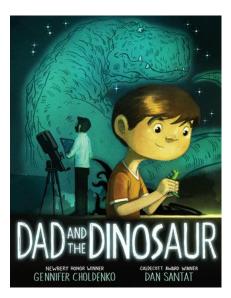


Jonathan Lyons, Director of Translation Rights (jl@cbltd.com) Sarah Perillo, Translation Rights (<u>sp@cbltd.com</u>) Ginger Clark, UK Children's Rights (<u>gc@cbltd.com</u>)

#### **PICTURE BOOK TITLES**





Gennifer Choldenko (Illustrations by Dan Santat) DAD AND THE DINOSAUR G.P. Putnam's Sons March 2017 North America

Nicholas tried to be brave like his dad, but he needed help... big help. He needed a dinosaur.

Nicholas wants to be brave like his dad, but that's a tall order for a small boy. Luckily, Nicholas has a toy dinosaur that makes him fearless. But when his dinosaur disappears, so does Nicholas's bravery.

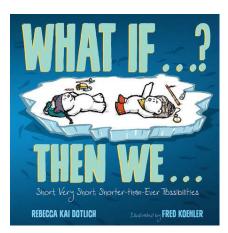
Now Nicholas must tell his dad that the dinosaur is the brave one, not him. But his dad gets it. All guys feel afraid now and then. That's just the way guys are.

"Choldenko's poignant fantasy envisions a father who, like a certain tyrannosaur, looms large in his son's mind. Her knowing, understated storytelling and Santat's warm, expressive spreads give full credence to the fears that weigh on kids, as well as the presences – both real and imagined – that can help alleviate them." – *Publishers Weekly*, starred review

"This is a modern story reminiscent of *Dumbo* and his 'magic' feather that readers will enjoy as they explore the ideas of bravery, ability, and what lies inside each of us. A winning book sure to attract and delight a wide audience." – *School Library Journal* 

Foreign Sales: French/Scholastic Canada.

**Gennifer Choldenko** is the *New York Times*-bestselling author of AL CAPONE DOES MY SHIRTS, a Newbery Honor Book, and its three sequels. The series has sold more than a million copies worldwide. Gennifer's other picture books include PUTTING THE MONKEYS TO BED, LOUDER, LILI, A GIANT CRUSH, and HOW TO MAKE FRIENDS WITH A GIANT. Her books have been translated into thirteen languages.



Rebecca Kai Dotlich (Illustrations by Fred Koehler) WHAT IF ...? THEN WE ... Boyds Mills Press February 2019 North America

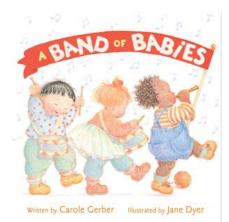
"What if . . . we got lost far, far, far away, and couldn't find our way home?" "Then we would become the bravest explorers in the world."

An ingenious picture book that will show readers how to create their own tales in response to the question "What if...?"

Two intrepid polar bear friends travel on a ship imagined from an iceberg, encountering magnificent sights and scary situations. When a city made of crayons melts, the bears use pencils to create a beautiful gray world. When all the words in the universe disappear, the bears invent their own language. When something really big and really scary happens, they whistle and hold hands until it's not as big or scary anymore. And when they find their way back home, they're ready to imagine a thousand more possibilities.

This companion title to the Boston Globe-Horn Book Honor Book ONE DAY . . . THE END is about imagination, friendship, and finding possibilities in the smallest moments.

**Rebecca Kai Dotlich** is the author of WHAT CAN A CRANE PICK UP?, THE KNOWING BOOK, and BELLA AND BEAN, winner of the Golden Kite Honor Award, among many other titles. Visit her at <u>www.rebeccakaidotlich.com</u>.



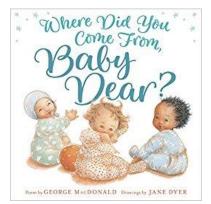
Jane Dyer (Text by Carole Gerber) A BAND OF BABIES HarperCollins Children's Books May 2017 North America

*In struts Benny, new in town Babies' frowns turn upside down.* 

# *New York Times* bestselling illustrator Jane Dyer teams up with award-winning author Carole Gerber to lead a band of marching babies all through town.

