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Freefall

Winner of V Marta de Mont Marçal
International Narrative Award 2018

"Neus Arqués focuses in women invisibility"

"Three women in crisis trying to overcome
their own problems"

What do you hold on to when everything moves? Free Fall is the story about three women in crisis.

Angela is a menopausal editor on the tightrope whose star author disappears. To find him, she must go into the world of real estate mafias by the hand of the commissar Jotapé Castillejos. Carolina's professional promotion is at risk when a defiant lover threatens to divulge evidence of her sexual exuberance. Luisa left everything for a love story that now takes its toll in the form of mobbing.

The three women live in the Barcelona neighborhood of Gracia, whose gentrification accelerates. They do not know where they are going, but they do know that they will not get where they were going, because the path traced has disappeared. Their private crisis intersect with each others and with the general socio-economic crisis.



Author: Neus Arqués
320 pages
Published by Roca Editorial (Spanish)



Neus Arqués (Barcelona). She holds graduate degrees in Translation and in Political Science from Barcelona's Autònoma University and a M.A. in International Affairs from John Hopkins University. She is author of *Un hombre de pago* (Urano, 2005), *Una mujer como tú* (Ediciones Matínez Roca, 2009) and *Todo tiene un precio* (Editorial Planeta, 2010); she has published several communication essays and *Vive 50* (Comanegra, 2016), where she exposed in a biographical way the crisis of becoming 50 years old. Her work has been translated in several languages.

Neus is currently a full-time writer and speaker on Visibility management and on how writing can empower us to lead and serve. Storytel just released her latest work as an audio-book, *Depredador*.

www.neusarques.com/

More books by Neus Arqués:



Magret and the Anarchists

V Premi Memorial Agustí Vehí Award

"Francesc Puigpelat has won over twelve literary prizes"

"A very solid narrative in which the literary quality and the noir genre go hand in hand"

Barcelona, late 1936, winter. The commissioner of the judicial police of the Quai des Orphèvres Jules Magret, inveterate pipe smoker and wearing his peculiar hat, arrives in Barcelona with a clear objective: to capture the anarchist Llibert Tarrés, a fraudster specialized in signature falsification and documents, accused of homicide. Under this excuse, the police's intentions are even more twisted: they want to catch Genovese, Magret's real obsession, one of the most wanted, indescribable and elusive criminals in Europe, a kind of ghost capable of crossing borders and changing his identity.

Available for the Institut Ramon Llull's
Translation Grant



Author: Francesc Puigpelat
172 pages
Published by Ed. Alrevés (Catalan)



Francesc Puigpelat (Balaguer, 1959) is a writer and a journalist. He has published more than thirty books. Among those for adults are *L'amant de Rebis* (Citat de Palma Prize, 2018), *La pista d'una morta* (Grega Narrative Prize, 2018), *El pescador de llum* (2016), *Els últims dies del general Prim* (2014), *El retorn de Macbeth* (Ciutat d'Alzira Prize, 2012), *Faust, el terrorista* (2010), *Els Llops* (Carlemany Prize, 2005), *Roger de Flor* (Pin i Soler Prize, 2002).

For children and young adults, he is the author of *La ciutat secreta del Toubkal* (Gran Angular Prize, 2017), *Romeo i Julieta. Segona part* (Ramon Muntaner Prize, 2014), *El nen que va xatejar amb Jack Sparrow* (Vicent Silvestre Prize, 2015), *La nena que es va convertir en mòbil* (Folch i Torres Prize, 2015), *L'artilleria de Mr. Smith* (2016) and *L'àliga perduda dels nazis* (Ciutat d'Olot Prize, 2016), he is author of the *Sara & Ted collection*, among others.

More books by Francesc Puigpelat:



A Dead's Lead

VI Premi Gregal de Novel·la 2018 Award

"An engaging mix of suspense and Science Fiction"

Mina Marquès, a detective from Barcelona, receives an unusual request: she must "find" her friend, Elisabeth Comas Derwald, who died a week before. Since the payment is two million dollars, the detective accepts it and discovers that Elisabeth Comas was a scientist who was investigating mind uploading, an avant-garde technique that would allow copying the contents of a human brain to another brain, a modern version of reincarnation.

The investigations take her from Barcelona to Chicago and New York, to relations with the CIA and the Pentagon and to a succession of four corpses. Everything gets complicated when Mina discovers that Elisabeth could have reincarnated in her husband, Arseni. And there is another narrative turn when she starts thinking that she has reincarnated, in fact, in herself. At the climax, Josh Willard, exagent at the CIA and a hitman, appears in Barcelona with a rifle with a telescopic sight. Will Mina be able to stop him?

Available for the Institut Ramon Llull's
Translation Grant



Author: Francesc Puigpelat
327 pages
Published by Editorial Gregal (Catalan)



Francesc Puigpelat (Balaguer, 1959) is a writer and a journalist. He has published more than thirty books. Among those for adults are *L'amant de Rebis* (Citat de Palma Prize, 2018), *La pista d'una morta* (Gregal Narrative Prize, 2018), *El pescador de llum* (2016), *Els últims dies del general Prim* (2014), *El retorn de Macbeth* (Ciutat d'Alzira Prize, 2012), *Faust, el terrorista* (2010), *Els Llops* (Carlemany Prize, 2005), *Roger de Flor* (Pin i Soler Prize, 2002). For children and young adults, he is the author of *La ciutat secreta del Toubkal* (Gran Angular Prize, 2017), *Romeo i Julieta. Segona part* (Ramon Muntaner Prize, 2014), *El nen que va xatejar amb Jack Sparrow* (Vicent Silvestre Prize, 2015), *La nena que es va convertir en mòbil* (Folch i Torres Prize, 2015), *L'artilleria de Mr. Smith* (2016) and *L'àliga perduda dels nazis* (Ciutat d'Olot Prize, 2016), he is author of the *Sara & Ted collection*, among others.

More books by Francesc Puigpelat:



Inspector Mascarell Series

by Jordi Sierra i Fabra

A riveting detective series of books featuring the former republican inspector Miquel Mascarell in an unknown noir Barcelona during the Franco's dictatorship. The style is direct and agile, with constant dialogues and a cinematic tone.

Ten Days of June

«The novels of former Inspector Mascarell are much more than simple police novels. Much more than that.»

Fernando Laeta, El Español

June 1951, during the days of the San Juan festival. Miquel Mascarell discovers by surprise that an old enemy is alive and free. It's Laureano Andrada, the only man he pointed a gun at and wished to kill before the war, an irredentist and defiant old pederast, who, with the dictatorship, has come out of prison and continues to work with children.

In the following ten days, accused of murder, persecuted by the police and saved by David Fortuny, a former agent now turned into a private detective, Mascarell will live hidden, away from Patro and his little daughter Raquel, disguised and collaborating with Fortuny to prove his innocence. Fortuny is an ex-combatant, a false war hero, follower of the Regime and therefore, in the antipodes of what Mascarell thinks and believes. A real train crash in the middle of the maelstrom of the most decisive days in the life of the former inspector.

"Over 160.000 copies sold"

"Ten years since the first volume was published"

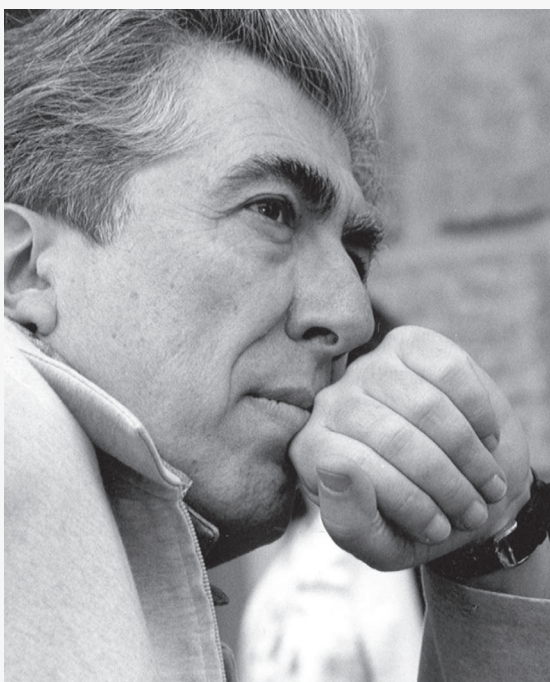
NEW

Jordi Sierra i Fabra
Diez días de junio

El erimen
del cura
pederasta



Author: Jordi Sierra i Fabra
336 pages
Published by Penguin Random
House (Spanish & Catalan)



