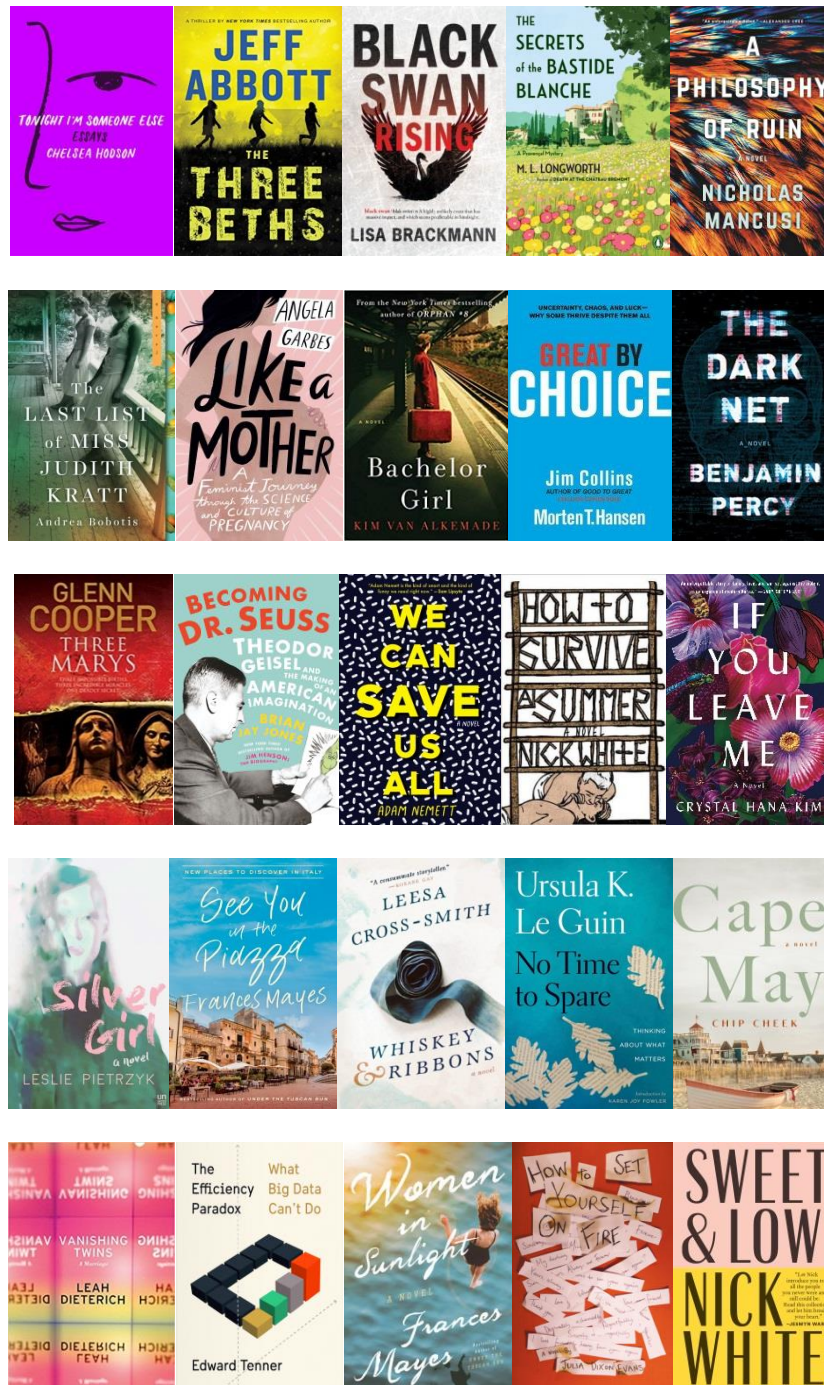


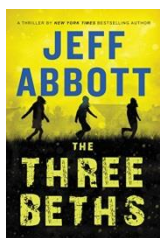


Jonathan Lyons, Director of Translation Rights (jl@cbltd.com)
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ADULT FICTION AND NONFICTION TITLES



FICTION



Jeff Abbott
THE THREE BETHS
Grand Central Publishing
North America
October 2018

A stunning new psychological suspense novel from *New York Times* bestselling author Jeff Abbott, perfect for fans of Harlan Coben, Ruth Ware, B.A. Paris, or Shari Lapena.

My mom would never leave me.

This has been Mariah Dunning's motto. Her compass. Her belief. So when she glimpses her mother—who's been missing and presumed dead for the past three years—on the other side of a crowded food court, Mariah's conviction becomes stronger than ever. Or is she losing her mind?

Her mother disappeared without a trace three years ago, and—even without a body or any physical evidence—suspicion for her murder immediately fell upon Mariah's father, leaving both father and daughter ostracized from their close-knit community.

Until one day, Mariah stumbles upon the fact that three other women have also disappeared recently from Lakehaven. And all three women had the same name: Beth.

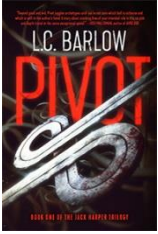
Is it merely an unlikely coincidence? Or is there a deeper, sinister connection between the three Beths?

Mariah would give anything to find out what happened to her mother. But the truth may be worse than she could have imagined...

Foreign Sales: UK/Little, Brown; Chinese (simplified)/ Beijing HongTaiHengXin; Hungarian/Jaffa Kiado.

Also Available: The Whit Mosley Series: A KISS GONE BAD (Foreign Sales: UK/Little, Brown; Hungarian/Jaffa Kiado; Japanese/Hayakawa; Portuguese (Portugal)/Porto Editora); BLACKJACK POINT (Foreign Sales: UK/Little, Brown; Hungarian/Jaffa Kiado; Japanese/Hayakawa Shobo; CUT AND RUN (Foreign Sales: UK/Little, Brown; Hungarian/Jaffa Kiado; Japanese/Hayakawa). **Standalone novels:** PANIC (Foreign Sales: UK/Little, Brown; German/Aufbau); FEAR (Foreign Sales: UK/Little, Brown; German/Aufbau); COLLISION (Foreign Sales: UK/Little, Brown; French/Le Cherche Midi; German/Heyne), film option to Garlin Pictures; TRUST ME (Foreign Sales: UK/Little, Brown; French/Le Cherche Midi; German/Heyne; Hungarian/Jaffa Kiado; Italian/Rizzoli; Norwegian/CappelenDamm). BLAME (Foreign Sales: UK/Little, Brown; Chinese (simplified)/Beijing HongTaiHengXin; Hungarian/Jaffa Kiado; Portuguese (Portugal)/Porto Editora; Ukrainian/Ranok).

Jeff Abbott is the *New York Times*-bestselling, award-winning author of many mystery and suspense novels, including the Sam Capra series. He has been called “one of the best thriller writers in the business” (*Washington Post*). He was the 2016 President of the Mystery Writers of America. His novel PANIC is being developed as a TV series at the Weinstein Company, and Jeff is attached as a screenwriter and producer.



Lindsey Barlow
PIVOT
California Coldblood Books
Fall 2019
World English

Jack has been raised and trained as an assassin by Cyrus Harper, a ruthless, mysterious cult leader who brainwashes her into killing his enemies. For ten years, Jack dutifully obeys his commands, until she finally discovers one of the true sources behind her mentor's seemingly infinite power: a magical being held captive in his basement. When Jack and this creature meet, he forces upon her his own kind of supernatural power, providing her the ability to resurrect the dead. This new power awakens Jack to an entirely new way of being in the world. Cyrus's insanity, manipulations, and impending ascension to paranormal power become unbearable for her. She determines she will destroy Cyrus, free herself and the being who woke her, whether or not it will ultimately cause her own destruction.

Lindsey Barlow's writing has been published in *Oak Bend Review*, *Flash Fiction World*, *Linguistic Erosion*, *Flashes in the Dark*, *Separate Worlds*, *Every Day Fiction*, and *Pop Culture Review*.



Andrea Bobotis
THE LAST LIST OF MISS JUDITH KRATT
Sourcebooks
July 2019
World English

Judith, Quincy, and Rosemarie Kratt once had the run of their small textile town of Bound, South Carolina. Their father owned Kratt Mercantile Company, a four story brick department store on Main Street where Daddy Kratt could sell a man a shoehorn and a chicken as though they were a matching set. Judith managed the store inventory and led occasional tours of the property, while Quincy bartered in town gossip, buying and selling secrets to ingratiate himself to their father. Rosemarie was the town beauty.

All of that changed on one fateful evening in 1929, when Quincy paid the ultimate price for a secret too consequential to stay hidden for long—and when Rosemarie fled the town, never to be seen again.

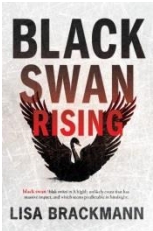
Never to be seen again, that is, until now.

Decades later, Judith and Olva—a black woman who has lived with the Kratts since childhood, occupying the unsettling space between family member and one of the “help”—have built a quiet, uneventful existence for themselves on the grounds of the formerly elegant Kratt family estate. When Judith receives a postcard from Rosemarie that reads only, “Sister, I am coming home,” she knows that existence is about to be upended. In an anxious attempt to retain some semblance of control over the house and its histories, she begins writing an inventory of the Kratt family heirlooms, from the Tiffany lamp that heralded the arrival of electricity in Bound to the Purdey shotgun that Quincy inherited just days before his death. But the truth Rosemarie seems determined to finally tell threatens everything about life as Judith has known it—and threatens to expose the lifetime of secrets that she and Olva had hoped to take to their graves.

THE LAST LIST OF MISS JUDITH KRATT recalls the lyricism, dark family secrets, and suspenseful storytelling of Wiley Cash’s *The Land More Kind Than Home* and of M.O. Walsh’s *My Sunshine Away*, with no small shades of Kathryn Stockett’s *The Help* and a protagonist who is a Southern cousin to Elizabeth Strout’s *Olive Kitteridge*.

“Andrea Bobotis is a new, original voice. In THE LAST LIST OF MISS JUDITH KRATT, she unravels a complicated web of dirty Southern secrets. Using masterful writing and a perfectly calculated reveal of damaged history, she ends up weaving a tapestry that is so much more.” – Leah Weiss, bestselling author of *If the Creek Don’t Rise*

Andrea Bobotis was born and raised in South Carolina. She received her PhD in English Literature from the University of Virginia, and her essays have appeared in journals and book collections such as *Victorian Studies* and the *Irish University Review*. Her short story “Kudzu” won second place in the Raymond Carver Short Story Contest in 2015, and in 2014, THE LAST LIST OF MISS JUDITH KRATT was the runner-up for the James Jones First Novel Fellowship. She now lives in Denver, where she teaches with the Lighthouse Writers Workshop.



Lisa Brackmann
BLACK SWAN RISING
Midnight Ink
September 2018
North America

In *BLACK SWAN RISING*, Sarah Price is a young congressional campaign staffer with a secret past. Casey Cheng is an ambitious television reporter for a local San Diego news station. The women are strangers to one another until they're both caught in the crosshairs of a men's rights group, known on social media as #TrueMen. The political rage that's been ginned up online takes the form of deadly action when one of the members goes on a shooting rampage at a downtown craft brewery. The shooting inspires copycats. Politicians (like the congressman Sarah is helping to get re-elected), reporters like Casey, anyone whom the group deems to be against the TrueMen cause, become targets. When Sarah's complicated past is made public and Casey's on-air job becomes increasingly dangerous, they, too, become targets. Until they fight back.

The author has worked for a California gubernatorial campaign, and more recently, has worked as the social media producer for CNET, brings insider knowledge to the worlds of both characters.

"Readers will furiously turn the pages to see how it all ends." – *Publishers Weekly*

"BLACK SWAN RISING is as devious as it is elegant. A raw and masterful mystery thriller that explores the real darkness of the human soul. Brava!" – Jonathan Maberry, *New York Times* bestselling author

"In *BLACK SWAN RISING* Lisa Brackmann has written an important book that looks at where our currently divided political climate could take us, and where it already has. When young campaign staffer Sarah Price joins Matt Carson's re-election campaign, she hopes to do some good. But after a shooting that appears to target the congressman thrusts Sarah into the limelight, her past may rear up to harm her and the campaign. Add in a new 'revolution' among disaffected white men, and you've got all the elements of a ripping thriller. A must read." – Catherine McKenzie, bestselling author of *Fractured* and *The Good Liar*

"Brackmann has worked as a presidential-campaign researcher, which enriches this thriller about two young women caught up in what becomes a dangerous congressional election. . . . An absorbing and apocalyptic vision." – *Booklist*

"Brackmann's novel isn't only dark and foreboding, it's also human and humane. The characters take us along this difficult journey through their compelling personal engagement with what's going on. And the action of the novel doesn't indulge in the clichés of the genre: The twists and turns of the plot are uniquely Brackmann's." – International Noir Fiction

"It's a compliment to Brackmann's craft that *BLACK SWAN RISING* reads so much more like a current affairs book than a novel that it should probably come with a trigger warning for anyone distressed by the current political climate... An important, if upsetting, read for mystery and suspense readers." – *The San Diego Union-Tribune* (A "Recommended Reads" pick)

Lisa Brackmann is the author of five critically acclaimed previous novels (including her Ellie McEnroe series set in China), published by Soho Crime.



Chip Cheek
CAPE MAY
Celadon Books/Macmillan
Spring 2019
World English

A 2019 Indies Introduce pick

A novel about marriage, love and sexuality, *CAPE MAY* explores what happens to a young couple when they meet a group of debauched cosmopolitans on their honeymoon, and the repercussions that meeting has on the rest of their marriage.

It's 1957, and Henry and Effie, newlyweds from Georgia, arrive in Cape May, New Jersey, for their honeymoon. It's October, though, and the town is deserted. Feeling shy of each other and alone, they decide to cut the trip short. But before they leave, they meet a glamorous set of people who sweep them up into their drama and eventually upend their marriage. There's Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof and mysterious half-sister, to whom Henry is irresistibly drawn. The empty town becomes the characters' playground, and as they sneak into abandoned summer homes, go sailing, walk naked under the stars, make love, and drink a great deal of gin, Henry and Effie slip from innocence into betrayal, with consequences that reverberate through the rest of their lives.

In *CAPE MAY*, Cheek mingles a lyric eroticism reminiscent of James Salter's *A SPORT AND A PASTIME* with themes similar to Susan Minot's *EVENING*—filtered through a cool, at times humorous, sensibility that may remind readers of Ian McEwan or Colm Toibin.

