater's Ray Dalio and others from Google, Domino's Pizza, The Ritz-Carlton and more, HONEST TO GREATNESS illustrates that the power of transparency is the clearest path to accomplishment and growth, and provides a step by step guide for incorporating these frameworks into your business, your career, and your life.

Peter Kozodoy's articles on business, leadership and entrepreneurship appear regularly in *Inc.*, *Forbes*, *PR Daily*, *Crain's*, and other publications (please see the proposal for links). His work at GEM has been featured on CNBC, Yahoo!, Bloomberg, Reuters, MarketWatch, *International Business Times*, and has earned him Telly, Pixie, Communicator, Aurora, Davey and W3 awards.

Peter speaks regularly in the US, Canada and the UK, to Microsoft, the US Department of Commerce, CEO Clubs of America, and other organizations on topics including the millennial mindset, consumer experience, and the power of honesty in achieving both personal and professional success. Peter was nominated as the *2017 Small Business Administration Young Entrepreneur of the Year*, and named as a *2016 Millennial Move Maker*.

Proposal available; complete manuscript expected winter 2018.

The History of Buddhism and The Life of the Buddha
By Donald S. Lopez, Jr., Ph.D.

Yale University Press, *The History of Buddhism* has an expected pub date of 2020 with *The Life of the Buddha* to follow

****sold on exclusive submission in a significant six-figure deal

The first ever narrative history of world Buddhism from inception to the present day, an ambitious and seminal book that will rival MacCulloch's CHRISTIANITY: THE FIRST THREE THOUSAND YEARS, written by a pre-eminent expert and the leading public intellectual writing about Buddhism today.

At present, there is no existing book that attempts to encompass the history of Buddhism in its full historical and geographical range. For the first time ever, Donald S. Lopez, Jr. Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies and Chair of the Department of Asian Languages and Cultures at the University of Michigan, will tell the story of one of the oldest and most widely practiced religions in the world, from its origin to the present day, with a single narrative and authorial voice. From the mysterious figure known as the Buddha, to its spread throughout south, east, and southeast Asia on its way to becoming a religion that would have tremendous influence on art, architecture, philosophy and culture around the world, Lopez has devised an ingenious way to tell this complicated and interwoven story.

The second book, *The Life of the Buddha*, will be a narrative biography and critical examination of the life of the Buddha.

Donald Lopez received his BA (Phi Beta Kappa), MA, and PhD from the University of Virginia. He is currently the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. At Michigan, "Distinguished University Professor" is the highest academic rank, held by only fifty of the university's five thousand instructional faculty. He has won the university's highest awards for undergraduate teaching and graduate student mentoring. His course "Introduction to Buddhism" attracts between three hundred and four hundred students each fall, based on the capacity of the lecture hall. He has received fellowships from the National Endowment for the Humanities, the Guggenheim Foundation, the American Council of Learned Societies, the Getty Research Institute, and the National Humanities Center. In 2000, he was elected to the American Academy of Arts and Sciences, the first scholar of Buddhism to be elected in almost a century.

Proposals on both books are available; substantial sample material on *The History of Buddhism* will be available by Winter/Spring '19.

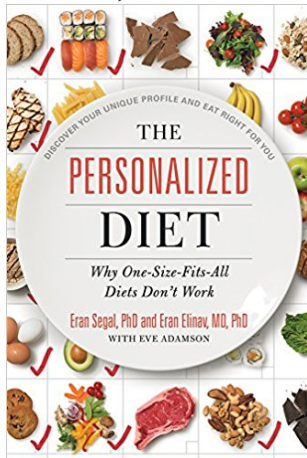
BACKLIST

NONFICTION

The Personalized Diet

By Dr. Eran Segal, Ph.D. and Dr. Eran Elinav, M.D., Ph.D.

