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MIDDLE GRADE AND YOUNG ADULT TITLES





Jennifer Lynn Barnes
LITTLE WHITE LIES
Freeform/Disney-Hyperion
November 2018
World English

Gilmore Girls and *Pretty Little Liars* go Southern in this comedic mystery about a tomboy from the wrong side of the tracks whose wealthy grandmother bribes her into becoming a proper debutante, in the hopes of finding out which scion of high society knocked up Sawyer's mother nearly two decades before. Suddenly, Sawyer has a chance to figure out which of Rolling Hills' wealthiest and most powerful men is her biological father. But as she digs into a past full of scandals and mysteries, it quickly becomes apparent that the families of her fellow debs all have secrets that they'd prefer to stay buried—even if it means burying Sawyer, too.

"Fans of the nonstop intrigue of the *Pretty Little Liars* series will devour this glamorous, family-focused mystery that's led by a whip-smart, tough-as-nails heroine." – *Booklist*

"With page-turning tension, witty humor, and a mystery that will keep you guessing, *LITTLE WHITE LIES* is Barnes at her best." – Jennifer L. Armentrout, #1 *New York Times* best-selling author

"*LITTLE WHITE LIES* is a comedy of manners and a blackmail thriller tied together in a perfect silk bow. A plot twist every twenty pages and characters as devious as they are southern-belle glamorous--Barnes is at her page-turning best." – E. Lockhart, author of *We Were Liars* and *Genuine Fraud*

In development for series TV at A&E Networks.

Also Available: THE FIXER series (Foreign Sales: Dutch/Van Goor) and THE NATURALS series (Foreign Sales: Chinese (complex)/Sharp Point; Georgian/Palitra; German/cbj; Polish/Pascal).

Upcoming Title: DEADLY LITTLE SCANDAL, book 2 in the *LITTLE WHITE LIES* series.

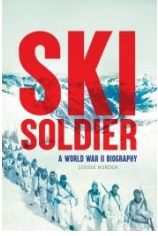


Jennifer Lynn Barnes
THE LOVELY AND THE LOST
Freeform/Disney-Hyperion
May 2019
North America

White Fang meets *Veronica Mars* in this first book in a new high octane teen suspense series about a family trained in Search and Rescue. At sixteen, Kira has accepted the fact that she'll never be normal, not surprising when you're forced to survive in the woods for weeks by yourself at the age of five. Through the efforts of Cady, the legend of the SAR community who found and adopted her, Cady's relentlessly positive son Jude, and the canines Cady now trains, Kira finds stability and a pack she is fiercely bonded to.

At the request of Cady's estranged father, Cady and her family travel to the Sierra Glades National Park to help locate a missing child, and soon Kira and Jade find themselves on the frontlines of search and rescue sooner than they expected. As the hunt intensifies the teens discover evidence of foul play and are banned from continuing the search, but Kira refuses to quit. She knows too well what it's like to be lost and alone in the wilderness, and with the help of a local former juvenile delinquent she continues her hunt. As the danger mounts and long-held family secrets come to life, Kira is forced to question everything she thought she knew about her adopted family, her true nature, and her past.

Jennifer Lynn Barnes has been writing for as long as she can remember, completing her first young adult novel, *GOLDEN*, at the age of 19. She is also the author of the *Naturals* series, the *Fixer* series, *NOBODY, EVERY OTHER DAY*, an ALA 2013 Best Book for Young Adults, *TATTOO, FATE*, the *Squad* series, and the *Raised by Wolves* series. Her titles have been translated into Dutch, French, Georgian, German, Indonesian, Italian, Japanese, Polish, Portuguese, Russian, and Turkish, and she has television pilots in development with MTV and the USA network. She received her PhD from Yale and is a Professor of Developmental Psychology.



Louise Borden
SKI SOLDIER: A World War II Biography
Boyd's Mills Press/Calkins Creek
September 2018
North America

SKI SOLDIER is a true-life adventure story for readers ages 10 to 14 by noted nonfiction writer Louise Borden. It tells the story of Pete Seibert, a ski soldier severely wounded in World War II who went on to found the Vail Ski Resort in Colorado.

Ever since he first strapped on his mother's wooden skis when he was seven, Pete Seibert always loved to ski. At 18, Pete enlisted in the U.S. Army and joined the 10th Mountain Division, soldiers who fought on skis in World War II. In the mountains of Italy, Pete encountered the mental and physical horrors of war. When he was severely wounded and sent home to recover, Pete worried that he might never ski again. But with perseverance and the help of other 10th Mountain ski soldiers, he took to the slopes again and fulfilled his boyhood dream--founding the famous ski resort in Vail, Colorado.

"Borden's insightful biography, written in verse form, is highly readable and distinguished by the generous collection of period black-and-white photographs that illustrate it. It's a treat for both ski buffs and military history fans." – *Booklist*

"A unique story of mountain soldiers that fans of World War II will find intriguing . . . Educators and librarians seeking nonfiction titles with appeal to reluctant readers and history fans should add this book to their shelves." – *VOYA*

Louise Borden is the author of thirty books for children including *The Journey that Saved Curious George*, illustrated by Allan Drummond, and *Baseball Is . . .*, illustrated by Raul Colon. A lifelong reader and traveler as well as a former bookstore owner, Louise has spoken in hundreds of schools across America and lives with her husband Peter in Cincinnati, Ohio.



Kimberly Brubaker Bradley
THE WAR I FINALLY WON
Dial Books for Young Readers/Penguin Random House, Inc.
October 2017
World English

***New York Times* Bestseller**
***Kirkus* Best Book of 2017**

Like the classic heroines of *Sarah, Plain and Tall* and *Little Women*, Ada conquers the homefront as her World War II journey continues in this sequel to the Newbery Honor book *THE WAR THAT SAVED MY LIFE*.

When Ada's clubfoot is surgically fixed at last, she knows for certain that she's not what her mother said she was—damaged, deranged, crippled mentally as well as physically. She's not a daughter anymore, either. What is she?

World War II continues, and Ada and her brother, Jamie, are living with their loving legal guardian, Susan, in a borrowed cottage on the estate of the formidable Lady Thorton—along with Lady Thorton herself and her daughter, Maggie. Life in the crowded cottage is tense enough, and then, quite suddenly, Ruth, a Jewish girl from Germany, moves in. A German? The occupants of the house are horrified. But other impacts of the war become far more frightening. As death creeps closer to their door, life and morality during wartime grow more complex. Who is Ada now? How can she keep fighting? And who will she struggle to save?

Ada's first story, *THE WAR THAT SAVED MY LIFE*, won a **Newbery Honor**, the **Schneider Family Book Award**, and the **Josette Frank Award**, in addition to appearing on multiple best-of-the-year lists. This second, marvelous volume continues Ada's powerful, uplifting story.

"Bradley sweeps us up in the story she's telling and at the same time raises hard questions and makes us *think*—even as she moves us to tears." – ***The Horn Book*, starred review**

"A poignant and satisfying story of found family that will stay with readers." – ***Publishers Weekly*, starred review**

Foreign Sales: Chinese (simplified)/Jieli; Dutch/Uitgeverij Kok/Callenbach; Indonesian/PT Elexmedia Komputindo; Japanese/Hyoronsha; Lithuanian/Nieko Rimto; Polish/Wydawnictwo Entliczeck; Portuguese (Brazil)/Darkside Books; Polish/Wydawnictwo Entliczek; Portuguese (Portugal)/Topseller; Spanish (Latin America)/Santillana Mexico.

Companion Title: *THE WAR THAT SAVED MY LIFE*, #1 ***New York Times* bestseller** (Dial BFYR, January 2015).
Foreign Sales: Chinese (complex)/Global Kids Books; Chinese (simplified)/Jieli; Dutch/Uitgeverij Kok/Callenbach; Greek/Papadopoulos Publishing; Indonesian/PT Elexmedia Komputindo; Japanese/Hyoronsha; Korean/Lime; Lithuanian/Nieko Rimto; Polish/Wydawnictwo Entliczek; Portuguese (Brazil)/Darkside Books; Portuguese (Portugal)/Topseller; Romanian/Editura Art; Spanish/Santillana Mexico; Turkish/Mono.

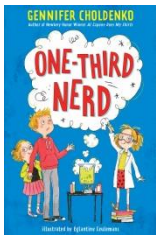
Kimberly Brubaker Bradley is the author of several historical novels, picture books, and nonfiction works for children, including the critically acclaimed *JEFFERSON'S SONS*. Her book *FOR FREEDOM: THE STORY OF A FRENCH SPY* received starred reviews in *Kirkus* and *Booklist* and was an IRA Teacher's Choice, a *VOYA* Top Shelf Fiction selection, and a Bank Street Best Book.