Jordi Sierra i Fabra (Barcelona, 1947) is one of the most popular and read authors of the Spanish literary scene and, with more than twelve million books sold and forty literary prizes on both sides of the Atlantic, one of the most surprising for the versatility of his work, which addresses all genres. Impenitent traveller, circumstance that nourishes a good part of his extensive production, and committed to reality. He has created the Jordi Sierra i Fabra Foundation in Spain and the Taller de Letras Jordi Sierra i Fabra Foundation in Colombia, to promote reading and help young writers in their first steps (he awards a literary prize to an author under the age of eighteen annually). For this social task their foundations deserved the IBBY-Asahi Prize for the Promotion of Reading in 2010, the highest international award in this matters and in 2015 the Jordi Sierra i Fabra Foundation was awarded with the Medal of Honor of the City of Barcelona in recognition to his work. National Award for Youth Literature in 2007 and twice candidate for the Andersen Prize, Sierra i Fabra also received the Cervantes Chico Prize in 2012 in recognition of his forty-five years of professional life and, in 2013, the Ibero-American Literature Award for the contribution of his work and his figure in the Latin American narrative. In 2017 he also deserved the Gold Medal of Fine Arts for the same reason. In 2018 he was granted with the honorable Creu de Sant Jordi.

PREVIOUS TITLES OF THIS SERIES

Eight Days of March

"Sierra i Fabra narrates this city's life. The little habits and the daily treatment: taxi drivers, doormans, [...] I wish we have Mascarell for a long time. Is alive history"

Lilian Neuman, Culture from La Vanguardia

In the fifties, inspector Mascarell and his wife, Patro, are going to become parents in a Barcelona that suffers a period of social agitation because of the raise of the train's prices. One day, Pere Humet, an old Mascarell's subordinate, tells him that Piñol, Arnella and Matarrodona, three policemen that were under his orders too, went together to the exile, to the refugee camp in Argelès, and then they worked in the Maginot Line, until the germans sent them to Mauthausen. They survived that hell, but the caprice of a german authority unchained the horror: he forced Piñol to kill Arnella and to do the same with Humet, but the gun only had one shot so he saved his life, but he swore he would revenge Piñol, who started to collaborate with the germans. Miquel accepts to help him, but one day he discovers Humet's dead body next to his cousin. Nicolás, the cousin's ex-boyfriend is accused of the crime, but Miquel is sure that the killer is Piñol and that he must find him.

Author: Jordi Sierra i Fabra
333 pages
Published by Penguin Random House (Spanish & Catalan)

Jordi Sierra i Fabra
Ocho días de marzo

El encuentro con el policía resultó



Three Days of August

"The Inspector's wife is kidnapped. To save her, Mascarell will have to unveil a mystery he left unsolved twelve years ago. But the truth can be very painful"

August 1950. Miquel is planning a day out at the beach with Patro when he receives an anonymous note: his wife has been kidnapped; if he doesn't solve a case he left unfinished, she'll die. Twelve years ago he couldn't clear it up because he got sick and a sloppy colleague took it over. The case was solved and filed too quickly and an innocent person died. All this happened back in 1938 while the fascist bombs fell down the city. Who did it? And who is behind this kidnapping now? Why is this case coming out of nowhere after all these years?

Author: Jordi Sierra i Fabra
318 pages
Published by Penguin Random House (Spanish & Catalan)

Jordi Sierra i Fabra
Tres días de agosto

Un caso no resuelto en 1938 reaparece en 1950



PREVIOUS TITLES OF THIS SERIES

Nine Days of April

"A dangerous game of spies and confronted national interests during a dark and silenced episode of the Cold War"

April 1950. Spanish dictatorship strives by all means to be recognized by the international community, mainly by getting closer to USA. Both countries are about to make an agreement to set several military bases for the US Army in Spain. However, the Russian intelligence does not intend to accept a deal that will unbalance the distribution of power and influence in Europe. Meanwhile, a Spanish diplomat is expelled from the United States, a journalist is executed in Spain and inspector Mascarell becomes a suspect in taking part in an international conspiracy. With the fascist authorities after him, Mascarell will have to risk his neck to prove his innocence.

Author: Jordi Sierra i Fabra
332 pages
Published by Penguin Random House (Spanish & Catalan)

Jordi Sierra i Fabra
Nueve días de abril

Explotación en la España de la apertura



Six Days of December

"An international plot with the ruins of the Second World War still smouldering"

December 1949. Lenin, a thief who Miquel Mascarell met in prison, asks him for help: Lenin has taken a wallet from an English tourist that he had found dead. Now he is being chased for his homicide. But what is in this wallet? The catalogue of the paintings stolen by the Nazis before and during the Second World War. The murdered person belonged to the Monuments Men, the Allied organisation that tried to get back all the masterpieces that the Nazis pillaged. Mascarell will try to get back the catalogue, to catch the real murderer and to survive this dangerous net of interests.

Author: Jordi Sierra i Fabra
316 pages
Published by Penguin Random House (Catalan & Spanish)

Jordi Sierra i Fabra
Seis días de diciembre

A la casa de un tesoro del espionaje



Two Days of May

At the end of the 40's, Franco's dictatorship is at its peak of fanaticism, power and brutality. The dictator is planning a trip to Barcelona in another propagandist exhibition of authority. But Miquel Mascarell, the last republican inspector, will discover a conspiracy to kill Franco during this visit. There is no doubt that he wants the dictator dead. He has the chance to change the course of history... But will Franco's death bring peace and democracy or another Civil War? What will Mascarell do?

Author: Jordi Sierra i Fabra
320 pages
Published by Penguin Random House (Catalan & Spanish)
Sold to Albatros (Polish)

Jordi Sierra i Fabra
Dos días de mayo

El intento de asesinato a Franco en 1940



PREVIOUS TITLES OF THIS SERIES

Five Days of October

One year after being reprieved, Miquel Mascarell has started a new life with Patro, a young woman he had saved twice in previous cases. But their lives are shaken again when a powerful businessman devotee of the regime requires Mascarell to find out where is buried his nephew, dead twelve months ago. But as Mascarell's inquires go on, the case become more complex and dangerous. A bunch of valuable diamonds and an anarchist organisation are involved in the puzzle. Many people related to this issue have been killed. And now, Mascarell life is also in danger.

Author: Jordi Sierra i Fabra
304 pages
Published by Penguin Random House (Spanish & Catalan)
Sold to Albatros (Polish)

Jordi Sierra i Fabra
Cinco días de octubre

El pasado
surgió para
destruir
el presente.



Seven Days of July

The former inspector Miquel Mascarell arrives to Barcelona after eight years of imprisonment. He finds a devastated city suffering the post-war. He has no family, he does not know if his friends has survived the conflict and nobody knows that he is still alive. That is why he gets shocked when, as soon as he checks in a random hostel of the city centre, he receives an envelope with a photo of a beautiful young woman, an excessive sum of money and a single manuscript sentence: "do you want to feel as a policeman again?". Mascarell cannot avoid his instincts and ends up being involved in another fascinating intrigue.

Author: Jordi Sierra i Fabra
324 pages
Published by Penguin Random House (Spanish & Catalan)
Sold to Albatros (Polish)

Jordi Sierra i Fabra
Siete días de julio

La vuelta
a casa bajo
la dictadura.



Four Days of January

Barcelona, 1939: four days before the arrival of the Franco's troops, a republican inspector will have to solve his last case. In the middle of the chaos prior to the capitalution of the city, inspector Mascarell will investigate the mysterious disappearance of a young woman. Even though everything is lost, he wants go into this case as far as needed. But it will not be easy, as the whole city and all the authorities are expecting the winners of the war. An intense portrait of a starving, sad and terrified Barcelona and a touching love story in the middle of the desolation.

Author: Jordi Sierra i Fabra
304 pages
Published by Penguin Random House (Spanish & Catalan)
Sold to Albatros (Polish)

Jordi Sierra i Fabra
Cuatro días de enero

El último caso
de la Barcelona
republicana.