Grand Central Life & Style; January 2, 2018 (sold in a significant six-figure deal, at auction; Grand Central Life & Style's lead title for Winter '18)



****Rights sold: UK (Vermilion)
Germany (Mosaik)
Spanish (Penguin Mexico)
Brazil (Fontes)
Italy (Sperling)
Czech Republic (Euromedia)
Hungary (Partvonal Kiado)
Poland (Mamania)
Israel (Kinneret Zmora)
Taiwan (Acme)
Chinese (Guazhang)

A paradigm-shifting diet book that proves for the first time that one-size-fits-all diets don't work and shows you how to customize your diet to lose weight and stay healthy in the way that's right for you.

There are certain things we take as universal truths when it comes to dieting and health. Kale is good. Ice cream is bad. Brown rice is better than white bread. But when Drs. Segal and Elinav published their groundbreaking research on personalized nutrition, creating a media frenzy, their surprising conclusions threw all our cherished dietary beliefs into question. They proved, in the largest and most comprehensive study ever done on the subject, that each person's body reacts differently to the same foods. A food that might be healthy for one person—say, a banana, or brown rice—might be unhealthy for another, who may react more positively to something else, like bread, or even a cookie.

Now they have translated their revelatory discoveries into a book for everyone. *The Personalized Diet* explains in easy-to-understand language and fascinating case studies how the authors arrived at their conclusions, and shows the science behind these surprising claims. Drs. Segal and Elinav have found an association between our gut microbiome (the 40 trillion microbial cells living in our digestive tracts) and our individualized blood glucose responses to food. Depending on an individual's microbiome, certain foods can trigger unhealthy rises in blood sugar that can eventually lead to obesity and a host of illnesses and health complications. Diabetes, cardiovascular disease, liver disease, nerve damage, and neurodegeneration have all been linked to blood sugar spikes. But eating foods that keep these spikes to a minimum can help to restore microbiome balance, resulting in healthy weight loss and helping to prevent chronic disease.

Drs. Segal and Elinav share not only their research revelations but also the surprisingly easy and illuminating tools and tests you can do at home to determine exactly how your blood sugar responds to the foods you love to eat. Once you know how your body reacts, you can hack your blood sugar response by making small, specific tweaks to your diet and lifestyle. The result: a *truly* personalized diet unlike any other out there—one that is calibrated to help you lose weight, have more energy, and improve your health.

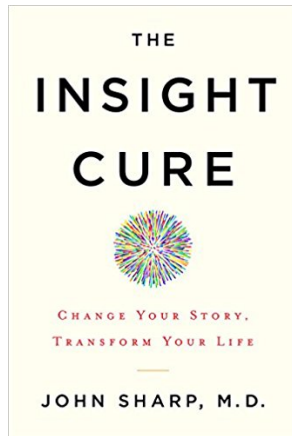
Eran Segal, PhD is a Professor at the Weizmann Institute of Science and the recipient of numerous international honors and awards. He travels and lectures extensively worldwide and has published over 120 scientific articles in leading peer-reviewed journals.

Eran Elinav, MD, PhD is a Professor at the Weizmann Institute of Science and a board-certified physician. He has published over 110 papers in leading scientific and medical journals, is a popular international lecturer and the recipient of many prestigious awards.

[Finished books available.](#)

The Insight Cure: Change Your Story and Transform Your Life (formerly Insight)
By Dr. John Sharp, M.D.

Hay House; February 13, 2018 (sold in a six-figure deal, at auction)



All rights available **except for** UK/Commonwealth, French, and German (controlled by Hay House)

****Rights sold in Korea (Sahoi Pyoungnon), Germany (Random House), and Poland (Muza)

Psychological self-help from a renowned Harvard and UCLA psychiatrist, described as THE SECRET or Brene Brown with a Harvard M.D.