Liz Braswell
STUFFED
Disney Hyperion
Summer 2019
North America

What if monsters are really real, and your stuffed animals really kept you safe from them at night?

Clark Smith is securely protected from things that go bump in the night by his own army of stuffed animals, but when his father starts to fall apart it becomes clear that there's a really *big* monster haunting the Smith household—so big it can prey on adults. Can Clark, with the help of the stuffed animal his grandmother makes for him, save his father—and learn what it means to sacrifice something for the person you love?

Liz Braswell is the *New York Times* bestselling author of the Twisted Tales series and *The Nine Lives of Chloe King*. In addition to writing, she spent ten years working as a video game producer. She lives in Brooklyn with her husband and two children.



Gennifer Choldenko
ONE-THIRD NERD
Wendy Lamb Books/Random House Children's Books
January 2019
North America

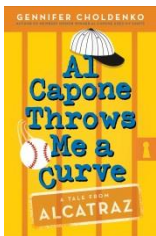
The first book in a charming new illustrated middle grade series from the Newbury Honor and *New York Times* bestselling author Gennifer Choldenko.

Liam's life as a big brother can be tough—especially when his genius third grade sister Dakota likes to blow things up in mad science experiments and his little sister Izzy gives hugs to everyone she sees, including their grumpy landlord Mr. Torpse. Unfortunately, Torpse the Corpse is looking for any excuse to kick Liam, his sisters and mom, and their dog Cupcake out of their barely livable apartment. When Cupcake starts peeing on the carpets regularly due to new medicine, Torpse gives the family three weeks to get rid of the dog, or else . . .

Dakota, a proud 100% nerd, will do anything not to let this happen, including selling her brother's and sister's stuff without even asking to raise funds for a different type of treatment for Cupcake. But when that's not enough money, she ropes Liam and his best friend Dodge into new and even more elaborate plans to save Cupcake. Can they make enough to save Cupcake in time?

Upcoming Title: Untitled Book 2 in the Nerdy Kids Club series (Wendy Lamb Books, Fall 2020).

Gennifer Choldenko is the author of the Newbery Honor-winning and *New York Times* bestselling Alcatraz series. She has also written several other acclaimed middle grade and picture book titles, including *NOTES FROM A LIAR AND HER DOG*. Gennifer's works have been translated into eleven languages.



Gennifer Choldenko
AL CAPONE THROWS ME A CURVE
Wendy Lamb Books/Random House Children's Books
May 2018
North America

1936. Alcatraz. The roughest hard-time prison in America. Home to prisoner #85: Al Capone, the most dangerous criminal in the country.

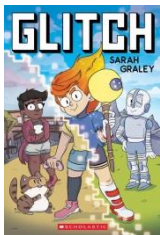
Moose Flanagan's father is the assistant warden, so his family lives on the island. Moose is starting high school in the fall and he wants to be on the baseball team. The captain agrees, so long as Moose meet the captain's utterly impossible demand.

Meanwhile, Moose must keep an eye on his autistic older sister, as well as the warden's two-faced, danger-loving daughter, Piper. He winds up in a terrible jam, and the only way out is terrifying.

"This story is really Nat's, who, as a young woman on the autism spectrum, has more obstacles than the average teen to surmount when it comes to spreading her wings. Yet, it's her family that truly struggles to accept that she's capable of more than they believed, and they must learn to let her go. This worthy 'second ending' finishes on a hopeful note that series fans will embrace." – **Booklist, starred review**

"Although the Al Capone books were intended as a trilogy, this welcome fourth volume gives Moose the opportunity to help launch Nat into a hopeful future. Even secondary characters are full of life, inspiring empathy. . . It's earnest Moose, always striving to do the right thing, who elevates this tale, like a hard-hit baseball, into the stratosphere." – **Kirkus, starred review**

Companion Titles: AL CAPONE DOES MY SHIRTS (Foreign Sales: Chinese (complex)/Eastern Publishing; Chinese (simplified)/Beijing Cheerful; French/Pocket; German/DTV; Hebrew/Sifriat Poalim; Italian/Mondadori; Japanese/Asunaro Shobo; Korean/Book 21; Serbian/Portalibris; Spanish/Santillana), AL CAPONE SHINES MY SHOES (Foreign Sales: Hebrew/Sifriat Poalim; Korean/Book 21), and AL CAPONE DOES MY HOMEWORK .

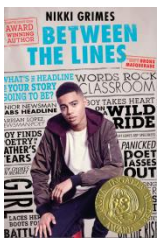


Sarah Graley
GLITCH
Scholastic/Graphix
May 2019
World English

Nimona meets *Ready Player One* in this YA graphic novel filled with butt-kicking fun for all ages.

GLITCH is the story of Izzy, a teenager with an incredible secret: she can enter into the world of the new videogame *Loot Raider*. Izzy seems destined to save the virtual world by working with a robot named Rae to take down an evil villain. But when Izzy loses her first life in the game, she starts to worry about what might happen if she gets a Game Over for good. To top it off, in spite of all of his knowledge of where all the most glamorous game loot resides and his mechanical charm, it's starting to seem like Rae the robot might have his own sinister plans for Izzy. After she leaves the game world planning never to return, Izzy finds out it is *our* world at stake in *Loot Raider*. Even worse, the game has sucked in her best friend Eric. Eric and Izzy have been fighting, but nothing brings two friends back together like an unbelievable adventure!

Sarah Graley is a comics artist living in Birmingham, UK. She was recently shortlisted for the Emerging Talent Award from the British Comic Awards, and was also just selected as a Break Out Talent Guest for the Glasgow Comic Con. Her OUR SUPER ADVENTURE webcomic has received over 2 million views on Tapastic, has been on the front page of Imgur many times, and has been featured on sites like Buzzfeed and Forbidden Planet. A limited edition hardcover of some OUR SUPER ADVENTURE webcomics was a staff pick on kickstarter.co.uk, was fully funded in a day, and grossed \$30,000.



Nikki Grimes
BETWEEN THE LINES
Nancy Paulsen Books/Penguin Young Readers
February 2019
North America

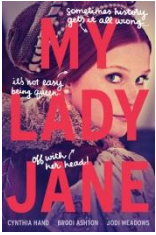
New York Public Library Most Anticipated YA Book of 2018

This thought-provoking companion to Nikki Grimes' Coretta Scott King Award-winning *BRONX MASQUERADE* shows the capacity poetry has to express ideas and feelings, and connect us with ourselves and others.

Darrian dreams of writing for the *New York Times*. To hone his skills and learn more about the power of words, he enrolls in Mr. Ward's class, known for its open-mic poetry readings and boys vs. girls poetry slam. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges and have a story to tell—whether it's about health problems, aging out of foster care, being bullied for religious beliefs, or having to take on too much responsibility because of an addicted parent. As Darrian and his classmates get to know one another through poetry, they bond over the shared experiences and truth that emerge from their writing, despite their private struggles and outward differences.

"In Nikki Grimes's companion novel to *BRONX MASQUERADE*, eight will-be poets reveal stories of loss, fear, challenges, courage and so much hope." – *Shelf Awareness*, **starred review**

Nikki Grimes is the recipient of the 2017 Children's Literature Legacy award (nee the Laura Ingalls Wilder Award) and the 2006 NCTE Award for Excellence in Poetry for Children. She won the Coretta Scott King Award for *Bronx Masquerade* and four of her other titles have been Coretta Scott King Honor books.



Cynthia Hand, Brodi Ashton, and Jodi Meadows
MY LADY JANE
HarperTeen
June 2016
North America

New York Times Bestseller
Publishers Weekly Best Teen Book of 2016
Bustle Best YA Book of 2016
2016 Goodreads Choice Award Semifinalist
YALSA 2017 Best Fiction for Young Adults

A comic, romantic, one-of-a-kind fantasy by three *New York Times*-bestselling authors.

MY LADY JANE is set in a fantastical version of England, where some people are shapeshifters and others most definitely are not. It begins one fateful day when King Henry VIII, during a fit of rage, transforms into a great lion and devours the court jester. That very night, King Henry, once he'd returned to his human form, decreed that the shapeshifters aren't so bad after all, and henceforth should enjoy the same rights and privileges as everyone else. The decision to sanction the ancient magic leads to uprisings across Europe.

Not long after Henry's death, his son King Edward VI appears to be dying, so his cousin (and next in line for the throne) sixteen-year-old Jane Grey is hastily married off to a young Lord Gifford. If only someone had thought to tell her that he turns into a horse during the day.

Told from the perspectives of Jane, Gifford, and Edward, MY LADY JANE is a hilarious historical fantasy novel for fans of *The Princess Bride*.