Hilari Soler Series

by Jordi Sierra i Fabra

A new case for Inspector Hilario Soler, who in the turbid years of the Barcelona of developmentalism will unveil the secrets surrounding the death of a construction entrepreneur favored by the Regime.

Just a Bitter Movie

"Because the past, like a cork submerged in water,
always comes back"

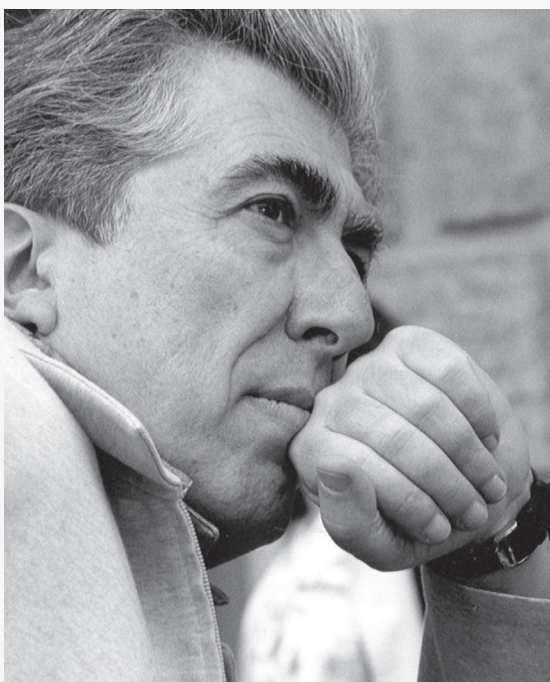
May 1964. Inspector Hilario Soler is in charge of investigating the murder of Gonzalo Romeu Sotomayor, one of the most important builders of Barcelona after the Final War. The corpse has a note stuck in the forehead with a thumbtack in which a mysterious handwritten note is read: "By Simon."

From the first steps of Soler and sub-inspector Quesada, a whole world of interests, hatreds and passions involves research, which will gradually lead to something much darker, something unimaginable that will transcend beyond the present and that will have its roots in the dark past of the main characters of the story.

"Jordi Sierra i Fabra, a best-selling author"



Author: Jordi Sierra i Fabra
320 pages
Published by Harper Collins Ibérica (Spanish)



Jordi Sierra i Fabra (Barcelona, 1947) is one of the most popular and read authors of the Spanish literary scene and, with more than twelve million books sold and forty literary prizes on both sides of the Atlantic, one of the most surprising for the versatility of his work, which addresses all genres. Impenitent traveller, circumstance that nourishes a good part of his extensive production, and committed to reality. He has created the Jordi Sierra i Fabra Foundation in Spain and the Taller de Letras Jordi Sierra i Fabra Foundation in Colombia, to promote reading and help young writers in their first steps (he awards a literary prize to an author under the age of eighteen annually). For this social task their foundations deserved the IBBY-Asahi Prize for the Promotion of Reading in 2010, the highest international award in this matters and in 2015 the Jordi Sierra i Fabra Foundation was awarded with the Medal of Honor of the City of Barcelona in recognition to his work. National Award for Youth Literature in 2007 and twice candidate for the Andersen Prize, Sierra i Fabra also received the Cervantes Chico Prize in 2012 in recognition of his forty-five years of professional life and, in 2013, the Ibero-American Literature Award for the contribution of his work and his figure in the Latin American narrative. In 2017 he also deserved the Gold Medal of Fine Arts for the same reason. In 2018 he was granted with the honorable Creu de Sant Jordi.

HILARI SOLER SERIES

The Death of the Censor

"The first case of Hilari Soler is a gripping story. It is intriguing until the end and keeps the reader in an enjoyable constant tension"

Núvol Magazine

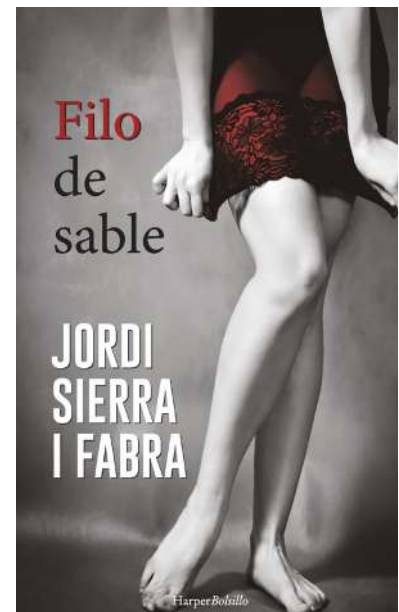
Twenty-seven stab wounds and four bullets, a cruel vengeance. When the corpse of one of the most important censors of the regime appears, the alarms go off. The case is commissioned to the best known inspector, Hilari Soler, but is the best case to request a man with scruples? Shady characters, disturbing pasts, forbidden words and the misery of a society under the burden of repression and censorship meet in this intense narration with touching echos.



The Shadow of the Sabre

"A thriller set in Barcelona during the sixties.
A gripping plot and a relentless rhythm"

Executed. In the middle of the street. A puddle of blood surrounding him and a bullet in his nape. The inspector Hilari Soler investigates the murder. The victim is the driver of one of the most important generals of the regime. As the investigation goes on, a terrible and dangerous suspicion raises. A rotten political system, important members of the government, dodgy military officials, corrupt policemen, missing children, prostitutes and several corpses will get involved in this frenetic case.



To The Other Side of Hell

"Blood, cynicism, sin and forgiveness. This new case of inspector Soler will point at one of the pillars of the regime: the Church"

Are there sins that not even God can forgive? The third case of detective Soler starts with the dead body of Sister Maria, a nun who helped giving birth in hospitals but who hid in her cell sets of torture. The investigation of this murder will unveil the horrifying sewage of a rotten society in which money sweeps away people, feelings and ideals.



Author: Jordi Sierra i Fabra
312 pages
Published by Harper Collins (Spanish)
& Amsterdam (Catalan)

NEW

The life of Lazarillo de Torpes

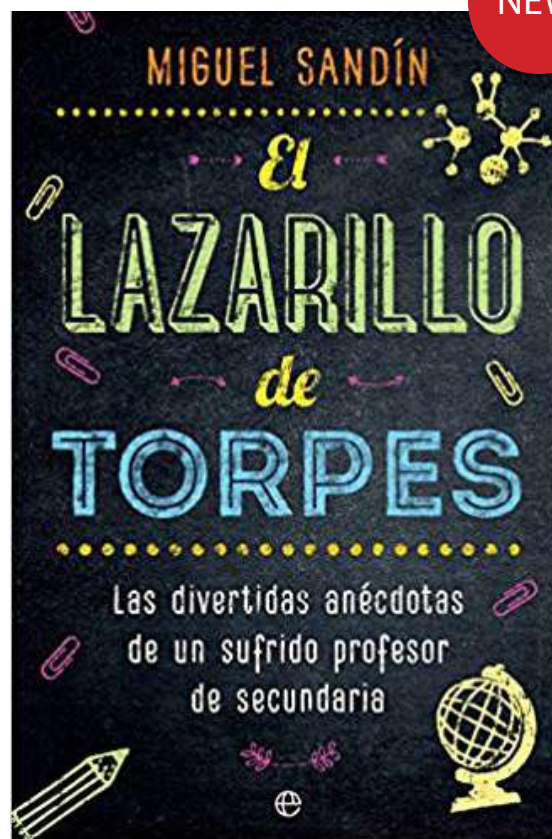
"The funny stories of a long-suffering secondary school teacher"

"A Philosophy teacher that will make everyone laugh with his universal anecdotes "

This book tells the funny, and often disconcerting, experiences of Ulpiano Pizarro in his first year as a professor of Philosophy and History in secondary school.

Converted in a true guide of his students, Ulpiano narrates with humor and acidity the day to day in an institute, where he will have to face super-hormoned adolescents able to ask him: «So, if I stop eating fruit I will only see in black and white?» or answer in an examination that "The homo eructus lived in taverns."

Pelota, Cuqui and Professor Dramas are just some of the characters that parade through these hilarious pages that will make you cry with laughter ... or pity!



Author: Miguel Sandín
208 pages
Published by Esfera de Libros (Spanish)



Miguel Sandín (Madrid, 1963). After giving up law in the first year, he started to study Philosophy at the Complutense University of Madrid.