Every person has a story, a personal narrative that informs their life, their decisions, and their way of thinking. But did you know that it also affects the wiring of your brain? Renowned psychiatrist and professor at Harvard Medical School John Sharp, M.D., offers an eight-step process to discovering your unconscious narrative and using your new insight to eradicate the “false truth” that has been at the core of your self-sabotage. His unique approach integrates four core domains of applied psychology—control mastery theory, attachment theory, narrative therapy, and positive psychology—with his own research and professional experience to construct an insightful and soul-searching path to insight.

Dr. Sharp’s approach is simple and accessible, with the power to wield profound results. Through exercises, quizzes, thorough exploration of case studies, and clear guidance, you will be able to find your false truth, rewrite your story, and transform your life. Once you have flipped the switch of insight, nothing can hold back the light that shines from within.

Complete manuscript available.

Jennifer's Way Kitchen: Easy Allergen-Free, Anti-Inflammatory Recipes for a Delicious Life

By Jennifer Esposito

Grand Central Life & Style, September 26, 2017 (sold in a six-figure deal, at auction)



A collection of sweet and savory recipes from the renowned actress and allergen-free bakery owner, showing that clean, pure food can both heal the body and provide a decadent, comforting eating experience

Crunchy pizza, warm toasted bread, soft chewy cookies—who doesn't love them? Do they love us back, though? Jennifer Esposito, health advocate, actress, and creator of Jennifer's Way Bakery, says they can.

Clean, simple food is all we want or need. But how do we eat deliciously, not feel deprived, stay healthy, and beat the dreaded inflammation that plagues us all? The *Jennifer's Way Kitchen* cookbook is the answer everyone has been waiting for. It's full of easy-to-follow, mouthwatering recipes that will reduce inflammation—which is the single best thing anyone can do for his or her body.

Jennifer Esposito struggled with her health her entire life and was finally diagnosed as a food-allergy sufferer with severe celiac disease. Now she opens up her kitchen to you and shares the cherished recipes that helped save her life and regain her health.

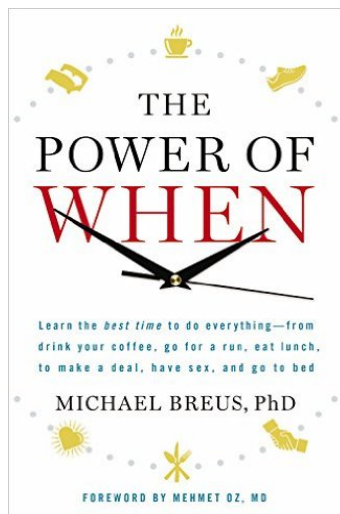
The goal is to change the way you think about food. An avocado turns into a decadent chocolate mousse. A delicious, crunchy loaf of bread is made without any grains or allergens. And a head of cauliflower turns into that decadent pizza you thought you'd never have again. Whether you're a food-allergy sufferer, a celiac, someone looking to improve their health by beating inflammation, or just a lover of good healthy food, this book is for you. So let's get into the kitchen and take back *your* health.

Jennifer Esposito is an award-winning actress who has appeared in numerous roles in film, TV, and on stage, from Academy Award Best Picture-winning movies to network television hits to acclaimed cable dramas. She is the owner and CEO of Jennifer's Way Bakery in New York City, and the author of the *New York Times* bestselling memoir *Jennifer's Way*.

Finished books available.

***The Power of When* By Dr. Michael Breus, Ph.D.**

Little, Brown; September 2016 (sold in a major deal, at auction)



****Rights sold:

- UK (Vermilion)
- Germany (Mosaik)
- France (Belfond)
- Quebec (Editions de l'Homme)
- Italy (Vallardi)
- Spanish (Planeta)
- Portugal (PRH Portugal)
- Brazil (Fontanar)
- Greece (Dioptra)
- Czech Republic (Albatros)

Slovak (Eastone)
Poland (Znak)
Hungary (Fumax)
Russian (Mann, Ivanov & Ferber)
Turkey (Kuraldisi Yayinlari)
Complex Chinese (Eurasian)
Simplified Chinese (Booky)
Korean (Sejong)
Thailand (WeLearn)
Indonesia (Bentang)

