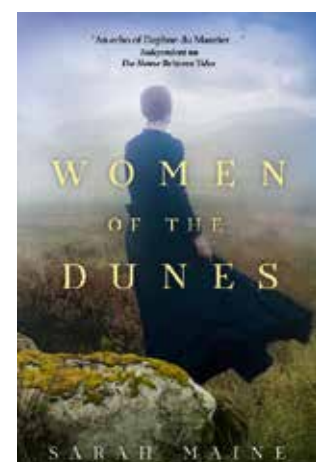
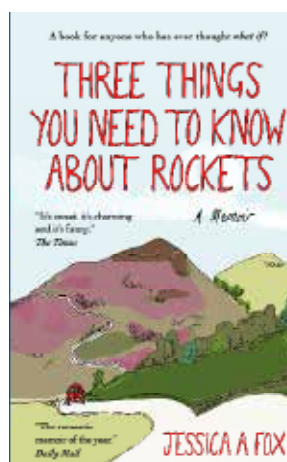
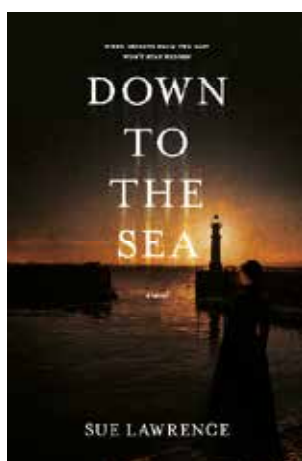
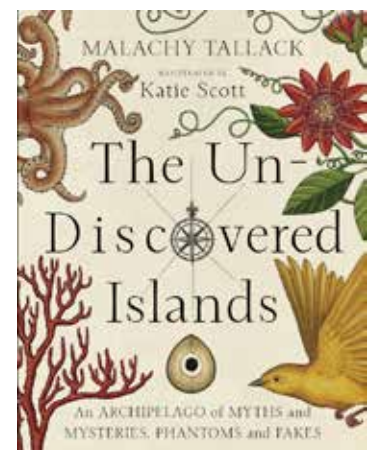
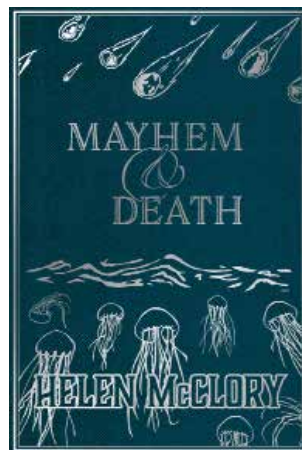
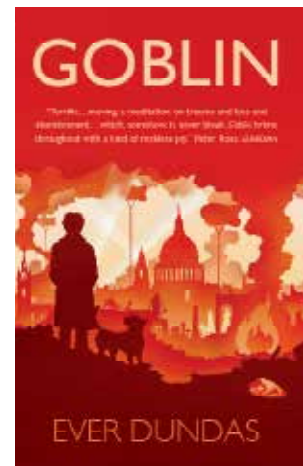
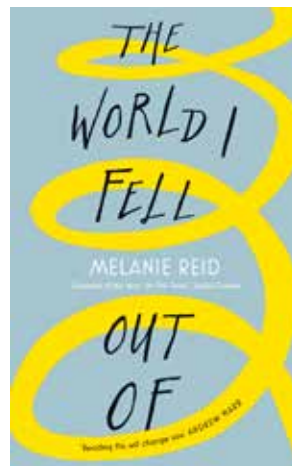
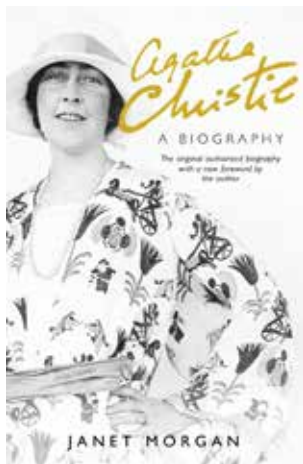




Jenny Brown Associates

rights list frankfurt 2018





Jenny Brown Associates

INTRODUCTION

Jenny Brown Associates celebrated our 15th birthday in 2017. We are a literary agency based in Edinburgh and, with the help of scouts and sub-agents, from here we sell rights to publishers all over the world. We are particularly known for representing writing from Scotland, including literary fiction, narrative non-fiction such as nature, travel and memoir, crime writing, and books for children and young adults.

Our bestselling and award-winning authors include fiction writers like Ann O'Loughlin (*The Ballroom Café*, over 200,000 ebooks), crime writers such as Alex Gray (*Little, Brown*, series sales totalling 650,000), non-fiction writers like Gavin Francis (*Adventures in Human Being*, *Profile*, sold into 14 languages), Saltire Book of the Year winner Kathleen Jamie, writers of classic non-fiction like Sara Maitland (*A Book of Silence*), and children's writers and illustrators such as Jonathan Meres (*Hachette*, over 15 languages) and Alison Murray.

Highlights of 2018 and 2019 (where we have sold world rights) include:

Polly Clark	<i>Tiger, riverrun</i> , Quercus, 2019
Joanna Hickson	<i>The Tudor Crown</i> , Harper Fiction, 2018
Sally Magnusson	<i>The Sealwoman's Gift</i> , Two Roads, 2018
Malachy Tallack	<i>The Valley at the Centre of the World</i> , Canongate, 2018
Ann O'Loughlin	<i>Her Mother's Daughter</i> , Orion, 2019

Crime Fiction

Hania Allen	<i>The Polish Detective</i> , Constable, 2018
Lin Anderson	<i>Sins of the Dead</i> , Pan Macmillan, 2018
Alison Belsham	<i>The Tattoo Thief</i> , Trapeze, 2018
Alex Gray	<i>Only the Dead Can Tell</i> , Sphere, 2018
E S Thomson	<i>The Blood</i> , Constable, 2018

Non Fiction

Helen Bellany	<i>Restless Wave: Memoir</i> , Sandstone, 2018
Shaun Bythell	<i>Diary of a Bookseller</i> , Profile, 2017
Gavin Francis	<i>Shapeshifters</i> , Profile/Wellcome, 2018
Alasdair Gray	<i>Dante's Sublime Comedy</i> , Canongate, 2018
Esther Rutter	<i>This Golden Fleece</i> , Granta, 2019
Clare Hunter	<i>Threads of Life</i> , Sceptre, 2019