His social commitment and calling as a teacher led him to give re-integration courses for drug addicts and organise activities for the unprotected underaged as part of programmes subsidized by the Community of Madrid. For the past 18 years he has been teaching Philosophy, History and Humanities classes, which he combines with his literary writing.

In addition to several children's theatre pieces, he has also published novels for adults: *El gusano del mezcal* (Edebé, 2008), *Piensa también en el azar* (Edebé, 2011), *Por si acaso te escribí* (Premium Prize, 2017 and finalist of the Nadal Prize, 2015) and also the YA novel *Expediente Pania* (finalist of the Hache Prize, 2011) and *El hermano del tiempo* (Bambú Editorial, 2017).

More books by Miguel Sandín:



Unease

"First fiction book by the philosopher Francesc Torralba"

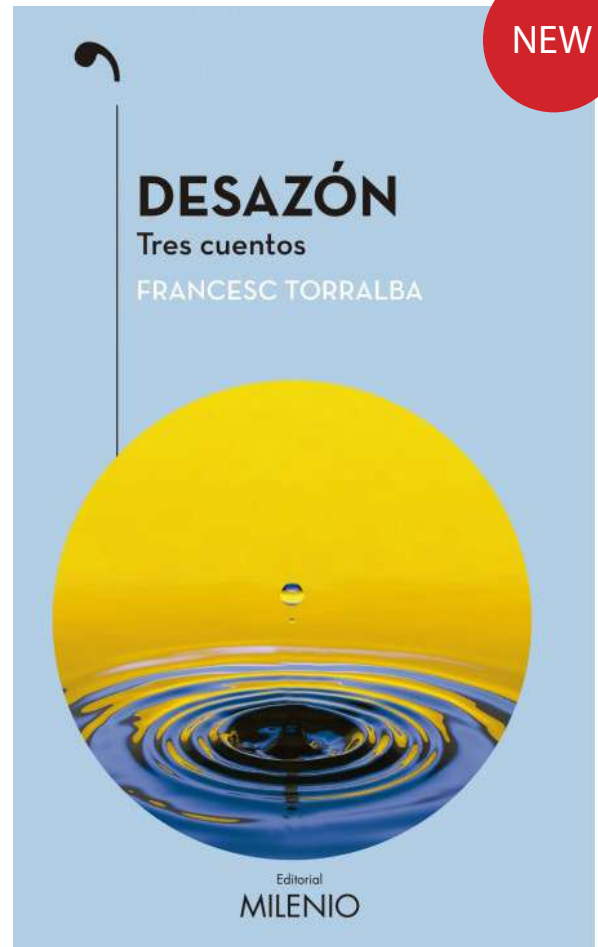
"It contains three narratives with a philosophical basis on human essence and behaviour"

In this occasion, the philosopher offers us a composition of three narratives with a philosophical basis on human essence and behaviour, about the existence of things, their expiration, their time of experience and the final death. Unease is a triad of fables designed for reflection on the human condition.

First fiction from the philosopher Francesc Torralba.

It contains three narratives with a philosophical basis on human essence and behaviour.

Available for the Institut Ramon Llull's
Translation Grant



Author: Francesc Torralba
72 pages
Published by Pages Editors (Catalan)
& Editorial Milenio (Spanish)



Francesc Torralba (Barcelona, 1967) has a PhD in Philosophy and Theology. He is specialised in Ethics, Religion and Spirituality. He is a professor at the University Ramon Llull of Barcelona and collaborates with many other universities.

He is the President of the Advisory Council for the Religious Diversity of the Catalan Government. Torralba is also one of the few secular persons who are consultants of the Pontifical Council for Culture of the Holy See, and the president of the ethics committee of Domus VI in Paris. His work tackles central questions of human existence in relation with current is a renowned author essays. Some of his titles have become bestsellers and have been translated into several languages such as German, French, Portuguese or Italian. He has written more than 80 books.

<http://www.francesctorralba.com/>

More books by Francesc Torralba:



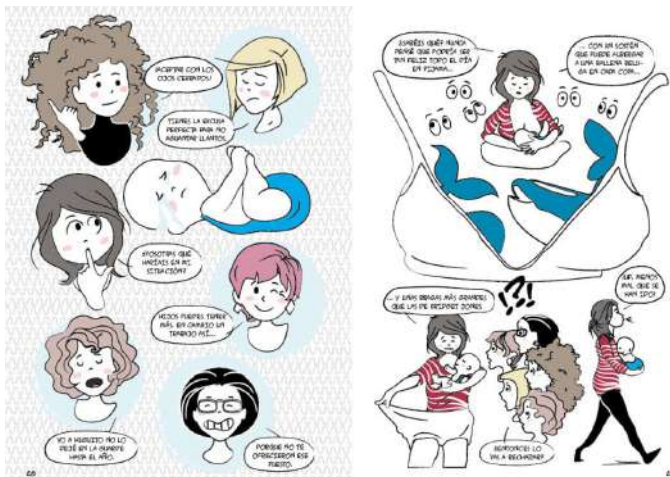
"A graphic novel filled with humor
and sprinkled with nostalgia"

María Menéndez-Ponte & Evaduna

NEW

Grijalbo

Author: María Menéndez-Ponte
Illustrator: Evaduna
112 pages
Published by Grijalbo (Spanish)



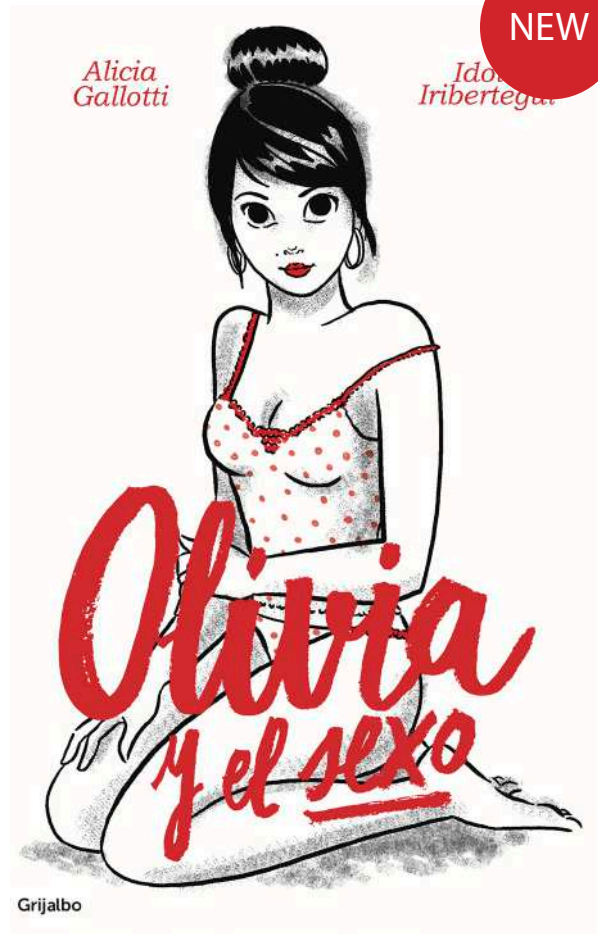
María Menéndez-Ponte was born in La Coruña (Spain), a city surrounded by the sea. She grew up making stories up, and as she started to write her own stories, she was able to channel her wild imagination through them. Thanks to her four sons that inspired many of her books, she found a place in the world of Children's and Juvenile Literature. Since then, she has sold more than 300.000 copies and published more than 90 titles.

Olivia and Sex

"A fresh and naughty graphic novel about sex and dating"

"Fun and sexy stories anyone can relate to"

Olivia just became single again, but it is not the end of the world for her. She is over with compromise and romantic nonsense. She just wants to enjoy new adventures and sex. She has a lot of sexual fantasies to come true, and she is not willing to lose that. She wants to let go and experience pleasure. Besides, she counts with great friends with whom she can share a glass of wine and long conversations where they share everything.