****Amazing publicity in the US and UK:

CBS This Morning: <http://www.cbsnews.com/news/chronotype-michael-breus-perfect-time-to-do-anything/>

Fox & Friends: <http://www.foxnews.com/on-air/fox-and-friends/as-seen-on/power-when-michael-breus>

Dr. Oz: http://www.doctoroz.com/episode/what-s-your-chronotype-unlock-secrets-better-sleep?video_id=5137412446001

Time Magazine: <http://time.com/4466139/power-of-when/>

Telegraph (UK): <http://www.telegraph.co.uk/wellbeing/mood-and-mind/are-you-a-dolphin-or-a-lion-the-best-time-to-wake-eat-sleep-exer/>

New York Post: <http://nypost.com/2016/09/06/the-best-time-for-sex-sleep-and-a-workout-according-to-science/>

Daily Mail (UK): <http://www.dailymail.co.uk/femail/article-3784358/Do-sleep-like-bear-dolphin-answer-holds-key-perfect-night-s-rest-says-fascinating-new-book.html>

Business Insider: <http://www.businessinsider.com/i-structured-my-day-according-to-my-chronotype-2016-9/#-1>

Woman's Day: <http://www.womansday.com/health-fitness/a56296/find-out-whats-your-sleep-animal-and-what-that-means-for-your-health/>

Fox News Health: <http://www.foxnews.com/health/2016/09/21/how-to-use-your-bodys-clock-to-optimize-your-health.html>

A groundbreaking self-help book from a leading scientist in the vein of THE FOUR HOUR BODY and THE LIFE-CHANGING MAGIC OF TIDYING UP.

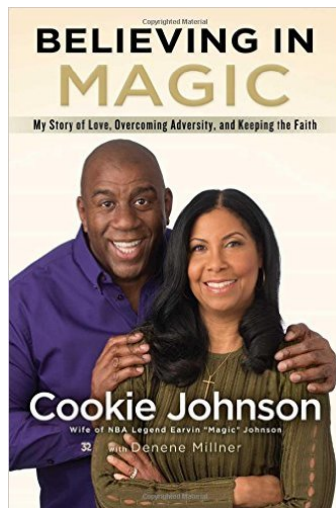
Learn the best time to do everything--from drink your coffee to have sex or go for a run--according to your body's chronotype.

Most advice centers on *what* to do, or *how* to do it, and ignores the *when* of success. But exciting new research proves there is a right time to do just about everything, based on our biology and hormones. As Dr. Michael Breus proves in *THE POWER OF WHEN*, working with your body's inner clock for maximum health, happiness, and productivity is easy, exciting, and fun. *THE POWER OF WHEN* presents a groundbreaking new program for getting back in sync with your natural rhythm by making minor changes to your daily routine. After you've taken Dr. Breus's comprehensive Bio-Time Quiz to figure out your chronotype (are you a Bear, Lion, Dolphin or Wolf?), you'll find out the best time to do over 50 different activities. Featuring a foreword by Mehmet C. Oz, MD, and packed with fascinating facts, fun personality quizzes, and easy-to-follow guidelines, *THE POWER OF WHEN* is the ultimate "lifehack" to help you achieve your goals.

Finished books available.

Believing in Magic
By Cookie Johnson

Howard Books (S&S), September 2016 (sold in a major deal, at auction)



****Audiobook rights to Brilliance Audio, at auction

****A *New York Times* bestseller

****Amazing publicity in the US:

Good Morning America (ABC): <http://abcnews.go.com/Entertainment/cookie-johnson-fell-knees-magic-revealed-hiv-diagnosis/story?id=42141924>

The View: <http://abc.go.com/shows/the-view/video/pl5554876/VDKA3390032>

People Magazine: <http://www.people.com/article/magic-johnson-wife-cookie-hiv-diagnosis>