Jenny Brown Associates

Goblin

Ever Dundas

Fiction

Winner of the Saltire First Book Award 2017

PRAISE FOR GOBLIN

"A terrific debut novel... a meditation on trauma and loss that brims with wild joy" – The Guardian

"Profoundly affecting, intellectually challenging... beautifully written... a marvellous piece of work"

– The Scotsman

"One of the standout debuts of the year" – The Herald

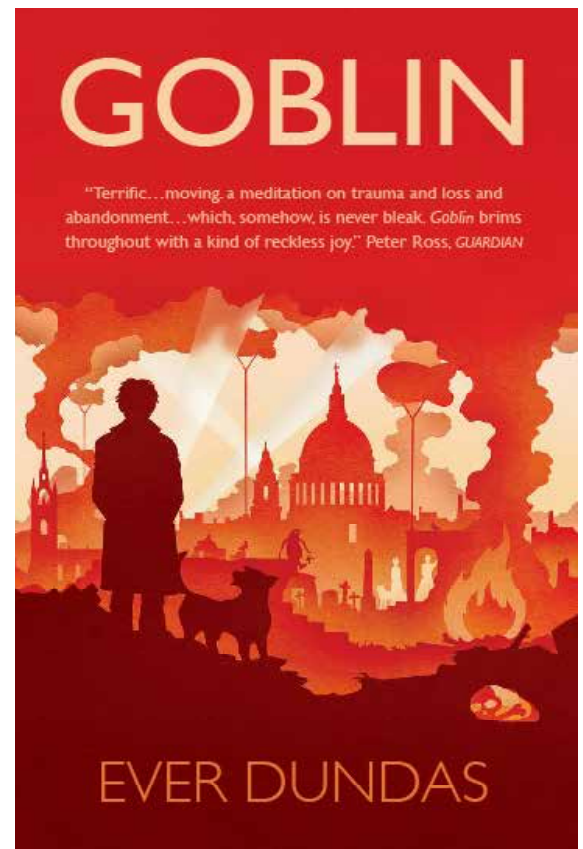
DESCRIPTION

Goblin is an oddball and an outcast. But she's also a dreamer, a bewitching raconteur, a tomboy adventurer whose spirit can never be crushed. Running feral in World War II London, Goblin witnesses the carnage of the Blitz and sees things that can never be unseen... but can be suppressed. She finds comfort in her beloved animal companions and lives on her wits with friends real and imagined, exploring her own fantastical world of Lizard Kings and Martians and joining the circus.

In 2011, London is burning once again, and an elderly Goblin reluctantly returns to the city. Amidst the chaos of the riots, she must dig up the events of her childhood in search of a harrowing truth. But where lies truth after a lifetime of finding solace in an extraordinary imagination, where the distinction between illusion and reality has possibly been lost forever?

AUTHOR BIOGRAPHY

Ever Dundas gained a Creative Writing Masters with Distinction from Edinburgh Napier University in 2011, and she has a First Class Degree in Psychology and Sociology from Queen Margaret University. She has had several short stories and dark fairy tales published and her work has been shortlisted for awards. She is currently working on her second novel.



UK Publisher

Pub Date

US & Translation

Book Locale

Author living in

Saraband

December 2017

Refer to JBA

Edinburgh/London/

Venice

Scotland



Jenny Brown Associates

Down to the Sea

Sue Lawrence

Fiction

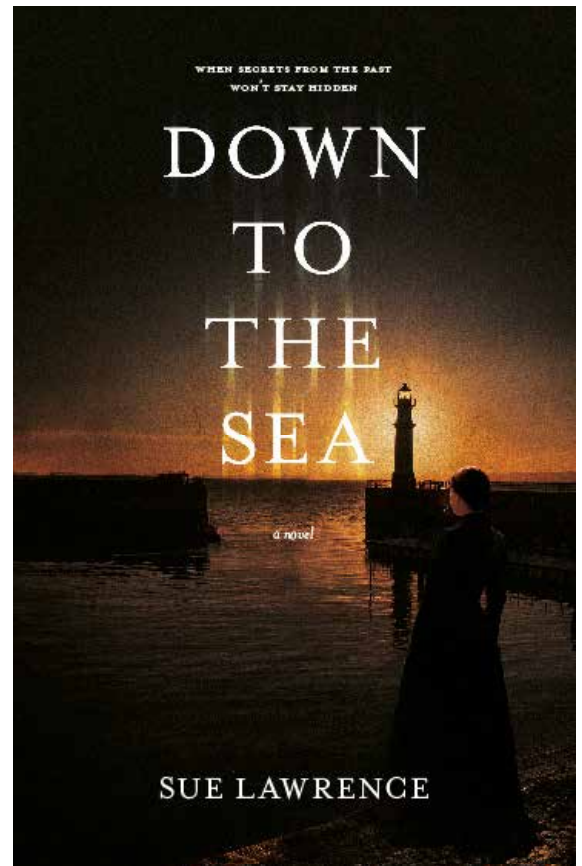
DESCRIPTION

When Rona and Craig buy a large Victorian house in the harbourside Newhaven area of Edinburgh, they hope to start a new life by converting the building into a luxury care home. But something is not quite right: the gloomy cellar holds odd objects; disturbing sounds can be heard when the sea mists begin to swirl. And their mercurial neighbour makes it clear that the house was not always a happy family home.

Back in the 19th century, a terrible storm kills 17 fishermen and young Jessie is forced to work at the Newhaven Poorhouse, run by a tyrant of a matron and home to one inmate who is not all she seems. Jessie begins to pick at the truth, uncovering the secrets and lies that pervade the poorhouse – and which will have profound and dangerous consequences in the future...

AUTHOR BIOGRAPHY

Cookery writer and novelist Sue Lawrence has lived in the French Pyrenees, Germany and northern Finland. She trained as a journalist and, after winning BBC Masterchef in 1991, she has written 17 cookery books including *Book of Baking* and *A Cooks Tour of Scotland*. She moved into writing fiction in 2015 and has two novels *Fields of Blue Flax* and *The Night He Left*.