"Wonky, offbeat, and happily anachronistic . . . this fantasy-adventure politely tips its hat to history before joyfully punting it out of the way. An utter delight." – **Booklist, starred review**

"An uproarious historical fantasy that's not to be missed." – **Publishers Weekly, starred review**

"Edward and Jane get another chance at happiness thanks to the irrepressible imaginations of the authors . . . A great choice for those who enjoy lighthearted, alternative history adventures and romance." – *School Library Journal*

"Three cheers for this well-written and rollicking revision of history full of timely mannerisms and bold adventure. . . . Those who enjoy clever humor, colorful fantasy, and light romance will savor each page." – *VOYA*

Foreign Sales: UK/Walker Books; Czech/Albatros; Hungarian/Maxim; Polish/Wydawnictwo Sina Qua Non; Portuguese (Brazil)/Gutenberg (Autentica); Turkish/Pegasus.

Cynthia Hand is the *New York Times*-bestselling author of the *Unearthly* trilogy, including *Unearthly*, *Hallowed*, and *Boundless*. **Brodi Ashton** and **Jodi Meadows** are the *New York Times*-bestselling authors of the *Everneath* and *Incarnate* series, respectively.



Cynthia Hand, Brodi Ashton, and Jodi Meadows
MY PLAIN JANE
HarperTeen
July 2018
North America

New York Times Bestseller
Epic Reads Most Anticipated YA Books of June 2018

A comedic, fantastic, romantic, (not) entirely faithful retelling of *Jane Eyre* from bestselling MY LADY JANE co-authors Cynthia Hand, Brodi Ashton, and Jodi Meadows

Jane has endured years of hardship and misery, and is ready to embark on a new life as a governess at Thornfield Hall. She's rather poor. She's rather plain. Also, she has terrible taste in men.

Charlotte is an aspiring novelist. (Yes, she's *that* Charlotte). And she's determined to capture her friend Jane's story even if it means worming her way into the most epic ghost hunt this side of Wuthering Heights.

Alexander is an agent of the Society for the Relocation of Wayward Spirits. He's about to discover something *very* disturbing going on at a little place called Thornfield...

Reader, there will be murder. Mayhem. Conspiracy. And, of course, romance. Prepare for an adventure of Gothic proportions, in which all is not as it seems, and a certain Mr. Rochester is hiding more than skeletons in his closets.

"A delightfully deadpan deconstruction of a Gothic novel, with a ghost almost no one can see providing the commentary. Marvelously self-aware and almost too clever for its own good, it's a twisted version of *Jane Eyre* that will have teens and English teachers alike in stitches." – **Booklist, starred review**

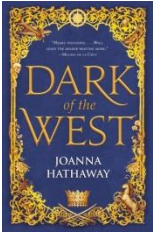
"[MY PLAIN JANE] humorously blends fact with fiction and offers a gentler, more hopeful outcome for Charlotte [Bronte], her siblings, and her heroine. A must-read for fans of MY LADY JANE or *Jane Eyre* and a fun alternative for fans of paranormal romances." – **School Library Journal, starred review**

"Hand, Ashton, and Meadows offer up a fantastical, tongue-in-cheek plot that manages to both poke fun at and hold in high esteem the novel that provided the inspiration... Reader, it delighted. A fun, supernatural mashup of different literary novels that shines on its own merit." – *Kirkus*

"MY PLAIN JANE was a quirky, lighthearted beacon of fun. With plenty of smart interjections from our authors, loads of lovable characters, and ghosts to boot, this book is far from plain." – BN Teen Blog

Foreign Sales: Czech/Albatros; Polish/Sina Qua Non.

Upcoming Titles: MY CALAMITY JANE (HarperTeen, Summer 2020).



Joanna Hathaway
DARK OF THE WEST
Tor Teen
February 2019
World English

Aurelia Isendare is a princess of a small kingdom in the North, raised in privilege but shielded from politics as her brother prepares to step up to the throne. Halfway around the world, Athan Dakar, the youngest son of a ruthless general, is a fighter pilot longing for a life away from the front lines. When Athan's mother is shot and killed, his father is convinced it's the work of his old rival, the Queen of Etania—Aurelia's mother. Determined to avenge his wife's murder, he devises a plot to overthrow the Queen, a plot which sends Athan undercover to Etania to gain intel from her children.

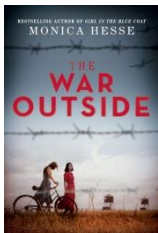
Athan's mission becomes complicated when he finds himself falling for the girl he's been tasked with spying upon. Aurelia feels the same attraction, all the while desperately seeking to stop the war threatening to break between the Southern territory and the old Northern kingdoms that control it—a war in which Athan's father is determined to play a role. As diplomatic ties manage to just barely hold, the two teens struggle to remain loyal to their families and each other as they learn that war is not as black and white as they've been raised to believe.

"In this reimagining of Europe's world wars, Joanna Hathaway delivers a novel of court intrigue and action-packed military adventure. **DARK OF THE WEST** is a heart-pounding romp that will leave the reader wanting more." – Melissa de la Cruz, #1 *New York Times* bestselling author

"This soaring, gorgeously written, high-stakes adventure stole my breath from the very first page. **DARK OF THE WEST**'s forbidden romance unfolds with devastating beauty against the backdrop of an incipient world war." – Margaret Rogerson, *New York Times* Bestselling Author of *An Enchantment of Ravens*

"Hathaway's **DARK OF THE WEST** is a captivating young adult story that will also appeal to older audiences. The prose is elegant, the characters intricate, and the worldbuilding enrapturing. This richly imagined story will charm lovers of high fantasy." – Charlie N. Holmberg, bestselling author of the *Paper Magicians* series

Joanna Hathaway is an avid storyteller and history buff whose writing is inspired by her great-grandfather's participation in WWI. Born in Montréal, Hathaway now resides in Minnesota.



Monica Hesse
THE WAR OUTSIDE
Little, Brown Books for Young Readers
September 2018
North America

Fall 2018 Indie Kids Next List

A stunning novel of conviction, friendship, and betrayal from Monica Hesse, the Edgar Award-winning and bestselling author of *GIRL IN THE BLUE COAT*.

It's 1944, and World War II is raging across Europe and the Pacific. The war seemed far away from Margot in Iowa and Haruko in Colorado—until they were uprooted to dusty Texas, all because of the places their parents once called home: Germany and Japan.

Haruko and Margot meet at the high school in Crystal City, a “family internment camp” for those accused of colluding with the enemy. The teens discover that they are polar opposites in so many ways, except for one that seems to override all the others: The camp is changing them, day by day and piece by piece. Haruko finds herself consumed by fear for her soldier brother and distrust of her father, who she knows is keeping something from her. And Margot is doing everything she can to keep her family whole as her mother's health deteriorates and her rational, patriotic father becomes a man who distrusts America and fraternizes with Nazis. With everything around them falling apart, Margot and Haruko find solace in their growing, secret friendship. But in a prison the government has deemed full of spies, can they trust anyone—even each other?

“An extraordinary novel of injustice and xenophobia based on real history. . . . In Haruko and Margot she has written developed, multidimensional characters who live dramatically on the page. Readers will empathize with them and their plight, wishing the best for them but also understanding, thanks to the author's unsparing honesty and integrity, that not all endings are happy ones.” – **Booklist, starred review**

“Another superb historical fiction novel for YA collections. . . . A satisfying and bittersweet novel, perfect for those who enjoyed Markus Zusak's *The Book Thief* or Sherri L. Smith's *Flygirl*.” – **School Library Journal, starred review**

“Hesse draws Margot and Haruko realistically and sympathetically . . . in a moving book that successfully describes an unjust aspect of U.S. history.” – **Publishers Weekly, starred review**

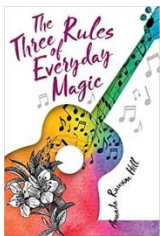
“Doomed friendship drama, incisive historical fiction, and wickedly devious mystery guarantee broad audience appeal . . . keeps readers guessing through the final pages and the heartbreaking reveal that, in another time and place, Margot and Haruko might have made a life together.” – **BCCB, starred review**

“Hesse does a good job of pointing out all of the hardships, both mental and physical, that these families faced. . . . Teens and adults interested in WWII books, especially situations that haven't been written about extensively, will want to experience this story.” – **School Library Connection, starred review**

Foreign Sales: Italian/Piemme; Portuguese (Portugal)/Topseller; Slovak/Albatros.

Also Available: *GIRL IN THE BLUE COAT*, 2017 Edgar Award winner and Indie National bestseller (Little, Brown BFYR, Fall 2016). Foreign Sales: UK/Macmillan; Czech/Albatros; Dutch/Karakter; French/Gallimard; German/cbj; Hungarian/Pozsonyi Pagony; Italian/Piemme; Polish/Literackie; Portuguese (Brazil)/Rocco; Portuguese (Portugal)/2020 Editora; Romanian/Editura Art; Russian/Eksmo; Slovak/Albatros; Spanish/Nube de Tinta.