Author: Alicia Gallotti
Illustrator: Idoia Iribertegui
128 pages
Published by Penguin Random House (Spanish)



Alicia Gallotti is a writer who specializes in sexual orientation books. She is one of the most prestigious specialist in sexuality in Spain, Portugal and Latin America because of her series of successful best-sellers published in 15 countries.

www.aliciagallotti.com



Idoia Iribertegui is a graphic designer and illustrator. She has worked for different Publishing houses and clients. She has published five books as an author and illustrator of her character Lolita Butterfly (Glénat Ediciones, Ediciones B) and more than a dozen as an illustrator. Olivia y el sexo is her first graphic novel and her first approach to the adult readers.

www.idoiaribertegui.com

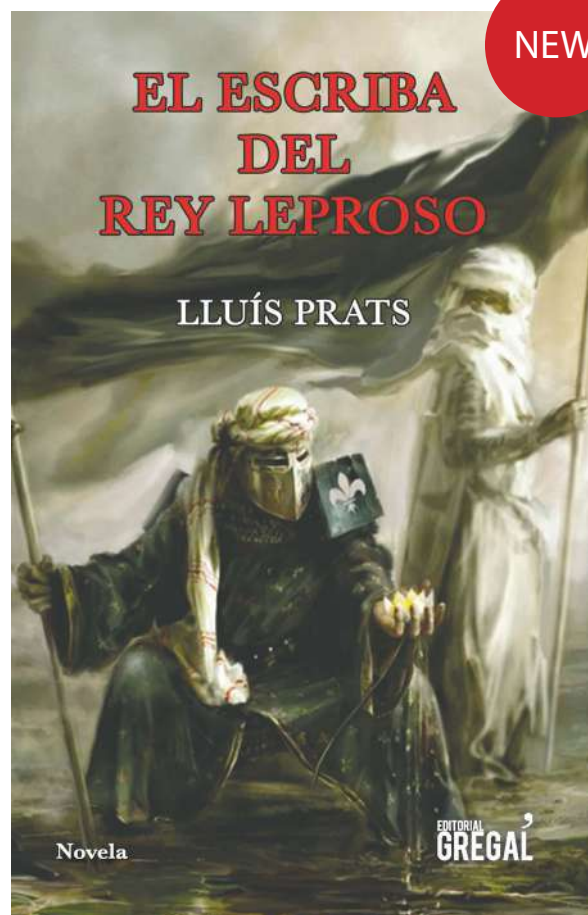
The Scribe of the Leper King

"The multi-awarded Lluís Prats never disappoints. This is a historical novel you can't miss"

The novel narrates the vicissitudes of the Frankish kingdom of Jerusalem during the last years of the reign of Amalarico, of his son Baldwin the leper and his sister, Sybil, until the capture of the city by Salah-al-Din in 1187.

In 1170 the scribe Hugo de Poitiers travels to Jerusalem as an amanuensis of the chronicler Guillermo de Tiro. There he will meet the young heir Balduino, to whom he will be united by a friendship that will grow over the years. We will attend the machinations of Isabel de Couternay to obtain the money sent by the Byzantium Emperor in order that King Amalarico can form an army which can defend the Holy Land.

After the death of King Amalarico, his son Baldwin was crowned, suffering from leprosy since he was ten years old. Against all odds, the new king turns out to be a skilled monarch and everyone follows him without hesitation in order to safeguard the squares of the kingdom from the Arab threat.



Author: Lluís Prats
714 pages
Published by Editorial Gregal (Spanish)



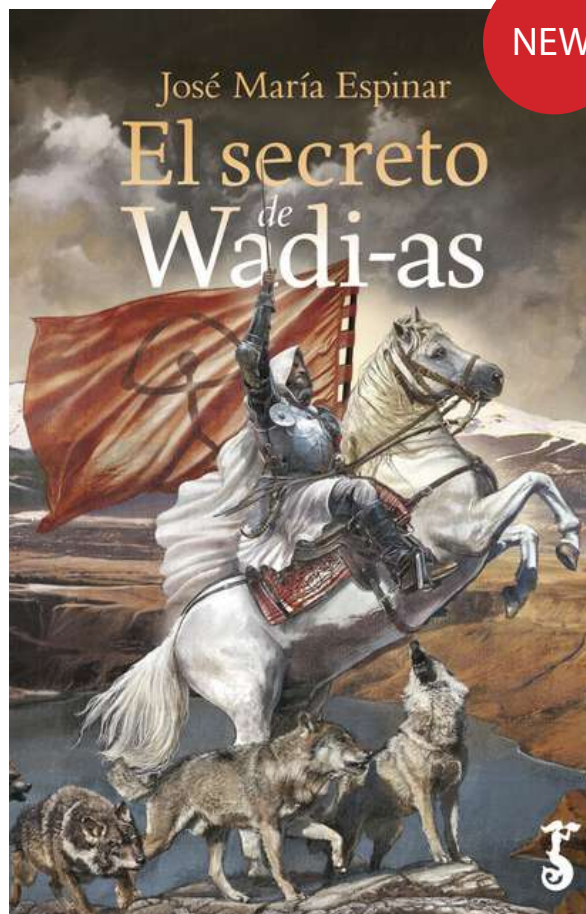
Lluís Prats was born in Terrassa in 1966. He studied Art and Archaeology in the UAB and in the University of Girona, a city that left a deep mark on him. For years he spent his time doing historic investigation focused in the patronage during the Late Medieval Ages and the Renaissance. His work *Los genios del Renacimiento y del Barroco italiano* (Carroggio) was awarded with the First Prize of the Culture Ministry. He has worked a few years as a professor in Secondary Schools, as a publisher in Art Books and he has run a Production Company in featuring movies in Los Angeles (California) where he worked in some projects with Oscar's award winners. He has published more than twenty children's and teen's novels, and has won recently the Strega Ragazzi Award 2018 with his novel *Hachiko, the dog who waited* (La Galera, 2017). He has also published the historical novel *Aretes de Esparta* (Pamies).

The Secret of Wadi-as

"José María Espinar won the XX Ciudad de Getafe Prize of Noir Novel with *The Soul's Weight*"

"This historical novel pays a tribute to classics, and has a rhythm of events that coexist with a great setting"

Kingdom of Garnata, year 1489. Don Alejandro de Vértebra is chosen by the Catholic Queen to lead a punishment operation in the medina of Wadi-as against the followers of the dark and cruel Yahaya. Don Alejandro will discover that nothing is what seems around him and that a past charged with mystery condemns an innocent population to terror. The secret of Wadi-as is a novel that raises up mythological levels to Guadix and its region. We are facing a text full of adventure, honour, violence, friendship and love. A book full of imagination but that respects the historical framework of a unique territory. Espinar offers us a character who will occupy by its own merits a prominent place among the recent evil characters of Spanish literature.

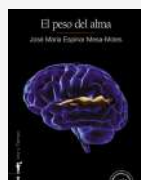


Author: José María Espinar
400 pages
Published by Arzalia Ediciones (Spanish)



José María Espinar Mesa-Moles (Granada, 1974) is a college teacher that lives between Tenerife and Madrid all year long. He combines his teaching job with literature and magic. He is the author of *The Soul's Weight*, that won the XX "Ciudad de Getafe" Prize of Noir Novel, one of the most prestigious spanish prize. He is considered by Fiat Lux magazines as "one of the most fundamental authors of the future of noir novels in Spain".

More books by José María Espinar:



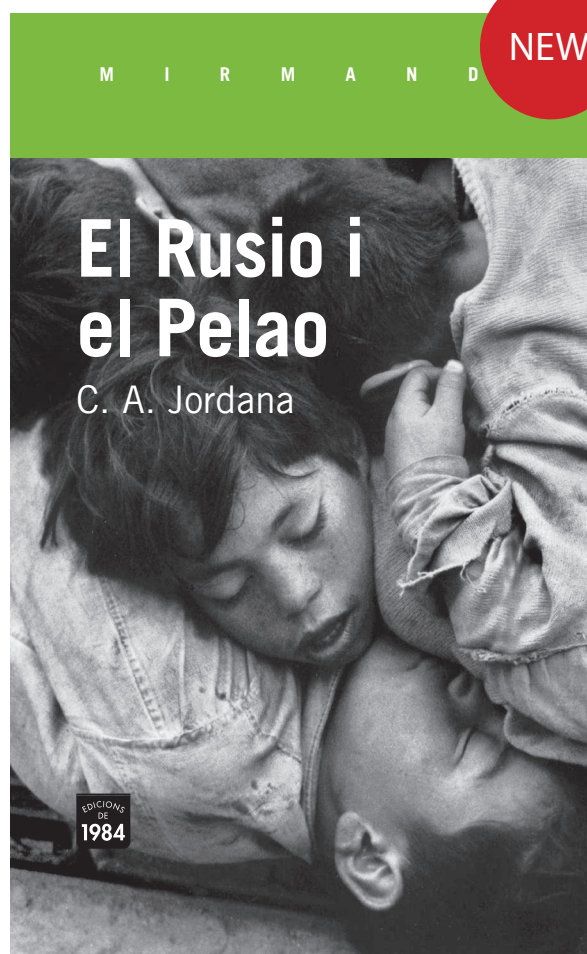
El Rusio i el Pelao

"A classic"