UK Publisher	Saraband
Pub Date	Feb 2019
US & Translation	Refer to JBA
Book Locale	Edinburgh
Author living in	Scotland



Jenny Brown Associates

Tapestry of War

Jane MacKenzie

Fiction

PRAISE FOR JANE MACKENZIE

“Tapestry of War is a well-researched, emotionally involving book which gets across that difficult thing, the zeitgeist of the times, and grips the reader until the very last page.”

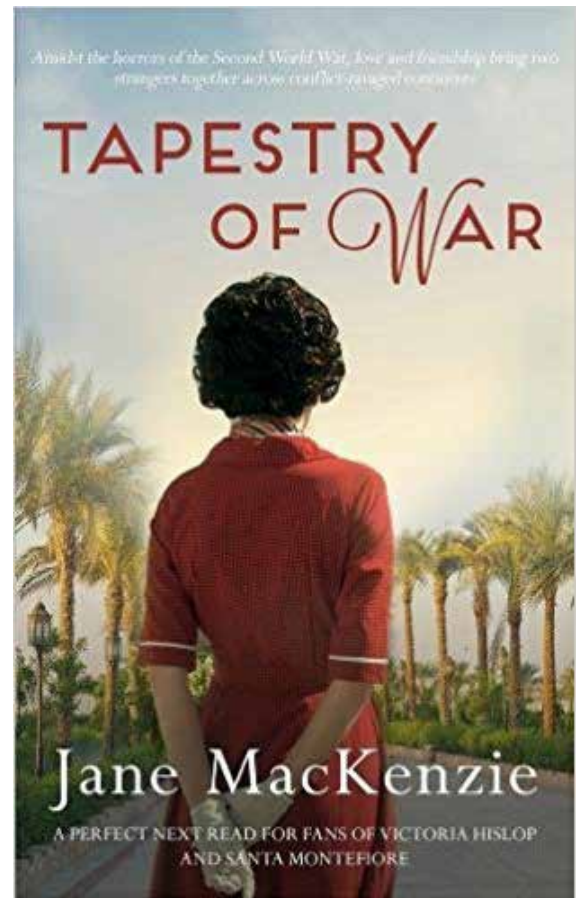
– Historical Novels Review

DESCRIPTION

From the deserts of North Africa, to the waters of Scotland, the Second World War touches the lives of two women from two very different worlds. In Alexandria, Fran finds her world turned upside down as Rommel's forces advance on the idyllic shores of Egypt. The life of luxury and stability that she is used to is taken away as she finds herself having to deal with loss, heartache and political uncertainty. Meanwhile, in the Firth of Clyde, Catriona struggles between her quiet rural life and her dreams of nursing injured servicemen on the front lines. As the war rages on, the two women's lives become intertwined – bringing love and friendship to both.

AUTHOR BIOGRAPHY

Jane splits her time between the Scottish Highlands and the village of Collioure in Roussillon, French Catalonia. She spent much of her life working in education and has taught all over the world – in Africa, the Arabian Gulf and Papua New Guinea. Most recently, she headed up the UK Government's Liaison Office at CERN in Switzerland; nowadays, however, she devotes most of her time to writing.



UK Publisher

Pub Date

Translation

Book Locale

Author living in

Allison & Busby

April 2018

Refer to JBA

Egypt/Scotland

Scotland/France



Jenny Brown Associates

Three Things You Need To Know About Rockets

Jessica Fox

Non-Fiction

The companion to Shaun Bythell's bestselling *Diary of A Bookseller*. This is a book for anyone who has ever thought "What if" – a true story about a woman who dared to follow her dreams...

PRAISE FOR THREE THINGS YOU NEED TO KNOW ABOUT ROCKETS

"The romantic memoir of the year" – Daily Mail

"It's sweet, it's charming and it's funny" – The Times

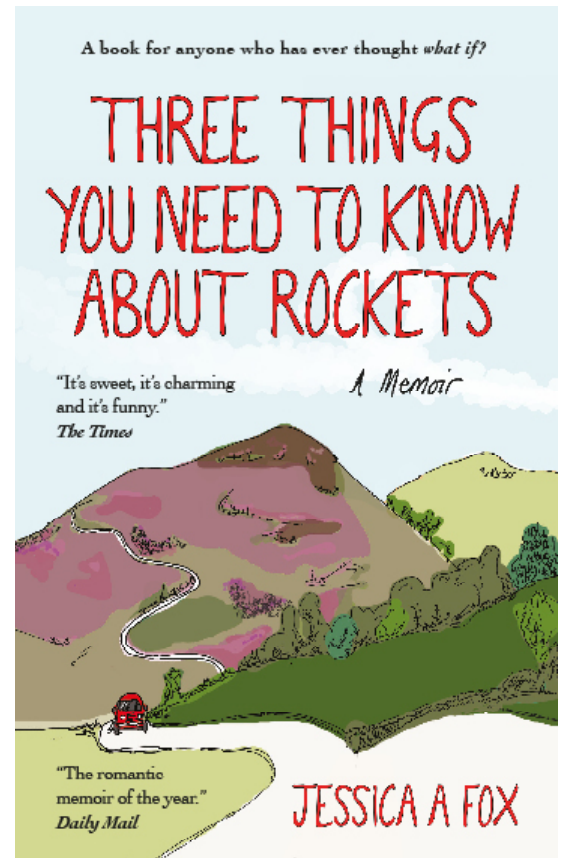
DESCRIPTION

Jessica Fox is living in Hollywood, a 26-year-old filmmaker with a high-stress job at NASA. Working late one night, craving another life, she is seized by a moment of inspiration and types "secondhand bookshop Scotland" into Google... Soon, Jessica finds herself halfway across the world, in Wigtown on the west coast Scotland, working for the handsome but somewhat aloof Euan – owner of "The Bookshop", the town's eccentric cultural hub. As she struggles with the local accent and the pace of life in this remote corner of the world, she realises that she has a lot to do to adapt to life five thousand miles from home.

Jessica's rollercoaster journey takes in all manner of new experiences, from Scottish Hanukkah and yoga on Galloway's West Coast, to a waxing that she will never forget – and it will both break and mend her heart. It will also teach her that sometimes we must have the courage to travel the path less taken.

AUTHOR BIOGRAPHY

Jessica Fox is a writer and film director. She has consulted for Harper Collins and was a resident storyteller and film director at NASA. Jessica's films have been shown at both US and International film festivals. She heads Mythic Image Studios and divides her time between the US and the UK. *Three Things You Need to Know About Rockets* is her first book.