Monica Hesse is the bestselling author of *GIRL IN THE BLUE COAT* and *American Fire*, as well as a *Washington Post* columnist. She lives outside Washington, DC, with her husband and their dog.



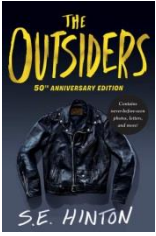
Amanda Rawson Hill
THE THREE RULES OF EVERYDAY MAGIC
Boys Mills Press
September 2018
North America

Magic doesn't work the way you think it will, but it's what Kate needs as she confronts friendship trouble, her parents' divorce, and Grammy's dementia in this lyrical middle grade coming-of-age novel for fans of *Half a Chance* and *The Same Stuff as Stars*.

Kate has trouble believing in magic, especially since the people she loves keep leaving her. But when Grammy tells her the three rules of everyday magic—believe, give, and trust—Kate can't resist believing, at least a little. Following Grammy's advice, she tries to bring her father, her best friend, and even Grammy herself back to her. Nothing turns out as Kate expects, yet the magic of giving—of trusting that if you love and give, good things will happen, even if you don't see them happen—will change Kate and her family forever.

“As Kate struggles to untangle the truth and find her power, she discovers new friendships and the enduring love of her family. The theme of loss is heartrending, the story line fast-paced and compelling. A fine addition to middle grade collections in need of character-driven family stories.” – *School Library Journal*

Amanda Rawson Hill grew up in Rock Springs, Wyoming, with a library right out her back gate. She earned her bachelor's degree in chemistry at Brigham Young University. Today she resides in California with her husband and three children. She loves to knit, homeschool, make music, and volunteer in the community. **THE THREE RULES OF EVERYDAY MAGIC** is her first novel.



S.E. Hinton
THE OUTSIDERS: 50th Anniversary Edition
Penguin Books for Young Readers
November 2016
North America

The international bestseller and inspiration for a beloved movie—now with bonus content.

Ponyboy can count on his brothers. And on his friends. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far.

Celebrating fifty years of the novel that laid the foundations for young adult literature, this is the ultimate edition for fans of THE OUTSIDERS.

This special edition of the groundbreaking novel contains:

- Never-before-seen photos and letters from the publisher’s archives
- Original review clippings and media coverage
- Photos from the author’s personal collection
- A gallery of covers around the world
- New material from the stars and director of the iconic film—including Francis Ford Coppola, Rob Lowe, Matt Dillon, and others
- And much more!

A perfect way to honor this impressive milestone and a must-have for fans of all ages.

THE OUTSIDERS is in development as a Broadway musical with Liesl Tommy (*Eclipsed*) directing.

Foreign Sales: UK/Penguin; Albanian/Botart; Basque/Santillana; Catalan/Empuries; Chinese (complex)/Hsiao Lu; Chinese (simplified)/Hsiao Lu; Dutch/Colibri; French/Livres de Poche; Galician/Santillana; German/DTV; Hebrew/Tal-May; Indonesian/Penerbit Haru; Italian/Rizzoli; Japanese/Asunaro Shobo; Korean/Moonye; Polish/Zysk; Portuguese (Brazil)/Saraiva; Romanian/Editura Art; Russian/Gayatri/Livebook; Serbian/Plato; Spanish/Santillana; Swedish/Modernista; Turkish/Marti; Ukranian/Vivat.

S. E. Hinton wrote THE OUTSIDERS when she was a sixteen-year-old high school student and it was published during her freshman year at the University of Tulsa. An immediate sensation, the book is now one of the bestselling YA novels of all time, and in 1983 it was adapted into a film directed by Francis Ford Coppola. In 1988, Hinton received the first annual Margaret A. Edwards Award, which honors authors whose “books, over a period of time, have been accepted by young people as an authentic voice that continues to illuminate their experiences and emotions, giving insight into their lives.” Hinton is also the author of TEX, RUMBLE FISH, and THAT WAS THEN, THIS IS NOW, among others.



Gordon Korman
SUPERGIFTED
Balzer + Bray/HarperCollins Children's Books
January 2018
World English

Donovan Curtis has never been what anyone would call “gifted.” But his genius friend Noah Youkilis is actually *supergifted*, with one of the highest IQs around. After years at the Academy for Scholastic Distinction, all Noah dreams of is the opportunity to fail if he wants to. And he’s landed in the perfect place to do it—Donovan’s school.

Almost immediately, Noah finds himself on the wrong side of cheerleading captain Megan Mercury and alpha jock Hash “Hashtag” Taggart. Sticking up for Noah lands Donovan in the middle of a huge feud with Hashtag. He’s told to stay away—or else.

That should be the end of it, but when a freak incident suddenly makes Donovan a hero, he can’t tell anyone about it since Hashtag is involved. So Noah steps in and becomes “Superkid.” Now he’s gone from nerd to titan at school. And it may have gone more than a little bit out of hand.

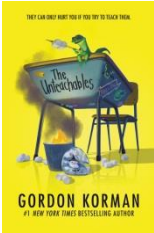
This funny and heartwarming sequel to UNGIFTED cleverly sends up our preconceived ideas about intelligence, heroism, and popularity.

“Humorous, relatable, and full of heart, Korman’s gift for understanding the middle school mind is on full display.” – *School Library Journal*

Foreign Sales: Canada/Scholastic Canada; Turkish/Bilgi.

Companion Title: UNGIFTED (Balzer + Bray, 2012). Foreign Sales: Chinese (simplified)/Shanghai Gaotan; Korean/Mirae; Spanish/Ediciones B; Turkish/Bilgi Yayinlari. Film option to We Are Gifted LLC.

Gordon Korman wrote his first book at age fourteen and since then has written more than eighty-five middle grade and teen novels, including the *New York Times* bestsellers THE 39 CLUES: CAHILLS VS. VESPERS, UNGIFTED, POP, and SCHOOLED. Gordon is also the author of the Masterminds series. Visit him online at www.gordonkorman.com.



Gordon Korman
THE UNTEACHABLES
HarperCollins Children's Books
January 2019
World English

The Unteachables are a notorious class of misfits, delinquents, and academic train wrecks. Like Aldo, with anger management issues; Parker, who can't read; Kiana, who doesn't even belong in this class—or any class; and Elaine (rhymes with pain). The Unteachables have been removed from the student body and isolated in room 117.

Their teacher is Mr. Zachary Kermit, the most burned-out teacher in town. He was once a rising star, but his career was shattered by a cheating scandal that still haunts him. After years of putting in minimal effort, Mr. Kermit is finally one year away from early retirement. But the superintendent has his own plans to torpedo that idea—and it involves assigning him to the Unteachables.

The Unteachables never thought they'd find a teacher who had a worse attitude than they did. And Mr. Kermit never thought he would actually care about teaching again. Over the course of a school year, though, room 117 will experience mayhem, destruction—and maybe even a shot at redemption.

Foreign Sales: Chinese (simplified)/Beijing White Horse; French/Editions Bayard; Korean/Mirae; Turkish/Bilgi.

Gordon Korman wrote his first book at age fourteen and since then has written more than eighty-five middle grade and teen novels, including the *New York Times* bestsellers THE 39 CLUES: CAHILLS VS. VESPERS, UNGIFTED, POP, and SCHOOLED. Gordon is also the author of the Masterminds series. Visit him online at www.gordonkorman.com.



Suzanne LaFleur
COUNTING TO PERFECT
Wendy Lamb Books/Random House Children's Books
October 2018
North America

From the author of *LOVE, AUBREY* comes a loving story of sisters who are trying to find their way back to each other.

Julia used to be the perfect big sister: she played great games and took good care of Cassie. Now life at home revolves around Julia and her daughter, Addie. No one pays much attention to Cassie: not to her competitive swim meets, and not to what's gone wrong with her friends.

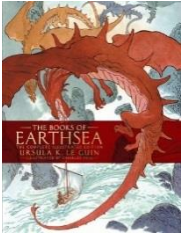
When Julia confides in Cassie that she'll be leaving with Addie—without telling their parents—Cassie jumps in the car, too. As the days of lumberjack breakfasts and hotel pools start to add up, Cassie has to wonder: Could the sister who seems to be the source of all her problems also be the friend she's missed the most?

"Anyone who's ever had a cataclysmic event rock their family will find a mirror in this moving story. . . . For anyone who's ever felt invisible." – ***Booklist*, starred review**

"This warm and expressive contemporary novel will appeal to middle grade fans of realistic fiction." – *School Library Journal*

Also Available: *THREADS OF BLUE* and *BEAUTIFUL BLUE WORLD* (Wendy Lamb Books). *LISTENING FOR LUCCA* (Wendy Lamb Books, August 2013), a **Kirkus Best Book of 2013**. Foreign Sales: UK/Puffin. *EIGHT KEYS* (Wendy Lamb Books, August 2011). Foreign Sales: UK/Puffin. *LOVE AUBREY* (Wendy Lamb Books, 2009), shortlisted for the Waterstones Prize. Foreign Sales: UK/Puffin; Dutch/Van Goor; German/Cecilie Dressler; Indonesian/Matahati; Japanese/Tokuma Shoten; Korean/Random House Korea; Swedish/B. Wahlstroms; Ukrainian/Old Lion.