It was just an ordinary day at play group until Benny arrived. With flute in hand and drums in tow, Benny's love of music inspires the babies to get up and put on a show. *Toot! Toot! Whee!* Benny and his band of babies are a sight to see!

With rhythmic text from veteran author Carole Gerber and lively illustrations from bestselling artist Jane Dyer, this musical journey will have readers of all ages snapping their figures and tapping their toes!



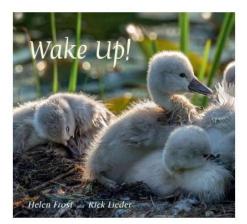
Jane Dyer (Text by George MacDonald) WHERE DID YOU COME FROM, BABY DEAR? Random House Books for Young Readers August 2018 North America

Where did you get those eyes so blue? What makes the light in them sparkle and spin? What makes your forehead so smooth and high?

The questions new parents ask as they look in amazement on their just-born child are celebrated and fancifully answered in this inspirational poem, brought for the first time to picture-book life.

George MacDonald's lovely ode to newborn babies is beautifully animated in soft colored pencil by a treasure of the children's book world, Jane Dyer. Featuring a diverse cast of newborns, this classic, moving, and lightly spiritual poem marvels at the miracle of new life.

**Jane Dyer** is the beloved illustrator of more than fifty books for children. She has won numerous awards and has been on the *New York Times* bestseller list for books such as TIME FOR BED by Mem Fox; TALKING LIKE THE RAIN, a poetry anthology compiled by X. J. and Dorothy Kennedy; and COOKIES: BITE-SIZE LIFE LESSONS by Amy Krouse Rosenthal.



Helen Frost Illustrations by Rick Lieder WAKE UP! Candlewick Press March 2017 World English

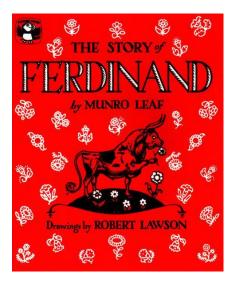
Sun says, "Wake up. Come out and explore. New life is exploding outside your door."

Wake up! Come out and explore all the new creatures being born — just-hatched birds in the trees, tadpoles in the pond, a baby fawn in the woods. In their latest collaboration, poet Helen Frost and photographer Rick Lieder, the creators of *Step Gently Out, Sweep Up the Sun,* and *Among a Thousand Fireflies,* invite readers to wake up, open their eyes, and see the awe-inspiring array of new life just outside their door.

"Stunning as ever: another irresistible imperative from Frost and Lieder to get up and out into nature." – *Kirkus, starred review* 

"A delightful combination of fine poetry and photography, this is a seasonal treat that should be shared widely." – *School Library Journal* 

Helen Frost is a Printz Honor-winning author picture books, novels, and poetry for children.



Munro Leaf Illustrations by Robert Lawson THE STORY OF FERDINAND Viking Children's Books June 1936 North America

All the other little bulls he lived with would run and jump and butt their heads together, but not Ferdinand. He liked to sit just quietly under the cork tree and smell the flowers.

A true classic with a timeless message, now a Academy Award-nominated animated feature film!

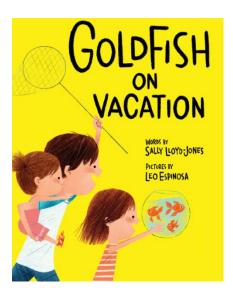
All the other bulls run, jump, and butt their heads together in fights. Ferdinand, on the other hand, would rather sit and smell the flowers. So what will happen when Ferdinand is picked for the bullfights in Madrid?

THE STORY OF FERDINAND has inspired, enchanted, and provoked readers ever since it was first published in 1936 for its message of nonviolence and pacifism. During World War II, Adolf Hitler ordered the book burned in Nazi Germany, while Joseph Stalin granted it privileged status as the only non-communist children's book allowed in Poland.

The preeminent leader of Indian nationalism and civil rights, Mahatma Gandhi, even called it his favorite book.

The story was adapted by Walt Disney into a short animated film entitled *Ferdinand the Bull* in 1938. *Ferdinand the Bull* won the 1938 Academy Award for Best Short Subject (Cartoons). A new animated film adaptation from Blue Sky Studios (creators of *Ice Age, Rio,* and the *Peanuts* movie) and directed by Carlos Saldanha will be released in December 2017.

Foreign Sales: Catalan/Kalandraka; Complex Chinese/Yuan-Liou; Simplified Chinese/Beijing Poplar; Corsican/AFC Umani; French/Michel Lafon; Galician/Kalandraka; German/Diogenes; Hebrew/Am Oved; Italian/Rizzoli; Korean/BIR; Latin/David R. Godine; Maltese/Outlook Coop; Norwegian/CappelenDamm; Polish/Wydawnictwo Skrzat; Portuguese (Brazil)/Intrinseca; Portuguese (Portugal)/Kalandraka; Romanian/Editura Art; Russian/BookLab; Slovenian/Mladinska Knjiga Zalozba; Swedish/Modernista; Turkish/Pena Yayinlari.



Sally Lloyd-Jones (Illustrations by Leo Espinosa) GOLDFISH ON VACATION Schwartz & Wade Books April 2018 North America

"They look so fat and happy," said H. "Of course!" said Grandpa. "That's what a vacation will do for you. Anyway, who says you have to leave the city to have a vacation?"

# From a *New York Times* bestselling author and a rising star illustrator comes a humorous tale based on an amazing-but-true story about a fountain used as a goldfish pond.

H, Little O, and Baby Em are stuck in the city for the summer with only their pet goldfish--Barracuda, Patch, and Fiss--for company. It's looking like it might be a pretty boring vacation, but one day, something exciting happens. Someone starts fixing up the old fountain down the street--the one Grandpa says horses used to drink from before everyone had cars--and a sign appears: "Calling All Goldfish Looking for a Summer Home." H, Little O, and Baby Em can't wait to send their goldfish on vacation, and the fish, well, they seem pretty excited too. Based on the true story of Hamilton Fountain in New York City, this charming tale of one special summer will delight readers young and old.

"This cheerful and charming tale is a great selection for one-on-one sharing and for vacation-themed storytime." – *School Library Journal* 

"Enjoying summer in the city requires ingenuity, as this entertaining tale – based on real-life events – shows.... Espinosa's sunny illustrations are a visual party." – *The New York Times Book Review* 



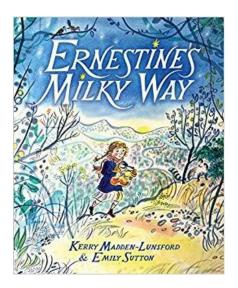
Sally Lloyd-Jones (Illustrations by David Litchfield) HATS OFF TO MR. POCKLES! Schwartz & Wade Books Spring 2019 North America

For Mr. Pockles, going without a hat was as unthinkable as going around without any pants on.

Mr. Pockles has an Eating His Cornflakes Hat, an In The Bath Hat, and even a Going To Bed Hat. Too bad he has no friends to share them with. But then he meets Lady CoCo Fitz-Tulip whose bonnet — made of fruit! — has just been gobbled up by some hungry bunnies.

Hold onto your hats for this outrageous tale from a bestselling author and illustrator about kindness and an irresistible little dog with a big heart.

**Sally Lloyd-Jones** is the author of twenty-four previous books for children, including the *New York Times* bestseller HOW TO BE A BABY... BY ME, THE BIG SISTER (Random House, 2007).



Kerry Madden-Lunsford (Illustrations by Emily Sutton) ERNESTINE'S MILKY WAY March 2019 North America

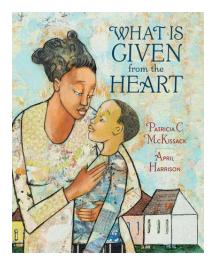
One day, Mama said, "Ernestine, I need you to do a job for me."

An empowering picture book set in the 1940s about a determined five-year-old girl who embarks on a journey to deliver milk to her neighbors.

Every morning, Ernestine shouts out her window to the Great Smoky Mountains, "I'm five years old and a big girl!" When Mama asks Ernestine — who helps with chores around the farm while Papa is away at war — to carry two mason jars filled with milk to their neighbor, Ernestine isn't sure she can do it. After all, she'd need to walk through thickets of crabapple and blackberry by the creek, not to mention past vines of climbing bittersweet. But Ernestine is five years old and a big girl, so off she sets. Along the way, one mason jar slips from her arms and rolls down the mountainside into the river, and Ernestine is sure it's lost forever . . . until her neighbor's son shows up with a muddy jarand there's a surprise inside!

With tons of flavor and a can-do spirit, here is a celebration of history and a plucky girl who knows that helping a family in need is worth the trouble.

**Kerry Madden-Lunsford** is the author of the Appalachian Maggie Valley Trilogy: *Gentle's Holler*, *Louisiana's Song*, and *Jessie's Mountain* (translation rights via Viking). Her other books include *Offsides*, a 1997 New York Public Library Books for the Teen Age selection, *Writing Smarts*, which helps kids craft their own stories and poetry, and *Nothing Fancy About Kathryn & Charlie*, about a Selma, Alabama friendship between a storyteller and a folk artist. Kerry is an Associate Professor of Creative Writing at the University of Alabama Birmingham and also teaches at Antioch University in Los Angeles and at the Sewanee Young Writers Conference in Tennessee. The mother of three grown children, she divides her time between Birmingham and Los Angeles. <u>www.kerrymadden.com</u>



Patricia C. McKissack (Illustrations by April Harrison) WHAT IS GIVEN FROM THE HEART Schwartz & Wade Books Spring 2019 World English

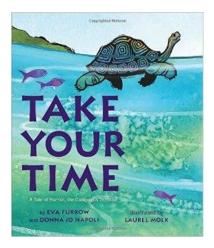
"I know if we had a fire, I would miss my aprons," Mama explained. "So I've decided to make Ms. Temple one."

James Otis knows what it's like to be poor. Still, he just *has* to find something to share with Sarah, whose family has lost everything in a fire. But what does he have that she would want? His beautiful sparkling rock? No, that wouldn't help—you can't eat a rock. His crayons? No way. Then he remembers what Reverend Dennis said one Sunday—"What is given from the heart reaches the heart"—and it gets him thinking...

Here is a heartfelt picture book about the power of kindness and the joy of giving by a master storyteller and a renowned artist.

"The full faces of the characters and the muted palette and spare backgrounds reflect the dignity and joy to be found within black culture and community life even in lean times. A sweet story, one of the legendary McKissack's last, enhanced by delectable art from a prodigious new talent." – *Kirkus,* **starred review** 

**Patricia C. McKissack** was an award-winning author of many beloved books for children, including NEVER FORGOTTEN, a Coretta Scott King Honor Book, and THE DARK-THIRTY, a Newbery Honor Book and Coretta Scott King Award winner. She passed away in 2017.



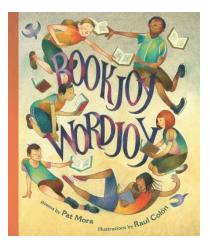
Laurel Molk (Text by Eva Furrow and Donna Jo Napoli) TAKE YOUR TIME Holt Books for Young Readers April 2017 World English

Harriet stood back and looked at the wide, deep pool. Another whole year had passed. Maybe it was time to go home.

Harriet the tortoise likes to do things slowly. She explores her home on the Galápagos Islands—slowly. She eats—slowly. And when the sun goes down, she slumbers deeply all night long.

When Harriet's friends tell her to pick up the pace, Harriet decides to journey to a neighboring island to see what there is to see. She parades with penguins and rides with dolphins, encountering adventure at every turn. But is life in the fast lane right for a tortoise who loves to take her time?

**Laurel Molk** has illustrated many books for children, including her own EENY, MEENY, MINEY, MO, AND FLO!, which she also wrote. She graduated from the Rhode Island School of Design and now lives near Boston.



Pat Mora (Illustrations by Raúl Colón) BOOKJOY, WORDJOY Lee & Low Books August 2018 World English

We can read, you and I, see letters become words, and words become books . . . You and I read, round and round, bookjoy around the world.

Whether we are collecting words, reading favorite books in the library, celebrating holidays, writing poems, sharing secrets, or singing a jazzy duet, words and books can take us on wonderful adventures and bring us joy. Poet Pat Mora has brought together a collection of her poems that celebrates engaging with words and books in all these ways and more. Vivid illustrations by Raúl Colón bring the poems to life and interpret the magic of the language with captivating images in a style influenced by Mexican muralists. Together the poems and illustrations are sure to inspire creative wordplay in readers of all ages.

**Pat Mora**, born in El Paso, Texas, is an award-winning poet and author of books for adults, teens, and children. Her awards include a Poetry Fellowship from the National Endowment for the Arts, a Golden Kite Award, American Library Association Notable Book Awards, and honorary doctorates. A former teacher and university administrator, she is the founder of the family literacy initiative Children's Day, Book Day, El día de los niños / El día de los libros, (Día). The year-long commitment to linking all children to books, languages and cultures, and of sharing what Pat calls "bookjoy," culminates in celebrations across the country in April. Pat lives in Santa Fe, New Mexico and invites you to visit her at <u>www.patmora.com</u>.



Lesléa Newman (Illustrations by Maria Mola) SPARKLE BOY Lee & Low Books June 2017 World English

Casey twirled and twirled until he got dizzy and plopped down on his bottom. Casey laughed. Jessie frowned.

#### 2018 Children's Notable Discussion List for ALA Midwinter Irma Simonton Black & James H. Black Award for Excellence in Children's Literature Finalist

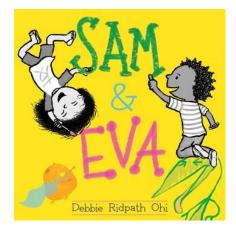
Casey loves to play with his blocks, puzzles, and dump truck, but he also loves things that sparkle, shimmer, and glitter. When his older sister, Jessie, shows off her new shimmery skirt, Casey wants to wear a shimmery skirt too. When Jessie comes home from a party with glittery nails, Casey wants glittery nails too. And when Abuelita visits wearing an armful of sparkly bracelets, Casey gets one to wear, just like Jessie. The adults in Casey's life embrace his interests, but Jessie isn't so sure. Boys aren't supposed to wear sparkly, shimmery, glittery things. Then, when older boys at the library tease Casey for wearing *girl* things, Jessie realizes that Casey has the right to be himself and wear whatever he wants. Why can't both she and Casey love all things shimmery, glittery, and sparkly?

Here is a sweet, heartwarming story about acceptance, respect, and the freedom to be yourself in a world where any gender expression should be celebrated. Sparkly things are for everyone to enjoy!

"This slice-of-life story will appeal to families, whether or not they include gender-creative members. A cheerful addition for libraries that need more titles like Cheryl Kilodavis's My Princess Boy and Sarah Hoffman's Jacob's New Dress." – *School Library Journal* 

Foreign Sales: Spanish/Scholastic.

**Lesléa Newman** is the acclaimed author of over sixty books for children, including HEATHER HAS TWO MOMMIES. Nine of her books have been **Lambda Literary Award finalists**. She has also received three **Pushcart Prize** nominations and the **James Baldwin Award for Cultural Achievement**.



Debbie Ridpath Ohi SAM & EVA Simon & Schuster Books for Young Readers October 2017 World English

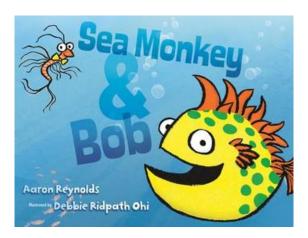
*"I like your pony," Eva said. "It's a velociraptor," said Sam.* 

A CBC Best Children's Book of 2017

# *Harold and the Purple Crayon* meets *Tom and Jerry* in this sweet and funny picture book about a boy and girl who must balance creativity and cooperation after their drawings come to life.

Eva wants to draw with Sam. Sam does NOT want to draw with Eva. This can only mean one thing – a creative clash! But when things go from masterpiece to mayhem, will Sam stay stubbornly solo? Or will he realize that the best work starts with teamwork?

"This whimsical picture book, with its refreshing take on imagination, is ideal for teaching young readers the value of teamwork." – *Quill & Quire*, starred review



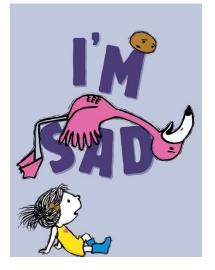
Debbie Ridpath Ohi (Text by Aaron Reynolds) SEA MONKEY AND BOB Simon & Schuster Books for Young Readers April 2017 World English

"Dinosaurs sink." "You have never seen a dinosaur." "That is true. But I am pretty sure they sink." "Gosh."

# Two delightfully anxious friends learn that they can overcome anything – even gravity – in this humorous and heartwarming picture book.

Bob the puffer fish and his best buddy Sea Monkey may be little but they've got one ocean-sized problem. Sea Monkey's terrified he'll sink straight to the bottom of the ocean. Bob on the other hand is worried that his puffed up frame will float up above the surface. How will they stay together when the forces of gravity are literally trying to pull them apart? By holding hands, of course!

"Like Mo Willems' Elephant and Piggie books . . . Just the right amount of silliness enhances the tale of the already comical, bow tie-wearing, google-eyed Sea Monkey and the bright yellow, puffed-out Bob." – *Booklist* 



Debbie Ridpath Ohi (Text by Michael Ian Black) I'M SAD Simon & Schuster Books for Young Readers June 2018 World English

*"Everybody feels sad sometimes." "Even astronauts?" "Even astronauts."* 

A charming sequel to I'M BORED by *New York Times* bestselling author and comedian Michael Ian Black and celebrated illustrator Debbie Ridpath Ohi.

Everyone feels sad sometimes – even flamingos. When Flamingo announces he's feeling down, a little girl and Potato try to cheer him up, but nothing seems to work. Not even dirt! (Which usually works for Potato.)

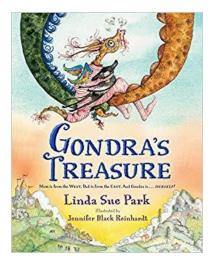
Flamingo learns that he will not always feel this way. And his friends learn that sometimes being a friend means you don't have to cheer someone up. You just have to stick by your pal no matter how they feel. Even if they're a potato.

"This is an accessible picture book that delicately handles the subject of sadness in children. Pair with Mo Willems's *My Friend is Sad* for a lighthearted approach to a common tough topic." – *School Library Journal* 

**Foreign Sales:** Chinese (simplified)/Beijing Tianlue; Dutch/De Vries-Brouwers; French/Editions les 400 Coups.

Upcoming Title: I'M WORRIED (Simon & Schuster, Spring 2019).

Debbie Ridpath Ohi is a writer and illustrator based in Toronto, Canada.



Linda Sue Park (Illustrations by Jennifer Black Reinhardt) GONDRA'S TREASURE Clarion Books April 2019 North America

*My name is Gondra, and I was born somewhere in the middle.* 

Gondra, a little dragon with an Eastern dragon dad and a Western dragon mom, celebrates her uniqueness in this sparkling collaboration between Newbery medalist Linda Sue Park and rising star artist Jennifer Black Reinhardt.

**Linda Sue Park** is the author of the Newbery Medal book A SINGLE SHARD and bestseller A LONG WALK TO WATER. She has written several acclaimed picture books. She lives in Rochester, New York, with her family. Visit her online at <u>www.lspark.com</u> and on Twitter @LindaSuePark.



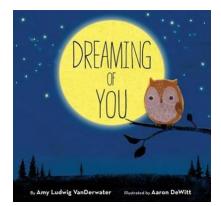
Dian Curtis Regan (Illustrations by Robert Neubecker) SPACE BOY AND THE SNOW MONSTER Boyds Mills Press October 2017 North America

"We cannot let the snow monster destroy our spaceship! Dig!"

In this third book in the Space Boy trilogy, Niko and his trusty dog, Tag, blast off on another outerspace adventure, when suddenly Niko's robot copilot is captured by a snow monster (who looks an awful lot like Niko's annoying sister, Posh). When they reach Planet Ice, Tag is captured by the snow monster as well, leaving Niko to save them both. After defeating a killer bunny and the snow monster's army of snowmen, Niko and his crew race back to Planet Home, just in time for cocoa.

**Companion Titles:** SPACE BOY AND HIS DOG (Boyds Mills Press, 2015); SPACE BOY AND THE SPACE PIRATE (Boyds Mills Press, 2016).

**Dian Curtis Regan** is the award-winning author of over sixty books for young readers, ranging from picture books to novels for teens. She is a former "Member of the Year" of the Society of Children's Book Writers and Illustrators, has been inducted into the Oklahoma Professional Writers' Hall of Fame, and has received a "Distinguished Medal of Service in Children's Literature" from the Oklahoma Center for Poets and Writers.



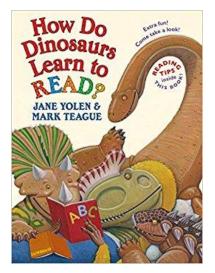
Amy Ludwig VanDerwater (Illustrations by Aaron DeWitt) DREAMING OF YOU Boyds Mill Press March 2018 North America

Kittens are dreaming of pouncing on yarn. Kittens are dreaming of snoozing with you On a big pile of hay in an old dairy barn.

This lyrical and beautifully illustrated lullaby picture book prepares children ages 3-6 for bedtime by imagining what animals dream. This soothing bedtime story explores the question, *When animals sleep, what do they see in their dreams*? The lyrical text tells readers that chipmunks dream of digging deep burrows, puppies dream of long, waggy walks, and horses dream of wild, windy rides. But most of all, the animals dream of all the fun and adventure the next day will bring. The gentle rhymes and gorgeous, serene illustrations combine to create a comforting story perfect for transitioning from a busy day to being tucked in peacefully at night.

"Sweetly imaginative, linguistically rich, and featuring enlivening vocabulary with lots of active verbs and new and interesting nouns and adjectives, this offers a fresh entry in the familiar canon of bedtime reads. Children will be delighted by the various animals' activities and the notion that feathered, furred, and scaly sleepers like themselves enjoy nothing better than dreaming of kids. A delightful answer to the oft-asked question, do animals dream?" – *Kirkus*, starred review

**Amy Ludwig VanDerwater** is author of *Forest Has a Song* (Clarion, 2013), *Every Day Birds* (Scholastic, 2016) and *Poems Are Teachers* (Heinemann 2017) as well as the forthcoming *Dreaming of You* (Boyds Mills Press, 2018) and *With My Hands* (Clarion, 2018). Amy's poems are frequently anthologized, she lives in Holland, NY, and you can find her online blogging for children at <u>www.amyludwigvanderwater.com</u>.



Jane Yolen (Illustrations by Mark Teague) HOW DO DINOSAURS LEARN TO READ? Scholastic July 2018 North America

Does he sound out the words? Or just take a quick look?

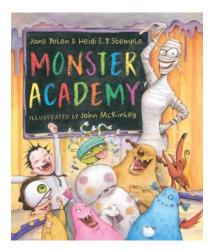
#### With more than 14 million books in print, the HOW DO DINOSAURS...? series is a huge hit all over the world.

Get ready to laugh at this lighthearted, heartwarming, and funny approach to books!

Children sometimes feel the task of learning to read is overwhelming, but the winning combination of rhyme and illustrations here provide a perfect way to present the subject in a comical, engaging, and nonjudgmental way. The contrast of enormous dinosaurs in kid-sized bedrooms (with human parents) adds irresistible humor as families explore the do's and don'ts of reading. Both practical and engaging, this book shows dinosaurs getting into all sorts of reading-related trouble! But of course, in the end, the dinosaurs learn how to carefully handle their books, read out loud, and read a lot!

"An appealing approach, as ever filled with humor and common sense." - Kirkus

**Foreign Sales for the series:** Chinese (complex)/Taiwan Mac; Chinese (simplified)/Jieli; Italian/Editrice Il Castoro; Japanese/Komine Shoten; Korean/Dahli; Spanish/Scholastic; Turkish/Beyaz Balina.



Jane Yolen and Heidi E.Y. Stemple (Illustrations by John McKinley) MONSTER ACADEMY The Blue Sky Press/Scholastic Fall 2018 North America

*"Say hello!" the students yell. "NO! " says Jo, spinning into Vic's lunchbox.* 

Get ready for the most unusual classroom ever! When your teacher is a mummy, anything can happen! Monster Academy is not like any other school, and you won't find it on any map. But if you're a little monster, you'll fit right in!

Jane Yolen is the author of over 300 children's books, including the 1988 Caldecott winner OWL MOON and the *New York Times* bestselling HOW DO DINOSAURS...? series. She is also a poet, a teacher of writing and literature, and a reviewer of children's literature. In 2016 she was announced as the Damon Knight Memorial Grand Master, given by the SFWA for lifetime achievement in science fiction and/or fantasy. Her works have been translated into Albanian, Chinese complex, Chinese simplified, Danish, Dutch, Finnish, French, German, Greek, Hebrew, Hungarian, Indonesian, Italian, Japanese, Korean, Portuguese, Romanian, Spanish, Thai, and Turkish.

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