UK
Pub Date
US
Germany
Translation
Book Locale
Author living in

Short Books
New ed 2018
Simon & Schuster,
Bastei Lubbe
JBA
US/Scotland
Scotland



Jenny Brown Associates

Mayhem and Death

Helen McClory

Fiction

Winner of the Saltire First Book Award 2015

“Angela Carter for the millennial generation”

– Meena Kandasamy

“Shiny dark licorice mind candy: nothing quite like them.”

– Margaret Atwood

“A mature collection of dark and unnerving gems.”

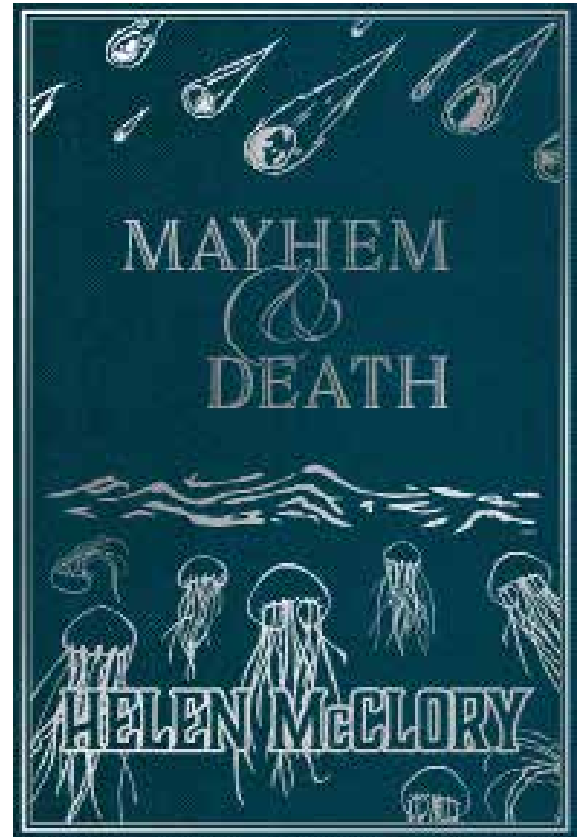
– Ever Dundas

DESCRIPTION

In the anticipated follow-up collection to 2015’s awardwinning *On the Edges of Vision*, Helen McClory returns delving deep into descriptively mythical yet recognisable stories woven from dark and light, human fear and fortune. Swimming and suffering. Spikes loom everthreatening. A weight against the throat. Sea where the dead lie pressed into a layer of silt. A silent documentary through a terrible place. Mary Somerville, future Queen of Science. A coven of two. *Mayhem & Death* is the matured, darker companion to *On the Edges of Vision* and shows McClory’s ever expanding ability to envelop and entrance her readers with lyrical language of lore, stunning settings and curious characters. *Mayhem & Death* also introduces the brand new novella *Powdered Milk*, a tale for the lost.

AUTHOR BIOGRAPHY

Helen McClory is a writer, reader and a creator of literary guides. She grew up on the isle of Skye and in the capital, Edinburgh. Part islander, part denizen of the ‘city of Hume and Boswell’ (and Burke and Hare, and by spirit, Jekyll and Hyde), she has lived in Sydney and in New York City, though for the moment she is back in Edinburgh working on her next project and daydreaming of more travels. Her first novel, *Flesh of the Peach*, was published in 2017.



UK Publisher
Pub Date
US & Translation
Author living in

404 Ink
March 2018
Refer to JBA
Scotland



Jenny Brown Associates

Women of the Dunes

Sarah Maine

Fiction

A gorgeously sweeping novel of family secrets...

PRAISE FOR SARAH MAINE

“Maine adroitly weaves together the three strands of her novel” – Sunday Times

“Maine writes beautifully about the wilderness” – The Times

DESCRIPTION

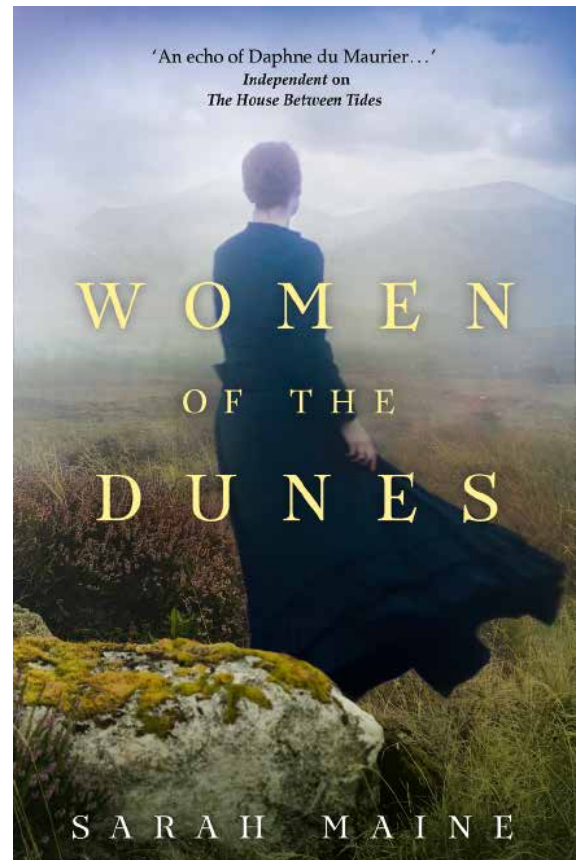
On the rugged, sea-lashed coast of west Scotland lies Ullaness: home to the Scottish legend of Ulla, a Viking woman who washed up on Scottish shores centuries ago. The legend will bring the stories of three different women together...

In AD 800 there is Ulla, lost in a foreign country after her lover is brutally killed. Ellen, a servant-girl in the 1800s, catches the unwanted attentions of the master of the house's lascivious son. And, in the present day, there is Libby – an archaeologist who is determined to uncover an age-old mystery.

When a body is excavated from Ullaness – the body of someone who was murdered long ago – the mystery deepens, and the fates of the three women become ever more tightly bound.

AUTHOR BIOGRAPHY

Sarah Maine was born in England but grew up partly in Canada before returning to England for university. She studied archaeology and for many years worked in the profession but is now a freelance writer and researcher. She lives in York with her family. Sarah's previous two novels were *The House Between Tides* and *Beyond the Wild River*.