Suzanne LaFleur is the author of *LISTENING FOR LUCCA*, *BEAUTIFUL BLUE WORLD*, and *LOVE, AUBREY*. She received her MFA in writing for children from the New School. LaFleur lives in Natick, Massachusetts, and New York City, where she decorates her walls with the handprints of children she loves. Visit her online at www.suzannelafleur.com.



Ursula K. Le Guin
THE BOOKS OF EARTHSEA: The Complete Illustrated Edition
Simon & Schuster/Saga Press
October 2018
North America

Celebrating the 50th anniversary of the timeless and beloved *A WIZARD OF EARTHSEA* comes this complete omnibus edition of the entire Earthsea chronicles, including over fifty illustrations illuminating Le Guin's vision of her classic saga.

Ursula K. Le Guin's Earthsea novels are some of the most acclaimed and awarded works in literature. They have received prestigious accolades such as the National Book Award, a Newbery Honor, the Nebula Award, and many more honors, commemorating their enduring place in the hearts and minds of readers and the literary world alike.

Now for the first time ever, they're all together in one volume—including the early short stories, Le Guin's "Earthsea Revisioned" Oxford lecture, and a new Earthsea story, never before printed.

With a new introduction by Le Guin herself, this essential edition will also include fifty illustrations by renowned artist Charles Vess, specially commissioned and selected by Le Guin, to bring her refined vision of Earthsea and its people to life in a totally new way.

Contents include: "A Wizard of Earthsea," "The Tombs of Atuan," "The Farthest Shore," "Tehanu," "Tales From Earthsea," "The Other Wind," "The Rule of Names," "The Word of Unbinding," "The Daughter of Odren," "Firelight," and "Earthsea Revisioned: A Lecture at Oxford University."

With stories as perennial and universally beloved as *The Chronicles of Narnia* and *The Lord of The Rings*—but also unlike anything but themselves—this edition is perfect for those new to the world of Earthsea, as well as those who are well-acquainted with its enchanting magic: to know Earthsea is to love it.

Text rights via Curtis Brown, Ltd. Illustration Rights via Barry Goldblatt Literary.

In development for feature film by Jennifer Fox (*Michael Clayton*).

Ursula K. Le Guin (1929–2018) has published twenty-one novels, eleven volumes of short stories, four collections of essays, twelve books for children, six volumes of poetry, and four of translation, and has received the Hugo, Nebula, Endeavor, Locus, Tiptree, Sturgeon, PEN-Malamud, and National Book Award and the Pushcart and Janet Heidinger Kafka prizes, among others. In recent years she has received lifetime achievement awards from World Fantasy Awards, *Los Angeles Times*, Pacific Northwest Booksellers Association, and Willamette Writers, as well as the Science Fiction and Fantasy Writers of America Grand Master Award and the Library of Congress Living Legends award. Le Guin was the recipient of the Association for Library Service to Children's May Hill Arbutnot Honor Lecture Award and the Margaret Edwards Award. Her recent publications include the novel *LAVINIA*, *WORDS ARE MY MATTER*, an essay collection, and *FINDING MY ELEGY: New and Selected Poems*. Her website is www.ursulakleuin.com



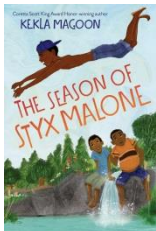
Gail Carson Levine
OGRE ENCHANTED
HarperCollins Children's Books
October 2018
World English

A prequel to Levine's Newbery Honor winning *ELLA ENCHANTED*, *OGRE ENCHANTED* is loosely based on a gender-reversed version of *Beauty and the Beast* and takes place a generation before the events in *ELLA*.

After an unfortunate run-in with the misguided fairy Lucinda, a Healer named Evie must set off on a journey through Kyrria to find her true love to reverse Lucinda's "gift." Along the way, she encounters ogres, elves, and dragons, as well as a lost prince, more fairy magic, and some old familiar faces from *Ella's* story that fans will recognize. Written with Levine's unique wit and charm, *OGRE ENCHANTED* follows the tradition of *Ella Enchanted*—turning princess stereotypes upside down and placing a strong and determined female heroine in charge of saving herself.

Companion Title: *ELLA ENCHANTED*, a Newbery Honor Book (HarperCollins, 1997). Foreign Sales: Arabic/Nahdet Misr; Chinese (complex)/Hsiao Lu; Chinese (simplified)/New Buds; Czech/Paseka; Danish/Gyldendal; Dutch/Ploegsma; French/L'Ecole des Loisirs; German/Bertelsmann; Hebrew/Zmora Bitan-Devir; Hungarian/Geopen; Indonesian/Mizan; Italian/Mondadori; Japanese/AZ Holdings; Korean/Gimm-Young; Polish/Poradnia K; Portuguese (Brazil)/Rocco; Romanian/Editura Art; Russian/Azbooka; Spanish/Ediciones B; Thai/Tree Publishing; Turkish/Epsilon.

Gail Carson Levine is renowned for her bestselling fantasy novels and fairytale retellings, including *ELLA ENCHANTED*, which was awarded a Newbery Honor in 1998 and was later made into a feature film starring Anne Hathaway. Her works have been translated into 21 languages.



Kekla Magoon
THE SEASON OF STYX MALONE
Wendy Lamb Books/Random House Children's Books
October 2018
North America

Caleb Franklin, age 11, wakes up one small-town summer morning realizing he does not want to be ordinary. His brother Bobby Gene (age 12 and perfectly fine with being ordinary) gets sucked into Caleb's effort to spice up their lives. Their new, cool, older neighbor Styx Malone (age 16, a foster boy who hails from "the city") embraces Caleb's quest and eggs the brothers on into a slightly madcap, one-thing-leads-to-another adventure. Styx seems worldly, mature, and bold, but the brothers soon find themselves in over their heads as Styx's seeming coolness gives way to recklessness.

"Heartening and hopeful, a love letter to black male youth grasping the desires within them, absorbing the worlds around them, striving to be more otherwise than ordinary. Please share." – ***Kirkus*, starred review**

"The characters are magnetic. . . . The themes of friendship, trust, rebellion, and safety strongly flavor the book without overpowering the easy fun. A summertime romp filled with trouble-making, camaraderie, and substance." – ***School Library Journal*, starred review**

"Interweaving themes of risk-taking and trust, betrayal and forgiveness, Magoon crafts a novel that is genuinely funny, heartbreaking, and uplifting—extraordinary, in fact." – ***Publishers Weekly*, starred review**

Kekla Magoon has received the Coretta Scott King Author Honor (2015, 2016), CSK/John Steptoe Award for New Talent (2010), The Walter Award honor book (2016), and the NAACP Image Award (2016). Her work has been selected by Junior Library Guild, ALA Notable Books, YALSA Best Fiction for Young Adults, Bank Street Best Books, Rainbow List, *Kirkus Reviews* Best Books, *Booklist* Top Ten, and more.



Tara L. Masih
MY REAL NAME IS HANNA
Mandel Vilar Press
September 2018
World English

Hanna Slivka is fourteen when German soldiers arrive in 1940s Kwasova, a village that is sometimes Russian, sometimes Polish and sometimes Ukrainian but where Hanna and her family have always been first and foremost Jewish. Until their arrival, Hanna has split her time between exploring Kwasova with her younger siblings, trading drawings over lunch with the sweet and shy Leon Stadnick, and assisting her neighbor, Mrs. Petrovich, with her annual dyeing and selling of psyanky, decorative eggs many in their community consider talismans. But before long, she, Leon and their families are forced into hiding, first in the woods outside of their town and then into caverns beneath it. At no time are they more tested than when Hanna's father—briefly above ground to scavenge for food—goes missing, and suddenly, it's on Hanna to find him, and to find a way to keep her mother, brother and sister alive.

MY REAL NAME IS HANNA is inspired by the true story of Esther Stermer and her family, who survived underground for 511 days, far longer than anyone ever has; expert cavers, by contrast, have only lasted a handful of months. Less than 5% of the Jewish population in Ukraine survived the Holocaust "Actions." The Stermers are one of the few families that remained intact. Their story is the focus of an award-winning documentary, *No Place on Earth*, but it—like so many Ukrainian stories of the Holocaust—has yet to be explored in literature outside of Esther's own self-published, difficult to find memoir.