USA Today: <http://www.usatoday.com/story/sports/ftw/2016/09/22/cookie-johnson-on-magics-hiv-diagnosis-your-whole-world-just-crashes-right-in-front-of-you/90834732/>

The Steve Harvey Show: <http://www.steveharveytv.com/an-entire-hour-with-magic-and-cookie-johnson/>

Oprah Winfrey: <http://www.supersoul.tv/supersoul-sunday/oprah-sits-cookie-johnson>

The Huffington Post: http://www.huffingtonpost.com/entry/magic-cookie-johnson-gay-son_us_57e3efd6e4b0e28b2b528ba5

An inspirational memoir of survival and family from the wife of one of the best-known athletes in the world, Magic Johnson.

In her new memoir, Cookie Johnson, wife of NBA legend Earvin “Magic” Johnson, shares details of her marriage, motherhood, faith, and how an HIV diagnosis twenty-five years ago changed the course of their lives forever.

On November 7, 1991, basketball icon Earvin “Magic” Johnson stunned the world with the news that he was HIV-positive. For the millions who watched, his announcement became a pivotal moment not only for the nation, but his family and wife. Twenty-five years later, Cookie Johnson shares her story and the emotional journey that started on that day—from life as a pregnant and joyous newlywed to one filled with the fear that her husband would die, she and her baby would be infected with the virus, and their family would be shunned. *Believing in Magic* is the story of her marriage to Earvin nearly four decades of loving each other, losing their way, and eventually finding a path they never imagined.

November 7, 2016 will mark a quarter-century since the announcement and Cookie’s survival and triumph as a wife, mother, and God-fearing woman.

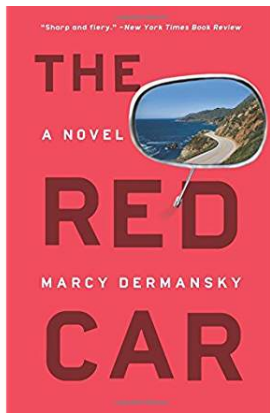
Cookie has never shared her full account of the reasons that she stayed and her life with Earvin “Magic” Johnson. *Believing in Magic* is her story.

Finished books available.

FICTION

The Red Car
By Marcy Dermansky

Liveright Publishing (W.W. Norton), October 2016 (sold at auction)



****Amazing praise and reviews:

Praised on **THE TODAY SHOW's "Must Read Fall Books"** by Emma Straub
<http://www.today.com/popculture/these-are-12-must-read-books-fall-t103178>

A **VOGUE** 13 most anticipated fall books <http://www.vogue.com/13471448/fall-books-guide-what-were-reading-this-season/>

"Sharp and fiery...The novel's furious action keeps the pages snapping by, but each incident, at times each sentence, is bubbling with equally furious ideas...There is, now, a literary term for a book you can't stop reading that makes you stop to think. It is *The Red Car*." —**Daniel Handler, *The New York Times Book Review***

"A swift and magical read . . . Spare, funny and deftly observant of what happens when our repressed emotions reach a violent precipice." —**Maddie Crum, *Huffington Post***

"Pitch-perfect novel...Sprinkled with dark humor and many literary references, Dermansky's novel is ultimately one of compassion, optimism, and fierce feminism, in which an unmoored young woman enmeshed in bad relationships with men resets her life path." —**Los Angeles Times**

"*The Red Car* is melancholy and introspective, but sharply witty and transgressive too, and it's

full of the intrepid gestures I so love in fiction, both by the characters and the writing itself. There's a particular intellectual and emotional gratification to be found in this smart novel that so wonderfully blurs boundaries of reality, of past and present, of time and space. *The Red Car* is a remarkable book.” —**Natalie Bakopoulos, *San Francisco Chronicle***

“A dry, delightful fairy tale for grown-ups.” —***People***

“If you want to fall in love with a book almost at first sight (i.e. paragraph four) . . . read Marcy Dermansky's *The Red Car*.” —***Elle***

