



VENTURA PRESS

2018-19 RIGHTS GUIDE



IMPACT PRESS

An imprint of Ventura Press





ABOUT VENTURA PRESS

Ventura Press is one of Sydney's leading independent publishers and has become synonymous with high quality titles and internationally respected authors. Our list covers a unique and specific market – books to enhance life. The Ventura mission is to provide boutique, innovative and exciting publishing in Australia and world wide – with particular focus on bringing strong, female Australian voices to the world stage.

ABOUT JANE CURRY

With an international publishing career spanning over 25 years, Jane Curry brings an immense wealth of experience, commercial savvy and industry connections to Ventura Press.

Jane has been Managing Director of Weldon Publishing, where she published many authors including Don Bradman, Pele and John Laws. She has also been Managing Director of Macquarie Dictionary and published her own list at Pan Macmillan.

Jane currently sits on the board of the Australian Publishers Association and heads the Independent Publishers Committee. She is an elected board member of the Copyright Agency and was named a 2015 AFR/Westpac 100 Women of Influence.

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Ventura Press

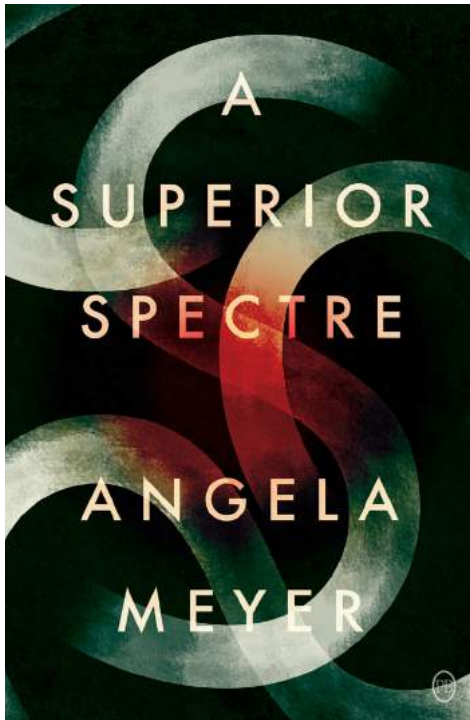
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CATEGORY - FICTION

Modern and contemporary fiction

BINDING - PAPERBACK

FORMAT - C-FORMAT

RIGHTS AVAILABLE

Worldwide

ABOUT THE AUTHOR

Angela Meyer's writing has been widely published, including in Best Australian Stories, Island, The Big Issue, The Australian, The Lifted Brow and Killings. She has previously published a book of flash fiction, Captives (Inkerman & Blunt). She has worked in bookstores, as a book reviewer, in a whisky bar, and for the past few years has published a range of Australian authors for Echo Publishing, including award-winners and an international number one bestseller. She grew up in Northern NSW and lives in Melbourne. A Superior Spectre is her debut novel. @literaryminded

A SUPERIOR SPECTRE

By ANGELA MEYER

The historical richness of *Outlander* meets the dystopian feminism of Margaret Atwood in this highly accomplished book from the most exciting debut novelist of 2018 – Angela Meyer.

SALES POINTS:

- Debut novel from Melbourne writer, Echo Publishing commissioning editor and editor of Literary Minded
- From the same literary gene pool as Hannah Kent with the dystopian feminist edge of Margaret Atwood, will also appeal to fans of Outlander
- Huge publicity, review and event campaign planned with author extremely well-known in the literary community
- Huge online following - author has 9k twitter followers
- Agented by former Readings book buyer Martin Shaw and personally edited by Peter Bishop and Kate Goldsworthy
- Angela is the publisher of *The Tattooist of Auschwitz* by Heather Morris, *Resurrection Bay* by Emma Viskic and *Ida* by Alison Evans at Echo

BOOK DESCRIPTION:

Jeff is dying. Haunted by memories and grappling with the shame of his desires, he runs away to remote Scotland with a piece of experimental tech that allows him to enter the mind of someone in the past. Instructed to only use it three times, Jeff – self-indulgent, isolated and deteriorating – ignores this advice.

In the late 1860s, Leonora lives a contented life in the Scottish Highlands, surrounded by nature, her hands and mind kept busy. Contemplating her future and the social conventions that bind her, a secret romantic friendship with the local laird is interrupted when her father sends her to stay with her aunt in Edinburgh – an intimidating, sooty city; the place where her mother perished.

But Leonora's ability to embrace her new life is shadowed by a dark presence that begins to lurk behind her eyes, and strange visions that bear no resemblance to anything she has ever seen or known...

A Superior Spectre is a highly accomplished debut novel about our capacity for curiosity, and our dangerous entitlement to it, and reminds us the scariest ghosts aren't those that go bump in the night, but those that are born and create a place for themselves in the human soul.

MATRYOSHKA

A story of secrets, refuge, and loves lost and found

By KATHERINE JOHNSON

A beautifully written and haunting story about women, secrets, violence and two waves of Australian refugees, from the award-winning author of *The Better Son*

SALES POINTS:

- Author of award-winning *The Better Son*, which received rave reviews, was longlisted for the Indie Book Awards 2017 and is now out in B-format
- A beautifully-written and compelling story about women, prejudice, violence and two waves of Australian refugees, set in Tasmania's powerful surrounds
- One of Australia's next big literary authors, with her next novel *Paris Savage* coming in October 2019

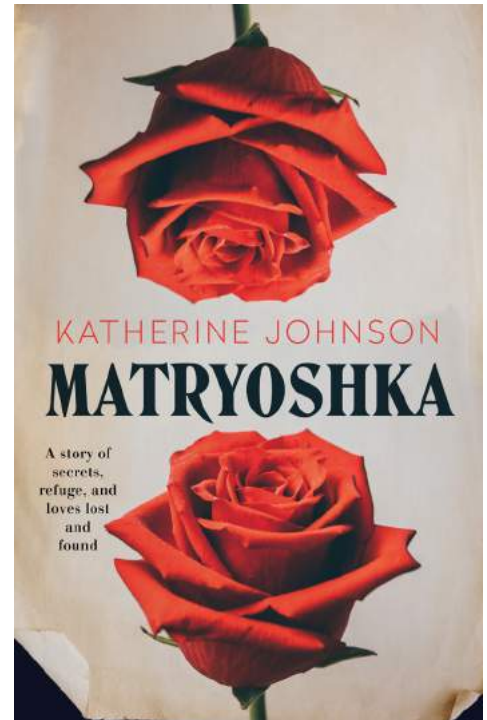
BOOK DESCRIPTION:

When Sara Rose returns to live in her recently deceased grandmother's Tasmanian cottage, her past and that of her mother and grandmother is ever-present. Sara's grandmother, Nina Barsova, a Russian post-war immigrant, lovingly raised Sara in the cottage at the foot of Mt Wellington but without ever explaining why Sara's own mother, Helena, abandoned her as a baby.