UK Publisher

US Publisher

Pub Date

Translation

Book Locale

Author living in

Hodder

Atria

August 2018

Refer to JBA

Scotland/Scandinavia

England



Jenny Brown Associates

The House Between Tides

Sarah Maine

Fiction

Waterstones Scottish Book of the month, August 2018

PRAISE FOR THE HOUSE BETWEEN TIDES

“Scotland’s Outer Hebrides provides the sensuous setting for [this] impressive debut... [a] beautifully crafted novel”
– Publishers Weekly

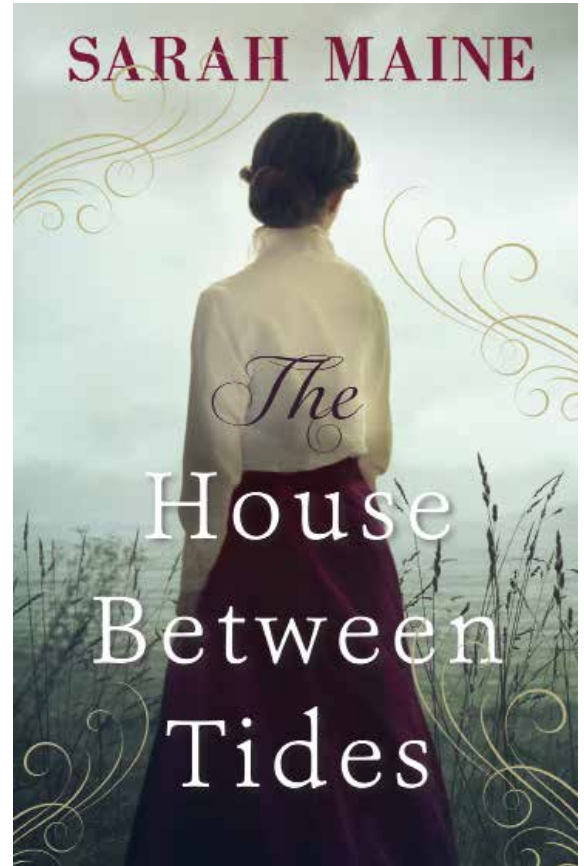
“There is an echo of Daphne du Maurier’s Rebecca in Sarah Maine’s appealing debut novel” – Independent

DESCRIPTION

Harriet Devereux returns to the family home of Bhalla House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Harriet undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Harriet discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. Beatrice is soon in conflict with her autocratic husband, who is distant, more interested in Cameron, a mysterious young man from the island. As Beatrice is also drawn to Cameron, a single kiss sets off a chain of events that will change all their lives, leaving Harriet to assemble the jigsaw of clues one hundred years later, as she obsessively chases the truth.

AUTHOR BIOGRAPHY

Sarah Maine was born in England but grew up partly in Canada before returning to England for university. She studied archaeology and for many years worked in the profession but is now a freelance writer and researcher. She lives in York with her family. *The House Between Tides* is Sarah’s debut novel.



UK Publisher	Hodder
US Publisher	Atria
Germany	Goldmann
Holland	Bruna
ANZ	Allen & Unwin
Pub Date	June 2018
Translation	Refer to JBA
Book Locale	Scotland
Author living in	England



Jenny Brown Associates

The Ice Maiden

Sara Sheridan

Fiction

A voyage of discover. A brutal twist of fate.

PRAISE FOR SARA SHERIDAN

“well-researched and compelling . . . The descriptive language is at times breathtaking.” – Historical Novels Review

“This well-paced story brings the perfumes and landscape of Arabia shimmeringly to life” – Daily Mail on *Secrets of the Sands*

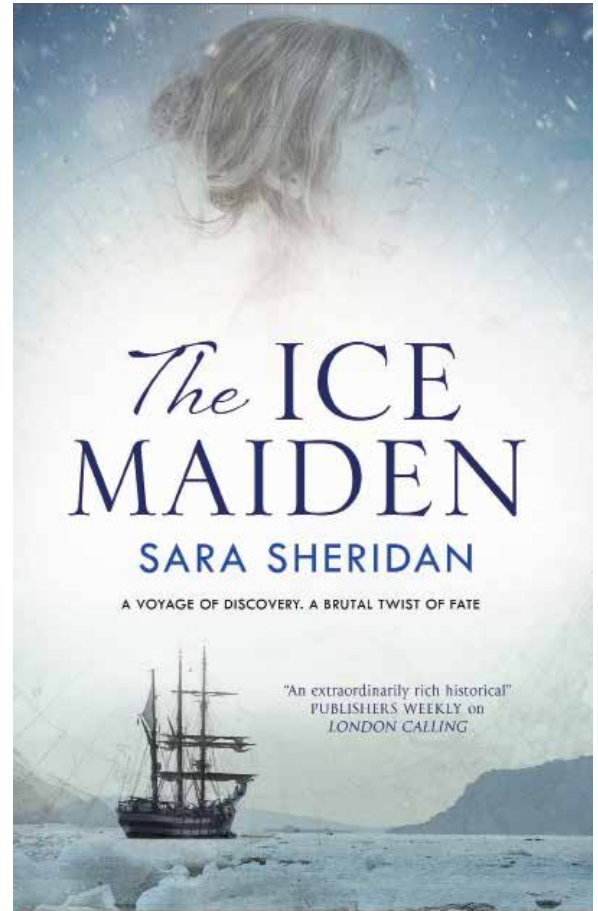
DESCRIPTION

As she stows away on a ship bound for Antarctica, a young woman uncovers a shocking betrayal.

1842. Stranded on Deception Island in the South Atlantic, her whaling-captain husband lost at sea, Danish-born Karina is destitute and desperate. Disguised as a cabin boy, she stows away on a British ship. But Karina is about to get a nasty surprise. As she grows closer to ship's surgeon, Joseph Hooker, Karina and the rest of the crew find themselves pushed to the limits both physically and emotionally as conditions worsen onboard. Engulfed in the chillingly hostile Antarctic landscape, something extraordinary happens, and Karina's story becomes intertwined with some of the 20th century's bravest Polar explorers.