“...A captivating novel about the pursuit of joy that combines dreamlike logic with dark humor, wry observation, and gritty feminism.” —***Kirkus (Starred)***

“[Dermansky's] latest explores the many unwise decisions of her heroine, offering no solutions but encouraging us to hope that things will get better. Readers won't be able to put this one down.” —***Library Journal***

“Sleek and polished . . . Dermansky's short, punchy chapters keep the tightly written novel moving smoothly along, and flashbacks to her past add depth without slowing momentum.” —***Publishers Weekly***

“I've been waiting and waiting for a new book from Marcy Dermansky and finally that new book is here. *The Red Car* is taut and smart and strange and sweet and perfect. I want to eat this book or sew it to my skin or something.” —**Roxane Gay, author of *The Untamed State and Bad Feminist***

“There are few writers who can do what Marcy Dermansky does so effortlessly in *The Red Car*, the way she pushes this story in such surprising and thrilling directions, never losing control, taking your breath away line by beautiful line. Dermansky writes with such unnerving clarity about grief, not just for the loss of a loved one, but for our own unexpected lives. A strange, unflinching, utterly amazing novel.” —**Kevin Wilson, author of *The Family Fang***

“Marcy Dermansky's *The Red Car* is a wonder. Moving, mysterious and filled with dark, sly humor, it rustles under your skin and stays there. By the time I reached its shimmering final pages, I wanted to go right back to the beginning and start again.” —**Megan Abbott, author of *You Will Know Me***

“Don't be fooled by *The Red Car*'s brevity: it packs a serious punch. Dermansky's vision is sharp and clear, pushing her beautifully realized protagonist, Leah, into the rapids on a journey of self-discovery. And we're right there at her side, breathless, as she shakes herself awake. A tremendously moving story that feels true and important.” —**Cari Luna, author of *The Revolution of Every Day***

“I've long admired the work of Marcy Dermansky, and her latest is an absolute stunner. The

Red Car is the very rare kind of novel that—with its urgency and intrigue and deep intelligence—will pin you to your chair and transport you utterly. Stop what you're doing and read this book.” – **Laura van den Berg, author of Find Me**

“A new book by the inimitable Marcy Dermansky is worth cheering for. The Red Car is droll, unflinching, and mysterious, a feat of efficient storytelling. I could not put it down. This novel mesmerized me.” —**Edan Lepucki, author of California**

Cutting edge, feminist literary fiction with a Haruki Marukami twist from the award-winning, acclaimed novelist.

In her “dry, delightful fairy tale for grown-ups” (People), celebrated novelist Marcy Dermansky offers a biting exploration of a woman’s search for self-realization and models of a life well lived. When Leah’s former boss and mentor, Judy, dies in an accident and leaves Leah her most prized possession—a flashy red sports car—the shock forces Leah to reevaluate her whole life. Leah is living in Queens with a husband she doesn’t love and a list of unfulfilled ambitions. Returning to San Francisco to claim the mysteriously powerful car, she revisits past lives and loves in several sprawling days colored by sex and sorrow.

Dermansky evokes an edgy, capricious, and beautifully haunting heroine—one whose search for realization is as wonderfully unpredictable and hypnotic as the twists and turns of the Pacific Coast Highway. Tautly wound, transgressive, and mordantly funny, The Red Car is an incisive exploration of one woman’s unusual route to self-discovery.