"Though the Nazi threat is always present, the narrative is more focused on the unique elements of Hanna's Ukrainian village, with its blended culture and traditions. Claustrophobic chapters set in the cave are well juxtaposed with earlier airy and hopeful settings. Balancing historical realities with beautiful prose, MY REAL NAME IS HANNA is engaging." – *Foreword Reviews*

"With the continuing surfeit of WWII fiction, it is refreshing to find an original voice that delivers such a harrowing, yet inspiring message for young readers. Hanna's veracity and indelible spirit honor the subject and the people exhibited by the author in this highly readable, affecting novel." – *Historical Novels Review*

Foreign Sales: Slovak/Albatros.

Tara L. Masih has won multiple book awards as editor of *The Rose Metal Press Field Guide to Writing Flash Fiction* and *The Chalk Circle: Intercultural Prizewinning Essays*. Author of *Where the Dog Star Never Glows: Stories* (a National Best Books Award finalist), she has published fiction, poetry, and essays in numerous anthologies and literary magazines (including *Confrontation*, *Hayden's Ferry Review*, *Natural Bridge*, *The Los Angeles Review*, *Pleiades*, and *The Caribbean Writer*). Several limited edition illustrated chapbooks featuring her flash fiction have been published by The Feral Press and archived at such universities as Yale and NYU, and awards for her work include The Ledge Magazine's fiction award, finalist placing in the Reynolds Price Fiction Awards, and Pushcart Prize, Best New American Voices, and Best of the Web nominations.



Wendy Mass and Rebecca Stead
BOB
Feiwel & Friends/Macmillan
May 2018
North America

Ten-year-old Livy can't remember much about the last time she visited her grandmother in Australia, even when Gran tries to spark her memory by showing Livy the things she loved most when she was little: a stuffed elephant, a bag of black chess pieces, and an old tape recorder. But then Livy goes up to her old room and discovers something very important, something that's been waiting very impatiently for her return. Something very . . . green. And that's when things get really weird.

Told in alternating chapters by Wendy and Rebecca, this is a funny, heartwarming tale about friendship and family, the power of childhood, and a little bit of magic.

“Authors Mass and Stead team up for this irresistible tale of magic, mystery, and friendship that poses timeless questions about identity and belonging.” – ***Publishers Weekly*, starred review**

“Stead, whose *When You Reach Me* won the Newbery Medal, and Mass, author of the beloved Willow Falls series, combine their considerable talents to create an unusual fantasy with simplicity, immediacy, and wit.” – ***Booklist*, starred review**

“Mass and Stead’s brilliant collaboration has produced a beautiful tale of friendship, love, and the magic of childhood. . . . each character’s personality is wonderfully realized with subtle nuances of emotion and humor. A perfectly paced plot, supported by secondary characters to whom readers will relate and luminous artwork by Gannon, fill out a story that readers will eagerly embrace.” – ***School Library Journal*, starred review**

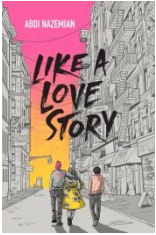
“The ending is pure enchantment. It’s the type of satisfying closure that makes a reader want to turn right back to page 1 now that she knows how the whole puzzle fits together.” – *The New York Times*

Film option to Paramount Animation.

Foreign Sales: Australia/New Zealand/Text Publishing; Chinese (complex)/Rye Field; Italian/De Agostini; Polish/Wydawnictwo Kobięce; Romanian/Editura Art; Swedish/Berghs; Turkish/Kirmizi Kedi.

Wendy Mass is the *New York Times*-bestselling author of the Candymakers series and twenty other novels for young readers that have been translated into twenty-one languages and nominated for over seventy-five state book awards. They include the Schneider Family Book Award-winner *A Mango-Shaped Space*, *JEREMY FINK AND THE MEANING OF LIFE* (which was made into a feature film), *EVERY SOUL A STAR*, *PI IN THE SKY*, the *Twice Upon a Time* series, and the Willow Falls series that began with *11 Birthdays*. Her latest is a series for early readers called *Space Taxi*.

Rebecca Stead has written four novels for young people: *First Light*, *When You Reach Me*, *Liar & Spy*, and *Goodbye Stranger*. Her work has been awarded the Newbery Medal, the Boston Globe/Horn Book Award for Fiction, and the Guardian Children's Fiction Award. Her three most recent books were also *New York Times* bestsellers and *New York Times Book Review* Notable Books for Children. She lives in New York City with her family and their lazy but beautiful cat.



Abdi Nazemian
LIKE A LOVE STORY
Balzer + Bray/HarperCollins Children's Books
May 2019
North America

It's 1989 in New York City, and for three teens, the world is changing.

Reza just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS.

Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance . . . until she falls for Reza and they start dating.

Art is Judy's best friend, the school's only out-and-proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs.

As Reza and Art grow closer, Reza struggles with a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known.

This is a big-hearted epic about friendship and love, and the revolutionary act of living life to the fullest in the face of impossible odds.

Also Available: THE AUTHENTICS (Balzer + Bray, 2017).

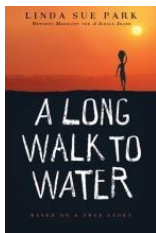
Abdi Nazemian is the author of *The Authentics*, a Kirkus Best Book of 2017 and Amazon Best Book of August 2017 that received starred reviews from *Kirkus* and *Booklist*. His novel *The Walk-In Closet* won the Lambda Literary Award for LGBT Debut Fiction. He has written five produced films, including *The Quiet, Beautiful Girl*, and *Menendez: Blood Brothers*, and served as a staff writer on NBC's *The Village*. He has been an executive producer and associate producer on numerous films, including *Call Me By Your Name*. He holds a BA from Columbia University and an MBA from UCLA Anderson School of Management. He lives in Los Angeles with his fiancé and two children. Find him online at www.abdaddy.com.

Tom O'Donnell
HOMEROOMS & HALL PASSES
Balzer + Bray/HarperCollins Children's Books
Fall 2019
World English

In the mystical Realm of Bríandalör, it's quests 24/7, baby! Every day, the brave and the bold delve into hidden temples or forgotten dungeons and battle vile monsters and evil wizards (so many evil wizards!) to loot their treasure hoards for sweet, sweet magic items. But in their off time, these hardy heroes need to relax and unwind. That's why they meet up once a week, in the back room of the Wyvern's Wrist Tavern, to play Homerooms & Hall Passes: a role-playing game where they assume the roles of average eighth-graders.

But when five young Bríandalörian adventurers are magically transported into their H&H game by an ancient curse, they must band together to survive their toughest adventure yet: middle school. Hopefully Thromdurr the mighty barbarian, Devis the shifty thief, Vela the noble paladin, Sorrowshade the Gloom Elf assassin and Albiorix the (good!) wizard can use what they've learned from playing Homerooms & Hall Passes to figure out how return home and save their game world.

Tom O'Donnell is the author of the Hamstersaurus Rex series as well as *Space Rocks!* and its sequel, *Space Rocks! 2: For the Love of Gelo!* He has written for the *New Yorker*, *McSweeney's*, and the television shows *Right Now Kapow* (Disney XD), *Jeff & Some Aliens* (Comedy Central), *TripTank* (Comedy Central) and *Billy on the Street* (truTV). His comic strips have been featured in the *New York Press*, *Village Voice*, and other papers. He lives with his wife and son in Brooklyn, New York.



Linda Sue Park
A LONG WALK TO WATER
Houghton Mifflin Harcourt Books for Young Readers
October 2010
North America

#1 *New York Times* Bestseller

Nya goes to the pond to fetch water for her family. She walks eight hours every day. Salva walks away from his war-torn village. He is a refugee, one of the “lost boys” of southern Sudan, crossing Africa on foot in search of his family and a safe place to call home. This mesmerizing dual narrative follows two stories—one unfolding in 2008 and the other in 1985—with one hopeful message: Even in a troubled country, determined survivors may find the future they are hoping for.

With over 1.5 million copies sold, *A LONG WALK TO WATER* is a classic for new generations.

“There have been several books about the lost boys of Sudan for adults, teens, and even for elementary-school readers. But Newbery Award-winning Park’s spare, immediate account, based on a true story, adds a stirring contemporary dimension. . . . Young readers will be stunned by the triumphant climax.” – ***Booklist*, starred review**

“[This] spare, hard-hitting novel delivers a memorable portrait of two children in Sudan. . . . Tragic and harrowing.” – ***Publishers Weekly*, starred review**

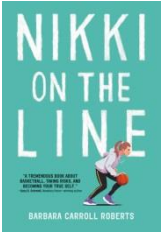
“The two narratives intersect in a quiet conclusion that is filled with hope.” – ***School Library Journal*, starred review**

Film rights to producers Cameron Johann and Brent Shields.