AUTHOR BIOGRAPHY

Sara Sheridan is the author of the popular Mirabelle Bevan historical mystery series, as well as several historical novels. Fascinated by female history, she is a cultural commentator who appears regularly on TV and radio. In 2014, she was named one of the Saltire Society's 365 Most Influential Scottish Women. She lives in Edinburgh. Sara Sheridan's most recent historical novel, *On Starlit Seas*, was shortlisted for the Wilbur Smith Adventure Writing Prize.



UK/US Publisher

Pub Date

Translation

Book Locale

Author living in

Severn House

July 2018

Refer to JBA

Antarctica

Scotland



Jenny Brown Associates

Agatha Christie: A Biography

Janet Morgan

Non-Fiction

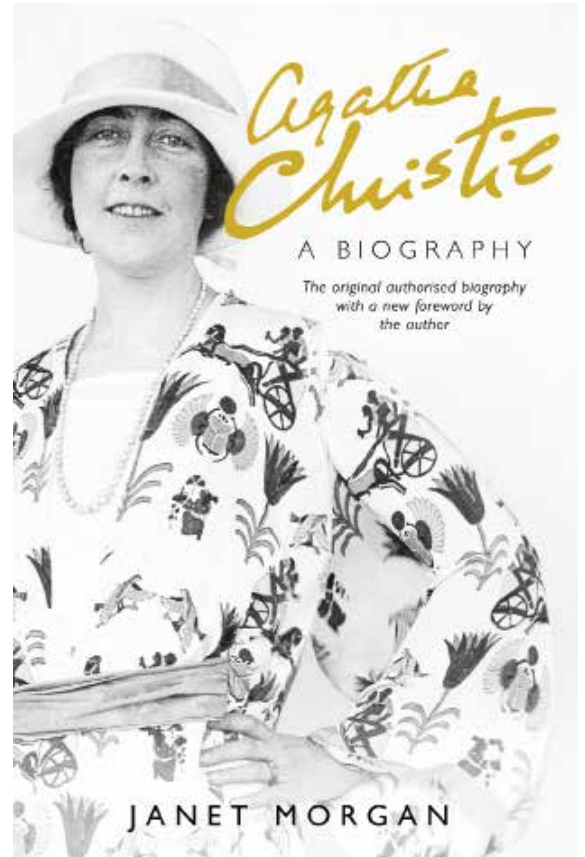
DESCRIPTION

Agatha Christie, the world's bestselling author, is a public institution. Her creations, Hercule Poirot and Miss Marple, have become fiction's most legendary sleuths and her ingenuity has captured the imagination of generations of readers. But the author herself remained elusively shy and determinedly private.

Given sole access to family papers and other protected material, Janet Morgan's definitive biography unravels Agatha Christie's life, work and relationships, creating a revealing and faithfully honest portrait. The book has delighted readers of Christie's novels for more than 30 years with its clear view of her career and personality, and this edition includes a new foreword by the author reflecting on the longevity of Agatha Christie's extraordinary success and popularity.

AUTHOR BIOGRAPHY

Janet Morgan is also the biographer of Edwina Mountbatten, and author of *The Secrets of Rue St Roch* (Penguin).



UK Publisher	Harper Collins
Pub Date	August 2017
Brazil	Record/Bestseller
US & Translation	Refer to JBA
Book Locale	England
Author living in	Scotland



Jenny Brown Associates

The Bigamist

The True Story of a Husband's Ultimate Betrayal

Mary Turner Thomson

Memoir

Optioned for TV

"The most shocking internet dating story you will ever come across" The Sun

DESCRIPTION

How far would you go to help the man you love?

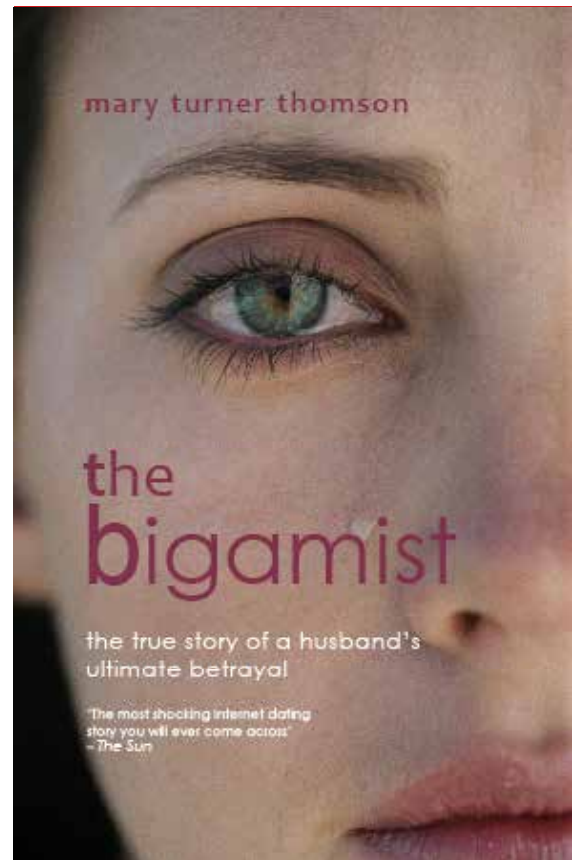
How far would he go to deceive you?

And what would you do when you found out it was all a lie?

In April 2006, Mary Turner Thomson received a call that blew her life apart. The woman on the other end of the line told her that Will Jordan, Mary's husband and the father of her two younger children, had been married to her for fourteen years and they had five children together. The Bigamist is the shocking true story of how one man manipulated an intelligent, independent woman, conning her out of £200,000 and leaving her to bring up the children he claimed he could never have. It's a story we all think could never happen to us, but this shameless con man has been doing the same thing to various other women for at least 27 years, spinning a tangled web of lies and deceit to cover his tracks.

AUTHOR BIOGRAPHY

Mary Turner Thomson grew up in Edinburgh. She has worked as a business adviser, marketing consultant and motivational trainer.



UK Publisher	WhiteWater, 2017 (previously published by Mainstream as <i>The Other Mrs Jordan</i>)
Book locale	Scotland
Author living in	Scotland
Translation Rights	JBA



Jenny Brown Associates

The World I Fell Out Of

Melanie Reid

Non-Fiction

A deeply moving and often darkly funny memoir about disaster and triumph

DESCRIPTION

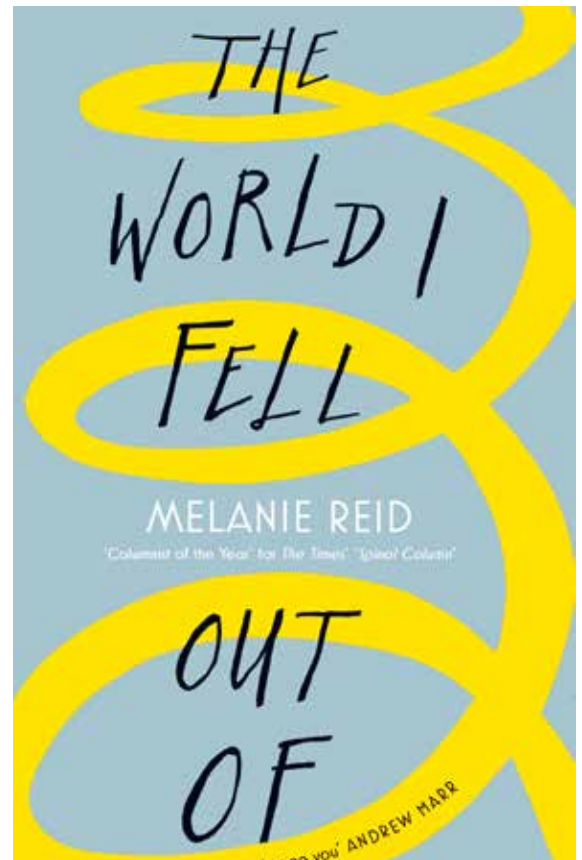
On Good Friday, 2010 Melanie Reid fell from her horse, breaking her neck and fracturing her lower back. She was 52. Paralysed from the top of her chest down, she was to spend almost a full year in hospital, determinedly working towards gaining as much movement in her limbs as possible, and learning to navigate her way through a world that had previously been invisible to her.

As a journalist Melanie had always turned to words and now, on a spinal ward peopled by an extraordinary array of individuals who were similarly at sea, she decided that writing would be her life-line. *The World I Fell Out Of* is an account of that year, and of those that followed. It is the untold 'back story' behind Melanie's award-winning 'Spinal Column' in *The Times Magazine* and a testament to 'the art of getting on with it'.

Unflinchingly honest and beautifully observed, this is a memoir about the joy – and the risks – of riding horses, the complicated nature of heroism, the bonds of family and the comfort of strangers. Above all, *The World I Fell Out Of* is a reminder that at any moment the life we know can be turned upside down – and a plea to start appreciating what we have while we have it.

AUTHOR BIOGRAPHY

Melanie Reid was an award-winning columnist at *The Herald* in Glasgow before reporting and commentating for *The Times* from Scotland and then on the Comment pages. Having broken her neck and back in a riding accident in 2010, she writes her Spinal Column in *The Times Magazine* every week.



UK Publisher

Pub Date

N America & Translation

Fourth Estate

March 2019

JBA



Jenny Brown Associates

Just Another Mountain

Sarah Douglas

Memoir

Walking back to happiness

A powerful & inspiring story about recovery and resilience, for readers of Cheryl Strayed's *Wild* or Amy Liptrot's *Outrun*

DESCRIPTION

Sarah Jane Douglas went badly off the rails when her mother died of breast cancer in her early 40s. As a bereaved young woman, she found herself in a volatile marriage with two young sons, and realised that she had to put her life together. So she took to the hills.

Just Another Mountain is a refreshing and inspiring take on mountain literature, about a rookie young woman who makes classic mistakes on the hills at the start, but then grows in confidence and judgement. She attempts increasingly hard climbs in the course of the book, and finally walks in the Himalayas where she is able to uncover a mystery surrounding her mother's last days. And then, in a terrible twist of fate, Sarah was herself diagnosed with breast cancer, at just the same age as her mother. She has been true to form, and has been dealing with this physical set-back in the same way as she tackled mental anguish – by heading for the mountains.

She's been writing a blog about this which has reached over 14,000 followers in the UK:

<https://smashingcancerintheace.wordpress.com/about/>

AUTHOR BIOGRAPHY

Sarah Douglas works as an artist and lives in the Scottish Highlands.



UK
Pub Date
Book locale

Author living in
Translation rights

All other
translation

Elliott & Thompson
May 2019
Scotland, Kenya,
Nepal
Scotland
Holland &
Scandinavia - JBA
Elliott & Thompson



Jenny Brown Associates

Surfacing

Kathleen Jamie

Nature Writing/Non-Fiction

“A book of unparalleled beauty, sharpness of observation, wit, delicacy, strength of vision and rare exactness of language.” – *Sunday Telegraph*

DESCRIPTION

Under the ravishing light of an Alaskan sky, objects are spilling from the thawing tundra linking a Yup'ik village to its hunter-gatherer past. In the shifting sand dunes of a Scottish island shoreline, impressively preserved hearths and homes of Neolithic farmers are uncovered. In a grandmother's disordered mind, memories surface of a long-ago mining accident and a 'mither who was kind'.

In this remarkable collection, part travelogue, part cultural and personal history, poet and author Kathleen Jamie touches points on a timeline spanning millennia, and considers what surfaces and what reconnects us to our past. Whether joining archeologists and villagers beside the Bering Sea, or recreating from the jottings of old notebooks a journey to Tibet at the time of Tiananmen, Jamie keeps a keen eye on the natural world, choosing landscapes and creatures as her constant markers and guides. Most movingly, she considers, as her father dies and her children leave home, the surfacing of an older, less tethered sense of herself.

In precise, luminous prose, *Surfacing* offers a profound sense of time passing and an antidote to all that is instant, ephemeral, unrooted.

AUTHOR BIOGRAPHY

Kathleen Jamie is a leading poet and prose writer. Her last collection *The Bonniest Companie* (Picador) won Saltire Scottish Book of the Year in 2016. Her previous collection *Sightlines* won the John Burroughs Medal and was joint winner of the Dolman Travel Book Award



UK	Sort Of Books
N America	Penguin
Pub date	Sept 2019
Book locale	Scotland, Alaska, Tibet
Author living in	Scotland
Translation rights	JBA



Jenny Brown Associates

The Un-Discovered Islands

Malachy Tallack

Non-Fiction

PRAISE FOR THE UN-DISCOVERED ISLANDS
WINNER, ILLUSTRATED TRAVEL BOOK OF
THE YEAR AT EDWARD STANFORD TRAVEL
WRITING AWARDS 2017

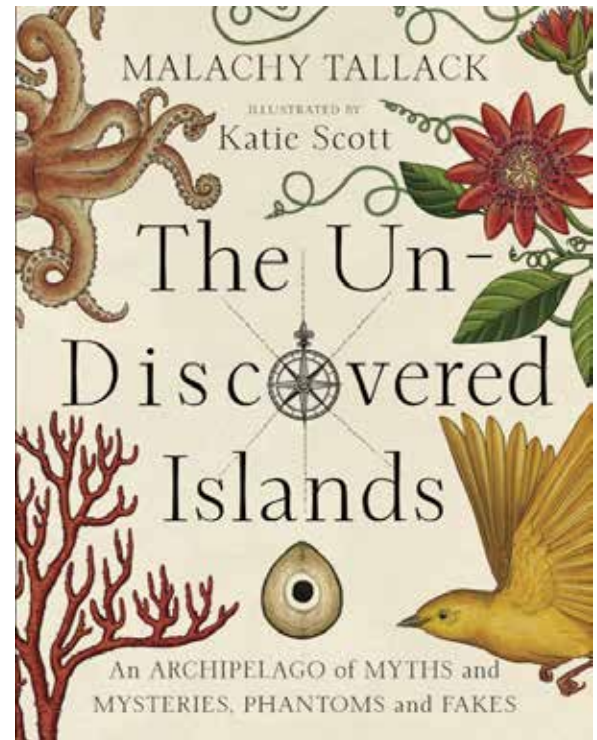
“It’s a joy to island-hop through the book. After wowing the world with *Sixty Degrees North* last year, Tallack’s second book is shaped by the same clear, sharp prose and keen curiosity. Packed full of intelligent musings on everything from religion to astronomy, alchemy to the occult” – National Geographic

DESCRIPTION

Critically acclaimed author Malachy Tallack returns with *The Un-Discovered Islands*, an exploration of some of the world’s strangest places. Gathered in the book are two dozen islands once believed to be real but no longer on the map. These are the products of imagination, deception and simple human error. They are phantoms and fakes: an archipelago of ex-isles and forgotten lands. From the well-known story of Atlantis to more obscure tales from around the globe; from ancient history right up to the present day. This is an atlas of legend and wonder, of places discovered and then un-discovered. Malachy’s words are accompanied by glorious fullcolour illustrations by Katie Scott, illustrator of *Animalium* and *Botanicum*.

AUTHOR BIOGRAPHY

Malachy Tallack is the author of *Sixty Degrees North*, a BBC Radio 4 Book of the Week, published by Polygon, Pegasus and Gallimard. His debut novel *The Valley at the Centre of the World* will be published by Canongate in 2018.



UK Publisher	Polygon
North America	Picador
Norway	Vega
Germany	WBG
Spain	Planeta
Latin America	Trillas
Pub Date	2016
Translation	Refer to JBA
Author living in	Scotland



Jenny Brown Associates

Sixty Degrees North

Malachy Tallack

Non-Fiction

PRAISE FOR SIXTY DEGREES NORTH

"It's a joy to read, its prose as clear as the light on the Greenland ice-cap" – The Telegraph

A BBC Radio 4 Book of the Week

Guardian Book of the Week

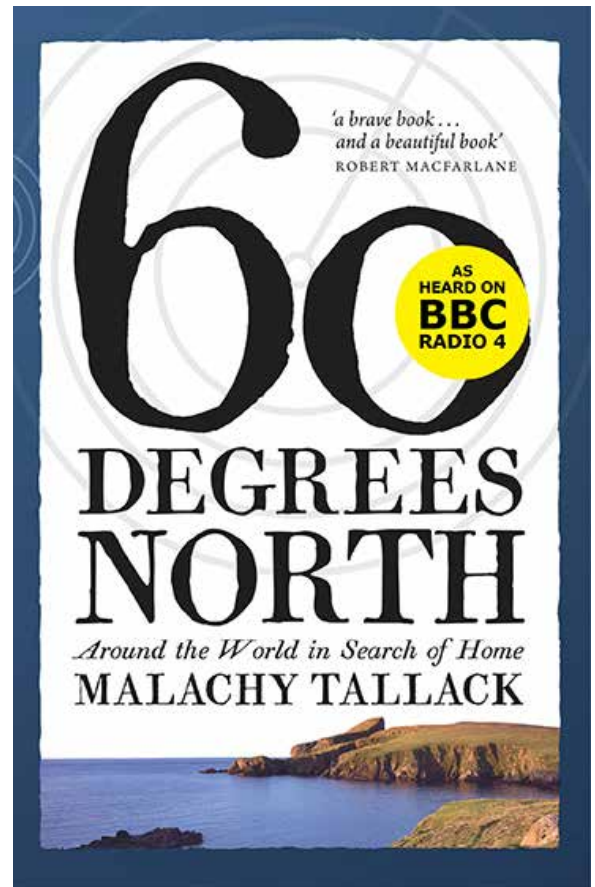
DESCRIPTION

The sixtieth parallel marks a kind of borderland. It wraps itself around the lower reaches of Finland, Sweden and Norway; it crosses the tip of Greenland and of Southcentral Alaska; it cuts the great spaces of Russia and Canada in half. The parallel also passes through Shetland, at the very top of the British Isles. In *Sixty Degrees North*, Malachy Tallack explores the places that share this latitude, beginning and ending in Shetland, where he has spent most of his life. The book focuses on the landscapes and natural environments of the parallel, and the way that people have interacted with those landscapes.

It explores themes of wildness and community, of isolation and engagement, of exile and memory. *Sixty Degrees North* is also a deeply personal book, which begins with the author's loss of his father and his troubled relationship with Shetland. Informed by the journeys described, it moves towards a kind of resolution: an acceptance of loss, and ultimately a love of the place Tallack calls 'home'.

AUTHOR BIOGRAPHY

Malachy Tallack is the author of *Sixty Degrees North*, a BBC Radio 4 Book of the Week, published by Polygon, Pegasus and Gallimard. His debut novel *The Valley at the Centre of the World* will be published by Canongate in 2018.



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