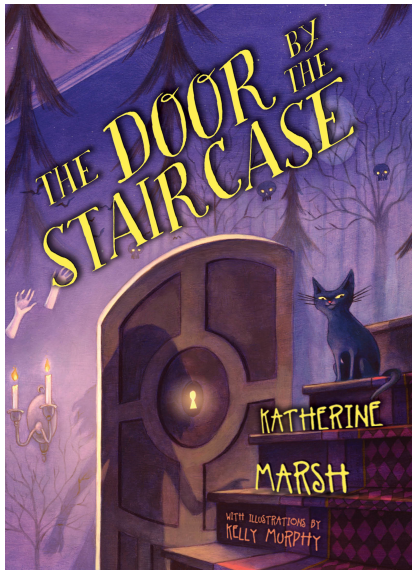
With the publication of the novels *Twins* (William Morrow, 2005, a *New York Times Book Review* Editor’s Choice) and *Bad Marie* (HarperPerennial, 2010, a Barnes & Noble Discover Great New Writers Pick), Marcy Dermansky has built herself a devoted audience of readers who appreciate her honesty, her immediacy, and the originality of her writing about women. Her novels have drawn wide acclaim, from writers like Roxane Gay, Maria Semple, Emily St. John Mandel, Emma Straub, Megan Abbott, Marion Winik, Antonya Nelson, Frederick Barthelme, Mary Robison, and many others; as well as from publications such as *Esquire* (which named *Bad Marie* a Best Book of the Year), *Elle*, *Time*, *The Los Angeles Times*, and *Slate*. Her essays and stories have appeared in the anthologies *Goodbye To All That: Writers on Loving and Leaving New York*; *The Forgotten Borough: Writers on Coming to Terms With Queens*; and *Love Stories: A Literary Companion to Tennis*; as well as in *Salon*, *McSweeney’s*, *Medium*, and *The Indiana Review*. Marcy has received fellowships from the MacDowell Colony and the Edward Albee Foundation. She is the winner of the Andre Dubus Novella Award and *Story Magazine*’s Carson McCullers Prize.

Finished books available.

CHILDREN'S

The Door By The Staircase
By Katherine Marsh

Disney Hyperion, January 2016



****Audiobook rights to Dreamscape Audio, at auction

****A selection of the Junior Library Guild

****Starred Kirkus review: “There is suspense throughout and heart-stopping moments early on to draw readers into this immensely satisfying story. Well-drawn characters, an original setting, and a satisfying resolution are the ingredients that make this carefully crafted middle-grade adventure a highly rewarding read.”

A dark, funny middle grade fantasy novel based on the Russian fairy tales of Baba Yaga from the Edgar-award winning author of The Night Tourist and Jepp, Who Defied The Stars.

Twelve-year-old Mary Hayes can't stand her orphanage for another night. But when an attempted escape through the stove pipe doesn't go quite as well as she'd hoped, Mary fears she'll be stuck in the Buffalo Asylum for Young Ladies forever. The very next day, a mysterious woman named Madame Z appears at the orphanage requesting to adopt Mary. Soon, Mary is fed a hearty meal, dressed in a clean, new nightgown and shown to a soft bed with blankets piled high. She can hardly believe she isn't dreaming. But when Mary begins to explore the strange town nearby with the help of her new friend, Jacob, she learns a terrifying secret about Madame Z's true identity, and her new home begins to turn into a nightmare. Edgar Award-winning author Katherine Marsh draws from the Russian fairytales of Baba Yaga in this dark, funny middle-grade fantasy novel.

Katherine Marsh's last book, **JEPP, WHO DEFIED THE STARS**, was A *New York Times* Notable Book, A *Wall Street Journal* Best Book of the Year, A **Junior Library Guild** Selection, An **Indie Next** Pick, An **ABC** Best Book for Children, An *Independent of London* 50 Best Books for Christmas, and was shortlisted for the Printz Award.

Katherine's first book, **THE NIGHT TOURIST**, won the **Edgar Award** for Best Novel in the Juvenile category, was a *Publisher's Weekly* "Flying Start", featured in the "brilliant and highbrow" quadrant of *New York* magazine's approval matrix, optioned by Universal Pictures for a feature film, and was featured in the *New York Times*, *USA Today*, and the *Washingtonian*.

Katherine's books have been published in the UK, Germany, France, Italy, Holland, Poland, Romania, Turkey, Japan, Korea, and Thailand.

Finished books available