Foreign Sales: UK/Oneworld; Australia/New Zealand/University of Queensland Press; Chinese (complex)/Omnibook Publishers; Chinese (simplified)/Beijing Yuanliu Classic Culture; German/ArsEdition; Hebrew/Sefer Lakol; Italian/Mondadori; Japanese/Asunaro Shobo; Korean/GaeAm NaMu Co; Latvian/JLV; Polish/Media Rodzina; Portuguese (Brazil)/Martins Fontes; Portuguese (Portugal)/Zero a Oito; Romanian/Booklet; Turkish/Beyaz Balina.

Upcoming Title: *A STEP AT A TIME*, a picture book sequel to *A LONG WALK TO WATER*.

Linda Sue Park is the author of the 2002 **Newbery Medal** book *A SINGLE SHARD* and other historical novels set in Korea. She has also written several picture books, including *XANDER’S PANDA PARTY*, a *School Library Journal* Best Book of 2013. Her works have been translated into twenty languages.



Barbara Carroll Roberts
NIKKI ON THE LINE
Little, Brown Books for Young Readers
Spring 2019
World English

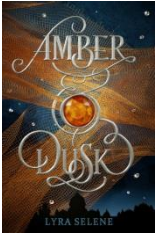
Thirteen-year-old Nikki Doyle dreams of becoming a great basketball player like her idol, Maya Moore. Nikki has always been the best point guard in county league ball, but when she's selected to play on an elite-level club team with bigger, stronger, faster girls, she's no longer the best point guard. In fact, she's not a point guard at all, which leaves her struggling to figure out who she is and where she fits in.

Nikki's science teacher piles on the stress, assigning a family-tree project for their genetics unit that Nikki can't complete without revealing "the most embarrassing thing in the entire world"—her father was a sperm donor. Her best friend starts hanging out with a new friend from the team, and if all that's not enough, the high cost of the new team forces Nikki to make the "ultimate sacrifice"—taking care of her little brother after school to save the cost of childcare. As the competition ratchets up, Nikki's confidence plummets. Can she learn to compete at this new, higher level? And how hard is she willing to work to find out?

With a pitch-perfect voice, fast-paced action, and characters who feel as if they live and breathe, *NIKKI ON THE LINE* heralds the arrival of a brilliant new voice in contemporary middle grade fiction.

"A tremendous book about basketball, taking risks, and becoming your true self." – Gary D. Schmidt, Newbery Honor-winning author

Barbara Carroll Roberts is a former book reviewer for the *Children's Literature Comprehensive Database*. Her feature articles and essays have appeared in a number of trade and general-interest publications and her short story, "Justin's Buddy," published in *Pockets Magazine*, won the SCBWI Magazine Merit Award.



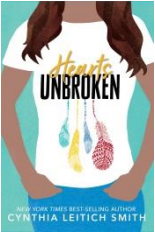
Lyra Selene
AMBER AND DUSK
Scholastic Inc.
November 2018
North America

Red Queen meets *An Ember in the Ashes*. For a thousand years, the sun has never set on the Amber Empire. This is a world divided by dusk: on one side lies the Midnight Dominion, its unknown depths hungry for light; and on the other, the Amber Empire, a vast kingdom lit by a smoldering sun and exalted for its resources.

Raised in the dusk lands between light and dark, seventeen-year-old Sylvie harbors a secret—she possesses the power to create illusions from thin air. This power identifies her as a descendant of a mystical bloodline, and promises her a place at the Imperial court. But when she arrives at the palais at the heart of the Amber City, Sylvie quickly realizes that her blood guarantees her nothing, and she must wager for her place at court against cunning courtiers and predatory royals. Navigating a complicated web of intrigue and misinformation, Sylvie struggles to master her gift while dodging cruel pranks, vicious insults, and possible disgrace. And as beautiful as the palais seems, its mirrored hallways, winter gardens, and gilded marble are nothing more than a mirage to hide a brutal past and deadly secrets.

Secrets that threaten to change not just Sylvie's life forever, but the very face of the daylight world.

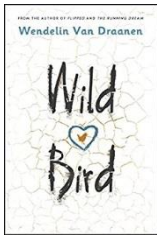
Upcoming Title: MOONSTONE AND MIDNIGHT, book 2 in the series.



Cynthia Leitich Smith
HEARTS UNBROKEN
Candlewick Press
November 2018
World English

When Louise Wolfe’s first real boyfriend mocks and disrespects Native American people in front of her, she breaks things off and dumps him over email. It’s her senior year, and she’s rather spend her time working on the school newspaper. The editors pair her up with Joey Kairouz, the ambitious new photojournalist, and in no time the paper’s staff finds a major story to cover: the school’s musical director has taken an inclusive approach to casting *The Wizard of Oz*, provoking backlash in their mostly white, middle-class Kansas town and laying bare long-held prejudices. As tensions mount at school, so does a romance between Lou and Joey—but as she’s learned, Dating While Native can be difficult. In trying to protect her own heart, will Lou break Joey’s?

Cynthia Leitich Smith is the acclaimed, bestselling author of the Tantalize series and the Feral series. She is an enrolled member of the Muscogee (Creek) Nation and serves on the advisory board of We Need Diverse Books. Her books have been translated into French, Polish, and Turkish.



Wendelin Van Draanen
WILD BIRD
Random House Children's Books
September 2017
North America

2018 YALSA Quick Pick for Reluctant Readers

3:47 a.m. That's when they come for Wren Clemmens. She's hustled out of her house and into a waiting car, then a plane, and then taken on a forced march into the desert. This is what happens to kids who've gone so far off the rails, their parents don't know what to do with them anymore. This is wilderness therapy camp.

The Wren who arrives in the Utah desert is angry and bitter, and blaming everyone but herself. But angry can't put up a tent. And bitter won't start a fire. Wren's going to have to admit she needs help if she's going to survive.

"I read WILD BIRD in one long mesmerized gulp. Wren will break your heart—and then mend it." – Nancy Werlin

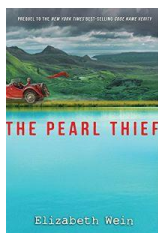
"Featuring evocative descriptions of landscape and psychological insight into a troubled teen, Van Draanen's story is engrossing and inspiring." – *Publishers Weekly*

"Riveting. . . . A memorable book about family, friendship, forgiveness, and second chances." – *Kirkus*

Foreign Sales: German/Magellan Verlag.

Also Available: FLIPPED, CONFESSIONS OF A SERIAL KISSER, the Shredderman series, the **Edgar Award**-winning Sammy Keyes series, RUNAWAY, SWEAR TO HOWDY, THE RUNNING DREAM, HOW I SURVIVED BEING A GIRL, THE SECRET LIFE OF LINCOLN JONES, and the Gecko and Sticky series. FLIPPED was released as a film written and directed by Rob Reiner in 2010. Wendelin's books have been published in over twenty languages.

Wendelin Van Draanen has written more than thirty novels for young readers and teens. She is the author of the 18-book Edgar-winning Sammy Keyes series, and wrote FLIPPED, which was named a Top 100 Children's Novel for the 21st Century by *School Library Journal*, and became a Warner Brothers feature film with Rob Reiner directing. Her novel THE RUNNING DREAM was awarded ALA's Schneider Family Award for its portrayal of the disability experience. Wendelin was a classroom teacher for fifteen years. She and her husband reside in California and have two sons.



Elizabeth Wein
THE PEARL THIEF
Disney-Hyperion
May 2017
United States

***Publishers Weekly* Best Book of Summer 2017**

***BookRiot* Best Book of 2017**

***Kirkus* Best Book of 2017**

When fifteen-year-old Julia Beaufort-Stuart wakes up in the hospital, she knows the lazy summer break she'd imagined won't be exactly like she anticipated. And once she returns to her grandfather's estate, a bit banged up but alive, she begins to realize that her injury might not have been an accident. One of her family's employees is missing, and he disappeared on the very same day she landed in the hospital. Desperate to figure out what happened, she befriends Euan McEwen, the Scots Traveler boy who found her when she was injured, and his standoffish sister Ellen. As Julie grows closer to this family, she experiences some of the prejudices they've grown used to firsthand, a stark contrast to her own upbringing, and finds herself exploring thrilling new experiences that have nothing to do with a missing-person investigation.

Her memory of that day returns to her in pieces, and when a body is discovered, her new friends are caught in the crosshairs of long-held biases about Travelers. Julie must get to the bottom of the mystery in order to keep them from being framed for the crime.

In the prequel to Printz Honor Book CODE NAME VERITY, this exhilarating coming-of-age story returns to a beloved character just before she learned to fly.