Sara, a geneticist, also longs to know the identity of her father, and Helena won't tell her. Now, estranged not only from her mother, but also from her husband, Sara raises her daughter, Ellie, with a central wish to spare her the same feeling of abandonment that she experienced as a child.

When Sara meets an Afghani refugee separated from his beloved wife and family, she decides to try to repair relations with Helena – but when a lie told by her grandmother years before begins to unravel, a darker truth than she could ever imagine is revealed.

Matryoshka is a haunting and beautifully written story about the power of maternal love, and the danger of secrets passed down through generations.



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CATEGORY - FICTION

Modern and contemporary fiction

BINDING - PAPERBACK

FORMAT- C-FORMAT

RIGHTS AVAILABLE

Worldwide

ABOUT THE AUTHOR

Katherine Johnson was born in Queensland and grew up alongside the Brisbane River. She holds both arts and science degrees, has worked as a science journalist, and published feature articles for magazines. She is the author of two previous novels: *Pescador's Wake* (Fourth Estate) and *The Better Son* (Ventura Press). *The Better Son* was longlisted for both the Indie Book Awards and the Tasmania Book Prize. Katherine lives in Tasmania with her husband and two children.

BLANCHE D'ALPUGET'S

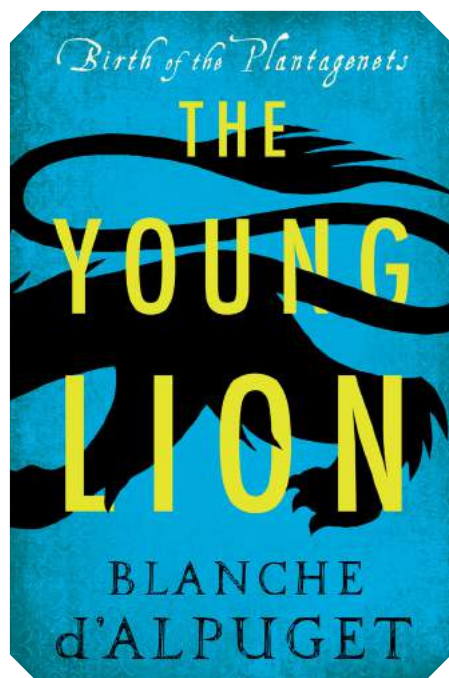
Birth of the Plantagenets Series

FOR FANS OF WOLF HALL AND GAME OF THRONES, THE BIRTH OF THE PLANTAGENETS SERIES FOLLOWS TWO OF MEDIEVAL HISTORY'S MOST COMPELLING CHARACTERS, ELEANOR OF AQUITAINE AND HENRY II

ABOUT THE BOOKS

Set in the historical era of The House of Plantagenets, the series follows intertwined relationships - heated, forbidden and perilous - involved in a story of ambition, venefance and political intrigue.

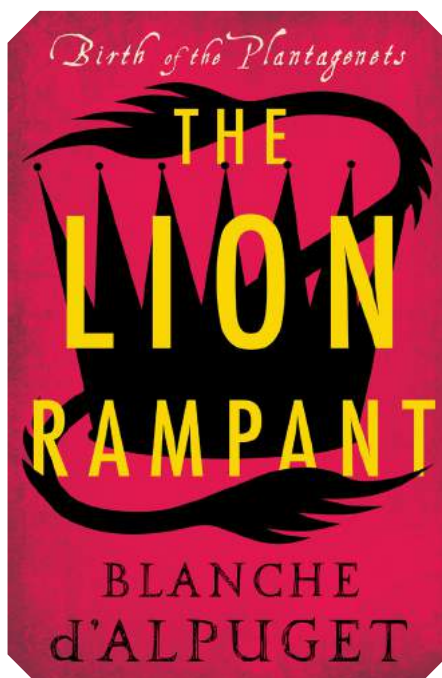
In a dance of scheming, vengeance and forbidden passions, during one of the most turbulent and compelling periods of English history, Henry, Eleanor and Becket fight for political power and control against forces seen and imagined – each with their own agenda, each determined to hide their own shameful secrets.



BOOK 1: DEC 2018

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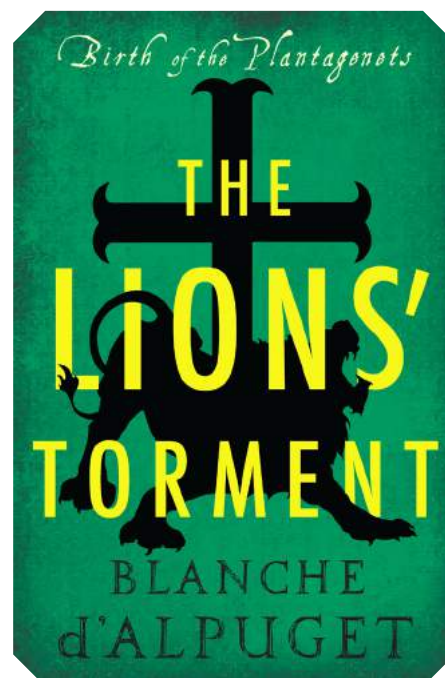
ISBN ePUB 978-1-925384-76-5



BOOK 2: DEC 2018

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BOOK 3: APRIL 2019

ISBN 978-1-925384-80-2

ISBN ePUB 978-1-925384-81-9

CATEGORY: FICTION
Historical Fiction

BINDING - PAPERBACK
FORMAT- C-FOMRAT



ABOUT THE AUTHOR

Blanche d'Alpuget is an acclaimed novelist, biographer and essayist. She has won numerous literary awards, including the inaugural Australasian Prize for Commonwealth Literature in 1987. Her books include *Mediator: A Biography of Sir Richard Kirby* (1977); *Monkeys in the Dark* (1980), which won the PEN Jubilee Award; *Turtle Beach* (1981), which won The Age Novel of the Year Award and the South Australian Premier's Award; *Robert J. Hawke: A Biography* (1982), which won the New South Wales Premier's Award; *Winter in Jerusalem* (1986); and *White Eye* (1993). She has twice won the Braille Book of the Year award, and *Turtle Beach* was made into a feature film in 1992 featuring Greta Scacchi and Jack Thompson. All her novels have been translated into other languages.