"A prodigy of psychological penetration, humour and empathy"

Inspired by the atmosphere of the Chilean popular neighbourhoods where the author lived, *El Rusio i el Pelao* is an entirely original novel in Catalan literature. It explains the life of two boys on the street (broken ones) that have to grow as they can – doing the most diverse jobs - and who seek to live up to a world that is exciting, especially from the initiatory perspective, but that does not offer them any protection. The links between the two brothers, the mother's friendships, the suburban scene of the city of Santiago or the gallery of passivating characters (from the volatile figure of the father to the affectionate relatives) are presented with an agile prose which naturally incorporates popular Chilean speech.

Available for the Institut Ramon Llull's
Translation Grant



Author: Cèsar August Jordana
128 pages
Published by Edicions de 1984 (Catalan)



Cèsar August Jordana (Barcelona, 1883 - Buenos Aires, 1958) was a prominent figure in the Catalan culture during the first half of the XXth century. Grammarian, translator, essayist, journalist and writer, he remained in the front line of the public debates of his time and was a protagonist as well as a victim of this tumultuous period. He lived and worked in Barcelona until the end of the Spanish Civil War when he had to flee to South America. He contributed to many newspapers in Spain and in the exile. In 1923, he made his debut as a fiction author with the compilation of stories *Quatre venjances*. His short narrative counts with two more volumes from 1927 and 1929 and it is characterised by the experimentation, the humour and the absurd. As a novelist he also explored different genres: social and realistic novels, noir, erotic or humorous. Some of his titles are *El collar de la Núria* (1927), considered the first crime novel ever written in Catalan; *Una mena d'amor* (1931), the first literary novel with erotic content in Catalan literature; and *El món de Joan Ferrer*, partly autobiographical, one of his most ambitious novels.

More books by C.A. Jordana:



MORE BY THIS AUTHOR

The World of Joan Ferrer

"The World of Joan Ferrer is a milestone in Catalan literature due to his style and narrative technique as well as a moving testimony of the condition of exile"

"The last work by an outstanding figure in the history of Catalan literature"

"The *Massachusetts Review* will include some of this stories in their Catalan literature issue"

This work is an assessment of an existence in the exile. It is a novel and also an antiheroic chronicle of a displaced person, reserved and lonely, who observes and reflects in a motel room or walking through the big city. A person who is determined not only to survive, but to conquest his own moral self in this imposed landscape. Joan Ferrer is the man exiled par excellence.

Available for the Institut Ramon Llull's
Translation Grant

C. A. Jordana **El mundo de Joan Ferrer**

Traducción de Palmira Feixas



entreMambos

Author: Cèsar August Jordana
344 pages
Published by Edicions de 1984
(Catalan & Spanish)



Cèsar August Jordana (Barcelona, 1883 - Buenos Aires, 1958) was a prominent figure in the Catalan culture during the first half of the XXth century. Grammarian, translator, essayist, journalist and writer, he remained in the front line of the public debates of his time and was a protagonist as well as a victim of this tumultuous period. He lived and worked in Barcelona until the end of the Spanish Civil War when he had to flee to South America. He contributed to many newspapers in Spain and in the exile. In 1923, he made his debut as a fiction author with the compilation of stories *Quatre venjances*. His short narrative counts with two more volumes from 1927 and 1929 and it is characterised by the experimentation, the humour and the absurd. As a novelist he also explored different genres: social and realistic novels, noir, erotic or humorous. Some of his titles are *El collar de la Núria* (1927), considered the first crime novel ever written in Catalan; *Una mena d'amor* (1931), the first literary novel with erotic content in Catalan literature; and *El món de Joan Ferrer*, partly autobiographical, one of his most ambitious novels.

More books by C.A. Jordana:



Just in case, I wrote you

“Finalist of the LXXI Nadal Prize”

«His prose reveals nostalgia in abundance, but also lyricism, providing characters with an exceptional humanity».

Care Santos, El Cultural

Emilio Salaberry is eight years old when he witnesses a ship explosion in his town's port. As a survivor of that scene that will scar him forever, and to run away from the tragic reality in which his life turns out after his mother dies and his dad's alcoholism and violence. Emilio submerges himself in books to search other worlds. Years passed by, and his vocation for literature will take him to write his own stories without understanding that this decision will condition his existence even more, because some time later he will begin to discover strange connections between what he writes and what happens to him and people that surrounds him. When he returns to his hometown after 20 years, he finds in his bed the texts that he wrote before leaving and where he explained the events that made him run away.



Author: Miguel Sandín
275 pages
Published by Premium (Spanish)



Miguel Sandín (Madrid, 1963). After giving up law in the first year, he started to study Philosophy at the Complutense University of Madrid.

His social commitment and calling as a teacher led him to give re-integration courses for drug addicts and organise activities for the unprotected underaged as part of programmes subsidized by the Community of Madrid. For the past 18 years he has been teaching Philosophy, History and Humanities classes, which he combines with his literary writing.

In addition to several children's theatre pieces, he has also published novels for adults: *El gusano del mezcal* (Edebé, 2008), *Piensa también en el azar* (Edebé, 2011), *Por si acaso te escribí* (Premium Prize, 2017 and finalist of the Nadal Prize, 2015) and also the YA novel *Expediente Pania* (finalist of the Hache Prize, 2011) and *El hermano del tiempo* (Bambú Editorial, 2017).

More books by Miguel Sandín:



The Blue Kiss

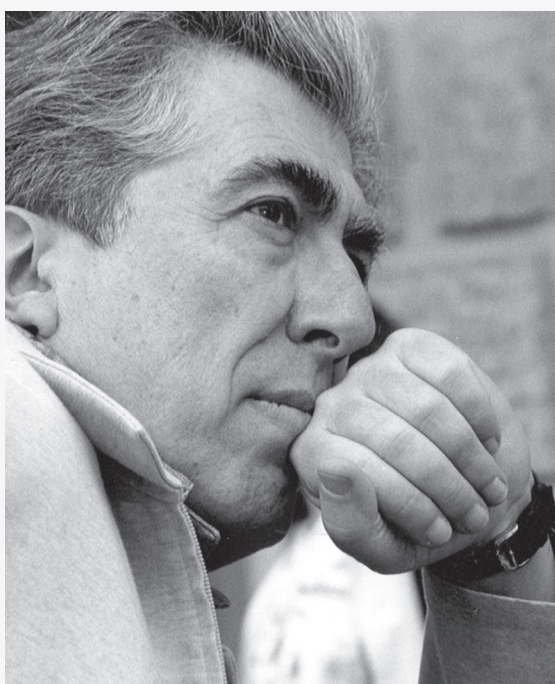
"A milestone in Sierra i Fabra's career"

"The author proves once again his ability to create and narrate with a fresh voice"

Rogelio was supposed to be dead. He was executed, along with father and brother, during the military coup in 1936. Only his sister survived. So when he comes back to his hometown in 1977 with his beautiful wife and his 19 years old daughter, a mixture of amazement and fear shatters the villagers. How is that possible? Where has he been all these years? Rogelio doesn't know either how those bullets didn't pierce his skull. He stood still surrounded by corpses for hours until he could run away. He escaped to France and ended up fighting in the Second World War. Thereafter he travelled to South-America and became rich. With Franco dead, he decided that it was time to head back home. Rogelio's had plenty of time to plan his comeback; and it will not leave anyone indifferent. He's not planning bloodshed, though; sometimes the cruellest methods aren't violent. But it's about time to make up for forty years of crimes, oblivion and abandoned mass graves. Four decades of fear will blow up in four days.