"A finely crafted book that brings one girl's coming-of-age story to life." – ***Booklist*, starred review**

"It isn't necessary to have read CODE NAME VERITY to enjoy this prequel, but readers who fell in love with Julia the spy will appreciate learning about where she first discovered what it means to be a friend." – ***Publishers Weekly*, starred review**

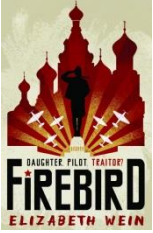
"This is no mere back story to Julie's role in World War II but a stand-alone mystery. . . . Another ripping yarn from a brilliant author." – ***Kirkus*, starred review**

"A must for Verity fans and a good read for those who enjoy mystery with a touch of romance." – ***School Library Journal*, starred review**

"As a standalone story, this is a solid period tale with fascinating detail." – ***BCCB*, starred review**

Foreign Sales: Canada/Doubleday Canada; UK/Bloomsbury.

Companion Titles: CODE NAME VERITY, a *New York Times* bestseller, Printz Honor Book, Edgar Award winner, and Carnegie medalist (Disney-Hyperion, May 2012). Film option to Levantine Films. Foreign Sales: UK/Egmont; Canada/Doubleday; Chinese (complex)/21st Century Publishing House; Chinese (simplified)/21st Century Publishing House; Czech/Albatros; Dutch/Van Goor; French/Bragelonne; Hebrew/Oz Publishing; Hungarian/Konyvmolykepzo Kiado; Italian/Rizzoli; Japanese/Tokyo Sogensha; Korean/Lime; Polish/ Dom Wydawniczy PWN; Portuguese (Brazil)/Editora Moderna; Portuguese (Portugal)/20|20 Editora; Romanian/Editura Epica; Spanish(world)/Alfaguara/Santillana; Swedish/Gilla Bocker; Turkish/Marti. ROSE UNDER FIRE (Disney-Hyperion, June 2013). Foreign Sales: UK/Egmont; Canada/Doubleday; Czech/Albatros; Dutch/Van Goor; French/Bragelonne; Japanese/Tokyo Sogensha.



Elizabeth Wein
FIREBIRD
Barrington Stoke
August 2018
British Commonwealth

It's June 1941. Nastia, just out of high school, works as an instructor at her flying club in Leningrad. But her world is shattered when Nazi Germany shocks the Soviet Union with the full brutality of a lightning-swift invasion.

Nastia wants to be sent to the battle front right away as a fighter pilot. But in spite of her experience in the sky, the Soviet Air Force won't take her because she's a woman. Fortunately, so is her boss, the Chief Flight Instructor at Nastia's flying club – and the Chief knows all the right people. Nastia becomes the Chief's wingman when they both join a unique women's flight regiment, formed in their country's hour of need.

But the mystery of the Chief's past haunts Nastia as she loyally follows the older woman into battle against the deadly guns of Germany's flying aces. And when an air battle accidentally reveals the Chief's ancient secret, it will change both their lives.

FIREBIRD is a thrilling look at the incredible women of the Soviet Union who flew as fighter pilots during World War II, with a twist of Russian Empire mystery and sparkle.

Elizabeth Wein
A THOUSAND SISTERS: The Airwomen of the Soviet Union in World War II
Balzer + Bray
March 2019
United States

The gripping true story of the only women to fly in combat in World War II—from Elizabeth Wein, award-winning author of CODE NAME VERITY.

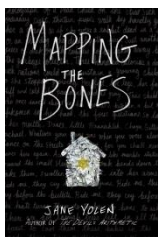
In the early years of World War II, Josef Stalin issued an order that made the Soviet Union the first country in the world to allow female pilots to fly in combat. Led by Marina Raskova, these three regiments, including the 588th Night Bomber Regiment—nicknamed the “night witches”—faced intense pressure and obstacles both in the sky and on the ground. Some of these young women perished in flames. Many of them were in their teens when they went to war.

This is the story of Raskova's three regiments, women who enlisted and were deployed on the front lines of battle as navigators, pilots, and mechanics. It is the story of a thousand young women who wanted to take flight to defend their country, and the woman who brought them together in the sky.

Packed with black-and-white photographs, fascinating sidebars, and thoroughly researched details, A Thousand Sisters is the inspiring true story of a group of women who set out to change the world, and the sisterhood they formed even amid the destruction of war.

“A masterful writer of fiction turns her powers to nonfiction (that alone is cause for celebration) to tell us an action-packed World War II story, full of thrills and tragedy, over-the-top heroism and tiny details that make her scenes and people come to life.” – Steve Sheinkin

“What a writer! And an historian, too! Told through the superbly researched, powerful and poignant stories of the women involved, Elizabeth Wein gives due to the Soviet Union's valiant women flyers of World War II.” – Candice Fleming



Jane Yolen
MAPPING THE BONES
Philomel Books/Penguin Random House, Inc.
March 2018
North America

The year is 1942, and Chaim and Gittel, Polish twins, are forced from their beautiful home and made to live in the Lodz Ghetto. Their family's cramped quarters are awful, but when even those dire circumstances become too dangerous, their parents decide to make for the nearby Lagiewniki Forest, where partisan fighters are trying to shepherd Jews to freedom in Russia. The partisans take Chaim and Gittel, with promises that their parents will catch up — but soon, everything goes wrong. Their small band of fighters is caught and killed. Chaim, Gittel, and their two friends are left alive, only to be sent off to Sobanek concentration camp.

Chaim is quiet, a poet, and the twins often communicate through wordless exchanges of shared looks and their own invented sign language. But when they reach Sobanek, with its squalid conditions, rampant disease, and a building with a belching chimney that everyone is scared to so much as look at, the bond between Chaim and Gittel, once a source of strength, becomes a burden. For there is a doctor there looking to experiment on twins, and what he has in store for them is a horror they dare not imagine.

This gut-wrenching story about the choices we make, the values we hold—and the ties that bind us all together—adds a story never told before to the body of work written about teens during World War II.

“Using the framework of the Hansel and Gretel story, Yolen does a superb job of dramatizing the horrors of WWII and the Holocaust, bringing vivid fear and suspense to her captivating story. It makes for altogether memorable and essential reading.” – **Booklist, starred review**

“A breath-taking and heartbreaking look at the horrors of war and the lengths people go to overcome.” – **VOYA, starred review**

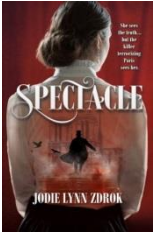
“In the hands of the superb Jane Yolen, folklore and fact connect in a harrowing testimony to horror and to love. Brutal, relentless, prophetic, and full of truth.” – Elizabeth Wein

“Jane Yolen’s MAPPING THE BONES is a swift and deadly drama with overtones of dark fable we all wish we could forget. But this book, a shining star held in a trembling palm, requires us to remember.” – Gregory Maguire

“A compassionate, unflinching, unforgettable Nazi labor camp Hansel & Gretel tale woven by America’s finest spinner of Holocaust stories for young readers.” – Julie Berry, author of the Printz Honor Book *The Passion of Dolssa*

Foreign Sales: Chinese (simplified)/Beijing Tianlue; Czech/MOBA.

Jane Yolen is the author of over 300 children’s, fantasy, and science fiction books. Her books have won two Nebula Awards, two Christopher Medals, the World Fantasy Award, three Mythopoeic Fantasy Awards, the Golden Kite Award, the Jewish Book Award, the World Fantasy Association’s Lifetime Achievement Award, and the Association of Jewish Libraries Award, among many others.



Jodie Lynn Zdrok
SPECTACLE
Tor Teen
February 2019
North America

In 1887 Paris, 16-year-old reporter Nathalie Baudin suddenly acquires a troubling magical ability connected to the public morgue—one of the city’s biggest attractions, especially now that a serial killer is on the loose: If she touches the viewing pane, she witnesses the murder scene.

The bodies pile up as Nathalie struggles with her gift. Or is a curse, given the tradeoff of ever-worsening memory loss with each vision? Paris was caught up in pseudoscience experiments that infused people with magic, but that was decades ago and long before she was born.

Through her visions, she brings the police ever closer to the murderer . . . which brings her to the attention to the killer, and soon she might be the next slain corpse at the morgue.

Jodie Lynn Zdrok holds two masters degrees in European History and another in Business Administration. In addition to being an author, she's a marketing professional, a freelancer, and an unapologetic Boston sports fan. She enjoys traveling, being a foodie, doing sprint triathlons, and enabling cats. **SPECTACLE** is her debut.

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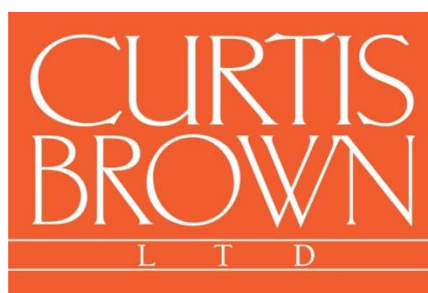
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