PRAISE FOR *BLANCHE D'ALPUGET*

'Blanche D'Alpuget... has a remarkable ear for the passions and cravings of her characters. Her narrative is so fresh and energetic you will swear she's bringing us a first-hand account.' STEPHANIE DOWRICK

PRAISE FOR *THE YOUNG LION*

'This is exuberant story-telling history, full of sex, passion and politics.' GERALDINE DOOGUE

PRAISE FOR *THE LION RAMPANT*

'The character of Thomas Becket will rivet readers as they have not been riveted since Hilary Mantel's Thomas Cromwell.' THOMAS KENEALLY, AO

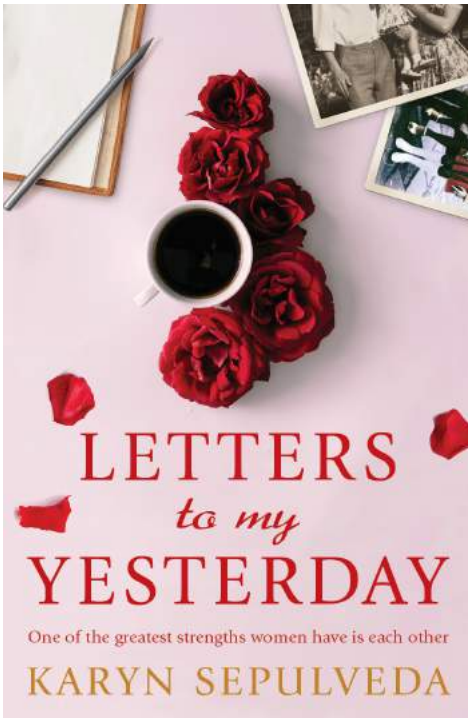
SALES POINTS:

- Sumptuous, rich historical fiction series by bestselling novelist Blanche d'Alpuget
- Will appeal to huge fanbase of *Wolf Hall* and *Game of Thrones*
- Books 1 and 2 re-launched in December in lead up to the anticipated release of Book 3 *The Lions' Torment* in April 2019
- Book-focused publicity campaign for re-launch of Book 1 and 2 with huge publicity campaign planned for Book 3, including media, writers festivals and event tour
- Part of a five book series that has already garnered many fans - Books 4 and 5 signed with Ventura Press

BOOK 4, *THE LION'S DEN*, COMING IN LATE 2019 AND BOOK 5, *HER CUBS ROAR*, FOR RELEASE IN 2020

RIGHTS AVAILABLE:

Worldwide



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CATEGORY - FICTION

Modern and contemporary fiction

BINDING - PAPERBACK

FORMAT - C-FORMAT

RIGHTS AVAILABLE

Worldwide

ABOUT THE AUTHOR

Karyn Sepulveda comes from a background in theatre and teaching. She enjoys working on many creative projects, including a podcast Letters To Our Yesterday, in which she interviews extraordinary women about their life journey. Karyn lives in Sydney with her husband and two children. If she had to pick the perfect day it would include: the beach, great music, family and a good book.

Contact Karyn at karynsepulveda.com

LETTERS TO MY YESTERDAY

One of the greatest strengths women have is each other

By KARYN SEPULVEDA

A heartwarming story of friendship, love, loss, family and the enduring strength of women, for fans of Liane Moriarty and Fiona Higgins.

SALES POINTS:

- Commercial female fiction for fans of Liane Moriarty, Kate Morton and Fiona Higgins
- Up-and-coming new author who has successfully published two YA books
- A story of three women across generations and their friendship, with the ultimate message that one of the greatest strengths women have is each other
- A lighthearted yet compelling read just in time for summer

BOOK DESCRIPTION:

At the age of ninety-two, Marie runs a much-loved café from the house her single mother Rose built in the 1920s. A warm and welcoming refuge for many, Marie is determined not to let a downward spiral in her health get in the way of her busy life helping others.

Dee, the highly respected principal of a local public school, is facing the biggest challenge of her career – launching an inter-faith curriculum to an unwelcoming school community. But will her own background as a Lebanese Muslim immigrant work against her?

Isla, the young marketing guru tasked with helping Dee launch the campaign, has suffered the greatest loss of all, and is haunted by a devastating secret from her past.

Letters to My Yesterday is a moving and tender portrayal of female strength, hardship and friendship, and that beautiful moment when someone comes into your life at just the right moment, and changes it forever.

THE AGE OF DISCRETION

Living is not only for the young

By VIRGINIA DUGAN

An offhand comment from her husband sends 67-year-old Vivien Quarry down a hilarious rabbit hole of sexual discovery in this story from accomplished novelist and screenwriter Virginia Duigan.

SALES POINTS:

- Written by accomplished writer Virginia Duigan – author of three novels and a screenplay for a movie starring Jon Bon Jovi and Thandie Newton
- A hilarious and provocative story aimed at older female readers – the biggest book buying market
- For fans of *Grace and Frankie*, *The Rosie Project* and Liz Byrski
- Virginia's writing has been praised by ABC's The Book Show, The Australian, The Sunday Telegraph and many more

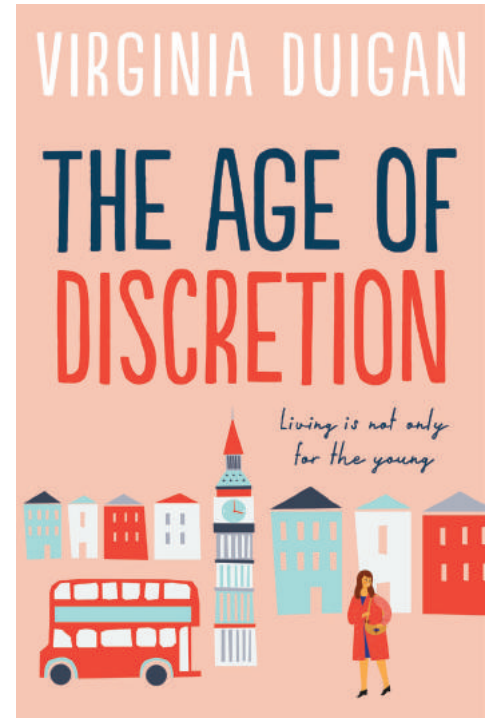
BOOK DESCRIPTION:

When the sex in Vivien Quarry's thirty-two-year marriage dwindles to nothing, her husband Geoff finally gives her a reason: 'Men are hardwired to not find older women attractive'.

This unforgivable statement, uttered by a man long past his Adonis years, prompts Vivien to take drastic action. At sixty-seven, she most definitely doesn't feel 'past it', and so enlists the services of the enigmatic Martin Glover from The Discretion Agency.