Author: Jordi Sierra i Fabra
332 pages
Published by Harper Collins (Spanish)



Jordi Sierra i Fabra (Barcelona, 1947) is one of the most popular and read authors of the Spanish literary scene and, with more than twelve million books sold and forty literary prizes on both sides of the Atlantic, one of the most surprising for the versatility of his work, which addresses all genres. Impenitent traveller, circumstance that nourishes a good part of his extensive production, and committed to reality. He has created the Jordi Sierra i Fabra Foundation in Spain and the Taller de Letras Jordi Sierra i Fabra Foundation in Colombia, to promote reading and help young writers in their first steps (he awards a literary prize to an author under the age of eighteen annually). For this social task their foundations deserved the IBBY-Asahi Prize for the Promotion of Reading in 2010, the highest international award in this matters and in 2015 the Jordi Sierra i Fabra Foundation was awarded with the Medal of Honor of the City of Barcelona in recognition to his work. National Award for Youth Literature in 2007 and twice candidate for the Andersen Prize, Sierra i Fabra also received the Cervantes Chico Prize in 2012 in recognition of his forty-five years of professional life and, in 2013, the Ibero-American Literature Award for the contribution of his work and his figure in the Latin American narrative. In 2017 he also deserved the Gold Medal of Fine Arts for the same reason. In 2018 he was granted with the honorable Creu de Sant Jordi.

MORE BY THIS AUTHOR

The Soul's Weight

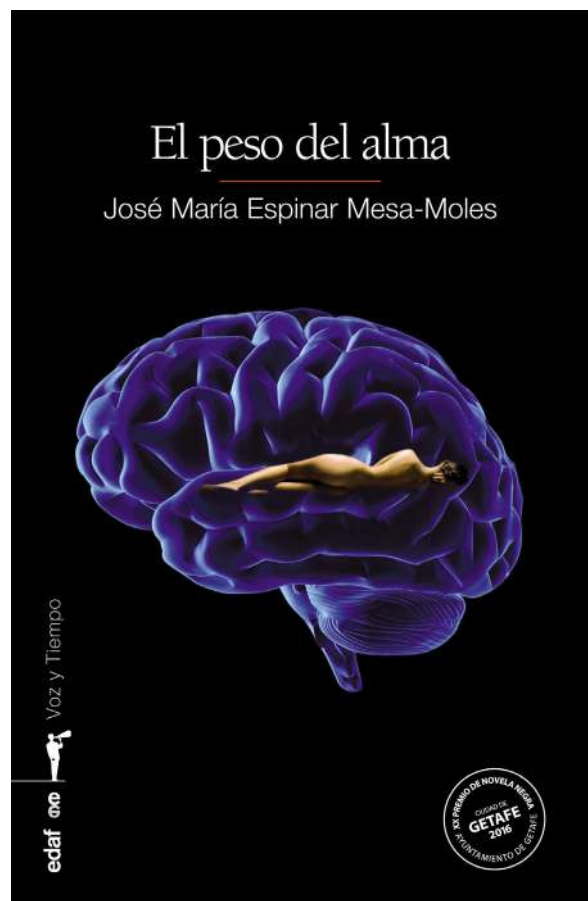
XX "Ciudad de Getafe" Prize of Noir Novel
Silverio Cañada Prize 2017

"His narration has pulse, audacity and originality, maintaining a powerful bond with the tradition of the genre through satire and parody. The Detective's voice is provocative, irreverent and crushing"

Lorenzo Silva

Detective Milton Vértebra is a character full of excess, a loser who has always thought that winning is the cruellest way of defeat. He is a radical protagonist that seduces the reader since the first line of the narration. Despite of being expelled from the national police, thanks to his enthusiasm, expertise and experience, he sees himself immersed in a complex case where the scientific interests of a famous neurosurgeon, the disappearance of his colleague Tancin Cadman and the moral principles of the people that surround him in the search for success and professional recognition, collide leaving a trace of mysterious deaths.

A case that will lead him towards one of the worst nightmares of his life.



Author: José María Espinar
208 pages
Published by Edaf (Spanish)



José María Espinar Mesa-Moles (Granada, 1974) is a college teacher that lives between Tenerife and Madrid all year long. He combines his teaching job with literature and magic. With this work he won the XX "Ciudad de Getafe" Prize of Noir Novel, one of the most prestigious spanish prize. He is considered by Fiat Lux magazines as "one of the most fundamental authors of the future of noir novels in Spain".

More books by José María Espinar:



Sand Promises

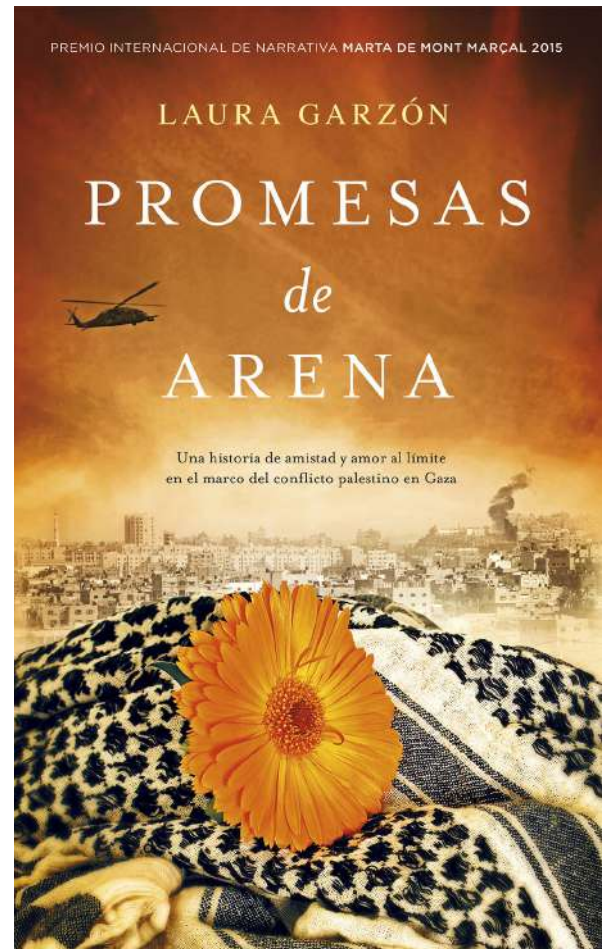
Winner of II Marta de Mont Marçal
International Narrative Award 2015

AUDIOVISUAL RIGHTS SOLD

"A consuming love story framed in the
conflict of the Gaza Strip"

"Televisión Española will premier the miniseries in 2019"

Lucia has just finished her degree when she travels to Palestina to cooperate with a NGO. She is full of hopes and goodwill but what she finds there will break all her preconceived ideas. In the refugee camps, there are not only altruistic goals but a constant fight for power. The Arabs are confronted between themselves, different political and religious factions clash with each other while all of them are in war against Israel and, in some cases, against Western civilisation. Trapped in this overwhelming chaos, Lucía will meet the Hawk, an English-Palestinian man, educated in the best schools, with a captivating magnetism. They will start a dangerous relationship full of passion and pain and Lucia's life will never be the same.



Author: Laura Garzón
200 pages
Published by Roca Editorial (Spanish)
Audiovisual rights sold



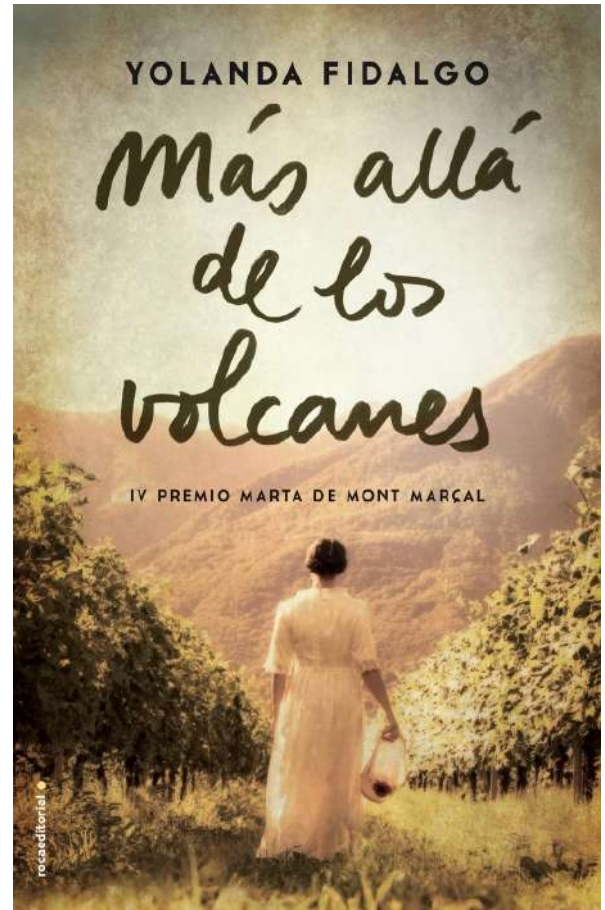
Laura Garzón has a degree in Advertising and Public Relations. Currently, she works as a copywriter and creates advertisements for different multinational companies. She also contributes to magazines with articles, chronicles and short fiction stories. She has published children's books. Her first novel has been granted with the Mont-Marçal Award.