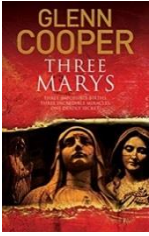
"What a treat. Glamorous and nostalgic and *very* sexy, *CAPE MAY* is a novel about marriage, lust, shabby seaside towns and *lots* of gin. Brilliantly unsettling—one of those books that stays with you." – Paula Hawkins

"Earthy and sensual, raw and real, *CAPE MAY* is an exquisitely crafted exploration of young love, the power of desire, and the lifelong ramifications of choices made in an instant. Cheek's virtuosic prose reads like a modern classic, piercing through the veneer of male sexual fantasies of the 1950s and rendering a heartbreaking portrait of a man—and a marriage—undone by betrayal." – Whitney Scharer, author of the forthcoming *The Age of Light*

"Fans of *Brooklyn* and *On Chesil Beach* will be thrilled to immerse themselves in *CAPE MAY*. Newlyweds Henry and Effie are young and naive as they honeymoon in the coastal town. Little do they realize that the encounter with their older and hedonistic neighbors will have life altering effects. Henry James explored the corruption of the old world order on a new generation and author Chip Cheek has successfully taken up the mantle in this steamy exploration of love and lust." – Pamela Klinger-Horn, Sales & Event Coordinator at Excelsior Bay Books

Foreign Sales: Danish/Lindhardt & Ringhof; French/Editions Stock; German/Blessing; Italian/Einaudi; Spanish/Lumen.

Chip Cheek's stories have appeared in *The Southern Review*, *Harvard Review*, *Washington Square*, and other journals and anthologies. He has been awarded scholarships to the Bread Loaf Writers' Conference, the Tin House Summer Writers' Workshop, and the Vermont Studio Center, as well as an Emerging Artist Award from the St. Botolph Club Foundation. He lives in Somerville, Massachusetts, with his wife and baby daughter.



Glenn Cooper
THREE MARYS
Severn House
January 2018
World English

Three impossible births. Three incredible miracles. One deadly secret.

Once again, Harvard Professor of religion and archaeology Cal Donovan has been summoned by Pope Celestine to investigate a seemingly impossible miracle. Three Catholic teenage girls, from different corners of the world, have fallen pregnant. All three girls are named Mary, and all three girls have been proven to be virgins. Are they really all bearing the son of God?

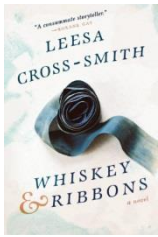
Before Cal has a chance to visit all three girls, one of the Marys disappears . . . and then another. As he struggles to uncover the truth, Cal realizes that much more than his own and others' lives are at stake: could this apparent miracle really cause the collapse of the Catholic faith?

Foreign Sales: French/City Editions; Italian/Casa Editrice Nord.

Companion Titles: SIGN OF THE CROSS (Severn House, January 2018), book 1 in the Cal Donovan Series. Foreign Sales: French/City Editions; Italian/Casa Editrice Nord; Japanese/Take Shobo; Spanish/Grijalbo. THE DEBT and THE SHOWSTONE, Books 3 and 4 in the Cal Donovan series (Severn House, TBD).

Also Available: The Down trilogy (PINHOLE, PORTAL, and FLOODGATE). Foreign Sales: Bulgarian/Bard; French/Le Cherche Midi; Spanish/Grijalbo.

Glenn Cooper's thrillers have sold six million copies in thirty languages. His books, including the LIBRARY OF THE DEAD trilogy, which is under development as a film series, have consistently been bestsellers throughout Europe. www.glenncooperbooks.com



Leesa Cross-Smith
WHISKEY & RIBBONS
Hub City Press
March 2018
North America

Crooks Corner Book Prize Finalist
Longlisted for the Center for Fiction's First Novel Prize
One of *The Millions*'s Most Anticipated Books of 2018
Amazon Best Book of the Month, March 2018
O Magazine Top Book of Summer 2018
Chicago Review of Books Best Books of 2018

Leesa Cross-Smith's mesmerizing first novel surrounding the death of a police officer is a requiem for marriage, friendship and family, from an author Roxane Gay has called "a consummate storyteller."

Evi—a classically-trained ballerina—was nine months pregnant when her husband Eamon was killed in the line of duty on a steamy morning in July. Now, it is winter, and Eamon's adopted brother Dalton has moved in to help her raise six-month-old Noah.

WHISKEY & RIBBONS is told in three intertwining, melodic voices: Evi in present day, as she's snowed in with Dalton during a freak blizzard; Eamon before his murder, as he prepares for impending fatherhood and grapples with the danger of his profession; and Dalton, as he struggles to make sense of his life next to Eamon's, and as he decides to track down the biological father he's never known.

In the vein of Jojo Moyes' *After You*, WHISKEY & RIBBONS explores the life that continues beyond loss, with a complicated brotherly dynamic reminiscent of Elizabeth Strout's *The Burgess Boys*. It's a meditation on grief, hope, motherhood, brotherhood and surrogate fatherhood. Above all, it's a novel about what it means—and whether it's possible—to heal.

"A debut novel about loss, grief, family secrets, and the unexpected sources from which people take solace after unbelievable tragedy... The intricacies of the grieving process are revealed in this sensitive novel." – *Kirkus*

"Here is a slim, elegant novel that is brilliantly defiant in what it refuses to mention, and clear-eyed in its focus on something we all need more of: a close look at good people navigating unthinkable tragedy." – Bonnie Nadzam, author of *Lamb* and *Lions*

"Cross-Smith's thrilling debut novel, WHISKEY & RIBBONS, is as immediate and compelling as music. Her three lovers tell their stories, each turning over what we think we know, creating a moving triptych on love, desire, and grief, and the unexpected families life makes for us." – Alexander Chee, author of *The Queen of the Night*

"Cross-Smith is brilliant from a craft perspective. . . . The details, the finely crafted sentences, bring to life a world that I cared for more than I have cared for a fictional world in quite some time." – *Englewood Review*

"Readers looking for an authentic portrayal of relationships—romantic and familial; in joy and in sorrow—will be rewarded." – *Booklist*

Foreign Sales: German/Bastei Lübbe; Vietnamese/Nha Nam.

Leesa Cross-Smith is the author of the collection *Every Kiss a War* (Mojave River Press, 2014), which was a finalist for both the Flannery O'Connor Award for Short Fiction and the Iowa Short Fiction Award. Her work has appeared in *Best Small Fictions 2015*, *SmokeLong Quarterly*, *Little Fiction*, *Wigleaf Top 50*, *Longform Fiction*, *Carve Magazine*, *Hobart*, *NANO Fiction*, *Monkeybicycle*, *Pithead Chapel*, *Gigantic Sequins*, *Folio*, *American Short Fiction*, *Midwestern Gothic*, *Juked*, *Word Riot*, *Sundog Lit*, *The Rumpus*, and many others.



Julia Dixon Evans
HOW TO SET YOURSELF ON FIRE
Dzanc Books
May 2018
World English

Sheila's life is built of little thievinings. Adrift in her mid-thirties, she sleeps in fragments, ditches her temp jobs, eavesdrops on her neighbor's Skype calls, and keeps a stolen letter in her nightstand, penned by a UPS driver she barely knows. Her mother is stifling and her father is a bad memory. Her only friends are her mysterious, slovenly neighbor Vinnie and his daughter Torrey, a quirky twelve-year-old coping with a recent tragedy.

When her grandmother Rosamond dies, Sheila inherits a box of secret love letters from Harold C. Carr—a man who is not her grandfather. In spite of herself, Sheila gets caught up in the legacy of the affair, piecing together her grandmother's past and forging bonds with Torrey and Vinnie as intense and fragile as the crumbling pages in Rosamond's shoebox.

As they get closer to unraveling the truth, Sheila grows almost as obsessed with the letters as the man who wrote them. Somewhere, there's an answering stack of letters—written in Rosamond's hand—and Sheila can't stop until she uncovers the rest of the story. Threaded with wry humor and the ache of love lost or left behind, *HOW TO SET YOURSELF ON FIRE* establishes Julia Dixon Evans as a rising talent in the vein of Shirley Jackson and Lindsay Hunter.

"*HOW TO SET YOURSELF ON FIRE* is a family mystery that slowly reveals itself, illuminating a poignant emptiness in its lovable but complicated main character. Sheila is funny, depressed, searching, and unpredictable. Her story will move you long after its lovely final scene." – Lindsay Hunter, author of *Eat Only When You're Hungry*

"This book had me glued. I came for the intrigue buried in the treasure hunt of letters, but I stayed for the unlikely friendship of thirty-five-year-old Sheila and twelve-year-old Torrey. I would read a whole series of these two having adventures together, but I'll have to relish this singularly heartbreaking and hilarious story of lost and found love, in all its guises." – Jac Jemc, author of *The Grip of It*

"This book features my favorite type of protagonist: the creepy, socially awkward woman who you can't help but fall in love with. It's also the best kind of reading experience: a book that is funny and difficult to put down, and builds to something that is disarmingly touching." – Juliet Escoria, author of *Witch Hunt*

Julia Dixon Evans lives in San Diego. *HOW TO SET YOURSELF ON FIRE* is her first novel. Her fiction has appeared in *Monkeybicycle*, *The Fanzine*, *Hobart*, *Paper Darts*, and elsewhere. Her nonfiction work has appeared in *Like the Wind Magazine* and *Barrelhouse*. She is an editor and program director for the literary nonprofit and small press *So Say We All*.

Molly Gloss
UNFORESEEN: Stories
Simon & Schuster
May 2019
North America

From an award-winning writer known for her novels *The Jump-Off Creek*, *The Dazzle of Day*, and *The Hearts of Horses*, finally this collection of her highly-regarded short stories.

UNFORESEEN ranges across the spectrum from science fiction and fantasy to the American West, without ever straying from a compassionate and human sensibility. In “Lambing Season,” a finalist for the Hugo and the Nebula, a solitary shepherd has a life-changing close encounter with another being. In “The Grinnell Method,” winner of the Theodore Sturgeon Award, a woman ornithologist in the 1940s witnesses the disappearance of birds into an inexplicable hole in the sky. And in “Interlocking Pieces,” chosen by editors Ursula K. Le Guin and Brian Attebery for *The Norton Book of Science Fiction*, a woman on the eve of brain surgery looks into the eyes of the man whose donated cerebellum will save her life. Several of the stories in this collection have been chosen for *The Year’s Best Science Fiction*. Also included are two brand-new stories, “The Everlasting Humming of the Earth,” and “A Story.”

Molly Gloss is the author of five novels, including *The Jump-Off Creek* (finalist for the PEN/Faulkner), *Wild Life* (James Tiptree, Jr. Award) and *The Dazzle of Day* (PEN West Fiction Prize). Her story “Lambing Season” appeared in *The Best of the Best: Twenty Years of The Year’s Best Science Fiction*.



Micah Dean Hicks
BREAK THE BODIES, HAUNT THE BONES
Houghton Mifflin Harcourt
February 2019
North America

Almost everyone in Swine Hill is haunted. Jane Walker's ghost tells her what everyone around her is thinking, even when she doesn't want to know. The lonely spirit possessing her mother burns anyone she touches. Her brother Henry's genius ghost forces him to build strange and dangerous machines. When unnatural beastmen begin to appear in town, taking precious jobs at the pork processing plant and enraging the spirits, Jane knows her brother's ghost has something to do with it. As Swine Hill's violent tide of dead begins tearing the town apart, Jane will have to find a way to save her haunted family and escape the town before it kills her.

BREAK THE BODIES, HAUNT THE BONES is a story about dying cities, on a sociological scale, and about how each of us carries our own ghosts with us, haunted from within, on a psychological scale. It's cultural commentary that's intimately told and profoundly personal. Most of all, it's smart and funny and deeply weird.

"I can't stop thinking about this book. It's a haunting story that burrows under your skin like an insect laying eggs that hatch within you in the middle of the night. Hick's mesmerizing imagery keeps you turning the pages wondering what will happen next." – Maurice Broaddus, author of *Buffalo Soldier* and *The Usual Suspects*

"In BREAK THE BODIES, HAUNT THE BONES, Micah Dean Hicks has crafted a haunting story with multi-generational appeal, where the very real horror of poverty meets supernatural horror, and social issues like xenophobia, racism and economic anxiety are addressed organically through allegory and gripping storytelling. I finished this book three nights ago and still feel the chill of Swine Hill in my bones." – Chris L. Terry, author of *Black Card* and *Zero Fade*

"BREAK THE BODIES, HAUNT THE BONES is a breathless wonder of a debut novel. Amid robots and a city of pigs and residents haunted by their own personal ghosts, Micah Dean Hicks explores economic uncertainty, the violence of bigotry and hate, and the tremendous weight of the past. In Swine Hill, no one escapes the horrors of grief. And yet this is a novel infused with hope, and with the most gorgeous sentences evoking the sublime wonder of this world. Hicks is a magician with words and has written a spellbinding, haunting and necessary book." – Anne Valente, author of *Our Hearts Will Burn Us Down* and Dzanc Short Story Collection Prize winner *By Light We Knew Our Names*

Foreign Sales: Chinese (simplified)/Beijing White Horse.

Micah Dean Hicks is an award-winning author of fabulist fiction, with credits including the 2016 Arts & Letters Prize in Fiction, judged by Kate Christensen; the Wabash Prize, judged by Kelly Link; and the Calvino Prize, judged by Robert Coover. Micah's additional work has appeared in *The New York Times*, *Kenyon Review*, *Epoch*, and *New Letters*, among others. He teaches creative writing at the University of Central Florida.

Richard Kadrey
THE GRAND DARK
Harper Voyager
June 2019
World English

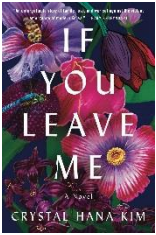
The war is over. The city of Lower Proszawa celebrates the peace with a decadence and carefree spirit as intense and shocking as the war's horrifying despair. But this newfound hedonistic freedom—drugs and sex and endless parties—distracts from a terrible new reality: the widening chasm between the powerful and the poorest.

When you're not worried about the future, what does it matter if you can never get ahead? Unlike others who live for fun, Largo is an addict with ambitions. A bike messenger who grew up in the slums, he knows the city's streets and its secrets intimately. He has a beautiful girlfriend, a chance at a promotion—and maybe, an opportunity to transform his life: a contact among the elite who will set him on the course of designing chimera, the wondrous biological creations that inhabit Proszawa.

Dreams can be a dangerous thing in an increasingly stratified city. Because others have a vision of life very different from Largo's, and they will use extreme methods to secure control. And few can see that beyond the frivolity, the threat of war always looms.

Also Available: Sandman Slim series (Foreign sales: French/Denoel; German/Feder & Schwert; Italian/Fanucci; Russian/Eksmo). The Coop series (THE EVERYTHING BOX, THE WRONG DEAD GUY, and Untitled Book 3. Foreign Sales: Hungarian/Agave Konyvek; Polish/Mag; Russian/Eksmo).

Richard Kadrey is the *New York Times* bestselling author of the Sandman Slim novels. The first book in the series, SANDMAN SLIM, was included in Amazon's "100 Science Fiction & Fantasy Books to Read in a Lifetime," and is in development as a feature film with Chad Stahelski (*John Wick*) slated to direct. His other books include THE EVERYTHING BOX, METROPHAGE, and BUTCHER BIRD. He also writes the Vertigo comic Lucifer. Kadrey lives in San Francisco, California.



Crystal Hana Kim
IF YOU LEAVE ME
William Morrow
June 2018
World English

Longlisted for the Center for Fiction's First Novel Prize
New York Post 20 Best Reads for Your Summer Break
Parade Hottest Book of Summer 2018
Nylon 46 Great Books to Read this Summer
Bustle 32 New Fiction Books Coming Out This Summer that You'll Definitely Want in Your Travel Bag
Newsday Best Summer Books 2018
Chicago Tribune 25 Hot Books for Summer 2018
Library Journal Best Debut Novels of Summer 2018
The Millions Most Anticipated Books of 2018
Paste 10 Best Books of August 2018

A powerful, elegantly wrought debut reminiscent of Lily King's *Euphoria* and Han Kang's *The Vegetarian*.

When the communist-backed army from the North invades her home, sixteen-year-old Haemi Lee, along with her widowed mother and ailing brother, is forced to flee to a refugee camp along the coast. For a few hours each night, she escapes her family's makeshift home and tragic circumstances with her childhood friend, Kyunghwan, the boy she has always loved.

Focused on finishing school, Kyunghwan doesn't realize his older and wealthier cousin, Jisoo, has his sights set on the beautiful and spirited Haemi—and is determined to marry her before joining the fight. But as Haemi becomes a wife, then a mother, her decision to forsake the boy she loved for the security of her family sets off a dramatic saga that will have profound effects for generations to come.

Richly told and deeply moving, *IF YOU LEAVE ME* is a stunning portrait of war and refugee life, a passionate and timeless romance, and a heartrending exploration of one woman's longing for autonomy in a rapidly changing world.

"A family struggles to balance tradition and change in Kim's marvelous debut. . . . Kim's lyrical intergenerational saga resonates deeply and will appeal to readers who enjoyed *The Orphan Master's Son*." – **Publishers Weekly, starred review**

"Kim renders her multivoiced, multilayered ancestral and cultural history into stupendous testimony and indelible storytelling." – **Booklist, starred review**

"*IF YOU LEAVE ME* is graced with truly wonderful writing; great poise, lyricism, intelligence, and an utterly engrossing portrayal of life." – Richard Ford

"An engrossing story of love, family, and war on the Korean peninsula. Timely and timeless—a beautiful debut." – David Ebershoff, author of *The Danish Girl* and *The 19th Wife*

"It's a stunning feat of lyricism, an enthralling, tragic novel brimming with angst and remorse." – *USA Today*

Foreign Sales: Turkish/Hep Kitap.

Crystal Hana Kim holds an MFA from Columbia University and is a contributing editor for *Apogee Journal*. She has received numerous awards, including PEN America's Story Prize for Emerging Writers, along with fellowships and support from the Bread Loaf Writers' Conference, and the Fine Arts Work Center in Provincetown, among others. Born and raised in New York, she currently lives in Chicago. This is her first novel.

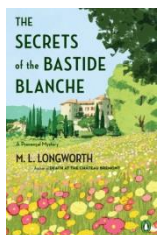


Ursula K. Le Guin
SO FAR SO GOOD: Poems 2014–2018
Copper Canyon Press
October 2018
North America

Legendary author Ursula K. Le Guin was lauded by millions for her groundbreaking science fiction novels, but she began as a poet, and wrote across genres for her entire career. In this clarifying and sublime collection—completed shortly before her death in 2018—Le Guin is unflinching in the face of mortality, and full of wonder for the mysteries beyond. Redolent of the lush natural beauty of the Pacific Northwest, with rich sounds playfully echoing myth and nursery rhyme, *SO FAR SO GOOD* bookends a long, daring, and prolific career

“These poems are candid in the extreme, casual in the faces of death, funny, glum, reverent, irreverent, certain, uncertain, but never trivial, never an afterthought, never the product of anything other than rigor and discipline and delight in what’s left of the world.” – ***Publishers Weekly*, starred review**

Ursula K. Le Guin has published more than sixty books of fiction, fantasy, children’s literature, poetry, drama, criticism, and translation. She is the winner of many awards, including the PEN/Malamud Award and the National Book Foundation Medal for Distinguished Contribution to American Letters. An author of singular imagination and resolve, Le Guin died in 2018 in her home in Portland, Oregon.



M.L. Longworth
THE SECRETS OF THE BASTIDE BLANCHE
Penguin Group (USA)
April 2018
World English

In the spine-tingling seventh book in the series, Verlaque and Bonnet must investigate when a controversial author new to Provence seems to be haunted by more than just his past

One hot summer night, Aix-en-Provence is aflutter with news that controversial author Valère Barbier, who once shared dinners with French presidents and all-night drinking bouts with rock stars, has moved into La Bastide Blanche, a grand house left empty for decades. But Valère's ideas of a peaceful retirement are quickly dashed. Rambunctious neighborhood children, a fast-talking gossip of a housekeeper, and a rival novelist filter through the home at all hours of the day—and by night there are unseen visitors with more sinister intentions.

While Antoine Verlaque investigates Valère's sordid history, his wife and partner, Marine Bonnet, questions why the estate was abandoned in the first place—and what they both find raises more questions than answers. Is Valère imagining the ethereal cries that fill the bastide at night? Is he losing his mind? Or have these ghosts returned from Valère's checkered past to haunt him?

"Longworth's stellar seventh Provençal mystery (after 2017's *THE CURSE OF LA FONTAINE*) offers elegant prose and a juicy plot. . . . Francophiles will be enthralled." – ***Publishers Weekly*, starred review**

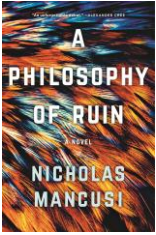
"Longworth once again transports readers to the South of France, peppering the story with sensory details that bring the setting to life. Antoine and wife Marine are as delightful as ever, and the compelling mystery keeps you wanting more." – *Library Journal*

Film option for the series to Monumental Pictures (Alison Owen's company, producer of Netflix's *HARLOTS*).

Foreign Sales: German/Aufbau Verlag.

Companion Titles: *DEATH AT THE CHATEAU BREMONT* (Foreign Sales: German/Aufbau; Polish/Wydawnictwo Smak Słowa; Russian/AST); *MURDER ON THE RUE DUMAS* (German/Aufbau; Polish/Wydawnictwo Smak Słowa; Russian/AST); *DEATH IN THE VINES* (German/Aufbau; Polish/Wydawnictwo Smak Słowa; Russian/AST); *MURDER ON THE ÎLE SORDOU* (German/Aufbau); *MYSTERY OF THE LOST CÉZANNE* (German/Aufbau); *THE CURSE OF LA FONTAINE* (German; Aufbau).

M.L. Longworth has lived in Aix-en-Provence since 1997. She has written about the region for the *Washington Post*, the *Times* (London), the *Independent* (London), and *Bon Appétit*. She is the author of a bilingual collection of essays, *Une Américaine en Provence*, as well as the Provençal Mystery series. She divides her time between Aix and Paris, where she teaches writing at NYU's Paris campus.



Nicholas Mancusi
A PHILOSOPHY OF RUIN
Hanover Square Press
July 2019
World English

Nicholas Mancusi's *A PHILOSOPHY OF RUIN* is a taut philosophical thriller about a young professor whose life spirals out of control after the death of his mother. In this darkly comic debut novel about free will and entropy, Mancusi channels the nihilism of *Breaking Bad*'s Walter White, the literary suspense of Jonathan Lethé's *Motherless Brooklyn*, and the gritty humor of Denis Johnson's *Nobody Move*.

Deeply grieving, Oscar Boatright is preoccupied by life's big questions. He falls into a relationship with Dawn, his student and a drug dealer, who needs some help with a big shipment that's about to come in. To make matters worse, Oscar learns that his family is in debt to a messianic conman who had indoctrinated Oscar's mother by preying on her depression and evangelizing against free will. Obsessed with the man's lectures and desperate to help his family, Oscar breaks with his academic personality and adopts an unhinged fatalism: he agrees to help Dawn. Soon, Oscar is fleeing across the desert, pursued both by murderous narco-terrorists and the philosophical concerns that have plagued him his entire life.

"You don't really know your parents completely until after their death, when you meet them at last, without their being able to distract you from what they don't want you to see—but nothing prepares you for how you meet yourself at the same time. This is where *A PHILOSOPHY OF RUIN* begins. Funny, wise, mature beyond its years, this is a fable of late capitalism, a cautionary tale about aging parents, and an unforgettable debut. Mancusi is a writer to watch." – Alexander Chee, author of *How to Write an Autobiographical Novel*

Nicholas Mancusi has written about books and culture for the *New York Times Book Review*, *Washington Post*, *Daily Beast*, *Miami Herald*, *Boston Globe*, *Minneapolis Star Tribune*, *Newsday*, *Newsweek*, NPR Books, *American Arts Quarterly*, *BOMB* magazine, and other publications. He lives in Brooklyn.

Emily St. John Mandel
THE GLASS HOTEL
Knopf Doubleday
Spring 2019
United States

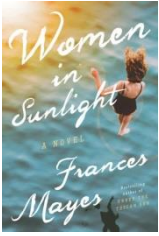
In 2004, a young cook named Nicole Stevenson disappears from a container ship off the coast of Mauritania. In 2008, a massive Ponzi scheme implodes in New York. *THE GLASS HOTEL* follows the interconnected lives of a number of people caught up in one or both events: Vincent Miller, Nicole's closest friend, who finds herself in a surreal new life as the trophy wife of Jonathan Alkaitis, the mastermind behind the Ponzi scheme, in the last few years before his arrest; Leon Prevant, a shipping executive who's tasked with overseeing an internal investigation into Nicole's disappearance and becomes one of the Ponzi scheme's last investors; the deeply compromised and increasingly desperate office staff who carry out the day-to-day administration of the Ponzi; and Alkaitis himself.

Broadly speaking, the book is concerned with money, white-collar crime, the merchant navy, beauty as currency, ghosts, and moral compromise. The book employs a symmetrical structure, similar to David Mitchell's *Cloud Atlas*, with discrete sections—written from the perspectives of different characters—proceeding forward and then backward in reverse order.

Foreign Sales: Canada/HarperCollins Canada; UK/Picador; Dutch/Atlas.

Also Available: *STATION ELEVEN* (Knopf Doubleday, September 2014). **Winner of the 2015 Arthur C. Clarke Award, National Book Award Finalist, *New York Times* and National Indie Bestseller.** Film Option to Stone Village Pictures. In development for TV at Paramount TV with Patrick Somerville (*MANIAC*) writing. Foreign Sales: Canada/HarperCollins Canada; UK/Picador; Bulgarian/Ex Libris; Chinese (complex)/Solo Press; Chinese (simplified)/New Star Press; Croatian/Znanje; Czech/Argo; Danish/Forlaget Iris; Dutch/Atlas Contact; Estonian/Varrak; French/Payot/Rivages; Georgian/Palitra; German/Piper; Greek/Icarus; Hebrew/Babel; Hungarian/Gabo Kiado; Indonesian/Elexmedia Komputindo; Italian/Bompiani; Japanese/Shogakukan; Korean/Bookroad; Lithuanian/Lithuanian Writers' Union; Macedonian/Publisher; Norwegian/Font Forlag; Polish/Papierowy Księżyc; Portuguese (Brazil)/Intrinseca; Portuguese (Portugal)/Presença; Romanian/Editura Rao; Russian/Eksmo; Serbian/Vulkan; Spanish/Kailas; Thai/WeLearn; Turkish/Pegasus. *LAST NIGHT IN MONTREAL* (Unbridled, 2009). Foreign sales: French/Payot/Rivages; Italian/Fanucci. *THE SINGER'S GUN* (Unbridled, 2010). Foreign sales: French/Payot/Rivages; Dutch/Meulenhoff. *THE LOLA QUARTET* (Unbridled, 2012). Foreign Sales: French/Payot/Rivages.

Emily St. John Mandel is the author of four novels, most recently *STATION ELEVEN*, which was a finalist for a National Book Award and the PEN/Faulkner Award, and won the 2015 Arthur C. Clarke Award, the Toronto Book Award, and the Morning News Tournament of Books. A previous novel, *THE SINGER'S GUN*, was the 2014 winner of the Prix Mystere de la Critique in France. Her short fiction and essays have been anthologized in numerous collections, including *Best American Mystery Stories* 2013. She is a staff writer for *The Millions*. She lives in Brooklyn with her husband and daughter.



Frances Mayes
THE WOMEN IN SUNLIGHT: A Novel of Tuscany
Crown Publishing Group
April 2018
North America

An affirming, light-hearted novel about belonging and reinvention from the bestselling author of *UNDER THE TUSCAN SUN*.

Kit Raine is an American writer living in Italy. When three American women move to her Tuscan neighborhood, she begins to question what such arrivals mean and what departures means for expats like her.

The story Kit tells belongs to the three women—new friends, all older single women—who have opted out of the fates expected of them in America, and have taken a lease on a stone manse close to Kit's property. They are escaping, reinventing, reevaluating. Above all, they are novices in a foreign culture, figuring out the language and the day to day. What they share is a gusto for life and a sturdy if indefinite determination to thrive. Thrive they do. Released from their former lives, encouraging each other, and finding a lot of why-not courage, each woman develops the submerged, attenuated aspect of her core self. Though there are setbacks and complications because of continuing tensions from home, their stories are big affirmations of late-life possibilities and of big acceptance of an alternative way of living when the lives they had are gone.

"With poetic writing and elegant imagery, *WOMEN IN SUNLIGHT* tells a story of friendship, love, and having courage to take a leap of faith into the unknown." – *Booklist*

"Mayes's writing glimmers with masterful sensory descriptions. Readers can practically taste the white foam that tops cappuccinos, step into elongated shadows cast by cypress trees and feel the echoing cold retained amid old stone villas. Mayes delivers another intimate story, told in lively episodes, that details how unexpected friendships can lead to reinvention and bright new beginnings at any age." – *Shelf Awareness*

"*WOMEN IN SUNLIGHT* is one of those novels you'll want to linger in, to leave open on your bedside table, to read each page again and again." – Nancy Thayer, author of *A Nantucket Wedding*

"The beloved Frances Mayes seems to own the Italian sun. Her first Italian-set novel is a lovely and intimate journey of friendship, loss, and hope set in the eternal beauty of Tuscan countryside. All of Ms. Mayes signature insights are here . . . there is healing and forgiveness that only a sojourn to Italy can provide. Che bella!" – Adriana Trigiani, bestselling author of *Kiss Carlo*

"*WOMEN IN SUNLIGHT* is an illuminating novel that reveals the exotic charms of Italy, this time through the fresh eyes of three American women who must learn to let go of the past so they can embrace a new culture, new relationships and a second chance at life. Utterly delicious!" – Mary Alice Monroe, *New York Times* bestselling author of *Beach House For Rent*

Film option to Water's Edge Films (*Call Me by Your Name*).

Foreign Sales: Australia/New Zealand/Transworld Australia; Bulgarian/Hermes; Chinese (simplified)/ Beijing Time-Chinese; Estonian/Varrak; German/Dumont; Polish/Proszynski; Portuguese (Brazil)/Rocco.

In addition to her bestselling Tuscany memoirs *UNDER THE TUSCAN SUN*, *BELLA TUSCANY*, and *EVERY DAY IN TUSCANY*, **Frances Mayes** is the author of the travel memoir *A YEAR IN THE WORLD*; The Tuscan Sun Cookbook, and illustrated books *IN TUSCANY* and *BRINGING TUSCANY HOME* (with Edward Mayes); *SWAN*, a novel; The Discovery of Poetry, a text for readers; and five books of poetry. Her works have been translated into Arabic, Chinese, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hebrew, Hungarian, Italian, Japanese, Korean, Latvian, Polish, Portuguese, Russian, Spanish, Swedish, Thai, and Turkish.



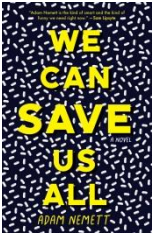
Kelly Meding
STRAY MOON
Harper Voyager
February 2019
World English

With the remaining members of both Para-Marshall teams suspended from active duty, Shiloh Harrison should have simply taken a vacation to recover from her newfound bloodlust, and to fix her relationship with sort-of-boyfriend Vincent. Instead she, Jaxon and Novak agree to assist West Coat Para-Marshall Chandra Goodfellow, a moon witch, in discovering the truth behind the disappearance of twenty-eight Pack werewolves. Off the books, of course.

It's a closely guarded secret that the Packs are experiencing high infertility rates and their traditions prohibits the use of fertility treatments and modern medical science. Through Chandra's friendship with one of the missing couples, she theorizes that someone is using the kidnapped wolves as test subjects in order to discover the reason behind the infertility—without Pack knowledge or approval. At the heart of the kidnappings, they discover a connection to their previous run-in with necrotic magic and realize the enemy that they seek might just be the devil that they've always known.

Companion Title: STRAY MAGIC (Harper Voyager, June 2018). “A fast-paced story that weaves the mundane and magical together with unparalleled ease, all while dropping intriguing bread crumbs for tales yet to be told.” – *Publishers Weekly*, **starred review**

Kelly Meding is the author of the Dreg Cities urban fantasy series, published by Ballantine Bantam Dell, the MetaWars series, published by Pocket, and The Cornerstone Run paranormal romance series, published by Berkley under the pseudonym Kelly Meade.



Adam Nemett
WE CAN SAVE US ALL
Unnamed Press
November 2018
North America

David Fuffman has always wanted to be a superhero, but as freshman year begins at Princeton, he'd settle for simply being noticed. Off campus, things aren't much better: America is on the brink of war, natural disasters are ravaging the Eastern seaboard, and some scientists believe that time itself is coming to an end. With nothing to lose, David organizes an unsanctioned Halloween party with elaborate costumes and paintball guns. The event quickly becomes raucous, however, and leaves his crush, Haley Roth, incapacitated. Powerless and doubting everything, David seeks guidance from a charismatic classmate, Mathias Blue. Mathias's advice: the only way to finally save the damsel in distress is through a persona completely unlike his own. He invites David to join him and his allies at The Egg—an off-campus geodesic dome where, driven by the unrest of the world, a revolution is beginning to take hold.

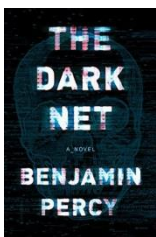
Fueled by drugs, anarchy and Mathias's notions on evolution, the social ecosystem at The Egg calls to mind Emma Cline's *The Girls*—somewhere between salvation and brainwashing. And as apocalyptic phenomena threaten civilization's future, the movement expands across college campuses nationwide, inspiring a cult-like following. All the while, David struggles with heroism in the face of catastrophe, his love for Haley, and whether he truly believes Mathias's doomsday prophecy. The collegiate obsession of *A Secret History* meets the unexplainable mystery of *The Leftovers* in this rare and thought provoking debut.

Sam Lipsyte writes, "Adam Nemett is the kind of smart and the kind of funny we need right now. Publish his book and I'll blurb the hell out of it!" Keith Gessen, Tom Barbash, Joyce Carol Oates, and Chad Harbach have all committed to blurb, too.

"What if a book was like *Fight Club* but instead of fights, everyone takes a heroic dose of drugs and plays superhero? . . . a confident, visceral debut. . . . A timely fable of generational angst armed with that old punk ethos: no future." – *Kirkus*

"Nemett's refreshing and high-energy novel has the heart and moral tension of a superhero story and the growing pains of a bildungsroman." – *Publishers Weekly*

Adam Nemett received his MFA from California College of the Arts, and a BA from Princeton, where his thesis was advised by Joyce Carol Oates and won the top fiction award. An excerpt from *WE CAN SAVE US ALL* was published in *The Apocalypse Reader*, alongside Neil Gaiman, Ursula K. Le Guin, and Kelly Link. Adam currently serves as creative director and author for The History Factory, where he has authored award-winning books for Lockheed Martin, Huntington Bank, Discover Financial Services, City of Hope, Whirlpool and Brooks Brothers, as well as directing campaigns for 21st Century Fox, Adobe Systems, HarperCollins, New Balance and Pfizer. He lives in Virginia.



Benjamin Percy
THE DARK NET
Houghton Mifflin Harcourt
August 2017
World English

August 2017 Indie Next selection
Best Thriller of August 2017 (Omnivoracious)

Hell on earth is only one click of a mouse away in acclaimed writer Benjamin Percy's terrifying new horror novel.

The Dark Net is real. An anonymous and often criminal arena that exists in the secret, far reaches of the Web. Some use it to manage Bitcoins, pirate movies and music, or traffic in drugs and stolen goods. It is a virtual underworld, but now an ancient darkness has found a new gathering place. And these demons are threatening to spread virally into the real world—unless others can stop them.

Twelve-year-old Hannah, who has been fitted with the Oculus, a high-tech visual prosthetic to combat her blindness, wonders why she sees shadows surrounding some people.

An emotionally shut-off journalist named Lela has stumbled upon a story nobody wants her to uncover. Someone will kill to keep her quiet.

Mike Juniper—a one-time child evangelist who suffers from personal and literal demons—has an arsenal of weapons stored in the basement of the homeless shelter he runs.

And Derek, a hacker with a cause, believes himself a soldier of the Internet, part of a cyber army akin to Anonymous. But he has no idea what the Dark Net really contains.

Set in present-day Portland, THE DARK NET is a cracked-mirror version of the digital nightmare we already live in, a timely and wildly imaginative techno-thriller about the evil that lurks in real and virtual spaces, and the power of a united few to fight back.

"An awfully impressive literary performance." – The New York Times Book Review

"THE DARK NET is a megawatt defibrillator to the reader's heart. Quirky but very human characters confront an explosive emergence of the supernatural into our world, in this imaginative, spooky, swiftly paced tale threaded through with dark humor." – Dean Koontz

"Benjamin Percy is one of the most gifted and versatile writers to appear in American publishing in years. . . . His prose has the masculine power of Ernest Hemingway, but also the sensibilities and compassion of Eudora Welty. His writing is like a meeting of Shakespeare and rock 'n' roll. . . . and what a ride it is." – James Lee Burke, bestselling author of Feast Day of Fools, Heaven's Prisoners, and Neon Rain

Foreign Sales: UK/Hodder & Stoughton; Chinese (simplified)/Yilin Magazine Press; French/Editions Super8; Portuguese (Portugal)/TopSeller.

Benjamin Percy is the author of THE DEAD LANDS (Grand Central, April 2015), RED MOON (Grand Central, May 2013. Foreign Sales: Dutch/De Bizige Bij; French/Albin Michel; German/Blanvalet; Hungarian/Geopen; Italian/Sperling & Kupfer; Portuguese (Brazil)/Sextante; Russian/Atticus; and TV rights to Fox), and THE WILDING (Graywolf Press, 2010. Foreign Sales: French/Albin Michel; German/Luchterhand Literaturverlag; Japanese/Hayakawa), as well as the story collection REFRESH, REFRESH (Graywolf Press, 2007. Foreign Sales: Arabic/Albawtaka Review; French/Albin Michel; German/Luchterhand Literaturverlag; Italian/Mondadori; Spanish/Vuelta). He also works for Detective Comics and writes the Green Arrow series with artist Patrick Zirchner, and he writes the popular WOLVERINE podcast for Marvel and is currently at work on season 2.

Benjamin Percy
THE NINTH METAL
Houghton Mifflin Harcourt
July 2020
North America

Both a family crime saga and a science fiction allegory about our predatory energy consumption, *THE NINTH METAL* is the first book in a breathtakingly imaginative new cycle, from the award-winning author of *RED MOON* and *THE DARK NET*.

Meteors fall on remote Minnesota, cratering pastures and forests, tearing up highways, evaporating one small town in an instant. A seeming disaster . . . that might be the best (or the worst) thing that ever happened to the region, where the economy has been dying for a long time.

Now a metal has been deposited here. Not gold, silver, copper, tin, iron or lead. But an unknown metal—the comet’s debris—with high density charging and conductive properties that make it world-changing as an energy source.

It is then that the “Gold Rush” begins, and northern Minnesota becomes a kind of contemporary Deadwood overnight. Farmers sell their metal-rich land for millions. Comet-worshipping cults set up compounds and repeat the phrase “Metal is” as their mantra. Prostitutes flourish. Businesses rise. Families are divided. Saudis bid against Chinese on land grabs. Bodies lie in shallow graves. The heartland in our story goes from the middle of nowhere to the center of everything. And one family—the Frontiers—hopes to control it all.

Film option to the Russo Brothers (*Captain America*, *The Avengers*).

Foreign Sales: UK/Hodder & Stoughton.

Companion Titles: *THE UNFAMILIAR GARDEN* (HMH, January 2021) and *SKY VAULT* (HMH, July 2021), two more books in the Comet Cycle. The three books are all set in the same universe but they are not a chronological series; each novel stands alone and is set during approximately the same time period. A few characters will appear in all three books.

Scott Phillips
THAT LEFT TURN AT ALBUQUERQUE
Soho Press
November 2019
World English

Everyone in Southern California has a hustle, a score, an edge, a sure thing. For Douglas Rigby, attorney-at-law, it was supposed to be the \$200,000 worth of uncut cocaine he'd acquired with a "loan" from his last remaining client, Glenn—a dying big-shot TV executive and fine art collector. Things don't go to plan, however, when Billy, the hapless bag man, gets bamboozled by a no-bullshit motorcycle gang and subsequently threatens to gum up the works unless paid his cut for the botched drug deal.

Desperate to get back on top, Rigby hatches a plan to milk Glenn one last time: an art forgery scheme intended to clear his debts. But sharks can smell blood in the water, and Southern California is full of sharks. If Rigby is going to pull this one out, he'll need to negotiate a whole cast of players with their own agendas: his wife Paula, his mistress (and law partner's widow) Beth, Paula's new golf pro plaything, an embittered art forger, Glenn's resentful nurse Nina and his bankrupt nephew Jerry. Part crime thriller, part ensemble farce, **THAT LEFT TURN AT ALBUQUERQUE** is a return for noir master Scott Phillips: a hardboiled valentine to the Golden State. Written with the hard-knock sensibility and wicked humor of his early crime novels, his latest will not only appeal to readers of Don Winslow, James Ellroy and Michael Connelly, but cement Scott as one of the great crime writers of the 21st century.

Scott Phillips is a screenwriter, photographer and the author of seven novels and numerous short stories. His bestselling debut novel, *The Ice Harvest* (Ballantine, 2000), was a *New York Times* Notable Book and was adapted as a major motion picture starring John Cusack and Billy Bob Thornton. He is the winner of the California Book Award, as well as being a finalist for the Edgar Award, the Hammett Prize and the CWA Gold Dagger Award. Scott was born and raised in Wichita, Kansas and lived for many years in France. He now lives with his wife and daughter in St. Louis, Missouri.



Leslie Pietrzyk
SILVER GIRL
Unnamed Press
February 2018
North America

SILVER GIRL is literary psychological suspense that takes its inspiration from the real-life “Tylenol Murders” that terrorized Chicago in the 1980s: An unknown person stuffed cyanide into capsules, then returned them to drugstore shelves for unwitting consumers. It’s against the rampant anxiety of this backdrop that a young woman, desperate to escape the unspoken secrets of her family, bluffs her way into the fancy “school by the lake” in Chicago. There she meets Jess, charismatic and rich and needy, and the two of them form an insular, competitive friendship. Jess’s family appears perfect to the narrator’s wistful eye, and she longs to fit into their world, even viewing herself as a potentially better daughter than the unappreciative Jess. But after the Tylenol Killer exposes the intricate double life that Jess’s father leads, and after Jess’s sister dies in murky circumstances, the narrator must scramble for footing—and come to terms with the guilt she feels for leaving her own sister behind.

SILVER GIRL is a cousin to Elizabeth Strout’s *My Name is Lucy Barton* in its deft exploration of the damaging ripples that come from a family that doesn’t talk about things, and in its non-linear style of narration that echoes those ripples. And in the vein of Emily Gould’s *Friendship*, it is a nuanced and honest exploration of just how complicated relationships between friends who aren’t always forthright can be.

“A profound, mesmerizing, and disturbing novel. . . . Pietrzyk brilliantly depicts the push-and-pull dynamics between the two women, resulting in a memorable character study.” – ***Publishers Weekly*, starred review**

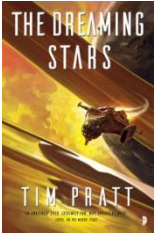
“SILVER GIRL is a blunt and piercing character study of a young woman making choices that are both understandable and unthinkable wrong. We watch helplessly as our unnamed narrator digs herself in deeper and deeper, sabotaging nearly every relationship in her life. Pietrzyk writes insightfully about female friendship, personal morality, and accountability, unspooling an eminently compelling plot and delivering us, finally, to a redeeming moment of grace.” – ***New York Times*-bestselling author Carolyn Parkhurst**

“A singular, crystalline achievement, a book that will keep you thinking and feeling long after its final chapter.” – *The Millions*

“A dark, intense novel on a hot subject: female friendship complicated by class and privilege. Very good.” – *Kirkus*

Foreign Sales: Polish/IUVI.

Leslie Pietrzyk is the author of two novels, *Pears on a Willow Tree* and *A Year and a Day*, as well as a short story collection, *This Angel on My Chest*, which Jill McCorkle selected as the winner of the 2015 Drue Heinz Literature Prize and which was a finalist for the 2016 Library of Virginia Award for Fiction. Her short fiction and essays have appeared in many journals, including *The Sun*, *Shenandoah*, *Iowa Review*, *TriQuarterly*, *New England Review*, and the *Washington Post Magazine*. Excerpts from SILVER GIRL have been published in *The Hudson Review*, *Gettysburg Review*, *Cincinnati Review*, *Midwestern Gothic*, and *River Styx*. She has received fellowships from the Bread Loaf Writers’ Conference, the Sewanee Writers’ Conference, and the Hawthornden Castle Writers Retreat in Scotland. She currently teaches fiction at both the Converse College low-residency MFA program and the Johns Hopkins MA Program in Writing.



Tim Pratt
THE DREAMING STARS
Angry Robot
September 2018
World English

The crew of the *White Raven* returns to save the galaxy in this brilliant space opera sequel to *THE WRONG STARS*.

Ancient aliens, the Axiom, will kill us all—when they wake up. In deep space, a swarm of nanoparticles threatens the colonies, transforming everything it meets into computronium—including the colonists. The crew of the *White Raven* investigates, and discovers an Axiom facility filled with aliens hibernating while their minds roam a vast virtual reality. The treacherous Sebastien wakes up, claiming his altered brain architecture can help the crew deactivate the swarm—from inside the Axiom simulation. To protect humanity, beleaguered Captain Callie Machedo must trust him, but if Sebastien still plans to dominate the universe using Axiom tech, they could be in a whole lot of trouble.



Tim Pratt
THE WRONG STARS
Angry Robot
November 2017
World English

Nominated for the Philip K. Dick Award

A ragtag crew of humans and post-humans discover alien technology that could change the fate of humanity . . . or awaken an ancient evil and destroy all life in the galaxy.

The close-knit crew of the *White Raven* runs freight, salvage, and (sometimes) security at the fringes of our solar system. They discover the wreck of a centuries-old exploration vessel floating light years away from its intended destination and revive its sole occupant, who wakes with news of First Contact. When the crew breaks it to her that humanity has alien friends already, she reveals that these are very different extra-terrestrials . . . and the technology they left her with threatens to unleash a terrible existential threat to all intelligent life in the galaxy—but also opens up unprecedented opportunities to explore the larger universe.

“Pratt’s worldbuilding fascinates, and the plot serves up action and big ideas in equally tasty helpings. This is definitely a series to watch.” – ***Publishers Weekly*, starred review**

“Fun, funny, pacy, thought-provoking and very clever space opera—a breath of fresh air.” – Sean Williams, author of *Twinmaker*

Tim Pratt is the author of nearly two dozen science fiction and fantasy books. He’s a senior editor for *Locus*, his work has been nominated for the Nebula and World Fantasy awards, and his short fiction earned him a Hugo.



Wendy Corsi Staub
LITTLE GIRL LOST
HarperCollins
July 2018
North America

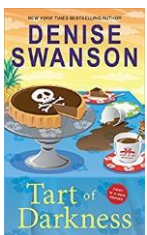
From *New York Times*-bestselling author Wendy Corsi Staub comes a gripping novel of psychological suspense, as a young foundling's path to her biological parents leads to a killer with a chilling agenda

May 1968: On a murky pre-dawn Mother's Day, sinister secrets play out miles apart in New York City. In Harlem, a church janitor finds an innocent newborn in a basket. In Brooklyn, an elusive serial killer prowls slumbering families, leaving a trail of blood and a twisted calling card. Cloaked in lies, these seemingly unrelated lives—and deaths—are destined to intersect on a distant, blood-soaked day.

October 1987: Reeling from shocking personal discoveries, two strangers navigate a world where nothing is as it seems. Amelia Crenshaw embarks on a search to discover the truth about the birth mother who abandoned her, never suspecting she's on a collision course with a killer. Detective Stockton Barnes, a brash young NYPD detective, trails a missing millionaire whose disappearance is rooted in a nightmare that began twenty years ago.

The past returns with a brutal vengeance as a masked predator picks off victims whose fates intertwine with a notorious murder spree solved back in '68—or was it?

USA Today and *New York Times* bestseller **Wendy Corsi Staub** is the award-winning author of more than seventy novels and has twice been nominated for the Mary Higgins Clark Award. She lives in the New York City suburbs with her husband and their two children.



Denise Swanson
TART OF DARKNESS
Sourcebooks Landmark
April 2018
World English

Right when Dani thinks she's hit a dead-end in her career, she unexpectedly inherits an enormous old house in a quaint college town. This gives her the perfect opportunity to pursue her true passion—cooking! So Dani opens Chef-to-Go, preparing delicious, ready-made meals for hungry students attending the nearby university, as well as providing personal chef services and catering events for the local community. To help support her new business, she opens her home to a few students, renting them rooms and becoming almost like a big sister figure in their lives.

But just as Dani is relishing her sweet new life, the friend of one of her boarders is murdered, and Dani becomes one of the primary suspects! She'll have to scramble to clear her name and save her business before the killer reappears—perhaps to silence the new chef forever.

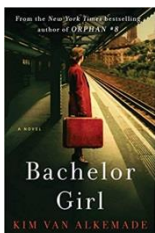
Denise Swanson is the *New York Times*-bestselling author of the Scumble River and Devereaux's Dime Store cozy mystery series. Her work has been nominated for the Agatha Award and the Mary Higgins Clark Award.

Anne Valente
THE DESERT SKY BEFORE US
William Morrow
Winter 2019
World English

When Rhiannon arrives at Decator Correctional Center, she expects her sister, Billie, in uniform. White polyester polo. Navy pants. Black orthopedic shoes. The same clothes she's worn each time Rhiannon has visited. Instead, Billie meets her in threadbare jeans and a black t-shirt. After six years, she's finally coming home—but first the sisters have a stop to make at the Cleveland-Lloyd Quarry, where their mother, after months battling cancer, has organized a second funeral for herself, knowing that Billie, behind bars, would miss the first.

The trip from Illinois to Utah is complicated by a series of unexplained plane crashes around the world, but Rhiannon is a former NASCAR driver, and she's ready to take the wheel. Ready, that is, until Billie reveals their mother's second surprise, something she did not share with the more rigid Rhiannon: a journal full of mysterious coordinates and a GPS locator. As much as Rhiannon initially resists, they can't ignore their mother's last wishes, and before they know it Billie and Rhiannon are on a scavenger hunt across the Midwest. Along the way, with nothing but each other and their thoughts, they're forced to confront the loss of their mother, but also the loss of the lives they led before prison and before leaving the racetrack. To confront the changing nature of the earth their mother once studied. And to confront where it is—once they're off the road—they'll go next.

Anne Valente's debut novel, *Our Hearts Will Burn Us Down*, was published with William Morrow in October 2016, a coming-of-age story with the haunting power of *Station Eleven* and the bittersweet poignancy of *Everything I Never Told You*. A *Refinery29* Best Read and one of *Ploughshares* Most Necessary Books for 2016, *Publishers Weekly* described *Our Hearts* as "unforgettable," and multiple reviewers named Anne "a writer to watch." Anne is also the author of a short story collection, *By Light We Knew Our Names*, which won the Dzanc Books Short Story Prize in 2014, and the chapbook *An Elegy for Mathematics* (Origami Zoo Press 2013). Her fiction appears in *One Story*, *The Kenyon Review*, *The Southern Review*, *Ninth Letter* and *Hayden's Ferry Review*, among others, and won *Copper Nickel's* 2012 Fiction Prize and a 2015 Nelson Algren Award Finalist Prize. She was the Georges and Anne Borchardt Scholar at the 2014 Sewanee Writers' Conference and a featured author at the 2015 One Story Debutante Ball. Originally from St. Louis, she holds an MFA in fiction from Bowling Green State University and a PhD in creative writing and literature from the University of Cincinnati. She is a faculty member in the Creative Writing and Literature Department at Santa Fe University of Art and Design.



Kim van Alkemade
BACHELOR GIRL
Touchstone/Simon & Schuster
March 2018
World English

***Toronto Star* #2 Bestseller**

From the *New York Times* bestselling author of *Orphan #8* comes a fresh and intimate novel about the destructive power of secrets and the redemptive power of love—inspired by the true story of Jacob Ruppert, the millionaire owner of the New York Yankees, and his mysterious bequest in 1939 to an unknown actress, Helen Winthrope Weyant.

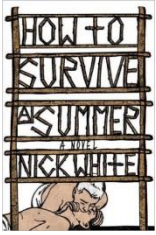
When the owner of the New York Yankees baseball team, Colonel Jacob Ruppert, takes Helen Winthrope, a young actress, under his wing, she thinks it's because of his guilt over her father's accidental death—and so does Albert Kramer, Ruppert's handsome personal secretary. Helen and Albert develop a deepening bond the closer they become to Ruppert, an eccentric millionaire who demands their loyalty in return for his lavish generosity.

New York in the Jazz Age is filled with possibilities, especially for the young and single. Yet even as Helen embraces being a “bachelor girl”—a working woman living on her own terms—she finds herself falling in love with Albert, even after he confesses his darkest secret. When Ruppert dies, rumors swirl about his connection to Helen after the stunning revelation that he has left her the bulk of his fortune, which includes Yankee Stadium. But it is only when Ruppert's own secrets are finally revealed that Helen and Albert will be forced to confront the truth about their relationship to him—and to each other.

Inspired by factual events that gripped New York City in its heyday, *BACHELOR GIRL* is a hidden history gem about family, identity, and love in all its shapes and colors.

“From the first paragraphs, *Bachelor Girl* plunges the reader deep into life during the Jazz Age... [T]he mystery of Ruppert's largesse and the slow revealing of other secrets and confessions will keep readers up all night looking for answers alongside Winthrope and Kramer.” – ***Booklist*, starred review**

Kim van Alkemade is also the author of *Orphan #8*, a *New York Times* bestseller and Target Book Club Pick (William Morrow, 2015). Foreign Sales: Czech/Baronet; Danish/HarperCollins Nordic; Dutch/HarperCollins Netherlands; Finnish/HarperCollins Nordic; Italian/De Agostini; Japanese/HarperCollins Japan; Norwegian/Cappelen Damm; Portuguese (Brazil)/Rocco; Spanish/Harper Español; Swedish/HarperCollins Nordic; Turkish/Olimpos Yayincilik.



Nick White
HOW TO SURVIVE A SUMMER
Blue Rider Press/Penguin Group (USA)
June 2017
World English

Crooks Corner Book Prize Finalist
***New York Post* "Must-Read," June 2017**

Like the work of Garth Greenwell, Justin Torres, and Hanya Yanagihara, Nick White's *HOW TO SURVIVE A SUMMER* explores sexual identity with a near-perfect confluence of sensibility and place, and represents the introduction of an exciting new literary voice. *HOW TO SURVIVE A SUMMER* revolves around one summer in the Mississippi countryside at a camp designed to "cure" young teenage boys of their budding homosexuality. Narrated by Will Dillard, a survivor of Camp Levi, the novel becomes, itself, an act of remembering and recovery.

When the novel opens, Will is a graduate student in the Midwest, and he learns that a movie will soon be released inspired by the events of that summer at camp—a movie that wildly misconstrues what actually happened to Will and the other boys. Based on a memoir by a counselor at Camp Levi, the movie has undergone many rewrites before becoming, in its final incarnation, a "slasher flick."

The publicity surrounding the movie forces Will to confront his own troubled history and his possible culpability in someone else's death at the camp. Like many queer stories, the narrative is circular, with Will recounting what led to his being sent off for "rehabilitation," the bizarre two months he spent at camp, and the new life he has constructed for himself now, years later, by lying about his past to his community of friends. Throughout the novel, he braids these stories of himself together, going back and forth in time, culminating with his traveling back to Mississippi, to the abandoned campsite, to uncover the mysteries of that pivotal summer in his life and perhaps reclaim his story from those who have stolen it.

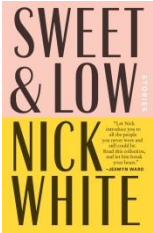
"Nick White's *HOW TO SURVIVE A SUMMER* is radiant with contradiction: it's a story about facing up to a devastating past that's often laugh-out-loud funny; a book about terrible violence that's lit with the redemptive force of love. In documenting the consequences and inhumane costs of conversion therapy, White has given us a new and exuberantly queer Southern Gothic." – Garth Greenwell, author of *What Belongs to You*

"*HOW TO SURVIVE A SUMMER* is an enthralling debut novel that deals with the controversial subject of gay conversion therapy and its cruel effect on a teenage boy. It is also a suspenseful story about redemption and survival." – John Rechy, author of *City of Night*

"Call it a psychological thriller or a deeply felt chronicle of childhood trauma or a bold query into an identity crisis. No matter how you categorize the novel, *HOW TO SURVIVE A SUMMER* is a winning debut, and Nick White is a powerful, fearless, cerebral writer." – Benjamin Percy, author of *The Dark Net*, *Thrill Me*, and *Red Moon*

"A writer of enormous gifts, Nick White doesn't flinch. His sure-handed, beautifully-written debut novel *HOW TO SURVIVE A SUMMER* is very much a tale for these tumultuous times, and it's also a book that I expect will be re-read and savored for many years to come." – Steven Yarbrough, author of *The End of California*

Foreign Sales: French/Brageionne.



Nick White
SWEET & LOW
Dutton/Penguin Group (USA)
June 2018
World English

***New York Post* 20 Best Reads for Your Summer Break**
***O Magazine* Top Book of Summer 2018**
***Chicago Review of Books* Best Books of 2018**

Praised by the Washington Post as “Tennessee Williams . . . transposed to the twenty-first-century,” Nick White returns with a stunning short-story collection that tackles issues of masculinity, identity, and place, with a sharp eye for social commentary and a singular handling of character.

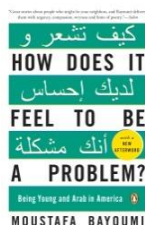
At first glance, the stories in *Sweet and Low* seem grounded in the everyday: they paint pictures of idyllic landscapes, characters fulfilling their roles as students, wives, boyfriends, sons. But they are not what they seem. In these stories, Nick White deconstructs the core qualities of Southern fiction, exposing deeply flawed and fascinating characters—promiscuous academics, aging podcasters, woodpecker assassins, and lawnmower enthusiasts, among others—all on wildly compelling quests. From finding an elusive bear to locating a prized timepiece to making love on the grave of an iconic writer, each story is a thrilling adventure with unexpected turns. White’s honest and provocative prose will jolt readers awake with its urgency.

“Nick White’s *SWEET & LOW* made me work. It subverted this reader’s expectations again and again, leading me down improbable Southern roads, down novel, half-hidden paths that were strange and familiar all at once. At each story’s end, I found myself in a surprising moment, his characters springing wholly from the page, achingly real. I wanted to separate myself from his people, to qualify his southerners, his lovers, his fighters, his abusers, his outcasts and victims. I wanted to judge them, but in the end, I found myself immersed in the narrative with them, all of us gasping, frustratingly flawed and human, achingly real. Read this collection, and let Nick introduce you to all the people you never were and still could be. Read this collection, and let him break your heart.” –
Jesmyn Ward, author of National Book Award winners *Salvage the Bones* and *Sing, Unburied, Sing*

“White’s brilliant first story collection peels back the curtain on masculinity and identity in the Deep South. [His] stirring stories probe the inextricable ways people’s identities are bound to and shaped by their environments, and what happens when they attempt to rise above. This is an atmospheric and expertly crafted collection.” –
***Publishers Weekly*, starred review**

Nick White is an assistant professor of English at Ohio State University and the author of the novel *HOW TO SURVIVE A SUMMER* (Blue Rider Press, June 2017. Foreign Sales: French/Brageionne.) His work has appeared in *The Kenyon Review*, *Guernica*, *Indiana Review*, *Day One*, *The Hopkins Review*, *Third Coast*, and *Hayden’s Ferry*, among others. His story “The Lovers,” originally published in *TLR*, will be featured in *Best American Short Stories 2017*.

NONFICTION



Moustafa Bayoumi

HOW DOES IT FEEL TO BE A PROBLEM?: Being Young and Arab in America

Penguin Press

August 2018

United States

An eye-opening look at how young Arab- and Muslim- Americans are forging lives for themselves in a country that often mistakes them for the enemy

Just over a century ago, W.E.B. Du Bois posed a probing question in his classic *The Souls of Black Folk*: How does it feel to be a problem? Now, Moustafa Bayoumi asks the same about America's new "problem"-Arab- and Muslim-Americans. Bayoumi takes readers into the lives of seven twenty-somethings living in Brooklyn, home to the largest Arab-American population in the United States. He moves beyond stereotypes and clichés to reveal their often unseen struggles, from being subjected to government surveillance to the indignities of workplace discrimination. Through it all, these young men and women persevere through triumphs and setbacks as they help weave the tapestry of a new society that is, at its heart, purely American.

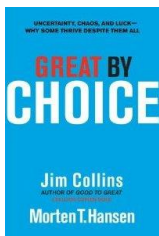
Originally published in 2008, almost 50,000 copies of the book have been sold since its publication. It was excerpted in *New York Magazine* and won an American Book Award as well as the Arab American Book Award for Non-Fiction.

"In many ways, his absorbing and affectionate book is a quintessentially American picture of 21st-century citizens 'absorbing and refracting all the ethnicities and histories surrounding [them].' However, the testimonies from these young adults—summary seizures from their homes, harassment from strangers, being fired for having an Arab or Muslim name—have a weight and a sorrow that is 'often invisible to the general public.'" – *Publishers Weekly*

"Bayoumi offers a revealing portrait of life for people who are often scrutinized but seldom heard from... Bayoumi also puts the Arab American experience within the broader context of other immigrants and minorities, with particular parallels to the experiences of African American youth, who have long been subject to profiling and viewed as social problems to be solved and contained." – *Booklist*

"The book's title derives from a question posed by W.E.B. Du Bois in *The Souls of Black Folk*, and given the burgeoning of anti-Arab, anti-Muslim sentiments since 9/11, the author's appropriation of it seems apt...poignantly portrays young people coming of age at a time when 'informants and spies are regular topics of conversation...friendships are tested, trust disappears.'" – *Kirkus*

Moustafa Bayoumi was born in Zurich, Switzerland, and raised in Canada. He earned his Ph.D. at Columbia University and is an associate professor of English at Brooklyn College, the City University of New York. He is coeditor of *The Edward Said Reader*, and his essays have appeared in *The Best Music Writing 2006*, *The Nation*, *The London Review of Books*, *The Village Voice*, and other publications. He is also the author of *This Muslim American Life: Dispatches from the War on Terror*. He lives in Brooklyn, New York.



Jim Collins and Morten Hansen
GREAT BY CHOICE
HarperCollins
October 2011
North America

Why do some companies thrive in uncertainty, even chaos, and others do not? Using research methods similar to those in *BUILT TO LAST* and *GOOD TO GREAT*, the authors examine ten companies that weathered thirty years of unpredictable, tumultuous times and remained great. Based on nine years of research, buttressed by rigorous analysis and infused with engaging stories, this book is classic Collins: contrarian, data-driven, and uplifting.

Foreign Sales: Chinese simplified/CITIC; Chinese complex/Yuan-Liou; Dutch/Business Contact; Estonian/Kuppar; Finnish/Talentum Media Oy; French/Pearson France; French Canadian/Transcontinental; German/Campus Verlag; Hebrew/Pecker; Indonesia/Gramedia Pustaka Utama; Japanese/Nikkei BP; Korean/Gimm-Young; Norwegian/Universitetsforlaget; Polish/MT Biznes; Portuguese/Editorial Nexo Literario; Portuguese (Brazil)/HSM Editora; Romanian/Curtea Veche; Russian/MIF; Slovak/Eastone; Spanish (LA)/Editorial Norma; Swedish/Bookhouse; Turkish/Boyner; Vietnamese/Tre Publishing; Ukrainian/Nash Format.

Jim Collins was named one of the 100 greatest living business minds by *Forbes*. He has authored or coauthored six books that have sold more than ten million copies worldwide. They include the international bestseller *GOOD TO GREAT*, translated into 36 languages, the classic *BUILT TO LAST*, co-authored by Jerry I. Porras, which has been a fixture on the *Businessweek* bestseller list for more than six years; and *HOW THE MIGHTY FALL*, a *New York Times* bestseller that examines how great companies can self-destruct. *GREAT BY CHOICE* distinguishes itself from Jim's prior books by its focus not just on performance, but also on the type of unstable environments faced by leaders today.

Morten Hansen is a management professor at the University of California, Berkeley (School of Information) and at INSEAD, France. His award-winning research has been published in leading academic journals, and he is the winner of the Administrative Science Quarterly award for having made exceptional contributions to the field of organization studies.



Leah Dieterich
VANISHING TWINS
Soft Skull Press
North America
September 2018

For as long as she can remember, Leah has had the mysterious feeling that she's been searching for a twin—that she should be part of an intimate pair. It begins with dance partners as she studies ballet growing up; continues with her attractions in college; and leads her, finally, to Eric, whom she moves across the country for and marries. But her steadfast, monogamous relationship leaves her with questions about her sexuality and her identity, so she and her husband decide to try an open marriage.

How does a young couple make room for their individual desires, their evolving selfhoods, and their artistic ambitions while building a life together? Can they pursue other sexual partners, even live in separate cities, and keep their original passionate bond alive? *VANISHING TWINS* looks for answers in psychology, science, pop culture, art, architecture, Greek mythology, dance, and language to create a lucid, suspenseful portrait of a woman testing the limits and fluidities of love.

"Is 'magical' too big a word to describe this memoir? No, it isn't. In this ethereal yet psychologically astute memoir, Dieterich analyzes the story of her life—from aspirations as a ballerina, to her work in advertising, to her experiment in an open marriage. . . . *VANISHING TWINS* is composed in short, often page-long chapters that each sear powerful images about love, monogamy, and what we ask of the people in our lives, onto the mind." – *Refinery 29*, The Books Of September 2018 We Can't Wait To Read

"Dieterich chronicles her romantic life in this intimate and passionate memoir, which focuses on the link between identity and love. . . . The narrative . . . is seamless, as she traverses a period of uncertainty and questioning into comfortably claiming her queer identity." – *Publishers Weekly*

"In this ethereal and heady memoir, Dieterich paints a stunning portrait of her marriage and her lifelong search for twinship. . . . Poignant and extremely hard to shake." – *Booklist*

"I'm captivated by Dieterich's naive but searching and intelligent narrator; the connections she ties between typography and twinning and ballet and sex are unexpected and frequently magical. I love this book." – Sarah Manguso

"Leah Dieterich's memoir, *VANISHING TWINS*, is filled with that specific sharp agony; it echoes with longing, vibrates with the effort Dieterich undergoes as she pushes the boundaries of who she is, both as an individual and within the context of her marriage. . . . All of this exploration is done in the kind of beautifully written fragments that lodge inside you after reading, so that you carry these thoughts around inside of you, exploring the themes until they become, if not your own, then something shared, and elevated, because of it." – *Nylon*

"The connections she draws between intimate relationships and twinships, dance and even typography are revealed lyrically. . . . There are no conclusions about the nature of relationships or about whether to keep a marriage open or closed but, instead, the prose merges so we are able to see Dieterich's own evolving insights into desire and individuality." – *NPR*

Leah Dieterich's essay "What Does Being A Couple Mean When You're In An Open Marriage?" was featured on Buzzfeed, and her fiction can be seen on Bomb Magazine's Word Choice, as well as The Nervous Breakdown, and the Los Angeles Review of Books' site, The Offing. She is the author of a book of thank-you notes, entitled *thxthxthx: thank goodness for everything* (2011, Andrews McMeel) which was featured on blogs of *The New Yorker*, *The Atlantic*, and *Vogue*, as well as in *O Magazine*. She lives in Los Angeles and has spent the last decade as an advertising copywriter. Before that, she trained to be a professional ballet dancer.

Lauren Duca
DEMOCRACY FOR REAL: Overcoming Political Alienation in Youth Culture
Simon & Schuster
Fall 2019
North America

November 9th, 2016: Donald Trump is president, and a flip has switched. America is newly invested in politics, and many are re-interrogating what it means to be a citizen of democracy, as they ponder how to respond to Trump. We have been taught to understand the American project as a done deal, and politics as a spectator sport rather than as a system to be actively engaged with. This widespread alienation is especially prevalent among young people.

Millennials' lack of political engagement is accepted as a truism, but low voter turnout statistics don't tell the full story. Young people are more likely to work outside of the system, fighting to change the world in non-traditional ways. They volunteer more than previous generations, and use their digital nativism for innovative means of community rallying and organization. The problem is not that they don't care, but that they are denied access to the pipelines of civic engagement at an institutional level. They feel alienated from a system that actively seeks to alienate them.

There is much talk of millennial stereotypes, but in addition to a penchant for selfies, their shared traits include a massive amount of energy and potential. We see this quite clearly in internet fandom culture. There is a huge amount of time, creativity, and innovation executed online. Young people comprise a valuable untapped resource for political action, and Trump's election has awakened the possibility for a re-democratization beginning with the millennial generation. That means rethinking the core requirements of citizenship, beginning with more young people integrating civic engagement into their lives, and escalating to the ultimate act of democratic participation: running for office.

Foreign Sales: UK/Virago.

Lauren Duca is a politics columnist for *Teen Vogue*. Her writing has also appeared in *The New Yorker*, *The Nation*, *Brooklyn Magazine*, *New York Magazine*, *Pacific Standard*, *Vice*, and *Complex*.

Randy Charles Epping
UNDERSTANDING THE NEW WORLD ECONOMY
Alfred A. Knopf
Summer 2019
World English

UNDERSTANDING THE NEW WORLD ECONOMY will be a completely revised update to Epping's first book, *A Beginner's Guide to the World Economy*, rebranded and with over 80% new content. Fascinating, enlightening, and entertaining, Epping's book will be an accessible guide to the world economy and an essential read.

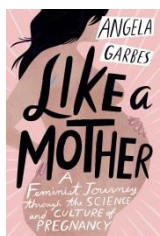
Cybercurrencies . . . Sharp Power . . . Trade Wars . . . and robots taking our jobs away. A virtual explosion of complexity has taken place over the last few years and we are being asked to understand it all. Words and phrases like "pollution rights," "algorithm-based artificial intelligence", and "hot money" appear regularly in the news, and many of us are at a loss to understand them.

The idea of this book is not only to give you a basic understanding of what is happening in the world economy, but to provide you with the tools to be able to make sense of future economic events—good or bad. Sometimes the answer is to simply find a way to relate complex economic concepts to everyday experiences. What is a stock index? Think of checking the cost of a few items in a grocery store to see how the market's prices "as a whole" are evolving. What is a leveraged buyout? Think of a seesaw, lifting a heavy weight at one end with a small amount of force at the other allowing investors who borrow money to get more "bang for their buck." What is a tariff? Think of a tax on imported goods and services. In the end, we can all understand the world economy, it just has to be explained in a way we can easily comprehend.

By understanding the basics of the world economy, we will be able to make better decisions about our economic future. We are all citizens of this increasingly interconnected world, and we're going to have to understand the economic forces shaping our daily lives if we're going to profit from them—or intelligently oppose them.

Previous Title: *A Beginner's Guide to the World Economy* (Vintage, 1992). Foreign Sales: Albanian/Institute of Dialogue and Communication; Bulgarian/Damian Yakov; Chinese (complex)/EcoTrend; Chinese (simplified)/SDX; Czech/Portal; Dutch/De Kern; Hungarian/Typotex; Japanese/Chukei; Korean/Garam; Lithuanian/Open Society Fun; Macedonian/Magor; Polish/Emka Studio; Portuguese (Brazil)/Bei-Comunicação; Romanian/Arc; Russian/International Relations Publishing; Serbian/Zelnid; Ukrainian/The US/Ukraine Foundation.

Randy Charles Epping is the president of the Central Europe Foundation (Mitteleuropa-stiftung), which provides scholarships to students from throughout Central and Eastern Europe and awards the annual Dr. Elemér Hantos Prize "to a person, persons, or organization for outstanding achievement in promoting Economic Cooperation in Central and Eastern Europe." He lives in Zurich and speaks six languages.



Angela Garbes
LIKE A MOTHER: A Feminist Journey through the Science and Culture of Pregnancy
Harper Wave
May 2018
North America

***Bustle* Best Book of May 2018**

What to read after *What to Expect When You're Expecting*. A badass, feminist, and personal deep-dive into the science and culture of pregnancy and early motherhood that debunks myths and dated assumptions, offering guidance and camaraderie to women navigating one of the biggest and most profound changes in their lives.

Like most first-time mothers, Angela Garbes was filled with questions when she became pregnant. What exactly is a placenta? How does a body go into labor? Why is breastmilk best? What are the signs and effects of post-partum depression?

But as she discovered, it's not easy to find satisfying answers. Your obstetrician will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate information; and even the most trusted books will offer information with a heavy dose of judgment. To educate herself, the food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural myths that surround motherhood to find answers to her questions that had only previously been given through a lens of what women ought to do—instead of allowing them the freedom to choose the right path themselves.

In *LIKE A MOTHER*, Angela Garbes offers a rigorously researched and compelling look at the physiology, biology, chemistry, and psychology of pregnancy and motherhood, informed by research, reportage, and her own experience. With a journalist's curiosity and discipline, a mother's urgency, and a food writer's insatiability, she explores the science behind the pressing questions women have about a number of subjects, including postpartum hormones, breastmilk, and miscarriage.

Infused with candor and humor, born out of awe, appreciation, and understanding of the human body and its workings, *LIKE A MOTHER* is a full-frontal look at what's really happening underneath your skin (and to it), and why women need to know.

"An empowering resource. . . . She shares up-to-date, well-substantiated information about women's physical and mental health, aiming to help readers reduce their anxiety and make truly informed choices. . . . She approaches the complex topic of risk with introspection rather than judgement." – *Publishers Weekly*

"*LIKE A MOTHER* is a deeply-researched history of human reproduction; it is a jewel-bright memoir; it is hard science beautifully translated; it is funny; it is intersectional; it will crack you open and fill you with awe. Required reading for mothers, and double-required for everyone else." – Lindy West

"This is the book I wish had been available during my pregnancy and my baby's first weeks of life. Angela Garbes' voice is reassuring and relatable, and her curiosity is infectious, and her sense of humor is just what people in the trenches of early parenthood need." – Emily Gould

Foreign Sales: Korean/Munhakdongne.

Upcoming Title: *EVERYBODY, EVERY BODY* (Harper Wave, Spring 2021).

Angela Garbes was a staff writer at Seattle newsweekly *The Stranger* and continues to contribute food and feature stories.



Chelsea Hodson
TONIGHT I'M SOMEONE ELSE
Henry Holt
June 2018
North America

***The Millions* Most Anticipated Books of June 2018**
***Nylon* Best Book of 2018**
***Chicago Review of Books* Best Books of 2018**

A highly-anticipated collection, from the writer Maggie Nelson has called, “bracingly good . . . refreshing and welcome,” that explores the myriad ways in which desire and commodification intersect.

From graffiti gangs and Grand Theft Auto to sugar daddies, Schopenhauer, and a deadly game of Russian roulette, Chelsea Hodson probes her own desires to examine where the physical and the proprietary collide. In these essays, she asks what our privacy, our intimacy, and our own bodies are worth in the increasingly digital world of liking, linking, and sharing.

Starting with Hodson’s own work experience, which ranges from the mundane to the bizarre—including modeling and working on a NASA Mars mission—Hodson expands outward, looking at the ways in which the human will submits, whether in the marketplace or in a relationship. Both tender and jarring, this collection is relevant to anyone who’s ever searched for what the self is worth.

Hodson’s accumulation within each piece is purposeful, and her prose vivid, clear, and sometimes even shocking, as she explores the wonderful and strange forms of desire. This is a fresh, poetic debut from an exciting emerging voice, in which Hodson asks “How much can a body endure?” And the resounding answer: “almost everything.”

“Hodson’s writing style . . . offers a clear and strong point of view . . . This is overall a unique collection about being an artist and a woman in a world that doesn’t always value either.” – *Booklist*

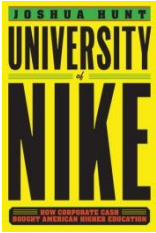
“Hodson’s essays have such a sexy drama to them—and ultimately it’s the romance of just *getting through life*; the passion that comes from being a wholly alert woman and living to tell about it. I had a real romance with this book.” – Miranda July

“There is dark humor, recklessness, exhilaration and a way that Hodson owns the behavior she writes about that is immensely appealing. She is both eloquent and tough, wistful and dismissive at times. I felt I was reading a writer who would tell harder truths than many other writers, and she turns this nerve against herself to good effect.” – Amy Hempel

“Chelsea Hodson has written a powerful, strange, vital book—a complex mind dissecting a complex point in time. AWFUL FORM is bleak but generous, scary but fair, canny but vulnerable.” – Patrick deWitt

“Bracingly good—wild and chiseled, both. In a culture seemingly unable to understand submissive female desire as anything but a misogynist’s wet dream or the inevitable undertow of ‘liberation,’ Hodson’s bold experiments and assertions feel refreshing and welcome.” – Maggie Nelson

Chelsea Hodson is a graduate of the MFA program at Bennington College and was a PEN Center USA Emerging Voices Fellow. Time Out New York listed her as one of “10 New York Authors to Read Right Now” and Dazed & Confused Magazine listed her as one of the “Top 10 American Writers You Need to Read This Year.” Her essays and poems have been published in Black Warrior Review, Hobart, The Lifted Brow, The Scofield, The Austin Review, and Vol. 1 Brooklyn, among other places. She has worked as a performance facilitator for Marina Abramović and now works as a nonfiction instructor at Catapult and as Managing Editor of Bennington Review. She lives in Brooklyn, New York.



Joshua Hunt
THE UNIVERSITY OF NIKE: How Corporate Cash Bought American Higher Education
Melville House
October 2018
World English

The dramatic expose of how the University of Oregon sold its soul to Nike, and what that means for the future of our public institutions and our society.

In the mid-1990s, facing severe cuts to its public funding, the University of Oregon—like so many colleges across the country—was desperate for cash. Luckily, the Oregon Ducks’ 1995 Rose Bowl berth caught the attention of the school’s wealthiest alumnus: Nike founder Phil Knight, who was seeking new marketing angles at the collegiate level. And so the University of Nike was born: Knight has so far donated more than half a billion dollars to the school in exchange for high-visibility branding opportunities.

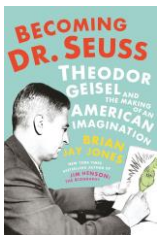
But as journalist Joshua Hunt shows in *THE UNIVERSITY OF NIKE*, Oregon has paid dearly for the veneer of financial prosperity and athletic success that has come with this brand partnering.

Hunt uncovers efforts to conceal university records, buried sexual assault allegations against university athletes, and cases of corporate overreach into academics and campus life—all revealing a university being run like a business, with America’s favorite “Shoe Dog” calling the shots. Nike money has shaped everything from Pac-10 television deals to the way the game is played, from the landscape of the campus to the type of student the university hopes to attract.

More alarming still, Hunt finds other schools taking a page from Oregon’s playbook. Never before have our public institutions for research and higher learning been so thoroughly and openly under the sway of private interests, and never before has the blueprint for funding American higher education been more fraught with ethical, legal, and academic dilemmas.

Encompassing more than just sports and the academy, *THE UNIVERSITY OF NIKE* is a riveting story of our times.

Joshua Hunt is a former foreign correspondent for Reuters in Tokyo. His work has also appeared in the *New Yorker*, *The New York Times*, *Bloomberg Businessweek*, *The California Sunday Magazine*, and *The Atavist Magazine*. He is a graduate of the Columbia University Graduate School of Journalism, where he was a fellow at the Toni Stabile Center for Investigative Journalism and a recipient of the Lynton Fellowship in Book Writing.



Brian Jay Jones

BECOMING DR. SEUSS: Theodor Geisel and the Making of an American Imagination

Dutton/Penguin Group (USA)

May 2019

North America

A new, authoritative biography of Theodor Seuss Geisel—a.k.a. Dr. Seuss—the Pulitzer Prize-winning author of more than forty books for children from *New York Times*-bestselling biographer Brian Jay Jones.

For many, the first book they ever read—or had read to them—was a Dr. Seuss book. His iconic characters—the Grinch, the Cat in the Hat, the Lorax, Sam-I-Am—are immediately recognizable around the globe. And 25 years after his death, the Seuss legacy is stronger than ever. While Seuss has sold over 650 million books, a staggering 450 million of them have been sold since he passed away in 1991.

THINK AND WONDER will have an appeal that spans continents, religions, age, culture, and languages. Its readers will include anyone who triumphantly read their first words in the pages of *Green Eggs and Ham*, warmly received *Oh, The Places You'll Go!* for a high school graduation gift, or read *The Lorax* to their own children, not to mention the millions of viewers who saw the multiple films based on his work.

The works of Dr. Seuss have a new relevance in these interesting times. With a populist figure ranting about American isolationism, fomenting hatred, and spurring racism, everything old is new again. In the early 1940s, these were exactly the dangerous politics that Dr. Seuss railed against in his early cartoons. Seuss also seems to appeal to our better angels when it comes to migrants and refugees. In the 1940s, as Hitler's troops bulldozed one nation after another, sending refugees streaming out across Europe, many seeking safety and sanctuary in a skeptical United States, Seuss captured American ugliness in a cartoon featuring a woman reading a book called "Adolf the Wolf" to two children, telling them, "...and the Wolf chewed up the children and spit out their bones. But those were *Foreign Children* and it didn't really matter."

This will be an intensely researched comprehensive biography of one of the most iconic pop culture figures of the 20th century from one of today's leading biographers.

Brian Jay Jones is the *New York Times*-bestselling biographer of game-changers in popular culture, including WASHINGTON IRVING: An American Original (Arcade, 2008); JIM HENSON: The Biography (Ballantine, 2013. Foreign Sales: UK/Virgin; Polish/Marginesy; Portuguese (Brazil)/Darkside); and GEORGE LUCAS: A Life, a *Kirkus* best book of 2016 (Little, Brown & Co, 2016. Foreign Sales: UK/Headline; Chinese (simplified)/Hachette Phoenix; Croatian/Profil; Czech/Paseka; Finnish/LIKE; French/Hachette Heroes; German/Edel; Hungarian/Libri Kiado; Italian/Il Castoro; Polish/Wielka Literara; Portuguese (Brazil)/Verus Editora; Russian/Eksmo; Spanish/Penguin Random House Spain). He previously served as president of the Biographers International Organization.

Katherine Keith
EPIC SOLITUDE
Blackstone Publishing
Fall 2019
World English

Part Elizabeth Gilbert, part Beryl Markham, Katherine's story is powerful look at loss, perseverance, and adventure.

Seventeen years ago Katherine fled her childhood home in Minneapolis to the Alaskan Highway in a short-bus-turned-ice-cream-truck-turned-camper. She wasn't expecting Alaska to cure her, exactly, only to offer escape and perspective and the promise of new adventures as she pursued her childhood dream to survive and thrive in Bush Alaska. This is the story of how Katherine found her way, both despite, and because of, the difficulties of living—and racing—in the remote wilderness. It's the story of how she learned to put one foot in front of the other, over and over again, while recovering from traumas—first childhood abuse and later the deaths of her newborn daughter, and then her husband the following year, and being left to raise her second daughter on her own in the wilderness.

Needing to find a way out of the numb hollowness that she'd come to accept as normal—she reconnected with endurance pursuits from her teenage years (which included rock climbing and an 1,100 mile solo hike along the Pacific Crest Trail), and has since competed in both a half and full Ironman each year. Long-distance dog sledding later opened yet another door to a new existence. For Katherine, dog racing across the state of Alaska offered the best of all worlds by combining raw wilderness with solitude and athleticism. She has competed in the Iditarod Trail Sled Dog Race every year since 2014, each time reaching the boundaries of what she thought herself capable of, and then pushed farther.

Told with passion and heart-wrenching honesty, EPIC SOLITUDE will capture the sorrow that can carve us apart, while revealing the depths we have within us to survive, persevere, and move ahead.

Film option to Bruno Papandrea (*Wild*, *Gone Girl*, *Big Little Lies*) and Emmy Award-winning actor Elizabeth Moss (*Mad Men*, *The Handmaid's Tale*).

Katherine Keith has been featured in numerous magazines and newspapers, including *ESPNW* and *The New York Times*. Together with Jon Baker, her partner and the 2011 Iditarod champion, she raises and trains over forty dogs at their kennel and co-owns the non-profit Alaskans Changing Together, which is dedicated to meeting the professional needs of rural Alaskans.



Ursula K. Le Guin
NO TIME TO SPARE
Houghton Mifflin Harcourt
December 2017
North America

Winner of the 2018 Hugo Award for Best Related Work

Winner of the PEN/Diamonstein-Spielvogel Award for the Art of the Essay

From acclaimed author Ursula K. Le Guin, and with an introduction by Karen Joy Fowler, a collection of thoughts—always adroit, often acerbic—on aging, belief, the state of literature, and the state of the nation.

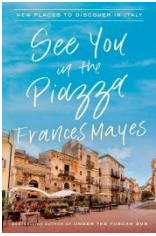
Ursula K. Le Guin has taken readers to imaginary worlds for decades. Now she's in the last great frontier of life, old age, and exploring new literary territory: the blog, a forum where her voice—sharp, witty, as compassionate as it is critical—shines. *NO TIME TO SPARE* collects the best of Ursula's blog, presenting perfectly crystallized dispatches on what matters to her now, her concerns with this world, and her wonder at it.

On the absurdity of denying your age, she says, "If I'm ninety and believe I'm forty-five, I'm headed for a very bad time trying to get out of the bathtub." On cultural perceptions of fantasy: "The direction of escape is toward freedom. So what is 'escapism' an accusation of?" On her new cat: "He still won't sit on a lap . . . I don't know if he ever will. He just doesn't accept the lap hypothesis." On breakfast: "Eating an egg from the shell takes not only practice, but resolution, even courage, possibly willingness to commit crime." And on all that is unknown, all that we discover as we muddle through life: "How rich we are in knowledge, and in all that lies around us yet to learn. Billionaires, all of us."

"Spirited, wry reflections on aging, literature, and America's moral life. . . . An entertaining collection. . . . Thoughtful musings from a deft and sharply insightful writer." – *Kirkus*

Foreign Sales: Japanese/Kawade Shobo; Korean/Minumsa; Polish/Proszynski; Turkish/TEAS Press.

Ursula K. Le Guin has published more than sixty books of fiction, fantasy, children's literature, poetry, drama, criticism, and translation. She is the winner of many awards, including the PEN/Malamud Award and the National Book Foundation Medal for Distinguished Contribution to American Letters. An author of singular imagination and resolve, Le Guin died in 2018 in her home in Portland, Oregon.



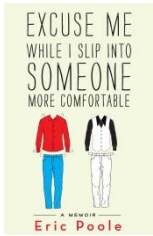
Frances Mayes
SEE YOU IN THE PIAZZA
Crown Publishers
March 2019
North America

Bestselling and beloved author Frances Mayes discovers the hidden pleasures of Italy in a sumptuous travel narrative that crisscrosses each region, with inventive new recipes celebrating Italian cuisine.

The Roman Forum, the Leaning Tower of Pisa, the Piazza San Marco: these are the sights synonymous with Italy. But such landmarks only scratch the surface of this magical country's offerings. In *SEE YOU IN THE PIAZZA*, Frances Mayes introduces us to the Italy only the locals know, as she and her husband, Ed, eat and drink their way through all twenty regions, from Friuli to Calabria. Along the way, she seeks out the cultural and historic gems not found in traditional guidebooks.

Frances conjures the enchantment of the backstreets, the hubbub of the markets, the dreamlike wonder of that space between lunch and dinner when a city cracks open to those who would wander or when a mind is drawn into the pages of a delicious book—and discloses to us the secrets that only someone who is on intimate terms with a place could find.

Frances Mayes is the author of four books about Tuscany, including the now-classic *UNDER THE TUSCAN SUN*, which was a New York Times bestseller for more than two and a half years and became a Touchstone movie starring Diane Lane. It was followed by *BELLA TUSCANY* and two illustrated books, *IN TUSCANY* and *BRINGING TUSCANY HOME*. She is also the author of the novels *SWAN* and *WOMEN IN SUNLIGHT*, six books of poetry, and *THE DISCOVERY OF POETRY*. Her books have been translated into more than twenty languages.



Eric Poole
EXCUSE ME WHILE I SLIP INTO SOMEONE MORE COMFORTABLE
RosettaBooks
May 2018
North America

In the great tradition of David Sedaris, David Rakoff, and Augusten Burroughs, memoirist Eric Poole recounts his quirky childhood years in utterly hilarious and painful detail.

In 1977, Eric Poole is a talented high school band trumpet player with one working ear, the height-to-weight ratio of a hat rack, a series of annoyingly handsome bullies, and a mother irrationally devoted to Lemon Pledge. But who he wants to be is a star . . . ANY star. With equal parts imagination, flair and delusion, Eric proceeds to emulate a series of his favorite celebrities, like Barry Manilow, Halston, Tommy Tune and Shirley MacLaine in an effort to become the man he believes he's meant to be—that is, anyone but himself.

And as he moves through his late teens and early twenties in suburban St. Louis, he casts about for an appropriate outlet for his talents. Will he be a trumpet soloist? A triple-threat actor/singer/dancer? A fashion designer in gritty New York City?

Picking up at the end of his first acclaimed memoir, *Where's My Wand?*, Poole's journey from self-delusion to acceptance is simultaneously hysterical, heartfelt and inspiring. As Eric strives to become the son who can finally make his parents proud, he begins to suspect that discovering his personal and creative identities can only be accomplished by admitting who he really is—to his parents, and to himself.

"While many such memoirs capitalize on the author's sexuality, Poole instead focuses on the creation of his entire identity. Sex is merely a component, not a defining factor. Punctuated with highly effective humor, this book could easily serve as a resource for any closeted individuals looking to read another success story. A magnetic collection of real stories." – **Kirkus, starred review**

"Oh, my... Eric Poole's journey of self-delusion and self-discovery had me laughing one minute, crying the next, and rooting for him every second. This charming book is a TV series waiting to happen!" – George Takei

"A touching and RIOTOUSLY funny story about one boy's search for his personal and creative identities in the 1980's Midwest. You'll laugh, you'll cry, you'll keep your jazz hands to yourself, Mister." – Judith Newman, author of *To Siri, With Love*

Eric Poole was once called "the best undiscovered writer I've ever met" by Tracey Ullman, an accolade he continues to live up to. He resides in Los Angeles with his partner of ten years.



John T. Shaw
RISING STAR, SETTING SUN: Dwight D. Eisenhower, John F. Kennedy, and the Presidential Transition That Changed America
Pegasus Books
May 2018
World English

A monumental new history reveals how the transition of power from Eisenhower to Kennedy marked more than a succession of presidents—it was the culmination of a generational shift in American politics, policy and culture.

After winning the presidency by a razor-thin victory on November 8, 1960 over Richard Nixon, Dwight D. Eisenhower's former vice president, John F. Kennedy became the thirty-fifth president of the United States. But beneath the stately veneers of both Ike and JFK, there was a complex and consequential rivalry.

In *RISING STAR, SETTING SUN*, John T. Shaw focuses on the intense ten-week transition between JFK's electoral victory and his inauguration on January 20, 1961. In just over two months, America would transition into a new age, and nowhere was it more marked than in the generational and personal difference between these two men and their dueling visions for the country they led. The former general espoused frugality, prudence, and stewardship. The young political wunderkid embodied dramatic themes and sweeping social change.

Extensively researched and eloquently written, Shaw paints a vivid picture of what *Time* called a "turning point in the twentieth century" as Americans today find themselves poised on the cusp of another watershed moment in our nation's history.

"A gripping examination of the transfer of power between Presidents Eisenhower and Kennedy at a critical moment in history. Shaw shines. As Shaw successfully illustrates, that period has still-lingering implications for a country attracted both to Kennedy's optimistic vision of an assertive, powerful America and Eisenhower's more skeptical, cautious attitude toward governmental action, at home and abroad." – *Publishers Weekly*

John T. Shaw is the author of four previous books, including most recently *JFK IN THE SENATE: A Pathway to the Presidency*. He's covered Congress for Market News International for nearly twenty-five years, and has also been a contributing writer for the Washington Diplomat and has been a guest on PBS NewsHour and C-SPAN. He lives in Washington, D.C.



Edward Tenner
THE EFFICIENCY PARADOX: What Big Data Can't Do
Alfred A. Knopf
April 2018
North America

THE EFFICIENCY PARADOX offers a bold challenge to our obsession with efficiency—and a new understanding of how to benefit from the powerful potential of serendipity.

Algorithms, multitasking, the sharing economy, lifehacks: our culture can't get enough of efficiency. One of the great promises of the Internet and big data revolutions is the idea that we can improve the processes and routines of our work and personal lives to get more done in less time than ever before. There is no doubt that we're performing at higher scales and going faster than ever, but what if we're headed in the wrong direction?

We know that overprescription of antibiotics can foster superbugs; that breeding plants for rapid harvest can damage nutritional value and taste; and that there is still no answer to the challenge of security posed by greater electronic efficiency. Likewise algorithms can discriminate (intentionally or not) against individuals by gender, race, geography, or socioeconomic status. Instead of examining all the social, political, and ethical challenges of information technology, THE EFFICIENCY PARADOX focuses on its long-term self-subversion. It questions our ingrained assumptions about efficiency, persuasively showing how relying on the algorithms of platforms can in fact lead to wasted efforts, missed opportunities, and above all an inability to break out of established patterns. Edward Tenner offers a smarter way to think about efficiency, showing how we can combine artificial intelligence and our own intuition, leaving ourselves and our institutions open to learning from the random and unexpected.

THE EFFICIENCY PARADOX incorporates Tenner's trademark counterintuitive thinking illustrated through fascinating and sometimes wonderfully quirky examples and case studies—the same qualities that made WHY THINGS BITE BACK a *New York Times* and international bestseller.

"Tenner's insightful study of the effects of information technology on society warrants close attention." – ***Publishers Weekly*, starred review**

"What Tenner brings is a new frame. . . . What he's really asking is that we remember that the tools we've invented to improve our lives are just that, tools, to be picked up and put down. *We* wield them." – *The New York Times Book Review*

"As Tenner ranges among case studies from Uber to e-books and platform revolutions, he is a clear champion not of the robot but of the human mind behind its creation, a mind far richer than any algorithm—for the time being, at least. Of a piece with recent critiques of technological overreach, and among the best of them." – *Kirkus*

"It's a complex subject, but Tenner's smart organization and user-friendly prose style make it entirely accessible to lay readers." – *Booklist*

Foreign Sales: Chinese (simplified)/CITIC.

Edward Tenner is a historian of technology and culture, and an affiliate of the Center for Arts and Cultural Policy at Princeton's Woodrow Wilson School. His highly acclaimed books OUR OWN DEVICES (Foreign Sales: Chinese (complex)/China Times Publishing; Italian/Rizzoli, Korean/Today's Book) and WHY THINGS BITE BACK (Foreign Sales: Chinese (complex)/China Times Publishing; Chinese (simplified)/Shanghai Science & Technology; Czech/Tal Press; German/S. Fischer; Italian/Rizzoli; Japanese/Hayakawa Shobo; Portuguese/Campus (Brazil)) have been translated into nine languages. He has contributed as contributed essays and reviews to many leading British and American newspapers and magazines, including *U.S. News*, the *Wilson Quarterly*, *Technology Review*, *Raritan Quarterly Review*, *American Heritage of Invention and Technology*, *Metropolis*, the former *Industry Standard*, and *Designer/Builder*.

Michael Thomsen
WITNESSES ARE HERE
Simon & Schuster
Spring 2020
North America

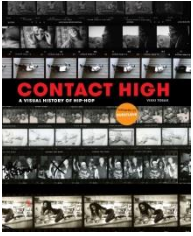
WITNESSES ARE HERE will be a *Wolf of Wall Street*-esque account of the Ultimate Fighting Championship's evolution from unregulated "human cockfighting" to the \$4 billion business and mainstream cultural phenomenon that it is today, featuring the unusual, brash, and brilliant business people behind the UFC's meteoric rise.

Fighting is the oldest pastime in the world and, with the surging popularity of the UFC, it's become the first major new sport of the 21st century. Looking at the gritty history of the business and people behind it, WITNESSES ARE HERE will tell the story of the rise of the sport and its fighters. From the early years of the UFC planning its infamous tournaments in cities without athletic commissions, to the wild and unruly Japanese era of Pride and Dream, through to the modern day super industry of celebrity fighters like Michael Bisping, Conor McGregor, Ronda Rousey, Fedor Emelianenko, and Nate Diaz, the book will combine new reporting and history to tell the story of how and why the UFC rose to prominence and the fighters that built the sport. It will feature a narrative following a few key players as well as insight on the culture of fighting.

Blending cinematic detail, informed analysis, and an assured sense of intimacy, Thomsen's writing brings life to unusual subjects and finds new insights in territory that has not often been examined.

Foreign Sales: UK/Ebury.

Michael Thomsen is a features editor for Condé Nast across all of their magazines. His work has appeared in *The New Yorker*, *The New York Times*, *Slate*, *The Washington Post*, *Forbes*, *The New Republic*, *The Atlantic*, *Kill Screen*, *IGN*, *Gamasutra*, *Edge*, *The Paris Review Daily*, *The Daily Beast*, *Al Jazeera America*, *The New Inquiry*, *Complex*, *Bookforum*, and *Guernica*, among others. He's author of the essay collection *Levitate the Primate: Handjobs, Internet Dating, & Other Issues for Men*, which *The Atlantic* selected as one of its "Beach Reads for Smart People," and *The Millions* called "a Symposium for heteros." He's also author of *Hollywood Unending*, a Kindle Single about film financing in the 21st Century, and contributed an essay on urban sprawl to *City by City: Dispatches From the American Metropolis* published by n+1/FSG. He was also a games correspondent for the web edition *ABC World News with Charlie Gibson*.



Vikki Tobak
CONTACT HIGH: A Visual History of Hip-Hop
Clarkson Potter
October 2018
World English

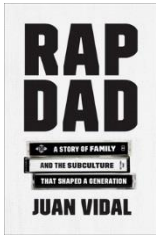
In a time when the way we consume art and culture has radically changed, Vikki Tobak's CONTACT HIGH takes a deep dive into the iconography that's shaped how we got here. By mining contact sheets from early hip hop photography, photographers' oral history, and essays by cultural figures, CONTACT HIGH will explore the birth of a cultural phenomenon.

Facing these timeless images, we go behind the scenes of the narratives that have shaped hip hop. As Tobak claims, contact sheets are "a visual diary," and what better way to immerse yourself in capturing "The Decisive Moment" that made figures like Biggie, Tupac, LL Cool J, Queen Latifah and Erykah Badu famous. This is the story of imagery that has shaped not only hip hop, but musical culture, so indelibly.

CONTACT HIGH will be lush, provocative, thoughtful, and will receive wide attention in both the music and photography community from artists to documentarians to fans, from Jay-Z to Nas to Quest Love.

Foreign Sales: Japanese/Space Shower.

Vikki Tobak is a culture journalist whose writing has appeared in The FADER, Complex, Mass Appeal, Paper Magazine, RedBull Music Academy, <http://Narrative.ly>, DJ Times, I-D Magazine, Dazed and Confused, The Detroit News, and Vibe Magazine. She is a former producer and columnist for CBS Marketwatch, CNN, Bloomberg News, TechTV and other leading media organizations. Vikki is also the founding curator of FotoDC's film and photography program. She has lectured about music culture photography at American University, VOLTA New York and the Museum of Contemporary Art Detroit.



Juan Vidal
RAP DAD
Simon & Schuster
September 2018
World English

Part memoir and part cultural critique, *RAP DAD* is a reflection on fatherhood, explored through the lens of race, hip-hop, and the counterculture.

Just as his music career was taking off, Juan Vidal received life-changing news: he'd soon be a father. Throughout his life, neglectful men were the rule—his own dad struggled with drug addiction and infidelity—a cycle that, inevitably, wrought Vidal with insecurity. At age twenty-six, with but a bare grip on life, what lessons could he possibly offer a kid? Determined to alter the course for his child, Vidal did what he'd always done when confronted with life's challenges. He turned to the counterculture.

In *RAP DAD*, the former musician turned journalist takes a thoughtful and incredibly inventive approach to exploring identity and examining how we view fatherhood in a modern context. To root out the source of his fears around parenting, Vidal revisits the flash points of his adolescence, a feat that transports him back to the drug-fueled streets of 1980s–90s Miami. It's during those pivotal years that he's drawn to the counterculture—skateboarding, graffiti, and the music of rebellion: hip-hop. As he looks to the past for answers, he infuses his personal story with rap lyrics and interviews with some of pop culture's most compelling voices—of which plenty have proven to be some of society's best, albeit non-traditional, dads. Along the way, Vidal confronts the unfair stereotypes that taint urban men—especially Black and Latino men—in today's society.

An illuminating journey of discovery, *RAP DAD* is a striking portrait of modern fatherhood that is as much political as it is entertaining, personal as it is representative, and challenging as it is revealing.

Juan Vidal is a writer and cultural critic for NPR. His work has appeared in *Vibe*, *Esquire*, *Rolling Stone*, and *GQ*, among others.

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