Under the sardonic eye of her oldest friend Jules, a world-famous operatic soprano facing the closing years of a brilliant career, Viv embarks on a series of wildly unpredictable, and sometimes hilariously cringeworthy dates – with wholly unexpected consequences.

Told with great humour and heart, the accomplished Virginia Duigan delivers a provocative and profoundly relatable story that proves living is not reserved for the young.



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Published: 1 March 2019

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eBook Price: \$9.99

CATEGORY - FICTION

Modern and contemporary fiction

BINDING - PAPERBACK

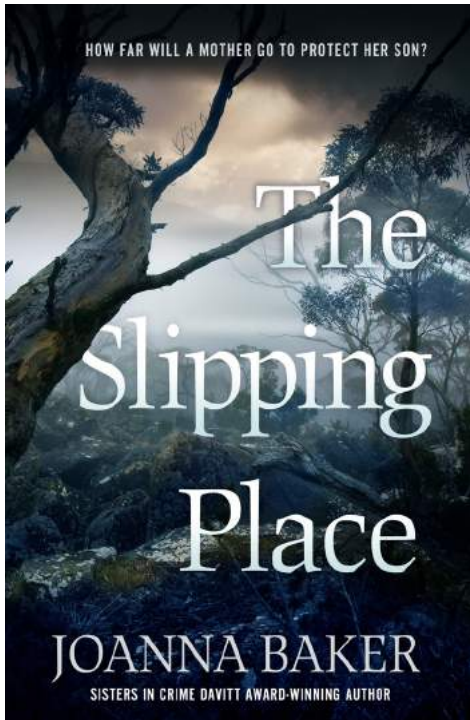
FORMAT - C-FORMAT

RIGHTS AVAILABLE

Worldwide

ABOUT THE AUTHOR

Virginia Duigan wrote the screenplay of the 1998 movie *The Leading Man*, starring Jon Bon Jovi, Thandie Newton and Barry Humphries. Before becoming a novelist, Duigan worked as a journalist, broadcaster, editor and TV scriptwriter. She was a freelance contributor to The Bulletin, The Age, The Australian, The Financial Review, Cinema Papers, and in London to the The Observer and The Times. She was Literary Editor of The National Times, and a theatre, book, film and restaurant reviewer. She has written three novels: *The Precipice*, *Days Like These* and *The Biographer*. Born in Cambridge she now lives in both Sydney and London with her husband, film director Bruce Beresford.



ISBN 978-1-925384-57-4
ePub ISBN 978-1-925384-58-1
Published: 1 November 2018
AU Price: \$29.99

CATEGORY - FICTION

Crime and mystery

BINDING - PAPERBACK**FORMAT - C-FORMAT****RIGHTS AVAILABLE**

Worldwide

ABOUT THE AUTHOR

Joanna Baker is the award-winning author of four murder mysteries. Her novel, *Devastation Road*, won the Sisters in Crime Davitt Award for Best Young Adult Novel and was described by The Age as 'an outstanding first novel'. Joanna was born in Hobart and educated at The Friends' School, the Australian National University and RMIT. She sets her novels in the two places she loves: Tasmania and the wine and high country of North Eastern Victoria. She also writes and speaks about murder mysteries – why they are so enduring, and why they are not trivial.

THE SLIPPING PLACE

How far will a mother go to protect her son?

By JOANNA BAKER

A gripping and darkly suspenseful Australian murder mystery, from an up-and-coming Sisters in Crime Davitt Award-Winning author.

SALES POINTS:

- Sisters in Crime Davitt Award-Winning author
- A compelling murder mystery in the bestselling Australian crime genre
- For fans of Jane Harper and Emma Viskic

BOOK DESCRIPTION:

A stunningly compulsive, darkly suspenseful Australian crime novel that asks how far we would go to protect someone we love.

Veronica Cruickshank's youngest child Roland is her idealistic one – a fighter of lost causes, and the one that always needs protecting, particularly from himself.

So when she hears he is back in Hobart helping an old school friend, Treen McShane, Veronica tries to track him down – but all she finds are second hand reports, whispers of horrific abuse, stories of a small child being hurt.

Then Roland sends Veronica a text message, asking her to go to the Slipping Place, high on Mount Wellington, a picnic spot known only to their family. Here she discovers Treen's frozen body.

Knowing Roland will be suspected of leaving Treen to die, Veronica resolves to find out what really happened. But as long-buried truths slowly surface, she uncovers a secret that brings the violence closer to home than she could have ever imagined...

RAPTURE'S ROADWAY

In search of poet Laurence Hope

By VIRGINIA JEALOUS

After the death of her father, writer and poet Virginia Jealous travels across the world to document the life of his obsession – the scandalous 20th century poet Laurence Hope – in a unique blend of memoir and travelogue.

SALES POINTS:

- Written by award-winning poet and travel writer for Lonely Planet and the Weekend Australian
- For fans of *H is for Hawk* by Helen Macdonald and *Running in the Family* by Michael Ondaatje
- A unique and beautifully-written blend of memoir, biography and travelogue
- A Peter Bishop Book

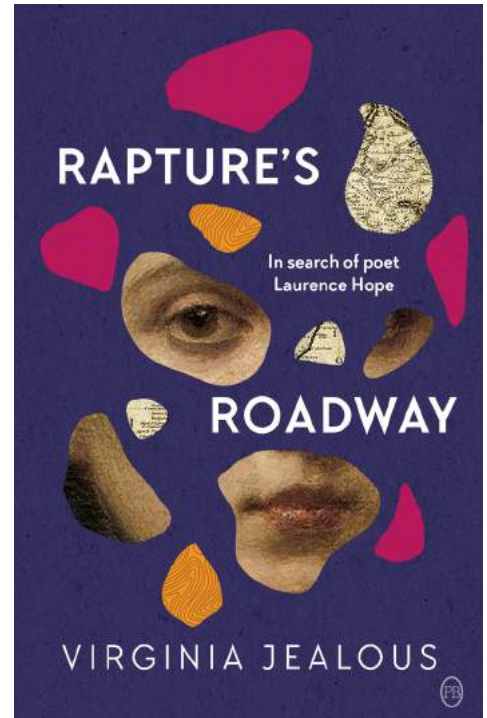
BOOK DESCRIPTION:

John Jealous was sixty, and poet Laurence Hope had already been dead for eighty years when he became incomprehensibly obsessed with her.

After his death, his daughter Virginia finds herself drawn into the extraordinary life and work of Laurence Hope – aka Violet Nicolson – who killed herself in Madras in 1904. Laurence Hope's poetry, with its sexually adventurous themes, thrilled and scandalised the Empire in India and beyond. In the first years of the twentieth century she was the most famous poet in the world; by World War II, she was forgotten.

Following in the footsteps of her father, Virginia travels across Australia, India, England, Spain and China, tracking Laurence Hope's life, and finding answers to, and further mysteries in, her father's unfinished business.

A unique blend of poetry, memoir and travelogue, *Rapture's Roadway* untangles truth and lies and, where that's not possible, celebrates the enigma of not knowing.



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CATEGORY - NON-FICTION

Memoir and travel writing

BINDING - PAPERBACK

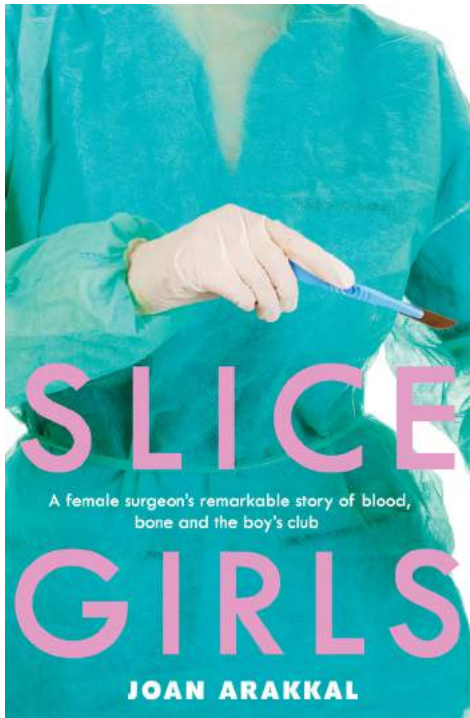
FORMAT - C-FORMAT

RIGHTS AVAILABLE

Worldwide

ABOUT THE AUTHOR

Virginia Jealous' writing includes travel journalism, essays and poetry. She's written many guidebooks for Lonely Planet and travel articles for the Weekend Australian. Her poetry appears in a range of publications and she's been invited to present work at arts festivals in Australia, Singapore and India. Virginia lives on the road and out of a suitcase when not at home in Denmark, Western Australia. There, she works seasonally in the local Visitor Centre, enjoys bird watching and wandering the headland looking for whales in the Southern Ocean.



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CATEGORY - NON-FICTION

Memoir

BINDING - PAPERBACK

FORMAT - C-FORMAT

RIGHTS AVAILABLE

Worldwide

ABOUT THE AUTHOR

Joan Arakkal is an orthopaedic surgeon who grew up and trained in India, before moving to the UK where she was admitted as a Fellow of the Royal College of Surgeons. She later migrated to Australia where she currently works. She is the recipient of several academic and research awards in India and Australia. She lives in Perth with her husband and two children. *Slice Girls* is her first book.

SLICE GIRLS

A female surgeon's remarkable story of blood, bones and the boy's club

By JOAN ARAKKAL

A female surgeon's compelling reflection on the sexism she's encountered in the Australian surgical community.

SALES POINTS:

- When *Breath Becomes Air* by Paul Kalanithi meets *Eggshell Skull* by Bri Lee
- A searing feminist memoir with interesting insights into the world of medicine and surgery
- Author is a respected orthopaedic surgeon
- Excellent media potential with publicity campaign planned across Australia and New Zealand

BOOK DESCRIPTION:

When Dr Joan Arakkal chooses to specialise in orthopaedics while training in India, a field traditionally occupied by men, she slots into the world of bones with relative ease.

But when her career takes her to the UK, and then Australia, she encounters the 'bonemen' – a boy's club whose members are easily identified in the hospital corridors by their loud voices and self-assured swagger. Their medieval attitudes wield a stranglehold on the development of orthopaedics, compromising patient care.

Joan is totally unprepared for the obstacles and prejudices she encounters – but the tables are turned when she suffers a health scare of her own, which ultimately gives her the perspective she needs to speak and fight without fear.

A provocative reflection on the discrimination, sexism and cartelisation entrenched in the surgical community, and particularly the world of orthopaedics, *Slice Girls* shines light on a surgical path that is made needlessly challenging for women, and finds that while women are ready for surgery, it forces the question: is surgery ready for women?

ODD BOY OUT

By PAUL ASHFORD HARRIS

A remarkable family memoir by New Zealand-born, Sydney-based author Paul Ashford Harris, the son of a baronet and the grandson of infamous occultist Lady Frieda Harris. *Odd Boy Out* is the story of one eccentric family that spans continents, generations and social class.

SALES POINTS:

- Up-market male literary memoir for fans of *Romulus, my Father* by Raimond Gaita and *Flesh Wounds* by Richard Glover
- Active Sydney-based author who has published numerous books before and will be pitched for the writers festival circuit
- Major successful publicity campaigns across Australia and New Zealand

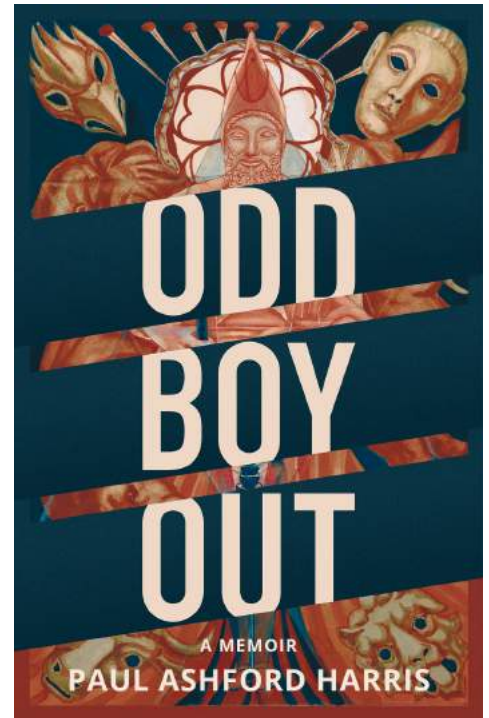
BOOK DESCRIPTION:

When Paul Ashford Harris receives a phone call to say his childhood home has burned to the ground, he begins a fascinating journey to reclaim the history of his eccentric family and its relationship to New Zealand from the beginning of colonisation.

We meet his highly respectable Victorian grandfather, Sir Percy Harris, an eminent member of the House of Commons. His grandmother, the highly bohemian Lady Frieda Harris, an artist, suffragette, friend of Emily Pankhurst, and the infamous occultist Aleister Crowley, for whom she painted the famous Thoth Tarot cards.

Then there's his eternally distant parents, whose idea of parenthood was giving birth as swiftly as possible, immediately appointing a nanny and arranging a couple of satisfactory boarding schools.

Taking you on a remarkable journey from the politics of London's East End, to the early years of the Australian gold rush and rise and fall of the family business Bing Harris, *Odd Boy Out* is at its core a poignant memoir that examines the legacy you are given – whether good or bad – and how it shapes you into the person you are today.



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CATEGORY - NON-FICTION
Biography

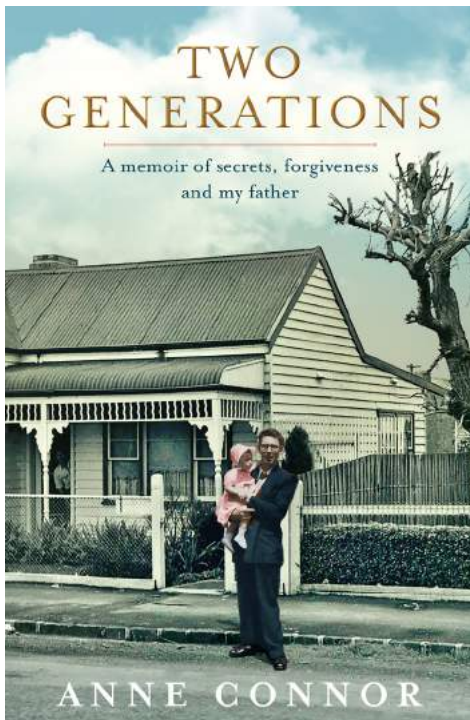
BINDING - PAPERBACK

FORMAT - C-FORMAT

RIGHTS AVAILABLE
Worldwide

ABOUT THE AUTHOR

Paul Ashford Harris is a novelist, playwright and environmental activist who was born in New Zealand and graduated from Cambridge University in 1967, before moving to Australia in 1969. He is the author of a series of Australian environmental children's picture books, and published his debut novel *Aardvark* in 2016.



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AU Price: \$29.99

CATEGORY - NON-FICTION

Biography and True Stories

BINDING - PAPERBACK

FORMAT - C-FORMAT

RIGHTS AVAILABLE

Worldwide

ABOUT THE AUTHOR

Anne Connor is an award-winning Melbourne writer. For over two decades she has worked in the writing space, with articles appearing in *The Age*, *Business Review Weekly* and various lifestyle and industry magazines. Her short stories have been published in anthologies and received awards in short story competitions. Anne headed up a marketing and communications consultancy for nine years, and has studied creative writing at Deakin and the University of Oxford. *Two Generations* is her debut memoir.

TWO GENERATIONS

A memoir of secrets, forgiveness and my father

By ANNE CONNOR

When Anne Connor discovers a dark secret in her father's past two decades after his death, she begins a journey to uncover the lasting impacts of war and secrets on her family in this imaginative and intimate memoir.

SALES POINTS:

- Will resonate with readers of *One Life* by Kate Grenville and *Poppy* by Drusilla Modjeska
- Award-winning debut author whose writing has appeared in *The Age*, *Business Review Weekly* and lifestyle magazines
- Endorsed by Lee Kofman and Carmel Bird
- Excerpts from the manuscript won many awards, including a 2017 Alan Marshall Short Story Award
- Recently featured in the Books+Publishing article '2018 Most Anticipated Titles' as chosen by us

BOOK DESCRIPTION:

Lae, New Guinea 1943. Jock Connor is part of a regiment sent to set up a base camp at the Butibum River. During an Inspection of Arms, Jock's Owen sub-machine gun accidentally discharges, killing his twenty-two-year-old friend and fellow soldier, Joseph Forrester.

It's an event that will hold deep ramifications for years to come. On his return to civilian life Jock's wife, Bess, is faced with a new version of her husband – a man emotionally wounded and spiritually broken, and a father who is short-tempered and withdrawn.

When Anne Connor delves into her father's past two decades after his death, she learns about this tragic event for the first time, and begins to tease out the compelling story of her mother and father.

Weaving a tale of romance, hardship and resilience, *Two Generations* is an intimate and imaginative retelling of the lasting effect of secrets on a family, and the greater impact of the Second World War on northern Australia.

THE COMPLETE AUTISM HANDBOOK

The Essential Resource Guide for Autism Spectrum Disorder

By BENISON O'REILLY AND KATHRYN WICKS

The Complete Autism Handbook offers guidance, expert advice and above all support to parents raising a child with an autism spectrum disorder.

BOOK DESCRIPTION:

From the early signs and symptoms of ASD through to diagnosis, the intervention programs, medical theories and schooling, health professionals recommend *The Complete Autism Handbook*. The book also contains the most comprehensive guide to the resources, funding and support available for ASD families.

Authors Benison O'Reilly and Kathryn Wicks are professional writers and both have children with autism. They know from first-hand experience the essential information parents need to know to raise an ASD child.

First published in 2008, the bestselling *The Complete Autism Handbook* is now in its third edition, with New Zealand contributions from autism mother and academic, Linda Kimpton.

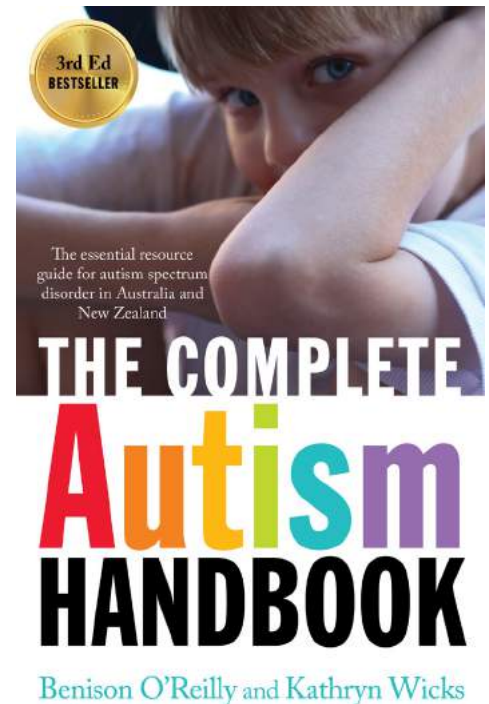
Including:

- What is ASD? - Early signs and symptoms
- Getting a Diagnosis
- Early Intervention – early intervention is vital in helping a child with ASD
- The Medical Maze – explains the evidence based medical theories behind ASD and explores controversy over diet, vaccinations etc.
- Parents and siblings
- Teenagers and more

ABOUT THE AUTHORS

Benison O'Reilly is a pharmacist, a medical writer, and a mother of three boys, the youngest of whom has an autism spectrum disorder (ASD). She is the co-author of *Beyond The Baby Blues: The Complete Perinatal Anxiety and Depression Handbook* and the bestselling *The Complete Autism Handbook*, and her writing has been published in The Guardian, The Sydney Morning Herald, Sydney's Child and Mamamia.

Kathryn Wicks is a journalist and is currently community editor at The Sydney Morning Herald and a mother of two boys. Her younger son was diagnosed with autism in 2008. She is a trained ABA therapist.



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CATEGORY - NON-FICTION

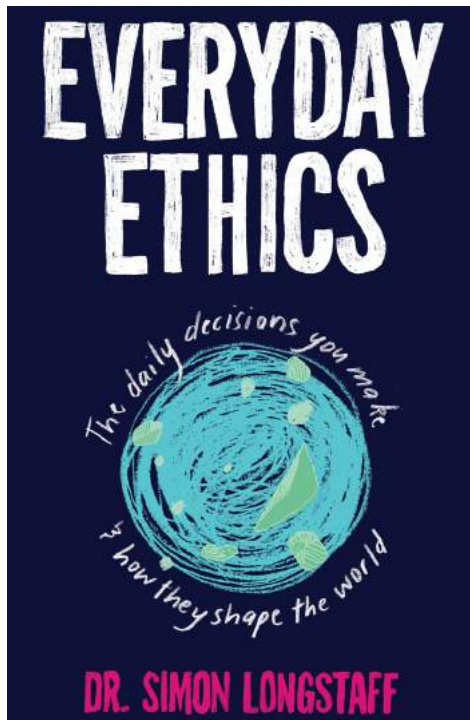
Parenting

BINDING - PAPERBACK

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CATEGORY - NON-FICTION

Ethical issues and debates

BINDING - PAPERBACK

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ABOUT THE AUTHOR

Dr Simon Longstaff AO is Executive Director of The Ethics Centre, co-founder of the Festival of Dangerous Ideas, and has been named one of the True Leaders of the 21st century by AFR BOSS magazine.

EVERYDAY ETHICS

The daily decisions you make and how they shape the world

By DR. SIMON LONGSTAFF

Learn how to live a more ethical life, starting with the daily decisions you make every day, in this engaging and empowering handbook from Australia's leading authority on ethics, Dr Simon Longstaff.

SALES POINTS:

- Australia's leading expert on ethics shares his vast knowledge on how we can all live more ethically through the decisions we make everyday
- Providing a broad range of topics and examples that we encounter every day, there is something to interest everyone
- Dr Simon Longstaff AO has a huge following as the Director of The Ethics Centre and co-founder of the Festival of Dangerous Ideas, and has vast media experience

BOOK DESCRIPTION:

Every day our lives are punctuated by points of decision. Some of these decisions will be momentous, remembered for decades: most will go unnoticed, by us and by others. Yet all our choices matter: taken as a whole, they shape our lives and contribute to the rhythms of the world.

In *Everyday Ethics*, Australia's leading authority on ethics, Simon Longstaff, provides a map to help you better navigate the landscape of daily decisions more ethically. Using a broad range of topics and examples to provoke eye-opening reflection and discussion, *Everyday Ethics* is a lesson in how even our smallest choices can matter, and an empowering guide that will help us discover what is 'good' and what is 'right'.



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Business coach and ex-CEO of a multi-billion dollar UK company, Andrew Laurie, draws on first-hand success and expertise in these simple, thirty-step guides for life-long business success.

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Where many existing books on strategy tend to be theoretical and complicated, *Thirty Essentials: Strategy* presents a straightforward process to define a great core asset that can be implemented by everyone from small business owners to senior executives at large corporations.

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Thirty steps to build a successful, high-performance team

Building a strong team is among the most important requirements for any company, and anyone who has managed a great, high-performing team knows how enjoyable and rewarding it is for everyone involved. *Thirty Essentials: Management* will provide readers with clear direction in identifying specific opportunities to develop their leadership and management abilities, and how to get better team performance.

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THIRTY ESSENTIALS: SUSTAINABLE SUCCESS

Reap the benefits of business ownership in thirty simple steps

This simple and effective guidebook outlines the steps of handing over the management of a business and, crucially, guides you through the challenges that will inevitably arise. It also assists you in deciding how to spend your time after stepping back; both in continuing involvement in the business and in other activities external to it.

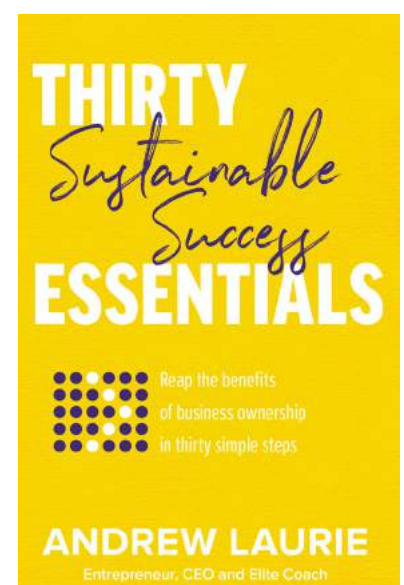
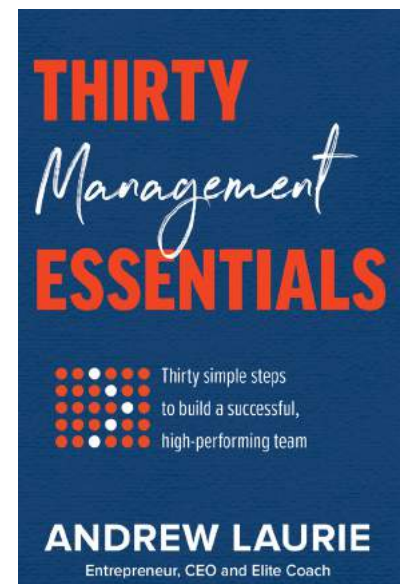
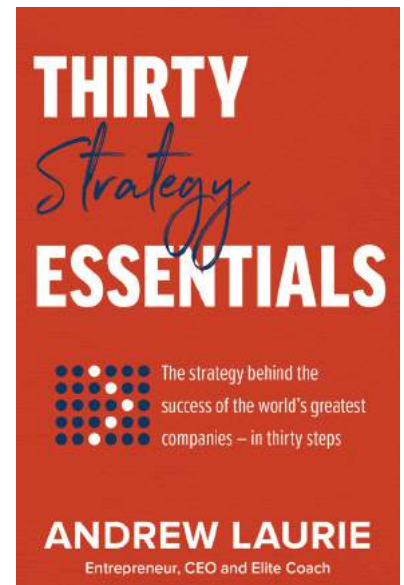
Thirty Essentials: Sustainable Success is an invaluable guide to attaining the freedom that business ownership offers and to ensuring that your business can truly achieve its potential.

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ABOUT THE AUTHOR

Andrew Laurie is a successful entrepreneur and business coach who is regularly ranked among the top business coaches in the world. The former-CEO of a multi-billion-dollar travel company in the UK, he went on to build one of the most successful business and executive coaching companies in Australia, and has assisted countless others to build prosperous businesses. Andrew has lectured at Sydney Business School, has completed his MBA at INSEAD in France and has Economics and Honors Law Degrees from ANU.





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CATEGORY - NON-FICTION
Parenting

BINDING - PAPERBACK

FORMAT - C-FORMAT

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ABOUT THE AUTHOR
Heather Irvine is a clinical psychologist and head of the R.E.A.D Clinic who likes to tell it like it is when it comes to motherhood. A mother of two boys, she has over 15 years' experience helping mums and babies. Her other books include The Birth of the Modern Mum.

HELLO BABY

Everything new mums need to know about life with a baby

By HEATHER IRVINE

A no-nonsense guide to baby's first year, Hello Baby! brings together all the information modern Australian mums need to know in a hilarious, down-to-earth and relatable way.

SALES POINTS:

- Written by leading Australian psychologist Heather Irvine who has over 15 years experience working with mums and babies, and is a regular media commentator on ABC Local, News.com.au and Kids Health Australia
- Down-to-earth and humorous, it is perfectly aimed at fans of Zoe Foster Blake and Constance Hall
- Filled with the latest information that modern Australian mums actually care about, including how to navigate social media etc.

BOOK DESCRIPTION:

So much of modern motherhood is targeted at looking good, even when you feel crap, and making your baby look good, even when he or she won't settle or feed or stop crying – all in the shortest time possible.

Hello Baby! uncovers all the myths of perfection new mums see on social media and provides down-to-earth, no nonsense advice about everything you need to know about your baby's first year.

With casual style and a hilarious sense of humour, Heather Irvine, a psychologist and mother who works with new mums every day, acts as the friend sitting across from you in a cafe who always understands, constantly reassures, gives you the best practical pointers and shares her muffin with you.

THE SPIDER'S SONG

By SIMON LONGSTAFF

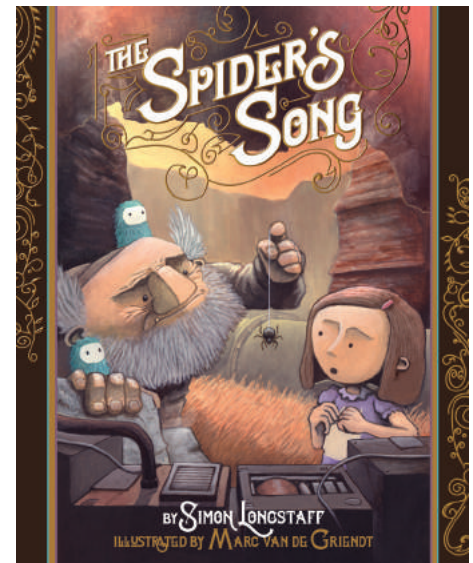
Years go by and the Boffin enjoys his solitude, inventing creatures most bizarre: ovelwoozers, worralots, midbits and phtphts, each more weird and wonderful than the next.

That is until a clever spider and a curious girl venture into his world to teach him the most important lesson of all, one he won't find in any textbook or lab.

With subtle messages woven throughout, *The Spider's Song* teaches adults and children alike the value of nature, acceptance, humanity and friendship.

SALES POINTS:

- High end children's picture book ages 8 - 10
- Teaches children key ethical values



ISBN 9781925183122

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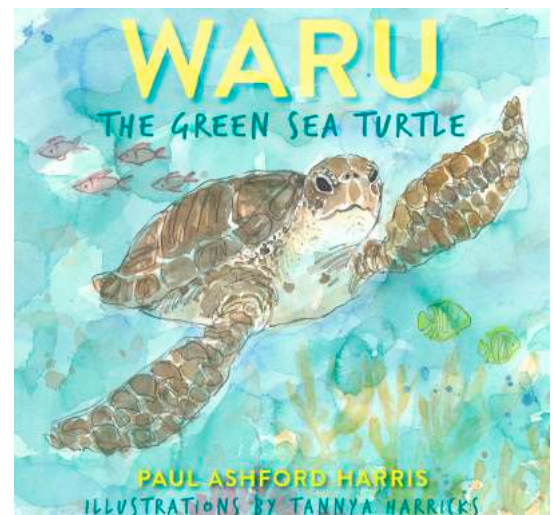
WARU THE GREEN SEA TURTLE

By PAUL ASHFORD HARRIS
(author of *Odd Boy Out*)

Journey through the Great Barrier Reef with Waru the Green Sea Turtle as she finds a safe place to lay her eggs in this entertaining and educational children's picture book, which teaches children about the issues impacting this beautiful marine creature.

SALES POINTS:

- Supported by WWF Australia
- Educational and important story with facts about Australian green sea turtles – even adult readers will learn something!
- Part of a wonderful environmental series with books on kookaburras, wallabies and bilbies.



ISBN 9781925384314

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HAIRY NOSE ITCHY BUTT

By ELIZABETH FRANKEL & GARRY DUNCAN

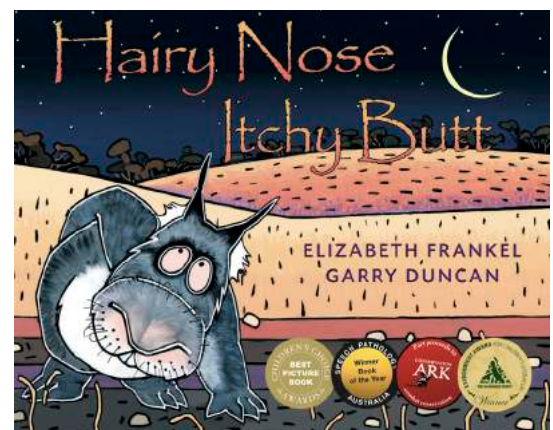
BOOK DESCRIPTION:

Ever had an itch you couldn't scratch? Hairy-Nosed Wombat has one, and somebody has chopped down his favourite scratching tree.

Join our marsupial hero on an itchy, scratchy adventure as he tries to find the perfect place to scratch his butt.

SALES POINTS:

- Educational and entertaining with a comical rhyme
- Original, full colour illustrations
- SA Children's Choice Awards Book of the Year
- Wilderness Society Award Children's Book of the Year



ISBN 9780980812923

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