Beyond Volcanoes

Winner of IV Marta de Mont Marçal
International Narrative Award 2017

"When life seems to turn its back, there is always a reason
that makes us keep going"

Eric Aubriot was a brilliant doctor with a promising future before the big war. After war, while Paris starts recovering its joy, he limits himself to survive as a waiter in Montparnasse. But a random encounter will change everything. He will have to start a journey to find himself again, recover his life and solve the biggest mystery: the one his family is hiding in the far volcanic island of Lanzarote. Every once in a while, we all have ghosts that prevent us from moving on, so we have to fight against them to silence their dark voices. *Beyond the volcanoes* is a story about overcoming obstacles, the inner journey of oneself and how sometimes we must return to the place where we started so we can reach our destiny.



Author: Yolanda Fidalgo
288 pages
Published by Roca Editorial (Spanish)



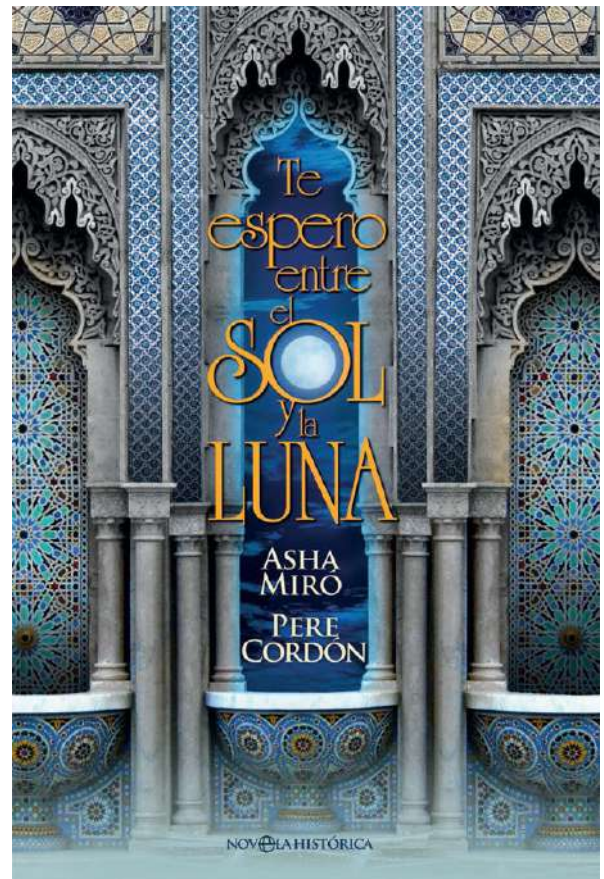
Yolanda Fidalgo (Zamora, 1970) She studied Turism in Salamanca's University and later she moved to Madrid where she founded her own boookbinding workshop. In 2013 she won the Premio Ensayo a las ideas emprendedoras de Adeamayor (Valladolid). She has been finalist in the Premio de Microrrelatos Manuel J. Peláez in 2016, the Premio de Relatos La Felguera in 2016 and in Tudela in 2017.

Between the Sun and the Moon

"Two stories of impossible love, two couples that will fight for their love in two distant and crucial moments of the history of Turkey"

"A culture at the crossroads of East and West.
A novel where the past meets the present.
A love story beyond times and borders"

Two historical characters: Mihrimah, daughter of Sultan Suleiman the Magnificent, and Sinan, the greatest architect and engineer for the Ottoman Sultans, who built the two most beautiful mosques of the Empire as proof of his love. Two characters in modern Istanbul: Tarik, son of a conservative Turkish family, and Laila, daughter of Italian diplomats, meet and fall in love in turbulent times, when political fights lead to riots in the street and a military coup. Two couples fighting for their love against arranged marriages, social expectations and political agitation.



**BEST-SELLING AUTHOR:
TRANSLATED INTO 8 LANGUAGES, WITH MORE THAN
20.000 COPIES SOLD!**

Author: Asha Miró & Pere Cordon
440 pages
Published by Esfera de los libros (Spanish)



Asha Miró is a highly respected and influential author. She was born in India where she lived for the first six years of her life, until in 1974 she was adopted by a Catalan family and moved to Barcelona where she has lived since then. Formerly a music teacher, she now actively supports solidarity events and conferences with young people from all over the world.

Her memoir, *Daughter of the Ganges* (Penguin Random House, 2003), a bestseller in more than eight languages, has inspired a documentary and a major European cartoon series with seven-year-old Asha as its protagonist. She is also the author of five children's books with a focus on multiculturalism and diversity. *Mihrimah* is her second novel after *Traces of Sandalwood* (Editorial Planeta, 2007).

www.ashamiro.org

Don't Look Back

"The courageous fight of two women to overcome their past and to be free"

"Mercedes Guerrero knows how to engage the reader"

Pasajes románticos

"The author offers a perfect blend of feelings, mystery and romance"

Mislecturas

Laura and Sophia settled down under false identities in Austria running away from a violent past. Even though they seem to enjoy a quiet life in Salzburg, both women secretly deal with the threat that one of these days the two men that terrified them will reappear to shatter their new peaceful world. When the dead body of Lukas Tillman, vanished almost twenty years ago, is discovered in the snowy mountains that surround the city, Laura and Sophia realise that their worst fears are about to come true.



Author: Mercedes Guerrero
425 pages
Published by Random House Mondadori
(Spanish)



Mercedes Guerrero (Córdoba, 1963) is the author of *La mujer que llegó del mar* (Penguin Random House, 2013), *El árbol de la Diana* (Penguin Random House, 2010), *La última carta* (Penguin Random House, 2011) and *Las sombras de la memoria* (Penguin Random House, 2015). Thanks to her ability to combine mystery and romance in thrilling plots, she has gained critical acclaim as well as the devotion of thousands of faithful readers.

More books by Mercedes Guerrero:



The Clandestine Lovers

"Ana Cabrera plots with great skills a story of passionate love, which is also the beautiful and tragic tale of a generation marked by distance and nostalgia"
Ana Liarás, Editor of Grijalbo

"The story of a generation marked by nostalgia that had to learn to love from a distance, remembering the landscapes of that passionate and unforgettable Cuba"

The story of a man and a woman who loved each other above everything else; a story shaken by the political winds of a beautiful and exuberant, warm and cruel island. Some loves cannot be forgotten, that's what Miguel Alegret thinks in Miami in the 70s. The death of his father has brought back the memories of his native Cuba along with those of Eva, the young woman who stole his heart. Passionate, beautiful and sometimes tragic memories of his own past and that of the bustling Cuban capital, now in the hands of Fidel Castro.



Author: Ana Cabrera Vivanco
528 pages
Published by Grijalbo (Spanish)



Ana Cabrera Vivanco (La Habana, Cuba, 1950) She studied journalism and became a newspaper reporter, columnist and editor. She worked closely with the Cuban poet Dulce María Loynaz and published *La voz del silencio* in 2000, the first biography of the artist which received unprecedented attention. She is the author of the novels *Las horas del alma* (Grijalbo, 2009), *Las cien voces del diablo* (Grijalbo, 2011), and *Los amantes clandestinos* (Grijalbo, 2017). In the tradition of the best Latin American literature, Ana Cabrera stands out with her very own powerful and sensual voice, that will captivate the readers of Gabriel García Márquez or Isabel Allende.

More books by Ana Cabrera Vivanco:

