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ADULT NONFICTION

MUSIC, FILM, AND POP CULTURE

MUSICIANS IN THEIR OWN WORDS SERIES

Bowie on Bowie

Interviews and Encounters with David Bowie

Edited by Sean Egan

Music / Biography

2017 | Chicago Review Press | Trade Paper |

9781613738788 | 6 × 9 | 432 Pages

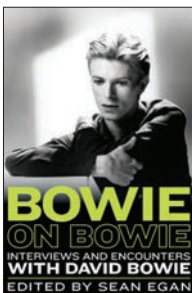
Foreign Rights Available: World

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Russian, Spanish

Audio Rights Sold: Blackstone

Bowie on Bowie presents some of the best interviews David Bowie has granted in his near five-decade career. Each featured interview traces a new step in his unique journey, successively freezing him in time in all of his various incarnations, from a young novelty hit-maker and Ziggy Stardust to plastic soul player, 1980s sell-out, and the artistically reborn and beloved elder statesman of challenging popular music. In all of these iterations he is remarkably articulate and also preternaturally polite as almost every interviewer remarks upon his charm. The features in this book come from outlets both prestigious—*Melody Maker*, *MOJO*, *New Musical Express*, *Q*, *Rolling Stone*—and less well-known—the *Drummer*, *Guitar*, *Ikon*, *Mr. Showbiz*—but no matter the renown of the magazine, newspaper, or website, Bowie lets us approach the nerve center of his notoriously creative and prolific output.



The Clash on The Clash

Interviews and Encounters

Edited by Sean Egan

Music / Biography

2017 | A Cappella | Cloth | 9781613737453 |

6 × 9 | 432 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

The Clash thought they could change the world. They never did, but they created some of the greatest rock music of all time in the attempt.

Clash interviews were mesmerizing. Infused with the messianic punk spirit, the Clash engaged with the press like no rock group before or since, treating interviews almost as addresses to the nation. Their pronouncements were welcomed but were hardly uncritically reported. The Clash's back pages are voluminous, crackle with controversy, and constitute a snapshot of a uniquely thoughtful and fractious period in modern history.

Included in this compendium are the Clash's encounters with the most brilliant rock writers of their time, including Lester Bangs,



Nick Kent, Mikal Gilmore, Chris Salewicz, Charles Shaar Murray, Mick Farren, and Lenny Kaye.

Whether interviewed by punk fanzines like *Sniffin' Glue* and *48 Thrills*, pious UK weeklies like *New Musical Express*, *Melody Maker*, *Sounds*, and *Record Mirror*, or US periodicals like *Creem*, *Trouser Press*, and *Rolling Stone*, the Clash consistently created copy that lived up to their sobriquet "The Only Band That Matters."

Cobain on Cobain

Interviews and Encounters

Edited by Nick Soulsby

Music

2016 | Chicago Review Press | Trade Paper |

9781613730942 | 6 × 9 | 432 pages

Foreign Rights Available: World

Foreign Rights Sold: UK, Ireland, Australia,

New Zealand

Audio Rights Available: Yes

Cobain on Cobain places the reader at the key moments of Kurt Cobain's rollercoaster ride, telling the tale of Nirvana entirely through his words and those of his bandmates as they unleashed the whirlwind that would consume them for the last half of their five-year career. This is the most comprehensive compendium of interviews with the band ever released. From just after the recording of their first album *Bleach* to the band's collapse on the European tour of 1994 followed shortly by Cobain's suicide, interviews have been chosen to provide definitive coverage of the events of those five years from as close to the key moments as possible, so that the reader can see Cobain, reacting to the circumstances of each tour, each new release, each public incident, all the way down to the end. Including a huge number of interviews that have never before seen print, *Cobain on Cobain* will long remain the definitive source for anyone searching for Kurt Cobain's version of his own story.



Coltrane on Coltrane

The John Coltrane Interviews

Edited by Chris DeVito

Music / Biography

2012 | Chicago Review Press | Trade Paper |

9781556520044 | 6 × 9 | 416 Pages | 20 B/W

Photos

Foreign Rights Available: World

Foreign Rights Sold: Italian, Polish, Spanish

Audio Rights Available: Yes

Spanning a body of work that stands with the greatest of the 20th century, this autobiographical perspective of John Coltrane reveals the quiet man behind the fiery music through interviews, liner notes, personal correspondence, and more. As complete a record as possible, this book includes every known Coltrane interview—many in new and more accurate transcriptions and several previously unpublished—as well as articles, reminiscences, liner notes,



and personal correspondence with fans and journalists. A truly intimate portrait of a dedicated musician, this compilation of his wise words on improvisation, music, and life shows why the man and his music continue to inspire devotion, adoration, and joy nearly 50 years after his death.

Dolly on Dolly

Interviews and Encounters with Dolly Parton

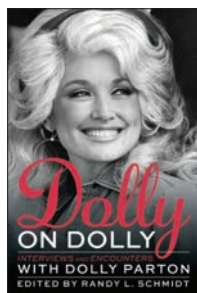
Randy L. Schmidt

Sept-18 | Chicago Review Press | Trade
Paper | 9781641600040 | 6 × 9 | 416 Pages |
30 Color Photos

Foreign Rights Available: World

Foreign Rights Sold: UK, Ireland, Australia,
New Zealand

Audio Rights Available: Yes



NEW IN PAPERBACK

Dolly's is a rags-to-riches tale like no other. A dirt-poor Smoky Mountain childhood paved the way for the buxom blonde butterfly's metamorphosis from singer-songwriter to international music superstar. The undisputed "Queen of Country Music," Dolly has sold more than 100 million records worldwide and has conquered just about every facet of the entertainment industry: music, film, television, publishing, theater, and even theme parks. It's been more than 50 years since Dolly Parton arrived in Nashville with just her guitar and a dream. Her story has been told many times and in many ways, but never like this.

Dolly on Dolly is a collection of interviews spanning five decades of her career and featuring material gathered from celebrated publications including *Rolling Stone*, *Cosmopolitan*, *Playboy*, and Andy Warhol's *Interview* magazine. Also included are interviews that have not been previously available in print. Dolly's feisty and irresistible brand of humor, combined with her playful, pull-up-a-chair-and-stay-awhile delivery, makes for a fascinating and inviting experience in downhome philosophy and storytelling. Much like her patchwork "Coat of Many Colors," this book harkens back to the legendary entertainer's roots and traces her evolution, stitching it all together one piece at a time.

Dylan on Dylan

Interviews and Encounters

Edited by Jeff Burger

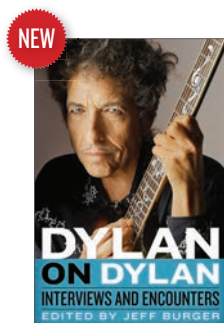
Music / Biography

May-18 | Chicago Review Press | Cloth |
9780912777429 | 6 × 9 | 592 Pages

Foreign Rights Available: World

Foreign Rights Sold: Japanese (pending)

Audio Rights Available: Yes



In a 1969 conversation with *Rolling Stone* editor Jann Wenner, Dylan proclaims, "I don't give interviews." But in truth, Dylan has given numerous press conferences, spoken at length with print publications large and small and with broadcast media around the world and even answered listeners' questions on call-in radio shows. Dylan can be as evasive and abstruse as he is witty; he can be cranky and sarcastic. But in the right moments, he offers

candid, revealing commentary about his groundbreaking music and creative process. Those conversations reveal glimpses into the mind of one of the most important performers and songwriters of the last hundred years.

Dylan on Dylan is an authoritative, chronologically arranged anthology of interviews, speeches and press conferences, as well as excerpts from nearly a hundred additional Q&As spanning Dylan's entire career—from 1961 through 2016. The majority have not been previously available in print. The material comes from renowned publications like *Rolling Stone* and from obscure periodicals like *Minnesota Daily*, a student newspaper at Dylan's alma mater. Interviewers include some of the top music journalists of our time, such as Robert Love and Mikal Gilmore, as well as musicians like Pete Seeger and Happy Traum. Introductions put each piece in context and, in many cases, include the interviewer's reminiscences about the encounter.

Fleetwood Mac on Fleetwood Mac

Interview and Encounters

Edited by Sean Egan

Music

2016 | Chicago Review Press |
Cloth | 9781613732342 | 6 × 9 | 464 Pages |

Foreign Rights Available: World

Foreign Rights Sold: UK, Ireland, Australia,
New Zealand

Audio Rights Available: Yes



Fleetwood Mac was a triumph from the beginning—their first album was the UK's bestselling album of 1968. After some low points—when founder Peter Green left, some fans felt that the band continuing was sacrilege—Lindsey Buckingham and Stevie Nicks joined, and the band's 1977 album *Rumours* became one of history's immortals, a true classic that remained in the charts for years and public affection forever. This was due not least to the fact that its songs dripped with heartbreak and recrimination of absolute authenticity: they chronicled the rupture of relationships among the band's then-unusual mixed-sex line-up. In the press, the ethereal Californian Stevie Nicks, the tormented rocker Lindsey Buckingham, the dignified English rose Christine McVie, the blunt-speaking John McVie, and the loquacious Mick Fleetwood have all regularly been astoundingly candid. This collection of interviews across the entirety of Fleetwood Mac's career features articles from such celebrated publications as *Crawdaddy*, *New Musical Express*, *Circus*, *Creem*, *Mojo*, *Goldmine*, *Classic Rock*, *Blender*, and *Elle*, as well as interviews that have never previously appeared in print. In it, readers will learn the Fleetwood Mac story from the band members' own mouths, and experience it contemporaneously rather than through hindsight. *Fleetwood Mac on Fleetwood Mac* examines the group's long, tortured journey: their initial joyous rise, the tragedy of Green's mental deterioration, their struggle to find a new voice with transitory members, the emotionally troubled but commercially triumphant years of the *Rumours* line-up, the successive departures of Buckingham, Nicks, and Christine McVie and their respective returns, and the ensemble's glide into the twin statuses of senior citizens and Heritage Artists.

Hendrix on Hendrix

Interviews and Encounters with Jimi Hendrix

Edited by Steven Roby

Music / Biography

2012 | Chicago Review Press | Cloth |

9781613743225 | 6 × 9 | 384 Pages |

16 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold: Portuguese

Audio Rights Available: Yes

Though many books have chronicled Jimi Hendrix's brilliant but tragically brief musical career, this is the first to use his own words to paint a detailed portrait of the man behind the guitar. With selections carefully chosen by one of the world's leading Jimi Hendrix historians, this work includes the most important interviews from the peak of his career, 1966 to 1970. In this authoritative volume, Hendrix recalls for reporters his heartbreaking childhood, his concept of "Electric Church Music" (intended to wash people's souls and give them a new direction), and his wish to be remembered as not just another guitar player. While Hendrix never wrote a memoir, with new transcriptions from European papers, the African American press, counterculture newspapers, radio and TV interviews, and previously unpublished court transcripts, this book gives music fans the next best thing to a Hendrix autobiography.

**Joni on Joni**

Interviews and Encounters with Joni Mitchell

Susan Whitall

Music / Biography

Nov-18 | Chicago Review Press | Cloth |

9780914090359 | 6 × 9 | 416 Pages | 8 B/W

Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Joni Mitchell was a solidly middle-class bohemian; an anti-feminist who loved men but scorned free love; a female warrior taking on the male music establishment. She was a party girl with torn stockings and a sensitive soul. Her earthy, poetic lyrics and the unusual melodic intervals traced by that lissome voice earned her the status of a pop legend. *Joni on Joni* is a chronologically arranged anthology of Mitchell's most illuminating interviews, spanning the years 1966 to 2014. Included are revealing pieces from her early years in Canada and Detroit, along with influential articles such as Cameron Crowe's *Rolling Stone* piece. Interspersed throughout are key quotes from dozens of additional Q&As. Together, this material paints a revealing picture of the artist—bragging and scornful, philosophical and deep, but also a beguiling flirt.

**Judy Garland on Judy Garland**

Interviews and Encounters

Edited by Randy L. Schmidt

Music / Biography

2014 | Chicago Review Press | Cloth |

9781613749456 | 6 × 9 | 480 Pages |

29 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Judy Garland on Judy Garland is the closest we will come to experiencing and exploring the legend's planned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between 1935 and 1969, this work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer, and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and sat for countless print, radio, and television interviews. These and other autobiographical efforts she made are proof that Judy Garland wanted her story told in her own words. Finally, 45 years after her death, here it is.

**Keith Richards on Keith Richards**

Interviews and Encounters

Edited by Sean Egan

Music / Biography

2013 | Chicago Review Press | Trade Paper |

9781613747889 | 6 × 9 | 288 Pages

Foreign Rights Available: World

Foreign Rights Sold: Japanese, UK, Ireland, Australia, New Zealand

Audio Rights Available: Yes

The iconic life and career of the famed guitarist of the Rolling Stones is detailed in this compilation of interviews that spans the last 50 years. Featuring articles from *GQ*, *Melody Maker*, and *Rolling Stone*, as well as interviews that have never previously appeared in print, it charts Keith Richards's journey from gauche young pretender to beloved elder statesman of rock. Initially overshadowed by band mates Mick Jagger and Brian Jones, Richards gained popularity as half of the second-most important songwriting team of the 1960s, and in 1967 the drug bust at his house and his subsequent trial and imprisonment made him a household name. His interviews match his outlaw image: free of banality and euphemism, they revel in frank stories of drugs and debauchery. Yet they also reveal an unexpectedly warm, unpretentious, articulate, and honest man.



Led Zeppelin on Led Zeppelin**Interviews and Encounters**

Edited by Hank Bordowitz

Music / Biography

2017 | Chicago Review Press | Trade Paper |
9781613738801 | 6 × 9 | 480 Pages

Foreign Rights Available: World

Foreign Rights Sold: UK, Ireland, Australia,
New Zealand, Japanese, Spanish

Audio Rights Available: Yes



In a series of more than 50 interviews that span seven decades, many never before seen in print, this is the story of Led Zeppelin told by the people who knew it best—the members of the band. This book presents the band's full history, from when Jimmy Page was playing skiffle to the day the band was honored by the Kennedy Center for their contribution to American and global culture. *Led Zeppelin on Led Zeppelin* captures the ideas of all of the band's members at the time they created classics like "Whole Lot of Love," "Stairway to Heaven," and "Kashmir," but also captures the idea of the band itself as it created the music that changed popular culture.

Lennon on Lennon**Conversations with John Lennon**

Edited by Jeff Burger

Music

2016 | Chicago Review Press | Cloth |
9781613748244 | 6 × 9 | 464 pages

Foreign Rights Available: World

Foreign Rights Sold: UK, Ireland, Australia/
NZ, Japanese, Spanish

Audio Rights Available: Yes



John Lennon was a highly opinionated and controversial figure with a commanding personality and quick wit. And he made a point of living his adventurous life as openly as possible. Whether he was experimenting with LSD, transcendental meditation, primal therapy, macrobiotic diets, or recording techniques, the public was on board every step of the way. He spoke candidly about his intense, sometimes tumultuous relationship with Yoko Ono, his split with the Beatles, his squabbles with Paul McCartney, and just about everything else, baring his emotional ups and downs for all to see. By the time he granted his—and this book's—final interview, only hours before his death, he had become one of the most famous people on the planet and an articulate commentator on politics, human relations, and world peace.

Lennon on Lennon is an authoritative, chronologically arranged anthology of some of Lennon's most illuminating interviews. The majority have not been previously available in print, and several of the most important have not been widely available in any format. Interspersed throughout the book are key quotes from dozens of additional Q&As. Together, this material paints a revealing picture of the artist in his own words while offering a window into the cultural atmosphere of the sixties and seventies.

Leonard Cohen on Leonard Cohen**Interviews and Encounters**

Edited by Jeff Burger

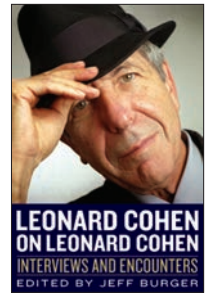
Music / Biography

2014 | Chicago Review Press | Cloth |
9781613747582 | 6 × 9 | 624 Pages |
11 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold: UK, Ireland, Australia,
New Zealand, Turkish, Hungarian, Spanish, Italian

Audio Rights Available: Yes



Leonard Cohen, one of the most admired performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted worldwide between 1966 and 2012. In *Leonard Cohen on Leonard Cohen*—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about "Bird on the Wire," "Hallelujah," and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, his long battle with depression, and much more. You'll find interviews that first appeared in the *New York Times* and *Rolling Stone*, as well as conversations that have not previously been printed in English. Some of the material here has not been available until now in any format, including the many illuminating reminiscences that contributors supplied specifically for this definitive anthology.

Miles on Miles**Interviews and Encounters with Miles Davis**

Edited by Paul Maher, Jr. and Michael K. Dorr

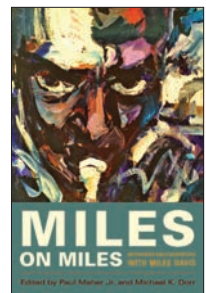
Music / Biography

2008 | Lawrence Hill Books | Cloth |
9781556527067 | 6 × 9 | 352 Pages | 9 B/W
Photos

Foreign Rights Available: World

Foreign Rights Sold: Italian, Spanish (Latin
America)

Audio Rights Available: Yes



Gathering the 30 most vital Miles Davis interviews—on his music, his life, and his philosophy—this collection reveals the jazz icon as a complex and contradictory man, secretive at times but extraordinarily revealing at others. Miles was not only a musical genius, but also an enigma, and nowhere else was he so compelling, exasperating, and entertaining as he was in his interviews, which vary from polite to outrageous, from straight-ahead to contrarian. Many were conducted by leading journalists like Leonard Feather, Stephen Davis, Ben Sidran, Mike Zwerin, and Nat Hentoff; while others have never before been printed and are newly transcribed from radio and television shows—making this the definitive source for anyone wanting to really encounter the legend in print.

Springsteen on Springsteen

Interviews, Speeches, and Encounters

Edited by Jeff Burger

Music / Biography

2014 | Chicago Review Press | Trade Paper

| 9781556525445 | 6 × 9 | 432 Pages | 5 B/W

Photos

Foreign Rights Available: World

Foreign Rights Sold: Japan, UK, Ireland,

Australia, New Zealand, French

Audio Rights Available: Yes

Offering fans an extensive look at the artist's own words throughout the past four decades, *Springsteen on Springsteen* brings together Q & A-formatted articles, speeches, and features that incorporate significant interview material. No one is better qualified to talk about Springsteen than the man himself, and he's often as articulate and provocative in interviews and speeches as he is emotive onstage and in recordings. While many rock artists seem to suffer through interviews, Springsteen has welcomed them as an opportunity to speak openly, thoughtfully, and in great detail about his music and life. This volume starts with his humble beginnings in 1973 as a struggling artist and follows him up to the present, when Springsteen is enjoying almost unimaginable wealth and worldwide fame. Included are feature interviews with well-known media figures, including Charlie Rose, Ted Koppel, Brian Williams, Nick Hornby, and Ed Norton. Fans will also discover hidden gems from small and international outlets, in addition to radio and TV interviews that have not previously appeared in print. This is a must-have for any Springsteen fan.

**The Who on The Who**

Interviews and Encounters

Edited by Sean Egan

Music / Biography

2017 | A Cappella | Cloth | 9781613736135 |

6 × 9 | 464 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



The Who were a mass of contradictions. They brought intellect to rock but were the darlings of punks. They were the quintessential studio act yet were also the greatest live attraction in the world. They perfectly meshed on stage and displayed a complete lack of personal chemistry offstage.

Along with their great live shows and supreme audio experiences, the Who provided great copy. During the 1960s and '70s, Pete Townshend, messianic about contemporary popular music and its central importance in the lives of young people, gave sprawling interviews in which he alternately celebrated and deplored what he saw in the "scene." Several of these interviews have come to be considered classic documents of the age. Roger Daltrey, Keith Moon, and John Entwistle joined in. Even when the Who were non-operational or past their peak, their interviews continued to be as compelling: changes in allegiances and social mores left the band members freer to talk about sex, drug-taking, business, and in-fighting.

By collecting interviews with Who members from across five decades, *The Who on The Who* provides the full, fractious story of the band.

Tom Waits on Tom Waits

Interviews and Encounters

Edited by Paul Maher, Jr.

Music / Biography

2011 | Chicago Review Press | Trade Paper |

9781569763124 | 6 × 9 | 480 Pages

Foreign Rights Available: World

Foreign Rights Sold: UK, Italian, Japanese,

Simplified Chinese

Audio Rights Available: Yes



This autobiographical portrait of Tom Waits takes shape through a selection of more than 50 interviews. Starting with the first interview—on KPFK-FM's *Folkscene* in 1973—Waits speaks out on a variety of topics and shares something truly unique with his readers. In a rap that is a synthesis of inflections—Louis Armstrong, Charles Bukowski, Jack Kerouac, Mark Twain, hobo, pool hall attendant, vaudevillian huckster, musicologist par excellence, and a fresh slathering of the organic word-ooze of William S. Burroughs—Waits comes across as well-read, informed, and lucidly aware of current pop culture. He delivers prose as crafted, poetic, potent, brilliant, and haunting as the lyrics of his best songs.

Afrofuturism

The World of Black Sci-Fi and Fantasy Culture

Ytasha L. Womack

Social Science / African American Studies/
Pop Culture

2013 | Lawrence Hill Books | Trade Paper |

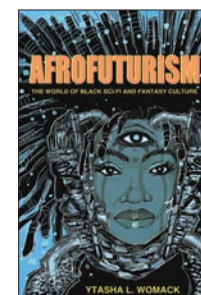
9781613747964 | 5.5 × 8.5 | 224 Pages |

13 B/W Illustrations

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Comprising elements of the avant-garde, science fiction, cutting-edge hip-hop, black comix, and graphic novels, *Afrofuturism* spans both underground and mainstream pop culture. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and all social limitations to empower and free individuals to be themselves. This book introduces readers to the burgeoning artists creating Afrofuturist works, the history of innovators in the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and NK Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, topics range

from the “alien” experience of blacks in America to the “wake up” cry that peppers sci-fi literature, sermons, and activism. Interviews with rappers, composers, musicians, singers, authors, comic illustrators, painters, and DJs, as well as Afrofuturist professors, provide a firsthand look at this fascinating movement.

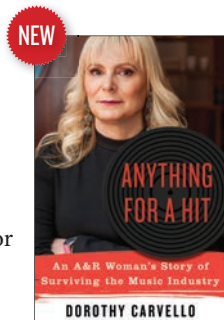
Anything for a Hit

An A&R Woman's Story of Surviving the Music Industry

Dorothy Carvello

Music / Autobiography

Sept-18 | Chicago Review Press | Cloth | 9780912777917 | 6 × 9 | 240 Pages | 21 Color Photos



Foreign Rights Available: None

Foreign Rights Sold:

Audio Rights Available: Yes

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the industry are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Still, when he neared his end, sad and alone, Dorothy had no hatred toward him—only a strange kind of loyalty. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, Marc Anthony and many more make this book a must-read for anyone looking for the real stories on what it takes for a woman to make it in a male-dominated industry.

Bad Moon Rising

The Unauthorized History of Creedence Clearwater Revival

Hank Bordowitz

Music / History

2007 | Chicago Review Press | Trade Paper | 9781556526619 | Updated edition | 6 × 9 | 400 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Rightly called the saddest story in rock 'n' roll history, this Creedence biography—newly updated with stories from band members, producers, business associates, close friends, and families—recounts the tragic and triumphant tale of one of America's most beloved bands. Hailed as the great American rock group from 1968 to 1971, Creedence Clearwater Revival captured the imaginations of a generation with classic hits like “Proud Mary,” “Down on the Corner,” “Green River,” “Born on the Bayou,” and “Who'll Stop the Rain.” Mounting tensions among bandmates over vibrant guitarist and lead vocalist John Fogerty's creative control led to the band's demise. Tracing the lives of four musicians who redefined an American

roots-rock sound with unequalled passion and power, this music biography exposes the bitter end and abandoned talent of a band left crippled by debt and dissension.

Blood Plagues and Endless Raids

A Hundred Million Lives in the World of Warcraft

Anthony R. Palumbi

Games / Social Science / Popular Culture

2017 | Chicago Review Press | Trade Paper |

9781613736845 | 5.5 × 8.5 | 304 Pages



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

In 2005, the video game *World of Warcraft* struck the cultural landscape with tidal force. One hundred million people have played WoW in the years since. But those people did more than play. They worked, they fought, they triumphed, they held entire game servers hostage, they even married each other in real life. They developed new identities, swapping their workaday selves for warriors, mages, assassins, and healers. They built communities and rose to lead them. *WoW* was the world's first mass virtualization: before Facebook or Twitter, millions of people established online identities and had to reckon with the consequences in their real lives. *Blood Plagues and Endless Raids* explores this wild, incredibly complex culture partly through the author's engaging personal story, from absolute neophyte to leader of North America's top Spanish-speaking guild, but also through the stories of other players and the game's developers. It is the definitive account of one of the world's biggest pop culture phenomena.

The Book of Klezmer

The History, the Music, the Folklore

Yale Strom

Music / History

2011 | Chicago Review Press | Trade Paper | 9781613740637 |

6 × 9 | 400 Pages | 44 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Klezmer is Yiddish music, the music of the Jews of Europe and America, a music of laughter and tears, of weddings and festivals, of dancing and prayer. Born in the Middle Ages, it came of age in the shtetl (the Eastern European Jewish country town), where “a wedding without klezmer is worse than a funeral without tears.” Most of the European klezmerim (klezmer players) were murdered in the Holocaust; in the last 25 years, however, klezmer has been reborn, with dozens of groups, often mixing klezmer with jazz or rock, gaining large followings throughout the world. *The Book of Klezmer* traces the music's entire history, making use of extensive documentary material; interviews with forgotten klezmerim as well as luminaries such as Theodore Bikel, Leonard Nimoy, Joel Grey, Andy Statman, and John Zorn; and dozens of illuminating, stirring, and previously unpublished photographs.

Buck Owens**The Biography**

Eileen Sisk

Music / Biography

2012 | Chicago Review Press | Trade Paper | 9781613743355 |

6 × 9 | 400 Pages | 49 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Retracing the life of Buck Owens—from his poverty-stricken youth as the son of a sharecropper to one of the nation's best-loved and wealthiest entertainers—this biography pays tribute to the man and his music by revealing his genius, his warmth, his humor, his vulnerabilities, and his flaws. It is based on personal sources, including original and latter-day Buckaroos, the cohost and the producer of *Hee Haw*, the former president of Capitol Nashville, and numerous country singers, relatives, ex-wives, ex-lovers, and ex-employees. The result is a 360-degree profile of a shrewd businessman—the polar opposite of the aw-shucks image he cultivated on *Hee Haw*. Owens was the top-selling country act of the 1960s—with 21 number-one hits and 35 consecutive top-10 hits from 1962 to 1972, a total surpassed only by the Beatles. One of his major contributions to this era was his invention of the Bakersfield sound, mixing electric guitars with a rock 'n' roll beat, which became popular with country and rock fans alike.

The Cartoon Music Book

Edited by Daniel Goldmark and Yuval Taylor

Music / History

2002 | Chicago Review Press | Trade Paper | 9781556524738 |

6 × 9 | 336 Pages | 11 B/W Photos, 22 Line Drawings

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

The popularity of cartoon music, from Carl Stalling's work for Warner Bros. to Disney sound tracks and *The Simpsons*' song parodies, has never been greater. This lively and fascinating look at cartoon music's past and present collects contributions from well-known music critics and cartoonists and interviews with the principal cartoon composers. Here Mark Mothersbaugh talks about his music for *Rugrats*, Alf Clausen about composing for *The Simpsons*, Carl Stalling about his work for Walt Disney and Warner Bros., Irwin Chusid about Raymond Scott's work, Will Friedwald about *Casper the Friendly Ghost*, Richard Stone about his music for *Animaniacs*, Joseph Lanza about *Ren and Stimpy*, and much, much more.

Confidential Confidential**The Inside Story of Hollywood's Notorious Scandal Magazine**

Samantha Barbás

Popular Culture / History

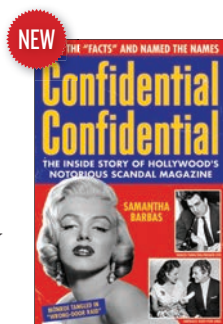
Sept-18 | Chicago Review Press | Cloth |

9780912777542 | 6 × 9 | 304 Pages | 10 B/W Photos

Foreign Rights Available: None

Foreign Rights Sold:

Audio Rights Sold: Tantor Media (Pending)



In the 1950s, *Confidential* magazine, America's first celebrity scandal magazine, revealed Hollywood stars' secrets, misdeeds and transgressions in gritty, unvarnished detail. Deploying a vast network of tipsters to root out scandalous facts about the stars, including their sexual affairs, drug use and sexualities, publisher Robert Harrison destroyed celebrities' carefully constructed images and built a media empire. *Confidential* became the bestselling magazine on American newsstands in the 1950s, surpassing *Time*, *Life* and the *Saturday Evening Post*. *Confidential*'s spectacular rise was followed by an equally spectacular fall. Stars filed multimillion dollar libel suits against the magazine, and the state of California, prodded by the film studios, prosecuted its publisher for obscenity, culminating in a famous, star-studded Los Angeles trial in 1957. The lawsuits forced *Confidential* to end its scandalmongering, and it stopped printing its sleazy gossip in 1958. However, the magazine's legacy lives on in our culture's obsession with gossip and celebrity scandal. *Confidential*'s success marked the end of an era of hush-hush—of secrets, closets, and sexual taboos—and the beginning of our age of tell-all exposure. It was the forerunner of *People*, the *National Enquirer*, and TMZ.com, and was more outrageous and raunchy than all of them.

Cuba and Its Music**From the First Drums to the Mambo**

Ned Sublette

Music / History

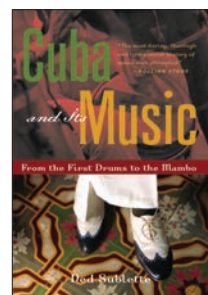
2007 | Chicago Review Press | Trade Paper |

9781556526329 | 6 × 9 | 688 Pages | 60 B/W Photos, 5 Line Drawings

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

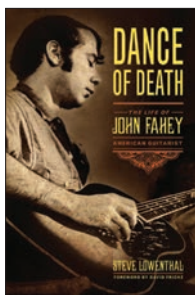


This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the claves appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucía, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santería, Palo, Abakuá, and Vodú; and much more.

Dance of Death

The Life of John Fahey, American Guitarist
 Steve Lowenthal
 Foreword by David Fricke
 Music / Biography
 Apr-18 | Chicago Review Press | Trade Paper
 | 9781613738795 | 6 × 9 | 240 Pages |
 15 B/W Photos

Foreign Rights Available: World
 Foreign Rights Sold:
 Audio Rights Available: No



NEW IN PAPERBACK

John Fahey is to the solo acoustic guitar what Jimi Hendrix was to the electric: the man whom all subsequent musicians had to listen to. Fahey made more than 40 albums between 1959 and his death in 2001, most of them featuring only his solo steel-string guitar. He fused elements of folk, blues, and experimental composition, taking familiar American sounds and recontextualizing them as something entirely new. Yet despite his stature as a groundbreaking visionary, Fahey's intentions—as a man and as an artist—remain largely unexamined. Journalist Steve Lowenthal has spent years researching Fahey's life and music, talking with his producers, his friends, his peers, his wives, his business partners, and many others. He describes Fahey's battles with stage fright, alcohol, and prescription pills; how he ended up homeless and mentally unbalanced; and how, despite his troubles, he managed to found a record label that won Grammys and remains critically revered. This portrait of a troubled and troubling man in a constant state of creative flux is not only a biography but also the compelling story of a great American outcast.

Dancing Barefoot**The Patti Smith Story**

Dave Thompson
 Music / Biography
 2011 | Chicago Review Press | Cloth |
 9781569763254 | 6 × 9 | 320 Pages | 25 B/W
 Photos

Foreign Rights Available: World
 Foreign Rights Sold: Italian, Turkish (pending)
 Audio Rights Available: Yes



Offering a unique analysis and discussion of her life, career, and work, this is the true story of Patti Smith. Widely acknowledged as one of the most significant American artists of the rock age, an acclaimed poet, and a figurehead for many liberal political causes, Patti Smith went from an ugly-duckling childhood in postwar New Jersey to become queen of the 1970s New York art scene. Not a tell-all biography, this measured, accurate, and enthusiastic account of Smith's career is written for her loyal fans as well as for neophytes hungry for a great rock 'n' roll story. Guided by interviews with those who have known her—including Ivan Kral, Tom Verlaine, Richard Lloyd, John Cale, and Jim Carroll—it relies most of all on Patti's own words.

Dirty Blvd.

The Life and Music of Lou Reed
 Aidan Levy
 Biography / Music
 2015 | Chicago Review Press | Cloth
 9781613731062 | 6 × 9 | 416 pages |
 25 B&W photos

Foreign Rights Available: World
 Foreign Rights Sold:
 Audio Rights Sold: Tantor Media



How did a Jewish boy from Long Island, an adolescent doo-wop singer, rise to the status of Godfather of Punk? This book digs deep to answer that question.

Born in Brooklyn, Lou Reed was the son of an accountant and a former beauty queen, but he took the road less traveled, trading literary promise for an entry-level job as a budget-label songwriter and founding the Velvet Underground under the aegis of Andy Warhol, before embarking on a solo career that spawned "Walk on the Wild Side" and dozens of critically lauded albums. The cult of personality surrounding his transformation from downtown agent provocateur to Phantom of Rock and finally to patron saint of the avant-garde was legendary, but there was more to his artistic evolution than his prickly public persona.

Drawing from original interviews with many of his artistic collaborators, friends, and romantic partners, as well as from archival material, concert footage, and unreleased bootlegs of live performances, *Dirty Blvd.* exposes the man behind the myth, the notoriously uncompromising rock poet who wrote "Heroin," "Sweet Jane," and "Street Hassle"—songs that established Lou Reed as one of the most influential and enigmatic American artists of the past half-century.

Dirty South**OutKast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop**

Ben Westhoff
 Music
 2011 | Chicago Review Press | Trade Paper | 9781569766064 |
 5.5 × 8.5 | 240 Pages | 27 Color Photos

Foreign Rights Available: World
 Foreign Rights Sold:
 Audio Rights Available: Yes

Acting as both investigative journalist and irreverent critic, Ben Westhoff journeys across the southern United States in a small Hyundai to document the phenomenon of southern hip-hop. The exclusive interviews with the genre's prominent players take many forms—watching rappers "make it rain" in a Houston strip club, partying with The 2 Live Crew's Luke Campbell, visiting the gritty neighborhoods where T. I. and Lil Wayne grew up, and speaking with DJ Smurf and Ms. Peachez along the way. The celebrated but dark history of Houston's Rap-A-Lot Records, the lethal rivalry between Atlanta's Gucci Mane and Young Jeezy, and the venerable Scarface's memories from time in a mental institution are just a few of the textured and tricky subjects explored.

The Essential *It's a Wonderful Life*

A Scene-By-Scene Guide to the Classic Film

Michael Willian

Film

2006 | Chicago Review Press | Trade Paper | 9781556526367 |
6 × 9 | 160 Pages | 13 B/W Photos, 2 B/W Illustrations, 2 Maps

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Even the most ardent fans of *It's a Wonderful Life* will be surprised and delighted by the insightful discussions of film details, cast anecdotes, curiosities, and gaffes found in this charming guide. Providing a fresh perspective, this companion includes a handy film chronology and an overview of the plot, a complete breakdown of the musical score, a fun and challenging quiz, a DVD bookmarking feature designed to give instant access to favorite scenes and other points of interest, informative historical sidebars, the complete lyrics to "Buffalo Gals," and never-before-seen maps and diagrams of downtown Bedford Falls, downtown Pottersville, the Building and Loan, and 320 Sycamore. In addition, film lovers will learn why George should have spent Christmas Eve in jail, who crashes the Bailey family Christmas Eve gathering, the story behind the sudden demise of Mr. Gower's son, how to make a flaming rum punch, the real-life site of the Bedford Falls High School "swim-gym," and other fascinating trivia related to the classic.

Everybody Had an Ocean

Music and Mayhem in 1960s Los Angeles

William McKeen

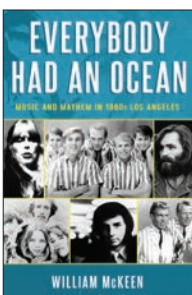
History / Music

2017 | Chicago Review Press | Cloth |
9781613734919 | 6 × 9 | 432 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Los Angeles in the 1960s gave the world some of the greatest music in rock 'n' roll history, but there was a dark flip side to the fun fun of the music, a nexus between naive young musicians and the hangers-on, like Charles Manson, who exploited the decade's peace, love, and flowers ethos, all fueled by sex, drugs, and overnight success. Manson's ultimate rejection by the music industry likely led to the infamous murders that shocked a nation.

Everybody Had an Ocean chronicles the migration of the rock 'n' roll business to Southern California. The cast of characters is astonishing—Brian and Dennis Wilson, Jan and Dean, Phil Spector, Cass Elliot, Sam Cooke, Ike and Tina Turner, Joni Mitchell, and others—and their stories form a modern epic of the battles between innocence and cynicism, joy and terror. You'll never hear that beautiful music in quite the same way.

Every Night the Trees DisappearWerner Herzog and the Making of *Heart of Glass*

Alan Greenberg

Foreword by Werner Herzog

Film

2012 | Chicago Review Press | Cloth | 9781569766071 | 6 × 9 |
224 Pages | 11 Color Photos, 6 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This intimate chronicle about the visionary filmmaker Werner Herzog explores his unorthodox methods in directing the film *Heart of Glass*. Twenty-four-year-old Alan Greenberg showed up unannounced at Herzog's Munich home; by the end of their first evening together Herzog urged him to collaborate on his current project—and everything thereafter. Sharing how unusual Herzog's renegade filmmaking methods could be, Greenberg explains how Herzog hypnotized the actors prior to shooting their scenes, creating a profoundly haunting cinematic experience. More than a conventional journalistic account, this book interweaves the original screenplay with Greenberg's observations from his work on the film, allowing the married texts to play off each other hypnotically and create a unique vision with the feel of a novel—intimate, penetrating, and filled with mystery.

The First King of Hollywood

The Life of Douglas Fairbanks

Tracey Goessel

Biography / Film

Jan-18 | Chicago Review Press | Trade Paper
9781613738948 | 6 × 9 | 560 pages |
45 B&W photos, 7 color photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

**NEW IN PAPERBACK**

Douglas Fairbanks was the greatest leading man of the silent film era—the first and the best of the swashbucklers. With Charlie Chaplin, D. W. Griffith, and his wife, film star Mary Pickford, he founded United Artists. Pickford and Fairbanks ruled Hollywood as its first king and queen for a glorious decade.

A newly discovered cache of love letters from Fairbanks to Pickford form the centerpiece of the first truly definitive biography of the original Robin Hood, the true Zorro, the man who did his own stunts and built his own studio.

Fairbanks was fun, witty, engaging, creative, athletic, and a force to be reckoned with. He shaped our idea of the Hollywood hero. His story, like his movies, is full of passion, bravado, and romance.

A Futile and Stupid Gesture

How Doug Kenney and *National Lampoon* Changed Comedy Forever

Josh Karp

Entertainment / Biography

2008 | Chicago Review Press | Trade Paper |

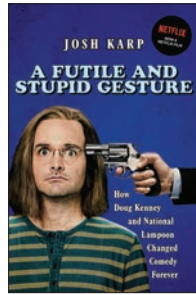
9781556527623 |

6 × 9 | 416 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



The ultimate biography of *National Lampoon* and its cofounder Doug Kenney, this book offers the first complete history of the immensely popular magazine and its brilliant and eccentric characters. With wonderful stories of the comedy scene in New York City in the 1970s and *National Lampoon's* place at the center of it, this chronicle shares how the magazine spawned a popular radio show and two long-running theatrical productions that helped launch the careers of John Belushi, Bill Murray, Chevy Chase, and Gilda Radner and went on to inspire *Saturday Night Live*. More than 130 interviews were conducted with people connected to Kenney and the magazine, including Chevy Chase, John Hughes, P. J. O'Rourke, Tony Hendra, Sean Kelly, Chris Miller, and Bruce McCall. These interviews and behind-the-scene stories about the making of both *Animal House* and *Caddyshack* help to capture the nostalgia, humor, and popular culture that *National Lampoon* inspired.

Gil Evans

Out of the Cool: His Life and Music

Stephanie Stein Crease

Music / Biography

2003 | Chicago Review Press | Trade Paper | 9781556524936 |

6 × 9 | 400 Pages | 28 B/W Photos

Foreign Rights Available: World x British Commonwealth

Foreign Rights Sold:

Audio Rights Available: No

The life (1912–1988) and career of Gil Evans paralleled and often foreshadowed the quickly changing world of jazz through the 20th century. *Gil Evans: Out of the Cool* is the comprehensive biography of a self-taught musician whom colleagues often regarded as a mentor. His innovative work as a composer, arranger, and band-leader—for Miles Davis, with whom he frequently collaborated over the course of four decades, and for his own ensembles—places him alongside Duke Ellington and Aaron Copland as one of the giants of American music. His unflagging creativity galvanized the most prominent jazz musicians in the world, both black and white. This biography traces Evans's early years: his first dance bands in California during the Depression; his life as a studio arranger in Hollywood; and his early work with Claude Thornhill, one of the most unusual bandleaders of the Big Band Era. After settling in New York City in 1946, Evans's basement apartment quickly became a meeting ground for musicians. The discussions that took place there among Miles Davis, Gerry Mulligan, John Lewis, and others resulted in the "Birth of the Cool" scores for the Miles Davis Nonet and, later on, for Evans's masterpieces with Davis: "Miles Ahead," "Porgy and Bess," and "Sketches of Spain."

Go Slow

The Life of Julie London

Michael Owen

Biography / Music

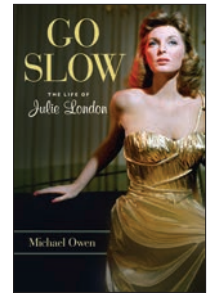
2017 | A Cappella | Cloth | 9781613738573 |

6 × 9 | 336 Pages | 60 Color Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



It has been said that the records of singer and actress Julie London were purchased for their provocative, full-color cover photographs as frequently as they were for the seductive music contained in their grooves. During the 1950s and 1960s, her piercing blue eyes, strawberry-blonde hair, and shapely figure were used to sell the world an image of cool sexuality that stoked the fevered dreams of many men.

The contrast between that image and reality, the public and the private, is at the heart of Julie London's story. Through years of research, extensive interviews with family, friends, and musical associates, and access to rarely seen or heard archival material, author Michael Owen reveals the impact that her image had on the direction of her career and how it influenced the choices she made, including the decision to walk away from performing.

Go Slow follows Julie London's life and career through its many stages: her transformation from 1940s movie starlet to the coolly defiant singer of the classic torch ballad "Cry Me a River" of the 1950s, and her journey from Las Vegas hotel entertainer during the 1960s to the no-nonsense nurse of the 1970s hit television series *Emergency!*

The Heebie-Jeebies at CBGB's

A Secret History of Jewish Punk

Steven Lee Beeber

Music / History

2008 | Chicago Review Press | Trade Paper |

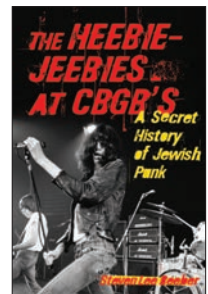
9781556527616 |

6 × 9 | 272 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



"A unique new perspective on the history of punk rock."

—Tommy Ramone, The Ramones

Based in part on the recent interviews with more than 125 people—among them Tommy Ramone, Chris Stein (Blondie), Lenny Kaye (Patti Smith Group), Hilly Kristal (CBGBs owner), and John Zorn—this book focuses on punk's beginnings in New York City to show that punk was the most Jewish of rock movements, in both makeup and attitude. As it originated in Manhattan's Lower East Side in the early 1970s, punk rock was the apotheosis of a Jewish cultural tradition that found its ultimate expression in the generation born after the Holocaust. Beginning with Lenny Bruce, "the patron saint of punk," and following pre-punk progenitors such as Lou Reed, Jonathan Richman, Suicide, and the Dictators, this fascinating mixture of biography, cultural studies, and musical analysis delves into the lives of these and other Jewish punks—including Richard Hell and Joey Ramone—to create a fascinating historical overview of the scene. Reflecting the irony, romanticism, and, above

all, the humor of the Jewish experience, this tale of changing Jewish identity in America reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves—and popular music.

Heroes in the Night

Inside the Real Life Superhero Movement

Tea Krulos

Pop Culture / Social Science

2013 | Chicago Review Press | Trade Paper | 9781613747759 | 5.5 × 8.5 | 288 Pages | 25 Color Photos, 22 B/W Photos, 10 B/W Illustrations

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Tracing the author's journey into the strange subculture of Real Life Superheroes (RLSHs), this book examines citizens who have adopted comic book-style personas and have hit the streets to fight injustice in a variety of ways. Some RLSHs concentrate on humanitarian or activist missions—helping the homeless, gathering donations for food banks, or delivering toys to children—while others actively patrol their neighborhoods looking for crime to fight. By day, these modern Clark Kents work as dishwashers, pencil pushers, and executives in Fortune 500 companies, but by night they become heroes for the people. Through historic research and extensive interviews, this work shares not only their shining, triumphant moments, but also some of their ill-advised, terrifying disasters.

High Voltage

The Life of Angus Young, AC/DC's Last Man Standing

Jeff Apter

Biography / Music

Apr-18 | Chicago Review Press | Trade Paper | 9780897330459 | 5.5 × 8.5 | 256 Pages | 32 Color Photos

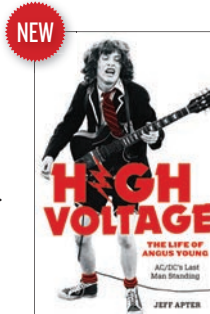
Foreign Rights Available: None

Foreign Rights Sold:

Audio Rights Sold: Bolinda

Angus Young, the founder and the last original member of AC/DC still in the band, has for more than 40 years been the face, sound and sometimes the exposed backside of the trailblazing rock band. In his trademark schoolboy outfit, guitar in hand, Angus has given his signature sound to songs such as "A Long Way to the Top," "Highway to Hell" and "Back in Black," helping AC/DC become the biggest rock band on the planet.

High Voltage tells of his remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. The youngest of eight kids, Angus always seemed destined for a life in music, and it was his passion and determination that saw AC/DC become hard rock's greatest act. Over the years, Angus has endured the devastating death of iconic vocalist Bon Scott, the forced retirement of his brother in arms, Malcolm Young and more recently the loss from the band of singer Brian Johnson and drummer Phil Rudd. Yet somehow the little guitar maestro has kept AC/DC not just on the rails, but at the top of the rock pile.



Hollywood Godfather

The Life and Crimes of Billy Wilkerson

W.R. Wilkerson III

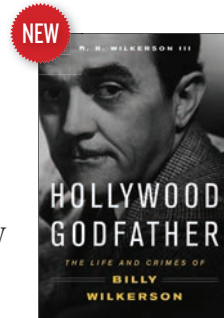
Biography / Entertainment & Performing Arts

Sept-18 | Chicago Review Press | Cloth | 9781613736609 | 6 × 9 | 384 Pages | 40 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: ListenUp



Billy Wilkerson was the most powerful man in Hollywood during the 1930s, '40s and '50s. He was owner and publisher of the *Hollywood Reporter*, the film industry newspaper that became known as "Hollywood's bible," and he built the Café Trocadero and other legendary nightspots of the Sunset Strip. In 30 years as Tinseltown's premier behind-the-scenes power broker, Wilkerson introduced Clark Gable and Lana Turner to the world, brought the Mafia to Hollywood, engineered the shakedown of Hollywood studios by Willie Bioff and his mob-run unions, helped invent Las Vegas, tangled with Bugsy Siegel (and possibly was involved with his murder), touched off the Hollywood blacklist and conspired to cripple the studio system.

Perhaps nobody in Hollywood history has ever ruined so many careers or done so much to reshape the movie industry as Billy Wilkerson, yet there has never been a solid biography of the man. Billy's son, William R. Wilkerson III, has done tremendous research on his father, interviewing over decades everyone who knew him best, and portrays him beautifully (and damningly) in this book.

Hollywood on Lake Michigan

100+ Years of Chicago and the Movies

Michael Corcoran and Arnie Bernstein

Film / History

2013 | Chicago Review Press | Trade Paper | 9781613745755 | Second edition | 5.5 × 8.5 | 400 Pages | 159 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

This revamped second edition is the premier guide to the Windy City's history in the film industry. Ranging from the dawn of the silent era, when one out of every five films in the world was made in Chicago, to today's blockbusters and independent films, it chronicles the significant contributions of Chicago and Chicagoans to more than a century of American filmmaking. Among Chicago's unique honors in this history are the development of early film technology; the first African American-owned and operated film studios; the birthplace of gore flicks; the origination and growth of movie palaces; and the importance of the Second City, Goodman, and Steppenwolf theaters as training grounds for comedic and dramatic talent. It provides readers with behind-the-scenes stories of studio films, independent work, and cult classics and includes exclusive interviews detailing all aspects of the movie-making process. Fully revised and updated, this new edition of a hometown classic features new film locations, more photographs, and new interviews, making it the perfect guide for film lovers and Chicago history buffs.

Honky Tonk Angel**The Intimate Story of Patsy Cline**

Ellis Nassour

Foreword by Dottie West

Music / Biography

2008 | Chicago Review Press | Trade Paper |

9781556527470 |

Updated edition | 6 × 9.25 | 320 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Earthy, sexy, and vivacious, the life of beloved country singer, Patsy Cline, who soared from obscurity to international fame to tragic death in just thirty short years, is explored in colorful and poignant detail. An innovator—and even a hell-raiser—Cline broke all the boys' club barriers of Nashville's music business in the 1950s and brought a new Nashville sound to the nation with her pop hits and torch ballads like "Walking After Midnight," "I Fall to Pieces," and "Crazy." She is the subject of a major Hollywood movie and countless articles, and her albums are still selling 45 years after her death. Ellis Nassour was the very first to write about Cline and did so with the cooperation of the stars who knew and loved her—including Jimmy Dean, Jan Howard, Brenda Lee, Loretta Lynn, Roger Miller, Dottie West, and Faron Young. He was the only writer to interview Cline's mother and husbands. This updated edition features not only a complete discography and a host of never-before-published photographs, but also includes an afterword that details controversial claims about her birth, the battle between Cline's siblings for her possessions, the amazing influence Cline had on a new generation of singers, and, in Cline's own words from letters to a devoted friend, her excitement as her career soared to new heights and her marriage descended to new depths.

**How to Start Your Own Theater Company**

Reginald Nelson

Foreword by David Schwimmer

Performing Arts / Theater

2010 | Chicago Review Press | Trade Paper |

9781556528132 |

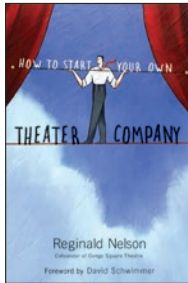
5.5 × 8.5 | 208 Pages | 24 B/W Illustrations

Foreign Rights Available: World

Foreign Rights Sold: Simplified Chinese

Audio Rights Available: Yes

With hands-on advice and instruction from an experienced actor and theater director, this pragmatic, authoritative guide to starting a theater company imparts essential backstage know-how for would-be playhouse practitioners on everything from fundraising and finding a space to selecting plays and successfully navigating tricky legal issues. Chronicling three seasons at Chicago's award-winning Congo Square Theatre Company, this journey behind the curtain reveals the nitty-gritty details of practical issues that are often overlooked amidst the zeal of artistic pursuit, such as how to manage rent, parking, and safety issues; determine tax status and calculate budgets; and find flexible day jobs to help foster artists' creative passion. The guide also provides in-depth analysis of undertaking lofty projects—such as managing a coproduction with a large, established theater, as Congo Square did with Tony



Award-winning Steppenwolf Theatre Company—and addresses potential drawbacks, such as handling common weaknesses of the "artistic temperament" that can often lead to a business venture's undoing. Inspired by Congo Square's own unique inception, the valuable how-to also speaks directly to the many underserved niche audiences who decide to create their own companies, including African American, Asian American, Latino, physically challenged, and GLBT communities.

The Ice Cream Blonde**The Whirlwind Life and Mysterious Death of Screwball Comedienne Thelma Todd**

Michelle Morgan

Biography / Film

2015 | Chicago Review Press | Cloth |

9781613730386 | 6 × 9 | 304 pages |

20 color photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



A beloved film comedienne who worked alongside the Marx Brothers, Laurel and Hardy, and dozens of others, Thelma Todd was a rare Golden Age star to successfully cross over from silent films to "talkies." This authoritative new biography traces Todd's life from a vivacious little girl to an aspiring teacher turned reluctant beauty queen, to outspoken movie starlet and restaurateur. Increasingly disenchanted with Hollywood, in 1934 Todd opened Thelma Todd's Sidewalk Café, a hotspot that attracted fans, tourists, and celebrities. Life appeared charmed for the beautiful Hollywood rebel when, just 29 years old, Todd was found dead in a garage near the café. An inquest concluded that her death was accidental, but in a thorough new investigation that draws on FBI files, interviews, photographs, and extortion notes—much of these not previously available to the public—Michelle Morgan offers fresh evidence surrounding Todd's death, proving what many people have long suspected, that Thelma was murdered. But by whom? The suspects include Thelma's movie-director lover, her gangster ex-husband, thugs who were pressuring her to install gaming tables in her popular café, and a new, never-before-named mobster. Coinciding with the 80th anniversary of Todd's death, the publication of *The Ice Cream Blonde* is sure to interest any fan of Thelma Todd, Hollywood's Golden Age, or gripping real-life murder mysteries.

I'd Rather Be the Devil**Skip James and the Blues**

Stephen Calt

Music / Biography

2008 | Chicago Review Press | Trade Paper |

9781556527463 | 5.5 × 8.5 | 400 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Providing a clear look into the life of one of the greatest Mississippi bluesmen, this is the first biography of the late Skip James, perhaps the most creative and idiosyncratic of all blues musicians. His 1931 performances of "Devil Got My Woman," "I'm So Glad," and "22-20 Blues" are masterpieces that transcend the genre. Drawing

largely on hundreds of hours of conversations with James himself, it paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations, a man who achieved one moment of transcendent greatness in a life haunted by failure. In doing so, it offers new insights into the nature of the blues, the world in which it thrived, and its fate when that world vanished.

The Independent Filmmaker's Law and Business Guide

Financing, Shooting, and Distributing Independent and Digital Films

Jon M. Garon

Film / Law

2009 | Chicago Review Press | Trade Paper | 9781556528330 |

Second edition | 6 × 9 | 464 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Preparing independent or guerrilla filmmakers for the legal, financial, and organizational questions that can doom a project if unanswered, this guide demystifies issues such as developing a concept, founding a film company, obtaining financing, securing locations, casting, shooting, granting screen credits, distributing, exhibiting, and marketing a film. Updated to include digital marketing and distribution strategies through YouTube or webisodes, it also anticipates the “problems” generated by a blockbuster hit: sound tracks, merchandizing, and licensing. Six appendixes provide sample contracts, copyright forms and circulars, Writer's Guild of America definitions for writing credits, and studio contact information.

Investigating Lois Lane

The Turbulent History of the Daily Planet's Ace Reporter

Tim Hanley

Popular Culture / History

2016 | Chicago Review Press |

Trade Paper | 9781613733325 | 6 × 9 |

288 pages | 40 color photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



In a universe full of superheroes, Lois Lane has fought for truth and justice for over 75 years on page and screen without a cape or tights. From her creation by Jerry Siegel and Joe Shuster in 1938 to her forthcoming appearance in *Batman vs Superman* in 2016, Lois Lane has been a paragon of journalistic integrity and the paramour of the world's strongest superhero. But her history is one of constant tension. From her earliest days, Lois yearned to make the front page of the *Daily Planet*, but was held back by her damsel-in-distress role. When she finally became an ace reporter, asinine lessons and her tumultuous romance with Superman dominated her storylines for decades and relegated her journalism to the background. Through it all, Lois remained a fearless and ambitious character, and today she is a beloved icon and an inspiration to many. Though her history is often troubling, Lois's journey, as revealed in *Investigating Lois Lane*, showcases her ability to always escape the gendered limitations of each era and of the superhero genre as a whole.

Joss Whedon

The Biography

Amy Pascale

Foreword by Nathan Fillion

Entertainment / Biography

2014 | Chicago Review Press | Paper |

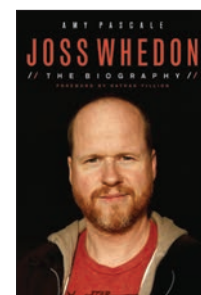
9781613734179 | 6 × 9 | 448 Pages |

20 B/W Photos

Foreign Rights Available: World Asian

Foreign Rights Sold:

Audio Rights Available: No



From the cult favorite *Buffy the Vampire Slayer*, which netted four million viewers per episode, to the summer blockbuster *The Avengers*, which amassed a box office of \$1.5 billion, Joss Whedon has made a name for himself in Hollywood for his penchant for telling meaningful, personal tales about love, death, and redemption even against the most dramatic and larger-than-life backdrops. This biography follows his development from a creative child and teenager who spent years away from his family at an elite English public school, through his early successes—which often turned into frustrating heartbreak in both television (*Roseanne*) and film (*Buffy the Vampire Slayer*)—to his breakout turn as the creator, writer, and director of the *Buffy* television series. Extensive, original interviews with Whedon's family, friends, collaborators, and stars—and with the man himself—offer candid, behind-the-scenes accounts of the making of groundbreaking series such as *Buffy*, *Angel*, *Firefly*, and *Dollhouse*, as well as new stories about his work with Pixar writers and animators during the creation of *Toy Story*. Most importantly, however, these conversations present an intimate and revealing portrait of a man whose creativity and storytelling ability have manifested themselves in comics, online media, television, and film.

Judy and I

My Life with Judy Garland

Sid Luft

Foreword by Randy L. Schmidt

Sept-18 | Chicago Review Press | Trade

Paper | 9780912777702 | 6 × 9 | 448 pages |

40 b/w photos

Foreign Rights Sold: UK, Ireland, Australia, New Zealand (pending)

Audio Rights Sold: Blackstone



NEW IN PAPERBACK

The third of Judy Garland's five husbands, Sid Luft was the one man in her life who stuck around. He was chiefly responsible for the final act of Judy's meteoric career after she was unceremoniously booted off the MGM lot: producing her iconic, Oscar-nominated performance in *A Star Is Born* and expertly shaping her concert career.

Previously unpublished, and only recently found, Sid Luft's intimate autobiography tells his and Judy's story. It begins on a fateful night in New York City when the not quite divorced Judy Garland and the not quite divorced Sid Luft meet at Billy Reed's Little Club and fall for each other. The romance lasts Judy's lifetime, despite the separations, the reconciliations, and the divorce. Under Luft's management, Judy Garland comes back, bigger than ever, building a singing career that rivals Sinatra's. However, Judy's drug dependencies and suicidal tendencies put a tremendous strain on their relationship.

Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to ultimately save her from the demons that drove her to an early death at age 47 in 1969. Sid served as chief conservator of the Garland legacy until his death at the age of 89 in 2005. This is his story.

Keep On Pushing

Black Power Music from Blues to Hip-hop

Denise Sullivan

Music / History / African American Studies

2011 | Lawrence Hill Books | Trade Paper | 9781556528170 | 6 × 9 | 224 Pages | 35 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Author Denise Sullivan explores the bond between music and social change and traces the evolution of protest music over the past five decades. The marriage of music and social change didn't originate with the civil rights and black power movements of the 1950s and 1960s, but never before had the relationship between the two been so dynamic. Black music altered the road to liberation for minorities, sparking creativity and resulting in a genre encompassing poetry, jazz, folk, and rock along with a new brand of prideful and political soul and funk. Through extensive research and exclusive interviews with musician-activists such as Yoko Ono, Richie Havens, Janis Ian, and Buffy Sainte-Marie, this chronicle details the struggle that went into the creation of liberation music. A bitter-sweet narrative covering more than 50 years of fighting oppression through song, *Keep On Pushing* defines the soundtrack to revolution and the price paid to create it.

Leaving Mundania

Inside the Transformative World of Live Action Role-Playing Games

Lizzie Stark

Pop Culture / Social Science / Games

2012 | Chicago Review Press | Trade Paper | 9781569766057 | 5.5 × 8.5 | 272 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Exposing a subculture only beginning to enter the imagination of mainstream America, this is the story of live action role-playing (LARP) games. A hybrid of games—such as Dungeons & Dragons, historical reenactment, fandom, and good old-fashioned pretend—LARP games are thriving and this book explores its multifaceted culture and related phenomenon, including the Society for Creative Anachronism, a medieval reenactment group that boasts more than 32,000 members. The history of LARP is detailed and is shown to have arisen from the pageantry of Tudor England and is currently being used as a training tool for the U.S. military. Along the way, the author duels foes with foam-padded weapons, lets the great elder god Cthulhu destroy her parents' beach house, and endures an existential awakening in the high-art LARP scene of Scandinavia.

The Life I've Picked

A Banjo Player's Nitty Gritty Journey

John McEuen

Autobiography

Apr-18 | Chicago Review Press | Trade Paper | 9781613738955 | 6 × 9 | 336 Pages | 60 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

NEW



The Life I've Picked is a memoir by John McEuen, one of the founding members of the Nitty Gritty Dirt Band. NGDB, now 50-years strong, is best known for its evergreen bestselling album *Will the Circle Be Unbroken* and for its gorgeous version of the song "Mr. Bojangles." McEuen is one of the seminal figures who conceived and originated the fusion of folk, rock and country, a unique sound still hugely popular today. In addition to performing on tour with the Nitty Gritty Dirt Band and on dozens of bestselling NGDB albums (many of which went platinum and gold), McEuen also has a successful solo performing and recording career. And as a music producer, he won the Grammy Award in 2010 for producing *The Crow*, a music album by Steve Martin, John's lifelong friend. McEuen writes candidly and movingly about the ups and downs in his life. Among the highs was NGDB's tour of the Soviet Union in 1977; they were the first American group to perform there. Among the downs was the breakup of his family in the 1980s. McEuen is a born storyteller, and his tales of working with everyone from Linda Ronstadt to Willie Nelson to Johnny Cash to the Allman Brothers to Bob Dylan to Dolly Parton to, of course, Steve Martin will thrill every fan of folk, rock, and country music alike.

Lightnin' Hopkins

His Life and Blues

Alan Govenar

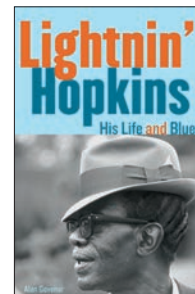
Music / Biography

2010 | Chicago Review Press | Cloth | 9781556529627 | 6 × 9 | 352 Pages | 51 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Based on scores of interviews with the artist's relatives, friends, lovers, producers, accompanists, managers, and fans, this brilliant biography reveals a man of many layers and contradictions. Following the journey of a musician who left his family's poor cotton farm at age eight carrying only a guitar, the book chronicles his life on the open road playing blues music and doing odd jobs. It debunks the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander, his time on a chain gang, his relationships with women, and his lifelong appetite for gambling and drinking. Whether playing for black audiences in Houston's Third Ward, for white crowds at the Matrix in San Francisco, or in the concert halls of Europe, Sam Hopkins was a musician who poured out his feelings in his songs and knew how to endear himself to his audience—yet it was hard to tell if he was truly sincere, and he appeared to trust no one. Finally, this book moves beyond exploring his personal life and details his entire musical career, from his first recording session

in 1946—when he was dubbed Lightnin’—to his appearance on the national charts and his rediscovery by Mack McCormick and Sam Charters in 1959, when his popularity had begun to wane and a second career emerged, playing to white audiences rather than black ones. Overall, this narrative tells the story of an important blues musician who became immensely successful by singing with a searing emotive power about his country roots and the injustices that informed the civil rights era.

Little Girl Blue

The Life of Karen Carpenter

Randy L. Schmidt

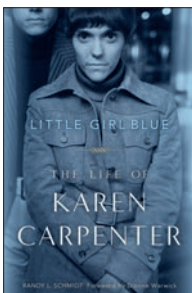
Foreword by Dionne Warwick

Music / Biography

2011 | Chicago Review Press | Trade Paper |

9781569768181 | 6 × 9 | 368 Pages |

22 Color Photos, 39 B/W Photos



Foreign Rights Available: World

Foreign Rights Sold: UK, Ireland, Australia, and New Zealand

Audio Rights Sold: Audible

An intimate profile of one of the most popular American singers of the 20th century, this first full-length biography of Karen Carpenter details every aspect of her life, from her modest Connecticut upbringing and her rise to stardom in southern California to the real story of her tragic, untimely death. This illuminating depiction of a 1970s icon covers her time as lead singer of the Carpenters—the top-selling American musical act of the decade—and provides insight into their string of 16 consecutive top-20 hits, including “Close to You,” “We’ve Only Just Begun,” “Top of the World,” and “Superstar,” as well as a critical review of her aborted solo career. A behind-the-scenes look into the life of a superstar, from the prolific recordings and the relentless touring to the awards, fame, and fortune, this history also chronicles her struggle with anorexia nervosa and gives important new details from her autopsy that shed new light on her death at age 32. Groups such as Sonic Youth and the Corrs and artists including k. d. lang and Madonna have cited Karen Carpenter among their major influences, and this definitive biography, based on exclusive interviews with nearly 100 of her friends and associates, is a testament to her brief yet remarkable life.

London's Burning

True Adventures on the Front Lines of Punk, 1976–1977

Dave Thompson

Music / History

2009 | Chicago Review Press | Trade Paper | 9781556527692 |

6 × 9 | 344 Pages | 50 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

The summer of 1976 through the summer of 1977 was the most significant year in British rock history, when punk rock rose from a murmur on the streets to a roar of defiance that still reverberates today. This collection of vivid memories of concerts and cultural flash points focuses on what was happening on the streets and in the clubs, answering questions like *What brought punks together with London's disenfranchised Rasta community? What made Teddy Boys—middle-aged men who dressed like 1950s rockers—hate punks*

so much that they roamed in packs looking for teenagers to beat up? What was it like to be in the now legendary Roxy Club? and Were the Sex Pistols really any good as a live band? Memories from others who were there—including members of the Damned, the Adverts, the Patti Smith Group, the Maniacs, and the Tom Robinson Band—add to this story of punk rock as it happened, stripped of hindsight and future legend, and laid bare.

The Lost Supreme

The Life of Dreamgirl Florence Ballard

Peter Benjaminson

Music / Biography

2009 | Lawrence Hill Books | Trade Paper | 9781556529597 |

6 × 9 | 240 Pages | 21 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

In the months before she died, Florence Ballard, the spunky teenager who founded the most successful female vocal group in history—the Supremes—told her own side of the story. Recorded on tape, Flo shed light on all areas of her life, including the surprising identity of the man by whom she was raped prior to her entering the music business, the details of her love-hate relationship with Motown Records czar Berry Gordy, her drinking problem and pleas for help, a never-ending desire to be the Supremes' lead singer, and her attempts to get her life back on track after being brutally expelled from the group. This is a tumultuous and heartbreaking story of a world-famous performer whose life ended at the age of 32 as a lonely mother of three who had only recently recovered from years of poverty and despair.

The Making of The Wizard of Oz

Aljean Harmetz

Foreword by Margaret Hamilton

Film

2013 | Chicago Review Press | Trade Paper | 9781613748329 |

6 × 9 | 360 Pages | 18 Color Photos, 91 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Released in conjunction with the 75th-anniversary DVD release of *The Wizard of Oz*, this book is the definitive story of how one of America's most beloved movies was made and a marvelous, unprecedented examination of how Hollywood used to make movies. This updated edition includes numerous photos and shares hundreds of interviews with cameramen, screenwriters, costume designers, directors, producers, light technicians, actors, and more to reveal how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring films ever made. From the scandalous headlines of Munchkin orgies at the Culver City Hotel and the Witch's (accidental) burning to the building of the Emerald City and the sewing of nearly 1,000 costumes, *The Making of The Wizard of Oz* provides a richly detailed re-creation of MGM's production No. 1060 and a detail-by-detail, department-by-department look at the most powerful and flamboyant studio Hollywood has ever known.

The Man Who Seduced Hollywood

The Life and Loves of Greg Bautzer,
Tinseltown's Most Powerful Lawyer

B. James Gladstone

Foreword by Robert Wagner

Entertainment / Biography

2014 | Chicago Review Press | Trade Paper |

9781613730508 | 6 × 9 | 352 Pages |

43 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

In Hollywood history, no other lawyer has achieved the movie star-like fame and glamour that Greg Bautzer enjoyed. This revealing biography tells, for the first time, the amazing story of a self-made man who for 50 years used his irresistible charm and prodigious legal talent to dominate the courtrooms, boardrooms, and bedrooms of Hollywood. Columnists dubbed him “Hollywood Bachelor Number One,” and for good reason. His long-term relationships and momentary conquests were a who’s who of leading ladies. Through exclusive interviews with those who knew him best, the book uncovers the inner workings of not only Bautzer the high-powered Hollywood lawyer—whose clients included billionaire Howard Hughes—but Bautzer the man.



Mary Wells

The Tumultuous Life of Motown's First
Superstar

Peter Benjaminson

Music / Biography

2012 | Chicago Review Press | Cloth |

9781569762486 | 6 × 9 |

320 Pages | 20 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Complete with never-before-revealed details about the sex, violence, and drugs in her life, this biography reveals the incredibly turbulent life of Motown artist Mary Wells. Based in part on four hours of previously unreleased and unpublicized deathbed interviews with Wells, this account delves deeply into her rapid rise and long fall as a recording artist, her spectacular romantic and family life, the violent incidents in which she was a participant, and her abuse of drugs. From tumultuous affairs, including one with R&B superstar Jackie Wilson, to a courageous battle with throat cancer that climaxed in her gutsiest performance, this history draws upon years of interviews with Wells's friends, lovers, and husband to tell the whole story of a woman whose songs crossed the color line and whose voice captivated the Beatles.

The Many Lives of Catwoman

The Felonious History of a Feline Fatale

Tim Hanley

Popular Culture

2017 | Chicago Review Press | Trade Paper |

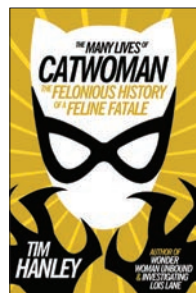
9781613738450 | 5.5 × 8.5 | 256 Pages | 40

Color Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media



For more than 75 years, Catwoman has forged her own path in a clear-cut world of stalwart heroes, diabolical villains, and damsels in distress. Sometimes a thief, sometimes a vigilante, sometimes neither, and sometimes both, the mercurial Catwoman gleefully defies classification. Her relentless independence across comic books, television, and film set her apart from the rest of the superhero world. When female characters were limited to little more than romantic roles, Catwoman used her feminine wiles to manipulate Batman and escape justice at every turn. When male villains dominated Gotham on the small screen, Catwoman entered the mix and outshone them all. When female-led comics were few and far between, Catwoman headlined her own series for over 20 years. True to her nature, Catwoman stole the show everywhere she appeared, regardless of the medium. The standard tropes rarely applied to Catwoman; instead, her adventures have charted an inevitably varied journey of empowerment and exploitation. Exploring the many incarnations of this cultural icon offers a new perspective on the superhero genre and showcases the fierce resiliency that has made Catwoman a fan favorite for decades.

Mastering Stand-Up

The Complete Guide to Becoming a
Successful Comedian

Stephen Rosenfield

Performing Arts

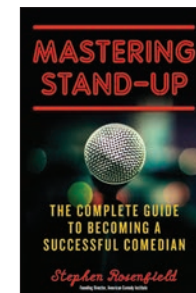
2017 | Chicago Review Press | Trade Paper |

9781613736920 | 5.5 × 8.5 | 208 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Stephen Rosenfield, founder and director of the American Comedy Institute, the premier comedy school in the United States, has taught literally dozens of major standup comics in North America, and has also pioneered comedy as an academic discipline in many universities, a trend that is rapidly spreading. *Mastering Stand-Up* draws on Rosenfield's own extensive experience (and those of countless stars like Lenny Bruce, Richard Pryor, Chris Rock, Rodney Dangerfield, Louis C.K., Steve Martin, Roseanne, and Johnny Carson) to show the reader—and would-be comic—what works, what doesn't, and why. Forty sharply written chapters cover every conceivable angle of the joke and how to tell it. There are a number of books on comedy and how to do it, but none has the breadth and authority Rosenfield brings to his theme. It's not for nothing that the *New York Times* has described him as “probably the best-known comedy teacher in the country.” Rosenfield's book is sure to become the classic text on its subject. And it should help thousands who long to make others laugh to realize their fondest hopes.

Maximum Volume

The Life of Beatles Producer George Martin,
The Early Years, 1926–1966

Kenneth Womack

Biography / Music

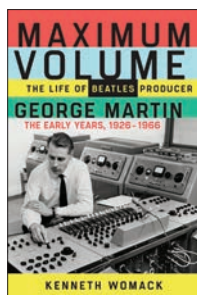
2017 | A Cappella | Cloth | 9781613731895 |

6 × 9 | 384 Pages | 40 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold: UK (pending)

Audio Rights Sold: Tantor Media



Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career in the BBC's Classical Music department and as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as *Rubber Soul*, *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, and *Abbey Road*.

The first book of two, *Maximum Volume* traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, *Maximum Volume* narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album *Rubber Soul*—all of which bear Martin's unmistakable musical signature.

Michael and Me

The Untold Story of Michael Jackson's
Secret Romance

Shana Mangatal

Music / Biography

2016 | Chicago Review Press | Cloth |

9781613736173 | 6 × 9 | 240 pages |

20 color photos

Foreign Rights Available: World

Audio Rights Sold: Blackstone



More than six years after his death, Michael Jackson continues to fascinate the world. Shana Mangatal was one of Jackson's only constant and true rocks of stability for nearly two decades. Their relationship was quiet and sweet and real—a closely-guarded secret, known only to a few trusted employees and friends. Shana is now coming forward to tell their love story. Sometimes strange, sometimes surprising, always fascinating, this is the story that Jackson fans have been waiting for.

Shana has kept a very detailed diary since the age of twelve. Her story is rich with every little detail. She witnessed the scandals, lawsuits, the release of groundbreaking albums and subsequent world tours, big-budget short films, addictions.

Michael and Me entertains and inspires, but above all, Shana continues to treat Michael (and his legacy) with respect. This is not an exploitative tell-all, but rather a book that shows the side

of Michael people never knew. In it, Shana paints a more intimate picture of this beloved, yet very misunderstood man.

Michael Bloomfield

The Rise and Fall of an American Guitar

Hero

Ed Ward

Foreword by Billy F. Gibbons

Music / Biography

Jul-18 | Chicago Review Press | Trade Paper |

9780912777788 | 6 × 9 | 224 pages |

40 color photos



NEW IN PAPERBACK

Foreign Rights Available: World

Audio Rights Available: No

This is the definitive biography of the legendary guitarist whom eminent figures like Muddy Waters and B. B. King held in high esteem, and who created the prototype for Clapton, Hendrix, Page, and everyone who followed.

Bloomfield was one of the first popular music superstars of the 1960s to earn his reputation almost entirely on his instrumental prowess. He was a member of the Paul Butterfield Blues Band, which inspired a generation of white blues players; he played with Bob Dylan in the mid-1960s, when his guitar was a central component of Dylan's new rock sound on "Like a Rolling Stone" and at his earthshaking 1965 Newport performance. He then founded the Electric Flag, recorded *Super Session* with Al Kooper, backed Janis Joplin, and released at least twenty other albums, despite debilitating substance abuse. He died of a mysterious drug overdose in 1981. This book, based on extensive interviews with Bloomfield himself and with those who knew him best, and including an extensive discography and Bloomfield's memorable 1968 *Rolling Stone* interview, is an intimate portrait of one of the pioneers of rock guitar.

Monster Hunters

On the Trail of Ghosts, Bigfoot, UFOs, and
the Paranormal

Tea Krulos

Pop Culture

2015 | Chicago Review Press | Trade Paper |

9781613749814 | 5.5 × 8.5 | 288 Pages |

17 Color Photos, 10 B/W Photos,

12 B/W Illustrations



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Do ghosts exist? What about the Bigfoot, or Skinwalkers? And how will we ever know? Journalist Tea Krulos spent over a year traveling nationwide to meet individuals who have made it their life's passion to hunt down evidence of entities that they believe exist, but that others might shrug off as nothing more than myths, fairy tales, or overactive imaginations. Without taking sides in the debate, Krulos joins these believers in the field, exploring haunted houses, trekking through creepy forests, and scanning skies and lakes as they collect data on the unknown—poltergeists, chupacabras, Skunk Apes (Bigfoot's stinky cousins), and West Virginia's Mothman. He even attends an attempted exorcism. Along the way, he meets a diverse cast of

characters—true believers, skeptics, and hoaxers, from the credible to the quirky. It is hard not to be swept up in the investigators' never-wavering enthusiasm, and Krulos has a couple of hair-raising encounters along the way, ones that make him second-guess his own beliefs. Yet in the end, he leaves it to the reader to decide: are these people onto something, or are they tilting at supernatural windmills?

Movie Wars

How Hollywood and the Media Limit What Movies We Can See

Jonathan Rosenbaum

Film

2002 | Chicago Review Press | Trade Paper | 9781556524547 | 6 × 9 | 240 Pages

Foreign Rights Available: World

Foreign Rights Sold: Simplified Chinese

Audio Rights Available: Yes

Is the cinema, as writers from David Denby to Susan Sontag have claimed, really dead? Contrary to what we have been led to believe, films are better than ever—we just can't see the good ones. *Movie Wars* cogently explains how movies are packaged, distributed, and promoted, and how, at every stage of the process, the potential moviegoer is treated with contempt. Using examples ranging from the *New York Times's* coverage of the Cannes film festival to the anticommercial practices of Orson Welles, *Movie Wars* details the workings of the powerful forces that are in the process of ruining our precious cinematic culture and heritage, and the counterforces that have begun to fight back.

Party Music

The Inside Story of the Black Panthers' Band and How Black Power Transformed Soul Music

Rickey Vincent

Foreword by Boots Riley

Music / Social Science / African American Studies

2013 | Lawrence Hill Books | Trade Paper | 9781613744925 | 6 × 9 | 432 Pages | 46 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Examining the culture and politics of the Black Power era of the late 1960s, this book explores the relationship of soul music to the Black Power movement from the vantage point of the musicians and black revolutionaries themselves. The 1960s were a turbulent time for race relations in the United States, but no other area in the country epitomized the radical social change that was taking place more than the San Francisco Bay Area—the epicenter of the Black Panthers movement. This social history introduces fans of soul music and 20th-century U.S. history enthusiasts to the Black Panthers' own band, the Lumpen, a group comprised of rank-and-file members of the Oakland, California-based Party. During their year-long tenure, the Lumpen produced hard-driving rhythm-and-blues that asserted the revolutionary ideology of the Black Panthers. Through his rediscovery of the Lumpen, and based on new interviews with Party and band members, author Rickey Vincent provides an insider's account of Black Power politics and soul music aesthetics in an original narrative that reveals more detail about the Black Revolution than ever before.

Ralph Peer and the Making of Popular Roots Music

Barry Mazor

Music / Biography

2014 | Chicago Review Press | Cloth |

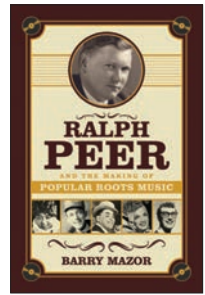
9781613740217 | 6 × 9 |

368 Pages | 30 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



This is the first biography of Ralph Peer, the adventurous—even revolutionary—A&R man and music publisher who changed the breadth and flavor of popular music in the United States and around the world. It is the story of the life and 50-year career of the man who was crucial in discovering star musicians and establishing the genres of blues, jazz, country, gospel, and Latin music. It tracks Peer's role in such groundbreaking episodes as recording the record that sparked the blues craze, the first country recording sessions with Fiddlin' John Carson, his discovery of Jimmie Rodgers and the Carter Family at the famed Bristol Sessions, the popularizing of Latin American music during World War II, and the postwar transformation of music on the airwaves that set the stage for the dominance of R&B, country, and rock music.

The Real James Dean

Intimate Memories from Those Who Knew Him Best

Peter Winkler

Foreword by George Stevens, Jr.

Film / Biography

2016 | Chicago Review Press | Trade Paper |

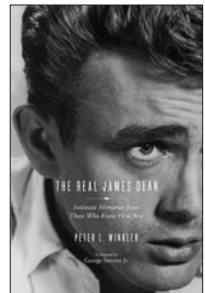
9781613734728 |

6 × 9 | 384 Pages | 10 B/W Photos |

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



In the decades following his death, many of those who knew James Dean best—actors, directors, friends, lovers (both men and women), photographers, and Hollywood columnists—shared stories of their first-person experiences with him in interviews and in the articles and autobiographies they wrote. Their recollections of Dean became lost in fragile back issues of movie magazines and newspapers and in out-of-print books that are extremely hard to find. Until now. *The Real James Dean* is the first book of its kind: a rich collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words. Here are the memorable personal accounts of Dean from his high school and college drama teachers; the girl he almost married; costars like Rock Hudson, Natalie Wood, Jim Backus, and Raymond Massey; directors Elia Kazan, Nicholas Ray, and George Stevens; entertainer Eartha Kitt; gossip queen Hedda Hopper; the passenger who accompanied Dean on his final, fatal road trip; and a host of his other friends and colleagues who recorded their impressions of him for posterity.

Room 1219

The Life of Fatty Arbuckle, the Mysterious Death of Virginia Rappe, and the Scandal That Changed Hollywood

Greg Merritt

Film / Biography

2016 | Chicago Review Press | Trade Paper |

9781613735206 | 6 × 9 | 440 Pages |

15 B/W Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

In 1921, one of the biggest movie stars in the world was accused of killing a woman. What followed was an unprecedented avalanche of press coverage, the original “trial of the century,” and a wave of censorship that altered the course of Hollywood filmmaking.

It began on Labor Day, when comic actor Roscoe “Fatty” Arbuckle, then at the pinnacle of his fame and fortune, hosted a party in San Francisco’s best hotel. As the party raged, he was alone in room 1219 with Virginia Rappe, a little-known actress. Four days later, she died, and he was charged with her murder.

Room 1219 tells the story of Arbuckle’s improbable rise and stunning fall—from one of Hollywood’s first true superstars to its first pariah. It explores how the earliest silent film experiments evolved into a studio-based system capable of making and, ultimately, breaking a beloved superstar. Simultaneously, it presents the sensational crime story from the day of the “orgy” through Arbuckle’s three trials. Relying on a careful examination of documents, the book finally reveals, after almost a century of wild speculation, what most likely occurred in room 1219.

Sessions with Sinatra

Frank Sinatra and the Art of Recording

Charles L. Granata

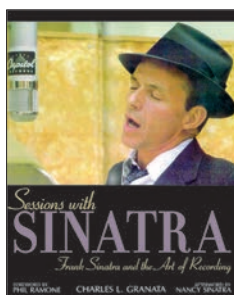
Foreword by Phil Ramone

Afterword by Nancy Sinatra

2003 | Chicago Review Press | Trade

Paper | 978-1-55652-509-4 | 7 × 10 |

256 pages | 100 b/w photos



Foreign Rights Available: World

Audio Rights Available: Yes

Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playback, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

Showstoppers!

The Surprising Backstage Stories of Broadway’s Most Remarkable Songs

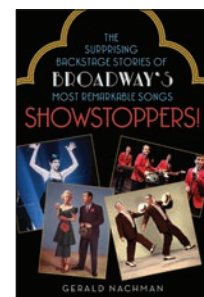
Gerald Nachman

Music / Theater

2016 | Chicago Review Press | Trade Paper |

9781613731024 | 6 × 9 | 384 pages |

30 b/w photos



Foreign Rights Available: World

Audio Rights Available: Yes

When Robert Preston shouted “Ya got trouble!” in *River City*, when Carol Channing glided down a gilded staircase while waiters serenaded her with “Hello, Dolly!,” when Barbra Streisand defied us to rain on her parade in *Funny Girl*, audiences were instantly enchanted. After such indelible moments, musicals were never the same, and neither were we. These were all showstoppers, the numbers you think about that propel you to see the show again, the songs you recall whenever the show is mentioned—“Hey, Big Spender” in *Sweet Charity*, “Popular” in *Wicked*, “I Cain’t Say No” in *Oklahoma!*

Showstoppers! is all about Broadway musicals’ most memorable numbers—why they were so effective, how they were created, and why they still resonate. Much of it is told through the eyes of the performers, songwriters, directors, and choreographers who first built these explosive numbers and lit the fuse. Gerald Nachman has interviewed dozens of iconic musical theater figures to get their inside stories for this book, including Patti LuPone, John Raitt, Jerry Herman, Edie Adams, Dick Van Dyke, Joel Grey, Marvin Hamlisch, John Kander, Tommy Tune, Sheldon Harnick, and Harold Prince, uncovering priceless untold anecdotes and details.

Sinatra! The Song Is You

A Singer’s Art

Will Friedwald

Foreword by Tony Bennett

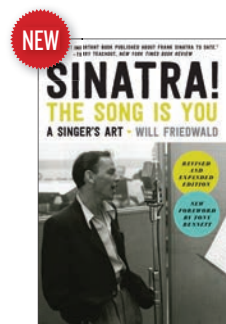
Music / Biography

May-18 | Chicago Review Press | Trade

Paper | 9781613737705 | Revised and

expanded edition | 6 × 9 | 640 Pages | 20

B/W Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Frank Sinatra was the greatest entertainer of his age, invigorating American popular song with innovative phrasing and a mastery of drama and emotion. Drawing upon interviews with hundreds of his collaborators as well as with “The Voice” himself, this book chronicles, critiques, and celebrates his five-decade career. Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute, witty perceptions that earned him acclaim for his other books about jazz and pop singing. Now completely revised and updated, and including an authoritative discography and rare photos of recording sessions and performances, *Sinatra! The Song Is You* is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra’s vast musical legacy.

So Now You're a Zombie**A Handbook for the Newly Undead**

John Austin

Humor / General

2010 | Chicago Review Press | Trade Paper |

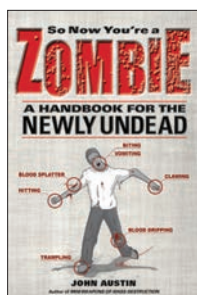
9781569763421 | 6 × 9 | 224 Pages |

150 B/W Illustrations, Two-color Interior

Foreign Rights Available: World

Foreign Rights Sold: Japanese

Audio Rights Available: Yes



All aspects of the zombie lifestyle are surveyed in this satirical take on an orientation manual for the newly undead. From how one became a zombie in the first place and the stages of zombification to survival mechanisms, this handbook offers specific advice on everything a fresh zombie needs to know about “life” expectancy, hunting techniques, hitching a ride, hand-to-mouth combat, and feeding etiquette. Instructions for extracting the living from boarded up farmhouses and broken down vehicles are included along with dozens of helpful diagrams outlining attack strategies such as the Ghoul Reach, the Flanking Zak, the Bite Hold, and the Aerial Fall for securing human prey and their all-important flesh and brains.

Songs in the Key of Z**The Curious Universe of Outsider Music**

Irwin Chusid

Music

2000 | Chicago Review Press | Trade Paper | 9781556523724 |

6 × 9 | 272 Pages | 60 B/W Photos, 15 Line Drawings

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality.

The Sound of Music**The Making of America's Favorite Movie**

Julia Antopol Hirsch

Performing Arts / Film / Guides & Reviews

Apr-18 | Chicago Review Press | Trade Paper |

9780912777382 | Revised edition | 7.25 ×

9.25 | 256 Pages | 175 Color Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media



The Sound of Music is a classic film cherished in the hearts of mil-

lions. It won five Oscars, including Best Picture, upon its release in 1965. This tribute to a Hollywood classic is sure to thrill everyone who's ever sung along to “My Favorite Things” at one of the many screenings that still take place today.

Through interviews with the cast and crew, in-depth access to memorabilia and personal scrapbooks and archival research at Fox Studios, author Julia Antopol Hirsch reveals the lively human story behind the making of the von Trapp family film. Fans will learn what motivated Christopher Plummer to take the part of the Captain, the challenges Julie Andrews faced filming the iconic opening scene and what life was like on an Austrian set for the seven children actors. This engaging celebration is the ultimate insider's guide to America's favorite movie.

Sound Pictures**The Life of Beatles Producer George Martin,****The Later Years, 1966–2016**

Kenneth Womack

Music / Biography

Sept-18 | Chicago Review Press | Cloth |

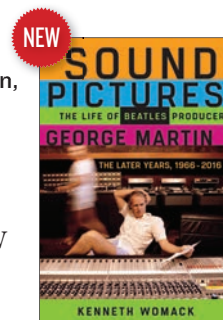
9780912777740 | 6 × 9 | 576 Pages | 20 B/W

Photos

Foreign Rights Available: World

Foreign Rights Sold: UK (pending)

Audio Rights Sold: Tantor Media (pending)



Sound Pictures offers a powerful glimpse into the mind, the music and the man behind the sound of the Beatles. The second book of two, *Sound Pictures* traces the story of George Martin and the Beatles' incredible artistic trajectory after reaching the creative heights of *Rubber Soul*. As the bandmates engage in brash experimentation both inside and outside of the studio, Martin toils along with manager Brian Epstein to consolidate the Beatles' fame in the face of growing sociocultural pressures, including the crisis associated with the “Beatles are more popular than Jesus” scandal. Meanwhile, Martin struggles to make his way as an independent producer in the highly competitive world of mid-1960s rock 'n' roll. As Martin and the Beatles create one landmark album after another, including such masterworks as *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, *The Beatles (The White Album)*, and *Abbey Road*, the internal stakes and interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John. Eventually, all roads lead Martin back to the Beatles, as the group seeks out new ways to memorialize their achievement under the supervision of the man who came to be known as Sir George. Now, more than 50 years later, Martin's singular stamp remains on popular music as successive generations discover the magic of the Beatles.

Stan Lee and the Rise and Fall of the American Comic Book

Jordan Raphael and Tom Spurgeon

Pop Culture / Design / Biography

2004 | Chicago Review Press | Trade Paper | 9781556525414 |

6 × 9 | 320 Pages | 30 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Based on interviews with Stan Lee and dozens of his colleagues and contemporaries, as well as extensive archival research, this book provides a professional history, an appreciation, and a critical exploration of the face of Marvel Comics. Recognized as a dazzling writer, a skilled editor, a relentless self-promoter, a credit hog, and a huckster, Stan Lee rose from his humble beginnings to ride the wave of the 1940s comic books boom and witness the current motion picture madness and comic industry woes. Included is a complete examination of the rise of Marvel Comics, Lee's work in the years of postwar prosperity, and his efforts in the 1960s to revitalize the medium after it had grown stale.

Stomp and Swerve

American Music Gets Hot, 1843–1924

David Wondrich

Music / History

2003 | Chicago Review Press | Trade Paper | 9781556524967 | 6 × 9 | 256 Pages | 25 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

The early decades of American popular music—featuring Stephen Foster, Scott Joplin, John Philip Sousa, Enrico Caruso—are, for most listeners, the dark ages. It wasn't until the mid-1920s that the full spectrum of this music—black and white, urban and rural, sophisticated and crude—made it onto records for all to hear. This book brings a forgotten music, hot music, to life by describing how it became the dominant American music—how it outlasted sentimental waltzes and parlor ballads, symphonic marches and Tin Pan Alley novelty numbers—and how it became rock 'n' roll. It reveals that the young men and women of that bygone era had the same musical instincts as their descendants Louis Armstrong, Elvis Presley, James Brown, Jimi Hendrix, and even Ozzy Osbourne. In minstrelsy, ragtime, brass bands, early jazz and blues, fiddle music, and many other forms, there was as much stomping and swerving as can be found in the most exciting performances of hot jazz, funk, and rock. Along the way, it explains how the strange combination of African with Scotch and Irish influences made music in the United States vastly different from other African and Caribbean forms; shares terrific stories about minstrel shows, “coon” songs, whorehouses, knife fights, and other low-life phenomena; and showcases a motley collection of performers heretofore unknown to all but the most avid musicologists and collectors.

Storms

My Life with Lindsey Buckingham and Fleetwood Mac

Carol Ann Harris

Music / Autobiography

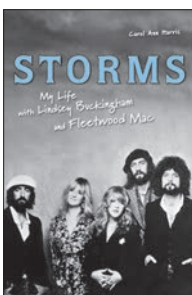
2009 | Chicago Review Press | Trade Paper | 9781556527906 | 6 × 9 | 400 Pages | 75 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold: UK

Audio Rights Available: Yes

A consummate insider as the girlfriend of Lindsey Buckingham, Fleetwood Mac's singer and guitarist, Carol Ann Harris leads fans



into the very heart of the band's storms between 1976 and 1984. From interactions between the band and other stars—Mick Jagger, Eric Clapton, and Dennis Wilson—to the chaotic animosity between band members, this memoir combines the sensational account of some of the world's most famous musicians with a thrilling love story. The parties, fights, drug use, shenanigans, and sex lives of Fleetwood Mac are presented in intimate detail and illustrated with never-before-seen photographs. With the exception of one brief interview, Carol Ann Harris has never before spoken about her time with Fleetwood Mac.

Super Freak

The Life of Rick James

Peter Benjaminson

Music / Biography

2017 | Chicago Review Press | Cloth | 9781613749579 | 6 × 9 | 384 pages | 25 b/w photos

Foreign Rights Available: World

Audio Rights Available: Yes



Rick James led an amazing life. He played in a band with Neil Young, spent years in jail, self-produced his first album (which was then picked up by Motown), crossed rock and funk to come up with one of the best-selling albums of the 1980s, became one of the biggest pop stars of the era, turned a young white woman named Teena Marie into an r&b superstar, displayed an outrageously sex- and drug-filled lifestyle, was tried and found guilty of assaulting and imprisoning a young woman, went on to record new music that was compared to the Beatles' White Album, and ended his life as a punch line for Dave Chappelle. Few American superstar stories are richer, wilder, or more excessive than Rick James's. And along the way, he scored a large number of major hits, sold tens of millions of albums, and became intimate with dozens of big-name celebrities.

Rick James attempted to tell his own story—in two different books—but left out many incidents that reflected badly on his character. Nobody has written the full truth about his life. Now, based on court records, newspaper archives, and extensive interviews with dozens of family members, band members, friends, and lovers, here is the definitive biography of Motown's most controversial superstar.

Sweet Dreams and Flying Machines

The Life and Music of James Taylor

Mark Ribowsky

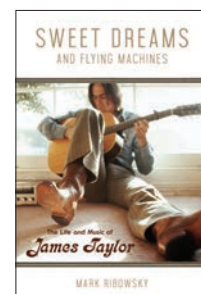
Music / Biography

2016 | Chicago Review Press | Cloth | 9781613733769 | 6 × 9 | 416 Pages | 15 B/W Photos

Foreign Rights Available: World x Spanish

Foreign Rights Sold:

Audio Rights Available: Yes



In 1970 a scraggly, antiheroic young man from North Carolina by way of Massachusetts began presenting a comforting new sound, a kind never heard before. Within a year of his first serious album, the rock icons of the '60s were gone: the Beatles, Hendrix, Joplin, Morrison. When young ears sought a new sound, there was “Fire and Rain” and “You've Got a Friend,” and a new Southern California-fed

branch of pop music. Taylor was its reluctant leader. Remarkably, while so many other stars have fallen, Taylor has survived: his 2015 release, *Before This World*, edged out Taylor Swift and went to #1 on the charts. Today he is in better physical and probably mental condition than during the whirlwind when he influenced music so heavily, the decade when magazines and newspapers printed feverish stories about his gawky hunkiness, his love affair with Joni Mitchell, his glittery but bollixed marriage to Carly Simon, his endlessly carried-out heroin habit, and sometimes even his music. Despite it all, Taylor has become the nearest thing to rock royalty in America. Based on fresh interviews with musicians, producers, record company people, and music journalists, as well as previously published interviews, reviews, and profiles, *Sweet Dreams and Flying Machines* is the definitive biography of an elusive superstar.

That Old Black Magic

Louis Prima, Keely Smith, and the Golden Age of Las Vegas

Tom Clavin

Music / Biography

2010 | Chicago Review Press | Cloth | 9781556528217 | 6 × 9 | 224 Pages | 50 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Both a love story and a tribute to the entertainment mecca, this exploration shines a spotlight on one of the hottest acts in Las Vegas in the late 1950s and early 1960s. The illuminating depiction showcases the unlikely duo—a grizzled veteran trumpeter and vocalist molded by Louis Armstrong and a meek singer in the church choir—who went on to invent “The Wildest.” Bringing together broad comedy and finger-snapping, foot-stomping music that included early forays into rock and roll, Prima and Smith’s act became wildly popular and attracted all kinds of star-studded attention. In addition to chronicling their relationships with Ed Sullivan, Frank Sinatra, Robert Mitchum, and other well-known entertainers of the day—and their performance of “That Old Black Magic” at President John F. Kennedy’s inauguration—the narrative also examines the couple’s ongoing influence in the entertainment world. Running concurrent with their personal tale is their role in transforming Las Vegas from a small resort town in the desert to a booming city where the biggest stars were paid tons of money to become even bigger stars on stage and television.

That Thin, Wild Mercury Sound

Dylan, Nashville, and the Making of *Blonde on Blonde*

Daryl Sanders

Music / History

Oct-18 | Chicago Review Press | Cloth | 9781613735473 | 6 × 9 | 288 Pages | 15 B/W Photos

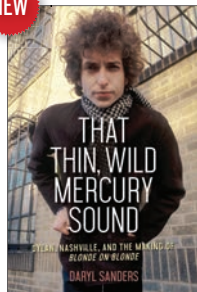
Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

That Thin, Wild Mercury Sound is the definitive treatment of Bob Dylan’s magnum opus, *Blonde on Blonde*, not only providing the

NEW



most extensive account of the sessions that produced the trail-blazing album, but also setting the record straight on much of the misinformation that has surrounded the story of how the masterpiece came to be made. Including many new details and eyewitness accounts never before published, as well as keen insight into the Nashville cats who helped Dylan reach rare artistic heights, it explores the lasting impact of rock’s first double album. Based on exhaustive research and in-depth interviews with the producer, the session musicians, studio personnel, management personnel and others, Daryl Sanders chronicles the road that took Dylan from New York to Nashville in search of “that thin, wild mercury sound.” As Dylan told *Playboy* in 1978, the closest he ever came to capturing that sound was in Studio A at Columbia’s Music City headquarters during the *Blonde on Blonde* sessions, where the voice of a generation was backed by musicians of the highest order.

Traveling Soul

The Life of Curtis Mayfield

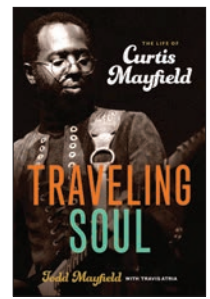
Todd Mayfield and Travis Atria

Music / Biography

Apr-18 | Chicago Review Press | Trade Paper | 9780912777726 | 6 × 9 | 368 pages | 19 B/W photos

Foreign Rights Available: World

Audio Rights Available: Yes



NEW IN PAPERBACK

Curtis Mayfield was one of the seminal vocalists and most talented guitarists of his era, and his music played a vital role in the Civil Rights movement. “People Get Ready” is the black anthem of the 1960s, likely one of Dr. King’s favorite songs. On his *Superfly* album, rather than glorifying the Blaxploitation imagery of the film, Mayfield wrote and sang a tour de force of incisive social commentary easily the equal of Marvin Gaye’s *What’s Going On*?

In *Traveling Soul*, Todd Mayfield tells his famously private father’s story in riveting detail. Born into dire poverty, raised in the slums of Chicago, Curtis became a musical prodigy, not only singing like a dream but growing into a brilliant songwriter. In the 1960s he became a pioneer, opening his own label and production company; he worked with many other top artists, including the Staple Singers and a young Chaka Khan. Curtis’s life was famously cut short by an accident that left him paralyzed, but in his declining health he received the long-awaited recognition of the music industry. Passionate, illuminating, vivid, and absorbing, *Traveling Soul* will doubtlessly take its place among the classics of music biography.

The Twilight Zone Encyclopedia

Steven Jay Rubin

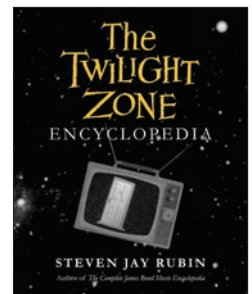
Performing Arts / Television History

2017 | A Cappella | Trade Paper | 9781613738887 | 7.5 × 9.25 | 496 Pages | 450 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Since its 1959 debut, *The Twilight Zone* has been an indelible part of the American cultural fabric. Five decades removed from its heralded network debut, *The Twilight Zone* remains one of TV’s most

influential series. Creator Rod Serling's haunting exploration of the human condition and psyche has inspired generations of Hollywood influencers, including award-winning producers, scriptwriters, showrunners, and directors across the fantasy, science fiction, and horror genres.

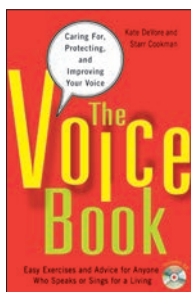
Author Steven Jay Rubin has assembled a rich, fact-filled collectible, packed with vibrant history, amazing trivia, and rare photographs. *The Twilight Zone Encyclopedia*, assembled with the full cooperation of the Rod Serling estate, includes biographies of every principal actor involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. *The Twilight Zone Encyclopedia* is two books in one: an exhaustive and engrossing episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

The Voice Book

Caring For, Protecting, and Improving Your Voice

Kate DeVore and Starr Cookman
Music / Reference

2009 | Chicago Review Press | Trade Paper |
9781556528293 | 5.5 × 8.5 | 248 Pages |
39 B/W Photos, 25 B/W Illustrations



Foreign Rights Available: World
Foreign Rights Sold:
Audio Rights Available: No

Written to save careers one voice at a time through scientifically proven methods and advice, this resource teaches people how to protect and improve one of their most valuable assets: their speaking voice. Simple explanations of vocal anatomy and up-to-date instruction for vocal injury prevention are accompanied by illustrations, photographs, and FAQs. An audio CD of easy-to-follow vocal-strengthening exercises—including Hum and Chew, Puppy Dog Whimper, Sirens, Lip Trills, and Tongue Twisters—is also included, along with information on breathing basics, vocal-cord vibration, and working with students who have medical complications such as asthma, acid reflux, or anxiety.

Whiskey Bottles and Brand-New Cars

The Fast Life and Sudden Death of Lynyrd Skynyrd

Mark Ribowsky
Music / Biography

Mar-18 | Chicago Review Press | Trade Paper |
9781613738771 | 6 × 9 | 304 Pages |
17 B/W Photos



NEW IN PAPERBACK

Foreign Rights Available: World
Foreign Rights Sold:
Audio Rights Sold: ListenUp

This book tells the intimate story of how a band of lost souls and self-destructive misfits with uncertain artistic objectives clawed their way to the very top of the rock 'n' roll wrestling ring, writing and performing as if beneficiaries of a deal with the devil—a deal

fulfilled by a seemingly predetermined fall from the sky. The rudderless genius behind Lynyrd Skynyrd's ascent was a man named Ronnie Van Zant, who guided their five-year run, in the process evolving not just a new country/rock idiom but a new Confederacy in constant conflict with old Southern totems and prejudices. Placing the music and personae of Skynyrd into a broader plasma of culture for the first time, the book is based on interviews with surviving band members and others who watched them. It gives a new perspective to a history of stage fights, motel-room destructions, cunning business deals, and brilliant studio productions, offering a greater appreciation for a band.

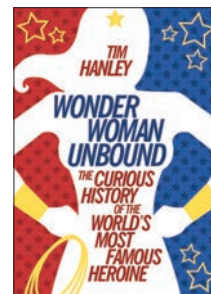
Wonder Woman Unbound

The Curious History of the World's Most Famous Heroine

Tim Hanley

Pop Culture / Social Science

2014 | Chicago Review Press | Trade Paper |
9781613749098 | 6 × 9 | 320 Pages |
35 Color Photos, 7 B/W Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Last Word Audio

With her golden lasso and her bullet-deflecting bracelets, Wonder Woman is a beloved icon of female strength in a world of male superheroes. But this close look at her history portrays a complicated heroine who is more than just a female Superman. The original Wonder Woman was ahead of her time, advocating female superiority and the benefits of patriarchy in the 1940s. At the same time, her creator filled the comics with titillating bondage imagery, and Wonder Woman was tied up as often as she saved the world. In the 1950s, Wonder Woman begrudgingly continued her superheroic mission, wishing she could settle down with her boyfriend instead, all while continually hinting at hidden lesbian leanings. While other female characters stepped forward as women's lib took off in the late 1960s, Wonder Woman fell backwards, losing her superpowers and flitting from man to man. *Ms.* magazine and Lynda Carter restored Wonder Woman's feminist strength in the 1970s, turning her into a powerful symbol as her checkered past was quickly forgotten. Exploring this lost history as well as her modern incarnations adds new dimensions to the world's most beloved female character, and *Wonder Woman Unbound* delves into her comic book and its spin-offs as well as the myriad motivations of her creators to showcase the peculiar journey that led to Wonder Woman's iconic status.

The World Don't Owe Me Nothing

The Life and Times of Delta Bluesman Honeyboy Edwards

David Honeyboy Edwards

Music / Autobiography

2000 | Chicago Review Press | Trade Paper | 9781556523687 |
6 × 9 | 304 Pages | 41 B/W Photos, 1 Map

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This vivid oral snapshot of an America that planted the blues is full of rhythmic grace. From the son of a sharecropper to an itiner-

ant bluesman, Honeyboy's stories of good friends Charlie Patton, Big Walter Horton, Little Walter Jacobs, and Robert Johnson are a godsend to blues fans. History buffs will marvel at his unique perspective and firsthand accounts of the 1927 Mississippi River flood, vagrancy laws, makeshift courts in the back of seed stores, plantation life, and the Depression.

Yesterday Once More

The Carpenters Reader

Randy L. Schmidt

Music

2012 | Chicago Review Press | Trade Paper | 9781613744147 |
Revised and expanded edition | 6 × 9 | 384 Pages | 21 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

With a string of number-one hits showcasing Karen Carpenter's warm and distinctive vocals and Richard Carpenter's sophisticated compositions and arrangements, the Carpenters were responsible for some of the most popular music of the 1970s, and this compendium collects more than 50 articles, interviews, essays, reviews, and reassessments that chronicle the lives and career of this brother-sister musical team. Writings from pop journalists and historians such as Daniel J. Levitin, John Tobler, Digby Diehl, Ray Coleman, Robert Hilburn, and Lester Bangs provide insight into the music and personalities of the duo who produced such timeless pop music. From serious musical analyses of the Carpenters' arrangements to lighter pieces in which Karen and Richard discuss dating, cars, and high school, this new edition has been revised and expanded to include nearly a dozen additional pieces, some of which have never been published.

Zombie Movies

The Ultimate Guide

Glenn Kay

Foreword by Alejandro Brugués

Film

2012 | Chicago Review Press | Trade Paper | 9781613744222 | Second edition |
7.5 × 9.25 | 432 Pages | 49 Color Photos,
239 B/W Photos, 5 B/W Illustrations

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Featuring chronological reviews of more than 300 zombie films—from 1932's *White Zombie* to the AMC series *The Walking Dead*—this thorough, uproarious guide traces the evolution of one of horror cinema's most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from *Land of the Dead*, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid at All Costs" and "So Bad It's Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera. This updated and expanded second edition contains more than 100 new and rediscovered films, providing plenty of informative and entertaining brain food for movie fans.



BIOGRAPHY AND AUTOBIOGRAPHY

Algren

A Life

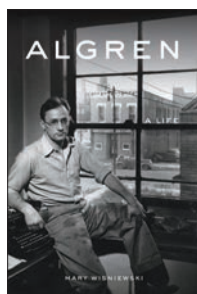
Mary Wisniewski

Biography

2016 | Chicago Review Press | Cloth |
9781613735329 | 6 × 9 | 384 pages | 25 b/w
photos

Foreign Rights Available: World

Audio Rights Available: Yes



The first new examination of the life of Nelson Algren in over 25 years, *Algren* is the definitive biography of one of the best-known writers of mid-20th-century America. Chicago journalist Mary Wisniewski interviewed dozens of Algren's inner circle, including photographer Art Shay and the late Studs Terkel, and examined Algren's unpublished writing and correspondence, including hundreds of letters he received from lover Simone de Beauvoir, to craft an account as entertaining as it is meticulously researched. *Algren* reveals new details about the writer's life, work, personality, and habits, digging beneath the street-crawling man's man stereotype to show a funny, sensitive, and romantic but self-destructive artist. Wisniewski shows how, initially celebrated then savaged by literary critics for his continued preoccupation with prostitutes and drug addicts in his fiction, Algren was haunted by insecurity about his work and practically gave up writing fiction after 1956, and how he finally found a sense of community and acceptance in the artist colony of Sag Harbor before his death in 1981. This fresh look at the man whose tough but humorous style and compassionate message enchanted fellow writers and whose boyish charm seduced many women is indispensable to anyone interested in 20th-century American literature.

All the Clean Ones Are Married And Other Everyday Calamities in Moscow

Lori Cidylo

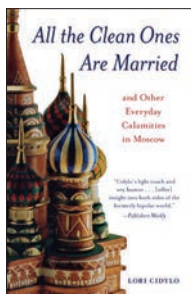
Travel / Autobiography

2001 | Academy Chicago Publishers | Cloth |
9780897335010 | 5.5 × 8.5 | 254Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



In 1991, Lori Cidylo shocked her Ukrainian Polish-born parents when she told them she was leaving her reporter's job at an upstate New York newspaper to live and work in the rapidly dissolving Soviet Union. For six years she lived on a shoestring budget in Moscow, in tiny, run-down apartments, coping with the daily calamities of life in Russia. Fluent in Russian, she rode on public transportation, did her own shopping and cooking, and shared the typical Muscovite's life—unlike most Westerners who were still sequestered in the heavily guarded compounds reserved for diplomats and journalists. As the country experienced its most dramatic transformation since the Bolshevik Revolution, she realized she had stepped into a fantastical and absurd adventure.

Cidylo's wry, insightful account of what it was like for an American woman living in Russia is a dramatic tale full of insouciant

laughter, in which the immediate sense of vivid experience shines on every page. With the sharp eye of an acute observer, she captures the momentous events and the everyday trivia: how do Russians address one another now that the familiar "comrade" is passé; or, how do you find your way home in a city where the streets keep getting new names? As Russia even now continues to struggle with the Cold War's aftermath, Cidylo gives a delightful, surprising, warmly human view of post-Soviet life.

The Astronaut Maker

How One Mysterious Engineer Ran Human Spaceflight for a Generation

Michael Cassutt

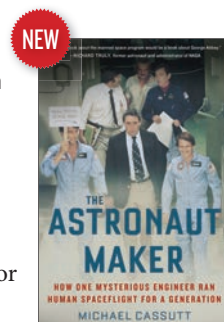
Biography / Science / Technology &
Engineering

Aug-18 | Chicago Review Press | Cloth |
9781613737002 | 6 × 9 | 416 Pages | 25 Color
Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media



One of the most elusive and controversial figures in NASA's history, George W. S. Abbey was called "the Dark Lord," "the Godfather," and "UNO" (unidentified NASA official) by those within NASA. He was said to be secretive, despotic, a Space Age Machiavelli. Yet Abbey had more influence on human spaceflight than almost anyone in history. From young pilot and wannabe astronaut to engineer, bureaucrat, and finally director of the Johnson Space Center ("mission control"), Abbey's story has never been fully told—until now. *The Astronaut Maker* takes readers inside NASA to learn the real story of how Abbey rose to power and wielded it out of the spotlight. Over a 37-year career he oversaw the selection of every astronaut class from 1978 to 1987, deciding who got to fly, and when; was with the Apollo 1 astronauts the night before the fire that killed them in January 1967; was in mission control the night of the Apollo 13 accident and organized the recovery effort; led NASA's recruitment of women and minorities as Space Shuttle astronauts—including hiring Sally Ride; and much more. By the coauthor of the acclaimed astronaut memoirs *DEKE!* and *We Have Captured* and informed by countless hours of interviews with Abbey and his family, friends, adversaries, and former colleagues, *The Astronaut Maker* is the ultimate insider's account of ambition and power politics at NASA.

The Box Wine Sailors

Misadventures of a Broke Young Couple at Sea

Amy McCullough

Autobiography / Travel

2015 | Academy Chicago | Trade Paper
9781613731486 | 6 × 9 | 304 pages | 4 maps

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Amy and Jimmie were not sailors and their experience on the seas included reading a few books, watching a couple of instructional videos, and boating once a week each year. They were middle-class land-lubbers, audacious and in love, and all they wanted was to

be together and do something extraordinary. *The Box Wine Sailors* tells the true story of a couple's ramshackle trip down the coast with all the exulting highs and terrifying lows of sailing a small boat on the Pacific. From sailing on Thanksgiving morning under spectacular bright blue Californian skies just off the Channel Islands as dolphins raced alongside their boat to the terrifying experience of rounding Punta Gorda and hanging on to the mast for dear life. It also tells the story of two very normal people doing what most people only dream of and settling the argument that if you want something bad enough you can make it happen.

Cook County ICU

30 Years of Unforgettable Patients and Odd Cases

Cory Franklin, MD

Autobiography/Medical

2015 | Academy Chicago | Trade Paper

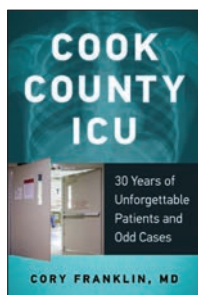
9780897339254 | 6 × 9 | 240 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media

Filled with stories of strange medical cases and unforgettable patients culled from a 30-year career in medicine, *Cook County ICU* offers readers a peek into the inner workings of a hospital. Author Dr. Cory Franklin, who headed the hospital's intensive care unit from the 1970s through the 1990s, shares his most unique and bizarre experiences, including the deadly Chicago heat wave of 1995, treating the first AIDS patients in the country before the disease was diagnosed, the nurse with rare Munchausen syndrome, the only surviving ricin victim, and the professor whose Parkinson's disease hid the effects of the wrong medication. Surprising, darkly humorous, heartwarming, and sometimes tragic, these stories provide a big-picture look at how the practice of medicine has changed over the years, making it an enjoyable read for patients, doctors, and anyone with an interest in medicine.



County

Life, Death, and Politics at Chicago's Public Hospital

David A. Ansell

Introduction by Quentin Young

Medical / Autobiography

2012 | Academy Chicago Publishers | Trade Paper

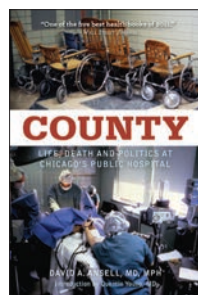
9780897337199 | 6 × 9 | 256 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Blackstone

County is the story of one of America's oldest and most unusual urban public hospitals. From its inception as a "poor house" dispensing free medical care to indigents, Chicago's Cook County Hospital has been both a renowned teaching hospital and the health care provider of last resort for the city's uninsured. Covering more than thirty years of County's history, it begins in the late 1970s when the author began his internship, to 2002, when hundreds of former trainees and personnel, many of whom like the author hoped to resurrect the hospital, gathered to bid the iconic Victorian hospital



building an emotional farewell before it was closed to make way for a new facility. *County* is about people—from Ansell's mentors, including the legendary Quentin Young, to the multitude of patients he and other doctors labored to diagnose and heal. It is a story about politics, from contentious union strikes to battles against "patient dumping." Most importantly, it chronicles the battles for instigating new programs that would help to prevent, rather than just treat, serious illnesses, including the opening of County's HIV/AIDS clinic (the first in the city), as well as early-detection breast cancer screening program. Finally, it is about an idealistic young man's medical education in urban America, a coming-of-age story set against a backdrop of race, segregation, and poverty.

Crying at Movies

A Memoir

John Manderino

Entertainment / Autobiography

2008 | Academy Chicago Publishers | Trade Paper

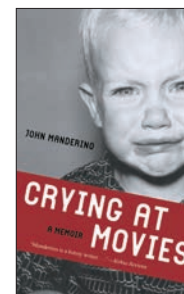
9780897335805 | Second edition |

5 × 8 | 200 Pages

Foreign Rights Available: World

Foreign Rights Sold: Turkish

Audio Rights Available: Yes



When Hitchcock's *The Birds* began showing in the summer of 1963 at the Dolton Theater, the starlings of Riverside, Illinois, launched their attacks. They were "black, freckled, oily-looking things" with "tiny black buttons for eyes." They carried off Skippy Whalen's baseball cap, pooped on Father Rowley's finger, and attacked a feisty little dog named Tuffy who fought them off. "I blamed Hitchcock," says the author, a Catholic grammar school student at the time. In this comical, witty memoir, John Manderino shows us how the pivotal points of his life have been enmeshed with movie moments. *Crying at Movies* presents thirty-eight succinct chapters, each bearing the title of a film. It is at once a love-letter to an art form and a humorous appreciation of the distinctions between movie scenes and life's realities.

The Devil's Defender

My Odyssey Through American Criminal Justice from Ted Bundy to the Kandahar Massacre

John Henry Browne

Memoir / Law

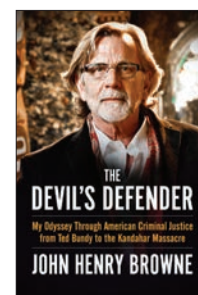
Apr-18 | Chicago Review Press | Trade Paper

9780912777672 | 6 × 9 | 256 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



NEW IN PAPERBACK

In the tradition of bestselling legal memoirs from Johnnie Cochran, F. Lee Bailey, Gerry Spence, and Alan Dershowitz, John Henry Browne's memoir, *The Devil's Defender*, recounts his tortuous education in what it means to be an advocate—and a human being.

For the last four decades, the Seattle-based criminal defense lawyer has defended the indefensible. From Facebook folk hero "the Barefoot Bandit" Colton Harris-Moore, to Benjamin Ng of the Wah Mee massacre, to Kandahar massacre culprit Sgt. Rob-

ert Bales, Brown has stood at the forefront of our national debate over the death penalty, putting on trial our most base and violent instincts—and the institutional deficiencies that let our most vulnerable fall through the cracks. His unceasing advocacy and the daring to take on some of the most unwinnable cases—and nearly win them all—has led *48 Hours'* Peter Van Sant to call him “the most famous lawyer in America.”

But although the Browne that America has come to know cuts a dashing and confident figure, he has forever been haunted by his job as counsel to Ted Bundy, the most famous serial killer in American history. A formerly drug- and alcohol-addicted (yet wildly successful) defense attorney who could never let go of the case that started it all, Browne here traces the roots of his discontent as well as his dedication, asking himself the question others have asked him all along: Does defending evil make you evil, too?

Die Nigger Die!

A Political Autobiography of Jamil Abdullah al-Amin

H. Rap Brown (Jamil Abdullah Al-Amin)

African American Studies / Biography

2002 | Lawrence Hill Books | Trade Paper | 9781556524523 |

5.5 × 8.5 | 192 Pages | 12 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

More than any other black leader, H. Rap Brown, chairman of the radical Black Power organization Student Nonviolent Coordinating Committee (SNCC), came to symbolize the ideology of black revolution. This autobiography—which was first published in 1969, went through seven printings, and has long been unavailable—chronicles the making of a revolutionary. It is much more than a personal history, however; it is a call to arms, an urgent message to the black community to be the vanguard force in the struggle of oppressed people. Forthright, sardonic, and shocking, this book is not only illuminating and dynamic but also a vitally important document that is essential to understanding the upheavals of the late 1960s. University of Massachusetts professor Ekwueme Michael Thelwell has updated this edition, covering Brown's decades of harassment by law enforcement agencies, his extraordinary transformation into an important Muslim leader, and his sensational trial.

Escape Points

A Memoir

Michele Weldon

Autobiography

2015 | Chicago Review Press | Cloth

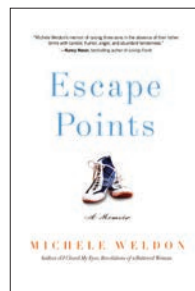
9781613733523 | 6 × 9 | 272 pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Deftly lacing heartbreak with humor, Michele Weldon provides a potent antidote to the harried single mom stereotype in *Escape Points*. Untethered from a comfortable life with a handsome but abusive attorney husband, Weldon relates the challenges and triumphs of the years that followed as she raised three sons alone in the face of cancer, an ambitious career, and the shadow of her ex.



As she maneuvers through a complicated life of long daily commutes, radiation treatments, supporting the boys' all-consuming high school wrestling careers, and trying to mitigate their hurt and resentment at an absent father, Weldon shows that single mothers, and their children, can succeed when others—neighbors, family, teachers, and in this case one incredible wrestling coach—step in to fill the void and the remaining parent stays the course with common sense and dutiful love.

Eye of the Hurricane

My Path from Darkness to Freedom

Rubin “Hurricane” Carter and Ken Klonsky

Autobiography / African American Studies

2013 | Lawrence Hill Books | Trade Paper | 9781613748152 |

5 9/16 × 8 11/16 | 352 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

A spiritual as well as a factual autobiography, this is a self-portrait of Rubin “Hurricane” Carter, a 20th-century icon and controversial victim of the U.S. justice system turned spokesperson for the wrongfully convicted. Exploring Carter's personal philosophy—born of the unimaginable duress of wrongful imprisonment and conceived through his defiance of the brutal institution of prison and a decade of solitary confinement—this work offers hope for those who have none and serves as a call to action for those who abhor injustice. Exposing the inherent flaws in the legal and penal systems, this autobiography also serves as a prison survival manual—be it a brick-and-mortar cell or the metaphorical prison of childhood abuse, racism, and despair.

The General's Niece

The Little-Known de Gaulle Who Fought to Free Occupied France

Paige Bowers

Autobiography / History

2017 | Chicago Review Press | Cloth |

9781613736098 | 6 × 9 | 272 Pages | 25 B/W

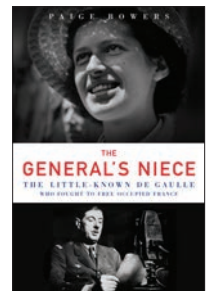
Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Based on interviews with family members, former associates, prominent historians, and never-before-seen papers, *The General's Niece* is the first English-language biography of Charles de Gaulle's niece and daughter-figure, Geneviève. Paige Bowers leads readers through the remarkable life of this young woman who risked death to become one of the most devoted foot soldiers of the French Resistance. Beginning with small acts of defiance, she eventually ferried arms and false transit letters to fellow *résistants* and distributed the nation's largest underground newspaper, until she was finally arrested and sent to the infamous Ravensbrück concentration camp. *The General's Niece* reveals the horrors the young de Gaulle witnessed and endured there that could have broken her spirit but instead inspired her many remaining years of activism on behalf of former prisoners and of France's neediest citizens.



The Girl with Three Legs

A Memoir

Soraya Miré

Social Science / Autobiography

2011 | Lawrence Hill Books | Cloth | 9781569767139 | 6 × 9 |

400 Pages | 16 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Having experienced firsthand the horror of female genital mutilation (FGM), Soraya Miré reveals the personal violation and immense challenges she overcame. This book is at once an intimate revelation, a testament to the empowerment of women, and an indictment of the violent global oppression of women and girls. This forthright narrative recounts what it means to grow up female in a traditional Somali family, where girls' and women's basic human rights are violated on a daily basis. Forced into an arranged marriage to an abusive older cousin, Miré was also witness to the instability of Somalia's political landscape—her father was a general in the military dictatorship of Siad Barre. In her journey to recover from the violence done to her, Miré realizes FGM is the ultimate child abuse, a ritual of mutilation handed down from mother to daughter and protected by the word "culture." Despite the violations she endured, her words resonate with hope, humanity, and dignity. Her life story is truly one of inspiration and redemption.

Golden

How Rod Blagojevich Talked Himself out of the Governor's Office and into Prison

Jeff Coen and John Chase

Biography / Political Science

2012 | Chicago Review Press | Cloth |

9781569763391 | 6.25 × 9.25 | 496 Pages |

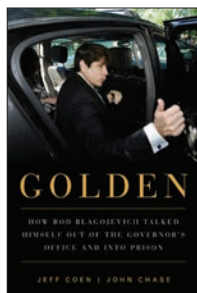
28 Color Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Illinois governor Rod Blagojevich made international headlines when he was arrested by the FBI, accused of running the state government as a criminal racket and, most shockingly, of trying to sell Barack Obama's vacated US Senate seat. *Golden* is the definitive account of the Blagojevich story, written by two Chicago reporters who covered every step of his rise and fall and spent years sifting through evidence, compiling documents, and conducting over a hundred interviews with those who have known Blagojevich from his childhood to his time in the governor's office. The authors present the facts about one of the nation's most notorious politicians, detailing the mechanics of the corruption that brought him down and profiling a fascinating and frustrating character who embodies much of what is wrong with modern politics.



Grandma Gatewood's Walk

The Inspiring Story of the Woman Who Saved the Appalachian Trail

Ben Montgomery

Nature/ Biography

2016 | Chicago Review Press | Trade Paper |

9781613734995 | 6 × 9 | 288 Pages |

10 B/W Photos, 20 Maps

Foreign Rights Available: World

Foreign Rights Sold: Korean, Russian

Audio Rights Available: No



Emma Gatewood was the first woman to hike the entire Appalachian Trail alone, as well as the first person—man or woman—to walk it twice and three times and she did it all after the age of 65. This is the first and only biography of Grandma Gatewood, as the reporters called her, who became a hiking celebrity in the 1950s and '60s. She appeared on TV with Groucho Marx and Art Linkletter, and on the pages of *Sports Illustrated*. The public attention she brought to the little-known footpath was unprecedented. Her vocal criticism of the lousy, difficult stretches led to bolstered maintenance, and very likely saved the trail from extinction. Author Ben Montgomery was given unprecedented access to Gatewood's own diaries, trail journals, and correspondence. He also unearthed historic newspaper and magazine articles and interviewed surviving family members and hikers Gatewood met along the trail. The inspiring story of Emma Gatewood illustrates the full power of human spirit and determination.

Hemingway at Eighteen

The Pivotal Year That Launched an American Legend

Steve Paul

Foreword by Paul Hendrickson

Biography / Media & Journalism

2017 | Chicago Review Press | Cloth |

9781613739716 | 6 × 9 | 256 Pages | 36 B/W

Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



In the summer of 1917, Ernest Hemingway was an 18-year-old high school graduate unsure of his future. The American entry in the Great War stirred thoughts of joining the army, while many of his friends in Oak Park, Illinois, were heading to college. Hemingway eventually chose to begin a career in writing and journalism at one of the great newspapers of its day, the *Kansas City Star*. In six and a half months, Hemingway experienced a compressed, streetwise alternative to a college education, which opened his eyes to urban violence, the power of literature, the hard work of writing, and a constantly swirling stage of human comedy and drama. The experience led Hemingway into the Red Cross ambulance service in Italy, where, two weeks before his 19th birthday, he was dangerously wounded at the front. Award-winning writer Steve Paul takes a measure of these experiences that transformed Hemingway from a "modest, rather shy and diffident boy" to a young man bound for greatness and a writer at the very beginning of his journey.

The Hospital Always Wins

A Memoir

Issa Ibrahim

Memoir / Psychology

2016 | Lawrence Hill Books |

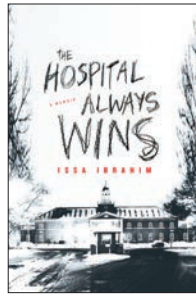
Cloth | 9781613735121 |

6 × 9 | 288 Pages | 15 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Blackstone



This compelling memoir is the true account of Issa Ibrahim, detailing in searing prose his development of severe mental illness leading to the accidental killing of his mother, his acquittal by reason of insanity, and his subsequent commission to a mental hospital for nearly 20 years. Raised in an idyllic creative environment, mom and dad cultivating his talent, Issa watches the family's recreational marijuana use become a full-blown descent into chaos in the drug-crazed late 1980s. Following his father's death, Issa, grief-stricken and vulnerable, develops a marijuana habit. Within two years he is addicted and insane, psychosis prompting his belief that his mother is possessed and he must exorcise her. Issa receives the insanity plea and is committed to an insane asylum with no release date. But that is only the beginning of his odyssey. Institutional and sexual sins cause further punishments, culminating in a heated legal battle for freedom. Written with great verve and immediacy, *The Hospital Always Wins* paints a detailed picture of a broken mental health system, but also reveals the power of art, when nurtured in a benign environment, to provide a resource for recovery. Ultimately this is a story about survival and atonement through creativity and courage against almost insurmountable odds.

In Deep

How I Survived Gangs, Heroin, and Prison to Become a Chicago Violence Interrupter

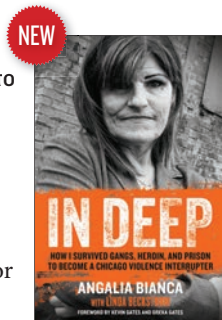
Angalia Bianca with Linda Beckstrom

Foreword by Kevin Gates and Dreka Gates

Autobiography

Oct-18 | Chicago Review Press | Cloth |

9781641600415 | 6 × 9 | 368 Pages | 42 Color Photos



Foreign Rights Available: World x Albanian, Arabic, and Serbian

Foreign Rights Sold:

Audio Rights Available: Yes

Before Angalia Bianca became one of Chicago's foremost authorities on violence interruption and prevention, receiving international recognition and a Resolution for Bravery from the City of Chicago, she was a criminal, a master manipulator and a brilliant con artist. Bianca spent 12 years in prison for forgery, embezzlement, drug dealing and theft. But now she has gone far beyond the expectations for recovery to a life of service fueled by an unrelenting determination to make a difference.

Bianca was once a gang member; now she puts her life on the line to interrupt gang violence. For 36 years she was a heroin addict; now she mentors people in recovery. She was homeless; now she appears as an invited guest, speaking across the country and around the world. Bianca crawled out of the deepest hole imaginable; now

through her work with CeaseFire/Cure Violence she climbs back down to change lives.

In Deep is a blunt, honest look at Bianca's life. Her mind-blowing stories take readers deep into a life of grit and gang violence that seems inescapable. Her story is at once fascinating, terrifying and ultimately full of hope. Readers will be inspired by Bianca's climb out of the depths of depravity, and by her commitment to those facing the worst that the city of Chicago has to offer.

The Last Warlord

The Life and Legend of Dostum, the Afghan Warrior Who Led US Special Forces to Topple the Taliban Regime

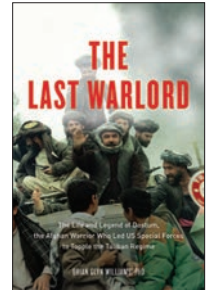
Brian Glyn Williams, PhD

History / Biography

2013 | Chicago Review Press | Cloth |

9781613748008 | 6 × 9 | 352 Pages |

25 Color Photos



Foreign Rights Available: World

Foreign Rights Sold: English (India)

Audio Rights Available: Yes

Chronicling the spectacular rise to power of General Abdul Rashid Dostum, this is an intimate profile of the one of the most powerful warlords to have dominated Afghanistan in the years since the Soviet withdrawal in the late 1980s. His rise from simple peasant villager to warrior against the repressive policies of the Taliban and Al Qaeda is told by one of the few outsiders to be accepted into Dostum's stronghold in the northern deserts of Afghanistan. Thanks to this unprecedented access, author Brian Glyn Williams was able to conduct lengthy interviews with Dostum and his family, as well as his subcommanders, local chieftains, mullahs, Taliban enemies, prisoners of war, and women's rights activists. What emerges is an intensely personal account of the Mongol warlord, detailing his childhood, motivations, hopes for his country, and conviction that it is time for a new generation of Western-trained technocrats to shape his country's destiny. With the drawing down of U.S. troops in 2014 and Dostum poised to reenter the world stage to fight a resurgent Taliban, this timely analysis provides important historical context to the controversy swirling around Afghanistan's warlord culture and is an essential contribution to the debate on Afghanistan's future.

Loves of Yulian

Julian Padowicz

History / WWII / Autobiography

2011 | Academy Chicago Publishers | Trade Paper |

9780897336161 | 5.5 × 8.5 | 255 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Loves of Yulian is the poignant conclusion to the three-part memoir recounting the author's harrowing WWII escape from occupied Poland to America. After fleeing over the Carpathian Mountains into Hungary, eight-year-old Yulian and his resourceful but self-involved mother, Barbara, are on board a ship to Rio de Janeiro to await their turn for immigration to the United States. A former Warsaw socialite, Barbara has no marketable skills, only her looks,

wits, and courage. Paying their way by selling the diamonds she had concealed in her clothing, they land in Brazil with only the diamond engagement ring on her finger. Somehow, it must finance both their stay and eventual passage to New York. Yulian, a sensitive Jewish boy raised by an overprotective, devoutly Catholic nanny, has difficulty interacting with other children and concludes that God is punishing him for abandoning Judaism. Complicating matters, he falls in love with a beautiful, but significantly older, fellow refugee, Irenka, who has been hired to take him to the beach. When his mother meets a man she truly cares for, Yulian hopes he has finally found his long-sought-after father figure. But Barbara's European upper-class values clash with her suitor's Latin ardor, leaving Yulian in the middle of a misaligned courtship, which he desperately wants to set right. Eventually, Yulian resolves his spiritual issues with the help of a celebrated Polish poet and his own teddy bear. His ambitious mother, however, must choose between a man she truly loves and her future in America.

Mother and Me

Escape from Warsaw 1939

Julian Padowicz

History / WWII / Autobiography

2008 | Academy Chicago Publishers | Trade Paper | 9780897335706 | 5 × 8 | 411 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



When bombs began to fall on Warsaw, Julian's world crumbled. His beloved governess Kiki returned to her family in Lodz; Julian's stepfather joined the Polish army, and the grief-stricken boy was left with the mother whom he hardly knew. Resourceful and determined, his mother did whatever was necessary to provide for herself and her son: she brazenly cut into food lines and befriended Russian officers to get extra rations of food and fuel. But brought up by Kiki to distrust all things Jewish, Julian considered his mother's behavior un-Christian.

Nine Lives of a Black Panther

A Story of Survival

Wayne Pharr

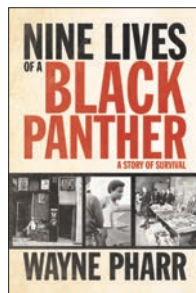
Autobiography / African American Studies

2014 | Lawrence Hill Books | Cloth | 9781613749166 | 6 × 9 | 320 Pages | 25 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



In the early morning hours of December 8, 1969, hundreds of SWAT officers engaged in a violent battle with a handful of Los Angeles-based members of the Black Panther Party for Self-Defense (BPP). Five hours and 5,000 rounds of ammunition later, three SWAT team members and three Black Panthers lay wounded. For the Panthers and the community that supported them, the shootout symbolized a victory, and a key reason for that victory was the actions of a 19-year-old rank-and-file member of the BPP: Wayne Pharr. *Nine Lives of*

a Black Panther tells Pharr's riveting story of life in the Los Angeles branch of the BPP and gives a blow-by-blow account of how it prepared for and survived the massive attack. He illuminates the history of one of the most dedicated, dynamic, vilified, and targeted chapters of the BPP, filling in a missing piece of Black Panther history and, in the process, creating an engaging and hard-to-put-down memoir about a time and place that holds tremendous fascination for readers interested in African American militancy.

Perishable

A Memoir

Dirk Jamison

Autobiography / Social Science

2006 | Chicago Review Press | Cloth | 9781556525995 | 5.5 × 8 | 224 Pages | 6 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Fascinatingly disturbing, this memoir chronicles seven years in the life of a distinctly unordinary American family. In 1973, Dirk Jamison's father started having a midlife crisis that never ended, and after purposefully losing his construction job, he moved his family to a ski resort and started feeding them from dumpsters in an effort to reject money and all its trappings. They were never homeless, never desperately poor, but they lived on garbage. While Jamison struggled with adolescence, he faced a father who valued freedom more than anything, an overweight Mormon mother, and a cruel sister who delighted in physical abuse. Hilarious and horrifying, this heartbreaking account tells the strange story of the anti-American dream.

Pig Boy's Wicked Bird

A Memoir

Doug Crandell

Autobiography

2004 | Chicago Review Press | Cloth | 9781556525520 | 5.5 × 8.5 | 272 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This gritty tragicomic memoir is set in one memorable year—1976, the Bicentennial, when Jimmy Carter ran for president and seven-year-old Doug Crandell lost two fingers in a farming accident. More than anything, Doug wants to shed his nickname, Pig Boy, and grow up to be a hog man like his father. His older brother Derrick reads pulp novels to him each night as he soaks his remaining fingers in Epsom salts. His brothers urge him to “flip the Wicked Bird” any time another child makes fun of his “lobster-red hand.” Doug shares his summer of healing in Wabash, Indiana, with humans and animals who've suffered life-changing traumas: a brutal grandfather gentled by stroke, a deaf dog with a deadly taste for pig's ears, a tough-love mother coping with depression, a bevy of runt piglets saved from extermination. This is a story of love, loss, healing, and a family's relation with the land they love and know that they will lose.

Preston Tucker and His Battle to Build the Car of Tomorrow

Steve Lehto

Foreword by Jay Leno

Biography / Transportation / History

Apr-18 | Chicago Review Press | Trade Paper

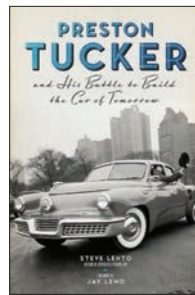
| 9780912777733 | 6 × 9 | 272 Pages |

20 Color Photos, 50 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



NEW IN PAPERBACK

After World War II, the American automobile industry was stalling out. Years of building tanks and airplanes meant that car companies had not created a car for the American public since 1942, and they would need years of retooling their production to do so.

It was at that moment that an upstart named Preston Tucker arrived on the scene. A salesman from Michigan with experience building race cars, Tucker had envisioned a revolutionary new car, the Tucker '48, that would be more attractive and aerodynamic—not to mention safer—than anything else on the road. It featured advances in design and engineering that would change the industry forever: a rear engine, rear-wheel drive, independent suspension, automatic transmission, a padded dashboard, and more. But as the public eagerly awaited this automotive marvel, Tucker found himself up against the threat of powerful forces in Washington.

An SEC commissioner tied to Detroit's Big Three deliberately leaked information to suggest Tucker's innovation was a fraud scheme. Headlines ran with the scandal, claiming the factories were a sham, and his car a hoax. The slander was overwhelming and, eventually, the production of the Tucker '48 collapsed.

Relying on a trove of never-before-used documents, Steve Lehto's account is the first comprehensive picture of the rise and fall of Preston Tucker—and of the car of tomorrow that never came to be.

Radical Disciple

Father Pfleger, St. Sabina Church, and the Fight for Social Justice

Robert McClory

Religion / Biography

2010 | Lawrence Hill Books | Cloth |

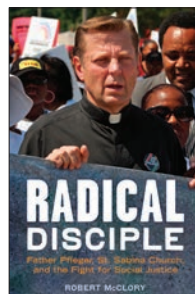
9781569765289 | 6 × 9 | 240 Pages | 20 B/W

Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Revealing the story of a white Catholic priest serving a black Chicago parish who has been criticized as a trouble-making maverick, a renegade cleric, and a publicity hound, this book is a fascinating look at the inner workings of the Catholic Church, the traditions of the black pulpit, and what it takes to change the laws in a major American city. This biography concentrates on Father Pfleger's work at St. Sabina and covers his efforts to build up the parish, his activism, his work to rejuvenate the community, his battles with church leaders, and his strong relationship with the St. Sabina parishioners. This personal story tells how this dynamic preacher and his church community have created social changes to transform their neighborhood, change the face of a city, and inspire thousands.

The Ragged Edge

A US Marine's Account of Leading the Iraqi Army Fifth Battalion

Michael Zacchea and Ted Kemp

Foreword by Paul D. Eaton

Sept-18 | Chicago Review Press | Trade

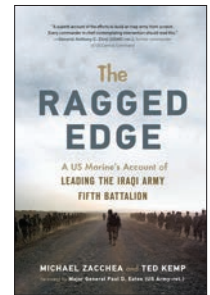
Paper | 9781641600460 | 6 × 9 | 400 Pages |

24 Color Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media



NEW IN PAPERBACK

Deployed to Iraq in March 2004, US Marine Michael Zacchea's mission was to build, train, and lead in combat the first Iraqi Army battalion trained by the US military. With just two weeks' training Zacchea arrived at his base in Kirkush to learn his recruits would need beds, boots, uniforms, and equipment. His Iraqi officer counterparts spoke little English. He had just two months to transform his men—mostly poor, uneducated farmers—into a cohesive rifle battalion. Unlike other combat Marines in Iraq at the time, Zacchea immersed himself in Iraq's culture: learning its languages, eating its foods, and observing its traditions. The Iraqi Army Fifth Battalion went on to fight bravely at the Battle of Fallujah against the forces that would eventually form ISIS. *The Ragged Edge* is Zacchea's deeply personal account of determination, brotherhood, betrayal, and cultural ignorance and misunderstanding. It sheds light on the dangerous pitfalls of training foreign troops to fight murderous insurgents and terrorists, precisely when such wartime collaboration is happening more than at any other time in US history.

The Remarkable Rise of Eliza Jumel

A Story of Marriage and Money in the Early Republic

Margaret A. Oppenheimer

Biography / History

2015 | Chicago Review Press | Cloth

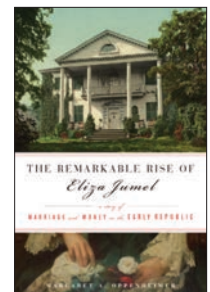
9781613733806 | 6 × 9 | 352 pages |

20 color photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Born Betsy Bowen into grinding poverty, the woman who became Eliza Jumel was raised in a brothel, indentured as a servant, and confined to a workhouse when her mother was in jail. Yet by the end of her life "Madame Jumel" was one of America's richest women. During her remarkable rise she acquired a fortune from her first husband—a French merchant—and almost lost it to her second—notorious vice president Aaron Burr. Divorcing Burr amid lurid charges of adultery, Jumel lived on to the age of 90, astutely managing her property and public persona. After her death, a titanic battle over Eliza's estate went all the way to the United States Supreme Court—twice. Family members told of a woman who earned the gratitude of Napoleon I and shone at the courts of Louis XVIII and Charles X. Claimants to her estate painted a different picture: of a prostitute, the mother of George Washington's illegitimate son, a wife who defrauded her husband and perhaps even plotted his death. Eliza Jumel's real story—so unique that it surpasses any invention—has yet to be told, until now.

The Seminarian

Martin Luther King Jr. Comes of Age

Patrick Parr

Foreword by David Garrow

Biography

Apr-18 | Lawrence Hill Books | Cloth |

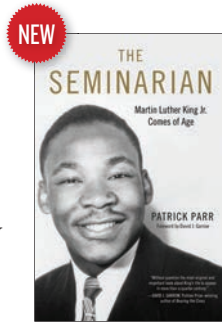
9780915864126 | 6 × 9 | 272 Pages | 55 B/W

Photos

Foreign Rights Available: World × Japanese

Foreign Rights Sold:

Audio Rights Sold: Listen Up Productions



Martin Luther King Jr. was a cautious 19-year-old rookie preacher when he left Atlanta, Georgia, to attend seminary up north. Immediately at Crozer Theological Seminary, King, or “ML” back then, found that he was surrounded by a white staff and white professors. Even his dorm room had once been used by wounded Confederate soldiers during the Civil War. His fellow seminarians were almost all older: soldiers who had fought in World War II, pacifists who had chosen to resist fighting. The friendships of Walter McCall and Horace Whitaker and the mentorship of Rev. J. Pius Barbour built the foundation for him to begin to rise in this new environment.

Young ML was a prankster and a late-night, chain-smoking pool player who fell in love with a white woman while facing discrimination from students and the surrounding town of Chester, Pennsylvania. In class, ML performed well, but he started a habit of plagiarizing that extended throughout his academic career. Between the years of 1948 and 1951, King delivered dozens of sermons around the Philadelphia area, had a gun pointed at him (twice), and eventually became student body president. These experiences at Crozer shaped him into a man ready to take on even greater challenges.

The Seminarian is the first full-length narrative and definitive account of King's years as a divinity student at Crozer Theological Seminary. Long passed over by biographers and historians, this three-year period in King's life was vital in preparing him for his difficult road ahead.

A Ship in the Harbor

Julian Padowicz

History / WWII / Autobiography

2009 | Academy Chicago Publishers | Trade Paper |

9780897335980 | 5.5 × 8.5 | 204 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

In this powerful and absorbing sequel to *Mother and Me: Escape from Warsaw 1939* (ForeWord Magazine Book of the Year Autobiography 2006), the author recalls his flight from the Nazis in Hungary as an eight-year-old boy with his resourceful and determined mother, Barbara.

The Sixteenth Round

From Number 1 Contender to Number 45472

Rubin “Hurricane” Carter

Biography / African American Studies

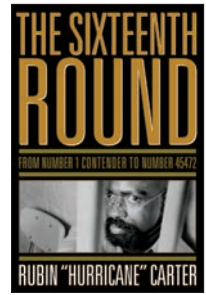
2011 | Lawrence Hill Books | Trade Paper |

9781569765678 | 6 × 9 | 368 Pages

Foreign Rights Available: World

Foreign Rights Sold: French

Audio Rights Available: Yes



The survivor of a difficult childhood and youth, Rubin Carter rose to become a top contender for the middleweight boxing crown. But his career crashed to a halt on May 26, 1967, when he and another man were found guilty of the murder of three white people in a New Jersey bar. While in prison, Carter chronicled the events that led him from the ring to three consecutive life sentences and 10 years in solitary confinement. His story was a cry for help to the public, an attempt to set the record straight and force a new trial. Bob Dylan wrote a classic anthem for Carter's struggle; and Joan Baez, Muhammad Ali, Roberta Flack, and thousands more took up the cause as well. Originally published in 1974, this account is an eye-opening examination of growing up black in America, problems in the United States prison system, and Carter's own battles.

Snake Hips

Belly Dancing and How I Found True Love

Anne Thomas Soffee

Autobiography

2004 | Chicago Review Press | Trade Paper |

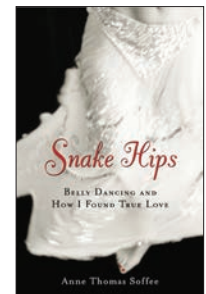
9781556525223 |

5.5 × 8.5 | 266 Pages

Foreign Rights Available: World

Foreign Rights Sold: UK

Audio Rights Available: Yes



This hilariously uplifting memoir follows an Arab American woman's merry life as she shimmies her way from getting dumped by her tattoo-artist boyfriend to coming to grips with being single, ample, and 30. Feeling lost and heartbroken, Anne Thomas Soffee moves back home to Richmond, Virginia. Against the wishes of her extended family and friends, she enrolls in a belly dancing class hoping to heal her heart and reconnect with her Lebanese roots. Her life is never the same after she discovers the riotous world of American belly dancing, a warm and welcoming subculture where younger and thinner are not necessarily better. Wildly funny adventures ensue as a newly confident Soffee embarks on romantic adventures with a domineering sheik and a beautiful Lebanese boy-next-door. Among the zils (finger cymbals) and thrills of attending classes and performing in moose lodges and county fairs, Soffee is surprised to find happiness and true love along the way.

Special Agent Man

My Life in the FBI as a Terrorist Hunter, Helicopter Pilot, and Certified Sniper

Steve Moore

Law / True Crime / Autobiography

2012 | Chicago Review Press | Trade Paper | 9780914090700 |

6 × 9 | 336 Pages | 16 Color Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

For decades, movies and television shows have portrayed FBI agents as fearless heroes leading glamorous lives, but this refreshingly original memoir strips away the fantasy and glamour and describes the day-to-day job of an FBI special agent. The book gives a firsthand account of a career in the Federal Bureau of Investigation from the academy to retirement, with exciting and engaging anecdotes about SWAT teams, counterterrorism activities, and undercover assignments. At the same time, it challenges the stereotype of FBI agents as arrogant, case-stealing, suit-wearing stiff with representations of real people who carry badges and guns. With honest, self-deprecating humor, Steve Moore's narrative details his successes and his mistakes, the trauma the job inflicted on his marriage, his triumph over the aggressive cancer that took him out of the field for 10 years, and his return to the Bureau with renewed vigor and dedication to take on some of the most thrilling assignments of his career.

Stone Crusher

The True Story of a Father and Son's Fight for Survival in Auschwitz

Jeremy Dronfield

History / Biography

July-18 | Chicago Review Press | Cloth |

9781613739631 | 6 × 9 | 384 Pages | 15 B/W

Photos

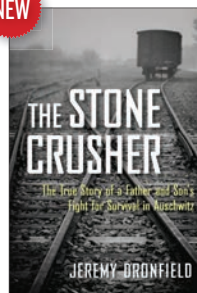
Foreign Rights Available: None

Foreign Rights Sold:

Audio Rights Sold: Brilliance

In 1939, Gustav Kleinmann, a Jewish upholsterer in Vienna, was arrested by the Nazis. Along with his 16-year old son Fritz, he was sent to Buchenwald in Germany, where a new concentration camp was being built. It was the beginning of a five-year odyssey almost without parallel. They helped build Buchenwald, young Fritz learning construction skills which would help preserve him from extermination in the coming years. But it was his bond with his father that would ultimately keep them both alive. When the 50-year old Gustav was transferred to Auschwitz—a certain death sentence—Fritz was determined to go with him. His wiser friends tried to dissuade him—"If you want to keep living, you have to forget your father," they said. But that was impossible, and Fritz pleaded for a place on the Auschwitz transport. "He is a true comrade," Gustav wrote in his secret diary, "always at my side. The boy is my greatest joy. We are inseparable." Gustav kept his diary hidden throughout his six years in the death camps—even Fritz knew nothing of it. In it he recorded his story, a tale of survival and a father-son bond which proved stronger than the machine that sought to break them both.

NEW



This Fragile Life

A Mother's Story of a Bipolar Son

Charlotte Pierce-Baker

Psychology / Autobiography / Medical

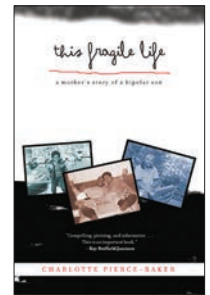
2012 | Lawrence Hill Books | Cloth |

9781613741085 | 6 × 9 | 256 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



Told in a mother's own words, this is a moving story of a loving African American family that faces the daily crisis of an unpredictable mental disorder. Charlotte Pierce-Baker and her husband did everything right when raising their son Mark: providing emotional support, the best education possible, and the freedom to choose his own path. At age 25, Mark was pursuing a postgraduate degree in film, living with his fiancée, and seemingly in control of his life, so Pierce-Baker never imagined her high-achieving son would wind up handcuffed, barely clothed, dirty, mad, and in jail. Mark's bipolar disorder manifested late and included hospitalizations, calls in the night, pleas for money, jail, lawyers, prescriptions, doctors, alcohol and drug relapses, and continuous disputes about how to live—and not live. This autobiography weaves a fascinating story of mental illness, race, family, the drive of African Americans to succeed, and a mother's love for her son.

When the Diamonds Were Gone

Julian Padowicz

History / WWII / Autobiography

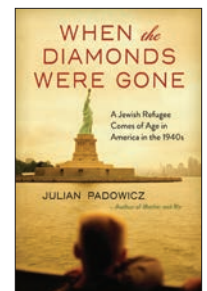
2015 | Academy Chicago Publishers | Trade

Paper | 9780897339193 | 5.5 × 8.5 | 224 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



After a grueling and dramatic escape from occupied Poland, eight-year-old Julian and his mother arrive penniless in America in 1941 with big plans. Julian's beautiful former socialite mother Barbara wants to write a memoir and regain her former social status, while Julian just wants to fit his war-ravaged psyche into the American way of life. Julian's mother sends him off to boarding school soon after they arrive, where he feels alone and struggles to make friends. His mother tells everyone that she is Catholic and implores Julian to do the same, but Julian is fine with being Jewish and suffers more from insecurity exacerbated by his narcissistic mother. When Barbara remarries a French diplomat and moves to Peru, she leaves an adolescent Julian behind with his aunt and uncle, returning periodically attempting to bribe him into having a nose job like she did. When he refuses her time and again, it just fuels her cruelty, and it isn't until he is in college that he realizes it was because of his Hebraic nose and her fear of anti-Semitism that she never sent for him to live in Peru. A rare glimpse into what it was like for a Jewish refugee to come of age in America after World War II, this unique memoir focuses on the struggles of assimilation.

Who Shall Live**The Wilhelm Bachner Story**

Samuel Oliner and Kathleen Lee

History / WWII / Biography

2010 | Academy Chicago Publishers | Trade Paper |

9780897336017 | 6 × 9 | 277 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This incredible book has been called “a stirring chapter to documented Jewish resistance to the Holocaust.” Wilhelm Bachner has been called “the Jewish Schindler” because of his heroics in saving hundreds of Jewish families from almost certain annihilation in the Warsaw Ghetto in 1939. The authors interviewed Bachner in 1983 and did extensive historical research.

Women of Privilege**100 Years of Love & Loss in a Family of the Hudson River Valley**

Susan Gillotti

Biography / History / Women's Studies

2013 | Academy Chicago Publishers | Trade Paper |

9780897337243 | 5.5 × 8.5 | 285 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Audible

Carolyn Heilbrun, in *Writing a Woman's Life*, states that books about the real lives of women aren't written often enough. *Women of Privilege* is an attempt to fill that gap. The book describes three generations of women at Grasmere—a country estate in Rhinebeck, New York—who suffered because of the patriarchal attitudes of the men in their lives. On the surface, everything seemed enviable; but below the surface was mental illness, alcoholism, and yearning for divorce, as well as questions about sexual identity. Written by the great-great granddaughter of Sarah Minerva Schieffelin, the book is part biography, part memoir, and part social history. Based on journals and diaries that span more than a hundred years, *Women of Privilege* “reveals how easy it is to create a family myth, when there is money to keep up appearances.” Written with skill and grace, this is an insightful exploration of how the absence of human warmth can harm a child, and of how little inherited money matters in the end.

HISTORY

Abe & Fido

The True, Touching, and Tragic Story of Lincoln and His Loyal Canine Companion

Matthew Algeo

History / Biography

Apr-18 | Chicago Review Press | Trade Paper

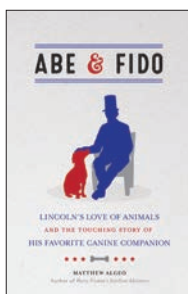
| 9780912777993 | 5.5 × 8.5 | 176 Pages |

22 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



NEW IN PAPERBACK

In early 1861, as he prepared to leave his home in Springfield, Illinois to move into the White House, Abraham Lincoln faced many momentous tasks, but none he dreaded more than telling his two youngest sons, Willie and Tad, that the family's beloved pet dog, Fido, would not be accompanying them to Washington. Lincoln, who had adopted Fido about five years earlier, was afraid the skittish dog wouldn't survive the long rail journey, so he decided to leave the mutt behind with friends in Springfield. Fido had been by Lincoln's side as the prairie lawyer rose from obscurity to the presidency, sometimes carrying bundles of letters from the post office as Lincoln walked the streets of the state capital. *Abe & Fido: Lincoln's Love of Animals and the Touching Story of His Favorite Canine Companion* tells the story of two friends, an unlikely tandem who each became famous and died prematurely. The book also explores the everyday life of Springfield in the years leading up to the Civil War, as well as Lincoln's sometimes radical views on animal welfare, and how they shaped his life and his presidency. It's the story of a master and his dog, living through historic, tumultuous times.

Above the Din of War

Afghans Speak About Their Lives, Their Country, and Their Future—and Why America Should Listen

Peter Eichstaedt

History / Political Science

2013 | Lawrence Hill Books | Cloth |

9781613745151 | 6 × 9 | 304 Pages | 32 Color Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Most books about the war in Afghanistan examine the conflict from the perspective of a foreign correspondent, political analyst, or U.S. soldier, but *Above the Din of War* focuses on the people of Afghanistan themselves, providing a forum in which the thoughts of everyday people can be considered. Having traveled the country for a year, Peter Eichstaedt draws out Afghans from all walks of life: a former warlord, a Taliban judge, victims of self-immolation, courageous women parliamentarians, would-be suicide bombers, besieged merchants, frightened mullahs, and desperate archaeologists. The book explores a country that both vexes and fascinates the world and relates what its people have to say about living through 30 years of continual unrest, violence, and negative international

attention. From his time spent interviewing and living with the people of Afghanistan, Eichstaedt proposes American and NATO exit strategies that could avoid leaving Afghanistan mired in chaos and war. This thought-provoking title from a journalist's point of view adds a human element to this complex international situation.

The Admiral and the Ambassador

One Man's Obsessive Search for the Body of John Paul Jones

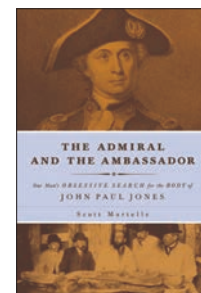
Scott Martelle

History / Military

2014 | Chicago Review Press | Cloth |

9781613747308 | 6 × 9 | 288 Pages | 12 B/W

Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

As the French Revolution gathered steam, the exact location of John Paul Jones's grave—and, in fact, the exact location of St. Louis cemetery in Paris, where he was buried in 1792—was forgotten: information on his death and burial were destroyed in the Paris Commune and the few who had attended his burial had passed away. His body had, though, been preserved in a lead-lined coffin filled with alcohol; theoretically, if the coffin could be located, Jones could be returned to the United States for proper burial. *The Admiral and the Ambassador* details Horace Porter's long, unrelenting search for that coffin, first through scraps of archive material and written recollections of funeral attendees, and then beneath the rickety buildings that had been constructed over what he believed to be the graveyard. This book, the only full-length account of the search for and discovery of Jones's body, offers a fascinating look into the charismatic, real-life characters who populated the first century of the United States of America.

America 1844

Religious Fervor, Westward Expansion, and the Presidential Election That Transformed the Nation

John Bicknell

History / Political Science

2017 | Chicago Review Press | Trade Paper |

9781613738818 | 6 × 9 | 320 Pages | 14 B/W

Illustrations



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

The year 1844 saw a momentous presidential election, religious turmoil, westward expansion, and numerous other interwoven events that profoundly affected the U.S. as a nation. Author and journalist John Bicknell details these compelling events in this unusual history book. He explains how the election of James K. Polk assured the expansion that brought Texas, California, and Oregon into the union. This took place amidst anti-Mormon and anti-Catholic violence, the belief in the imminent second coming of Christ, the murder of Joseph Smith, Charles Goodyear's patenting of vulcanized rubber, the near-death of President John Tyler in a freak

naval explosion, and much more. All of these elements illustrate the competing visions of the American future and how Polk's victory cemented the vision of a continental nation.

American Slave Coast

A History of the Slave-Breeding Industry

Ned Sublette and Constance Sublette

History / American Studies

2017 | Lawrence Hill Press | Trade Paper

9781613738931 | 6 × 9 | 752 pages

63 B&W photos | 8 Maps

Foreign Rights Available: World

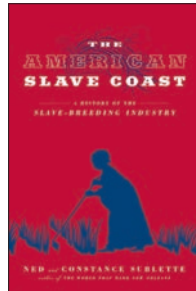
Foreign Rights Sold:

Audio Rights Available: No

- Winner of the American Book Award

The American Slave Coast tells the horrific, far-reaching story of how the slavery business made the reproductive labor of the people it referred to as “breeding women” essential to the expansion of the nation. Enslaved African Americans were not only laborers, but merchandise and collateral all at once. In a land without silver, gold, or trustworthy paper money, enslaved children and their children's children into perpetuity were used as human savings accounts that functioned as the basis of money and credit, paying interest to slave-owners in the form of newborns. The collision course of Virginia, the “mother of slavery,” with South Carolina, the great slave importer, supplied part of the drama of the Constitutional Convention and climaxed in the debacle of the Confederacy.

The American Slave Coast is an alternative political, cultural, and economic history of the United States from earliest colonial times to Emancipation. It shows how the slavery business set the agenda of the colonies and the nation, presenting even the most familiar historical figures and events in a revealing new light.



Ballots and Bullets

Black Power Politics and Urban Guerrilla Warfare in 1968 Cleveland

James Robenalt

History / Social Science

July-18 | Lawrence Hill Books | Cloth |

9780897337038 | 6 × 9 | 304 Pages | 10 B/W

Photos

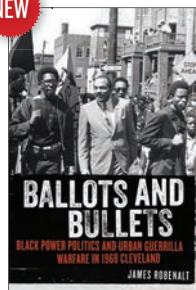
Foreign Rights Available: None

Foreign Rights Sold:

Audio Rights Available: Yes

On July 23, 1968, police in Cleveland battled with black nationalists in a night of terror that saw 6 people killed and at least 15 wounded. The gun battle touched off days of heavy rioting. The question was whether the shootings were the result of a planned attack on white police, or a matter of self-defense by the nationalists. Mystery still surrounds how the urban warfare started and the role the FBI might have played in its origin.

The confrontation was surprising given that Cleveland had just elected Carl Stokes, the first black mayor of a major US city, who just four months earlier had kept peace in Cleveland the night that Martin Luther King Jr. was assassinated. Now his credibility and



reputation lay in tatters—the leader of the black nationalists, Fred Ahmed Evans, had used Cleveland NOW! public funds to buy the rifles and ammunition used in the shootout.

Ballots and Bullets looks at the roots of the violence and its political aftermath in Cleveland, a uniquely important city in the civil rights movement. Martin Luther King Jr. came to Cleveland to raise money during his 1963 Birmingham campaign. A year later, Malcolm X appeared in the same east side church to deliver his most important speech: “The Ballot or the Bullet.” Dr. King represented integration, nonviolence and his Christian heritage; Malcolm X represented racial separation, armed self-defense and the Black Muslims.

Fifty years later, the specter of race violence and police brutality still haunts the United States. The War on Poverty gave way to mass incarceration, and recently the Black Lives Matter revolution has been met by the alt-right counterrevolution. Answers are needed.

A Bigger Field Awaits Us

The Scottish Football Team That Fought the Great War

Andrew Beaujon

History / Military / Sports & Recreation

May-18 | Chicago Review Press | Cloth |

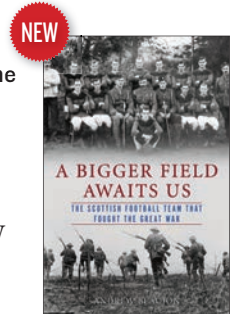
9780897337366 | 6 × 9 | 304 Pages | 10 B/W

Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media (pending)



Each November, about a hundred people with paper poppies pinned to their coats gather around a memorial near a commuter rail station in Edinburgh to listen to a Salvation Army band and remember how more than a dozen members of the local football team, Heart of Midlothian—almost every member of its starting lineup and many of its backup players—went to war. The *Edinburgh Evening News* ran pages of splendid photos of the Hearts players in McCrae's Battalion when they enlisted in November 1914. “Clever Forwards for the Army,” one headline read, but the report barely acknowledged the carnage of the Battle of the Somme that cost the battalion 80 percent of its men within a few days. On July 3, 1916, two days after the action began, the newspaper raved about its “Magnificent Opening,” and mentioned only “Light Allied Casualties.” The newspapers doled out news of the players' deaths slowly.

After the war, surviving soldiers, many of them wounded, gassed, and suffering from what was then called “shell shock,” returned home to a public that had only the weakest grasp of what had happened. Perhaps the pointlessness of so much suffering and death was too awful to contemplate. All of Edinburgh threw a parade for the men of McCrae's Battalion when they marched off to war, but no one wanted to be reminded that their commanders later traded their lives and health for a few yards of French mud.

A Bigger Field Awaits Us: The Scottish Football Team That Fought the Great War tells the little-known but poignant story of a group of Scottish athletes and their fans who went to war together—and the stories of the few who made it home. The saga of McCrae's Battalion brings much-needed human scale to World War I and explains why a group of young men from a small country with almost no direct connection to the conflict would end up sacrificing

their careers, their homes, their health, and in many cases their lives to an abstract cause. Their sacrifices illuminate the dark corners of this war that history's lights rarely reach.

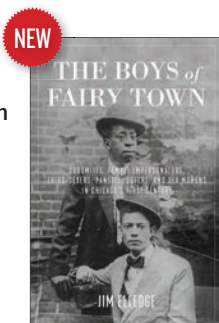
The Boys of Fairy Town

Sodomites, Female Impersonators, Third-Sexers, Pansies, Queers, and Sex Morons in Chicago's First Century

Jim Elledge

History / Social Science

June-18 | Chicago Review Press | Cloth | 9781613739358 | 6 × 9 | 320 Pages | 27 B/W Photos



Foreign Rights Available: None

Foreign Rights Sold:

Audio Rights Available: No

The Boys of Fairy Town is a history of gay Chicago told through the lives of the men who were there—queer men who lived from the mid-nineteenth century to the mid-twentieth. Illustrating the various stages in the evolution of Chicago's queer community, this book reveals the complex lives of men who were sometimes invisible to the mainstream, but at other times quite visible to it. Some of the men, such as reporter John Wing, were public figures. Others became notorious. Guy T. Olmstead, for example, shot his lover in the back in front of scores of witnesses. Most—like Henry Gerber, who created the first “homophile” organization in the United States—were ordinary men who were unknown during their lives.

The stories are diverse and riveting. Shoplifters James Janes and Frank Smith were arrested for pilfering articles of women's clothing in a Loop department store while bodybuilder Eugen Sandow could live openly with his partner, composer and pianist Martinus Sieveking, because his overt masculinity camouflaged his bedroom activities. Strip-tease artists Quincy de Lang and George Quinn were arrested and put on trial by a leader of Chicago's “social purity movement,” and African American ragtime pianist Tony Jackson's most famous song, “Pretty Baby,” was written about one of his lovers and would later be covered by scores of singers. What emerges is a complex portrait and a virtually unknown history of one of the most vibrant cities of the United States.

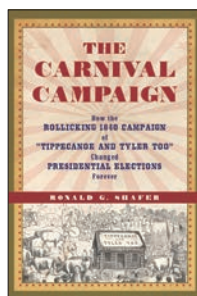
The Carnival Campaign

How the Rollicking 1840 Campaign of “Tippecanoe and Tyler Too” Changed Presidential Elections Forever

Ronald G. Shafer

History / Political Science

2016 | Chicago Review Press | Cloth | 9781613735404 | 6 × 9 | 288 pages | 25 B/W photos



Foreign Rights Available: World

Audio Rights Sold: Blackstone

The Carnival Campaign tells the fascinating story of the pivotal 1840 presidential campaign of General William Henry Harrison and John Tyler—“Tippecanoe and Tyler Too.” Pulitzer Prize-nominated former *Wall Street Journal* reporter Ron Shafer relates in a colorful, entertaining style how the campaign marked a series of “firsts” that

changed presidential politicking forever: the first presidential campaign as mass entertainment; the first “image campaign,” in which strategists portrayed Harrison as a poor man living in a log cabin sipping alcoholic hard cider (in fact, he lived in a white mansion and drank only sweet cider); the first time big money was inserted in a presidential campaign; the first time women could openly participate; and more. Some of history's most fascinating figures pass through this story, including Susan B. Anthony, Charles Dickens, Abraham Lincoln, Edgar Allan Poe, Thaddeus Stevens, and Walt Whitman. While today's electorate has come to view circuslike, big-money campaigns that emphasize style and image over substance as a matter of course, *The Carnival Campaign* shows voters how it all began.

Chrysler's Turbine Car

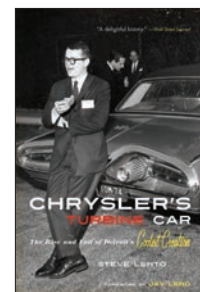
The Rise and Fall of Detroit's Coolest Creation

Steve Lehto

Foreword by Jay Leno

Transportation / History

2012 | Chicago Review Press | Trade Paper | 9781613743454 | 6 × 9 | 240 Pages | 12 Color Photos, 20 B/W Photos, 2 Line Drawings



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Offering a behind-the-scenes look into the world of automotive research and development in the 1960s, this engaging narrative traces the birth of Chrysler's alternative “jet” car and reveals the story behind its sudden and mysterious demise. Relying on extensive research and firsthand accounts from surviving members of the turbine car program—including the metallurgist who created the exotic metals for the engine and the test driver who drove it at Chrysler's proving grounds—this chronicle documents the bold development of an automobile with a jet turbine engine. In addition to running well on virtually any flammable liquid—including kerosene, vodka, heating oil, and Chanel N°5 perfume—the pioneering engines had one fifth the number of moving parts and required less maintenance than conventional engines. Despite the fleet's amazing performance over millions of miles by test drivers, Chrysler pulled the plug on the project and crushed almost all of the cars. The reasons behind the surprising end to the jet car fleet are finally explained here.

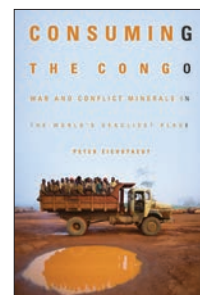
Consuming the Congo

War and Conflict Minerals in the World's Deadliest Place

Peter Eichstaedt

History/ Political Science

2011 | Lawrence Hill Books | Cloth | 9781569763100 | 6 × 9 | 272 Pages | 45 B/W Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Going behind the headlines and deep into the brutal world of the Congo, this exposé examines why eastern Congo is the most dangerous place on the planet. While the Western world takes for

granted its creature comforts such as cell phones or computers, five million Congolese needlessly die in the quest for the valuable minerals that make those technologies work. Much of the war-torn country has largely become lawless, overrun by warlords who exploit and murder the population for their own gain. Delving into the history of the former Belgian colony, this book exposes the horror of day-to-day life in the Congo, largely precipitated by colonial exploitation and internal strife after gaining independence. It offers not only a view into the dire situation but also examines how the Western world, a part of the problem, can become a part of the solution.

The Dangerous Divide

Peril and Promise on the US-Mexico Border

Peter Eichstaedt

Social Science / History

2017 | Chicago Review Press | Trade Paper |
9781613738306 | 6 × 9 | 256 Pages | 40 Color
Photos

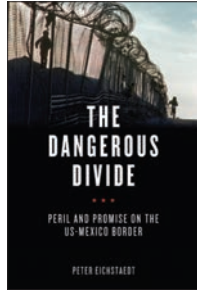
Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

- An International Latino Book Awards Winner

Presenting humane alternatives to fear, walls, and fences and offering solutions to the immigration crisis, *The Dangerous Divide* explores America's tortured relations with Mexico, ultimately focusing on hopeful measures and providing a rational and workable way out of the border and immigration problem.



Deadly Valentines

The Story of Capone's Henchman "Machine Gun" Jack McGurn and Louise Rolfe, His Blonde Alibi

Jeffrey Gusfield

History/ True Crime / Biography

2012 | Chicago Review Press | paper | 9781613733752 | 6 × 9 |
368 Pages | 50 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Capturing one of the most outrageous stories of the Capone era, this is the twin biography of a couple who defined the extremes and excesses of the Prohibition Era in America. "Machine Gun" Jack McGurn, a babyfaced Sicilian immigrant and Al Capone's chief assassin, and Louise May Rolfe, a beautiful blonde dancer and libertine, paired to represent the epitome of fashion, rebellion, and wild abandon in a decade that shocked and roared. Detailing McGurn's suspected role in the St. Valentine's Day Massacre and his sensational alibi, this biography shows how the couple captured the headlines in every newspaper in the country, had their hipster speech copied by Hollywood, and were the spellbinding poster children of the new jazz subculture. More than a look at the joie de vivre of two lovers caught in history's spotlight, this work examines the continuing allure of the Roaring Twenties and the characters who inspired America's love affair with gangster literature and crime cinema.

Detroit

A Biography

Scott Martelle

History / Social Science

2014 | Chicago Review Press | Trade Paper |
9781613748848 | 6 × 9 | 320 Pages | 12 B/W
Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



At its heyday in the 1950s and 1960s, Detroit's status as epicenter of the American auto industry made it a vibrant, populous, commercial hub—and then the bottom fell out. *Detroit: A Biography* takes a long, unflinching look at the evolution of one of America's great cities and one of the nation's greatest urban failures. This authoritative yet accessible narrative seeks to explain how the city grew to become the heart of American industry and how its utter collapse—from nearly two million residents in 1950 to less than 715,000 some six decades later—resulted from a confluence of public policies, private industry decisions, and deeply ingrained racism. Drawing from U.S. Census data and including profiles of individuals who embody the recent struggles and hopes of the city, this book chronicles the evolution of what a modern city once was and what it has become.

Devil's Sanctuary

An Eyewitness History of Mississippi Hate Crimes

James L. Dickerson

Alex A. Alston Jr.

History / Social Science / African American Studies

2009 | Lawrence Hill Books | Cloth | 9781556527630 | 6 × 9 | 400
Pages | 20 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Recalling the state's shameful racist history of lynching, arson, denial of rights, false imprisonment, and other heinous crimes, this riveting narrative explores how Mississippi became a safe haven for the most violent and virulent racists, who were immune to prosecution for their crimes. This sanctuary of the then status quo emerged from the 1956 Mississippi State Sovereignty Commission's efforts to preserve segregation and "Mississippi Values" by declaring the state outside the jurisdiction of the federal government. Analysis of the major crimes, the institutional collusion, delayed and never-delivered justice, and the state's attempts at atonement are interspersed with the authors' recollections of what they saw, heard, and experienced as whites—thus "insiders"—during this troubled time. With commentary extending to the present day, this is both a well-researched history and an eyewitness record of living through an era of judicial, media, and economic terrorism directed against African Americans.

English History Made Brief, Irreverent, and Pleasurable

Lacey Baldwin Smith

History

2006 | Academy Chicago Publishers |
Trade Paper | 9780897335478 | 5.5 × 8.5 |
275 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Audible



Here at last is a history of England that is designed to entertain as well as inform and that will delight the armchair traveler, the tourist, or just about anyone interested in history. No people have engendered quite so much acclaim or earned so much censure as the English—extolled as the Athenians of modern times, yet hammered for their self-satisfaction and hypocrisy. But their history has been a spectacular one. The guiding principle of this book's heretical approach is that "history is not everything that happened, but what is worth remembering about the past." Thus, its chapters deal mainly with "Memorable History" in blocks of time over the centuries. The final chapter "The Royal Soap Opera," recounts the achievements, personalities, and idiocies of the royal family since the arrival of William the Conqueror in 1066. Spiced with dozens of hilarious cartoons from *Punch* and other publications, *English History* will be a welcome and amusing tour of a land that has always fascinated Anglophiles and Anglophobes alike.

¡Feminismo!

The Woman's Movement in Argentina

Marifran Carlson

Social Science / Women's Studies

2005 | Academy Chicago Publishers | Trade Paper |
9780897331685 | 5 × 8 | 240 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This book details the history of feminist activism in Argentina in the 19th and 20th centuries.

Fever and Thirst

An American Doctor Among the Tribes of Kurdistan, 1835–1844

Gordon Taylor

History / Biography

2007 | Academy Chicago Publishers | Trade Paper |
9780897335720 | 5.5 × 8.5 | 354 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

An enthralling account of an American missionary doctor and his unprecedented adventures in Iraq, Iran, and Kurdistan in the mid-19th century. The amazing thing about reading this richly detailed and absorbing account of the life and times of Dr. Asahel Grant is that things in that volatile region have not changed so very much over time. Taylor is a student of the region, having been in the Peace Corps in Ankara, Turkey, in the 1960s, and readers come

away with a nuanced and deeper understanding of the geography and dynamics of the region. This book, as one reviewer has said, "sheds tremendous light on our present-day misadventures in Iraq."

Fighting the Devil in Dixie

How Civil Rights Activists Took on the Ku Klux Klan in Alabama

Wayne Greenhaw

History / Social Science / African American Studies

2011 | Lawrence Hill Books | Paper | 9781613734162 | 6 × 9 |
336 Pages | 25 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Examining the growth of the Ku Klux Klan following the birth of the civil rights movement, this book is filled with tales of the heroic efforts to halt their rise to power. Shortly after the success of the Montgomery bus boycott, the KKK—determined to keep segregation as the way of life in Alabama—staged a resurgence, and the strong-armed leadership of Governor George C. Wallace, who defied the new civil rights laws, empowered the Klan's most violent members. Although Wallace's power grew, not everyone accepted his unjust policies, and figures such as Martin Luther King Jr., J. L. Chestnut, and Bernard LaFayette began fighting back in the courthouses and schoolhouses, as did young southern lawyers such as Charles "Chuck" Morgan, who became the ACLU's southern director; Morris Dees, who cofounded the Southern Poverty Law Center; and Bill Baxley, Alabama attorney general, who successfully prosecuted the bomber of Birmingham's 16th Street Baptist Church and legally halted some of Governor Wallace's agencies designed to slow down integration. Dozens of exciting, extremely well-told stories demonstrate how blacks defied violence and whites defied public ostracism and indifference in the face of kidnappings, bombings, and murders.

Fighting to Serve

Behind the Scenes in the War to Repeal "Don't Ask, Don't Tell"

Alexander Nicholson

Political Science / History

2012 | Chicago Review Press | Cloth | 9781613743720 | 6 × 9 |
288 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Revealing the backstage strategies and negotiations that led to the 2010 repeal of the Pentagon's "Don't Ask, Don't Tell" (DADT) policy, this history offers a detailed, no-holds-barred account of the controversial policy from an insider's perspective. In early 2006, the founder of the largest organization for gay and lesbian servicemembers—Servicemembers United—along with fellow former military members who had also been discharged under the DADT policy, toured the United States, speaking about the repeal campaign at American Legion posts, on radio talk shows, and at press conferences across the South and both coasts. Surprised at the mostly positive reception and momentum for the repeal that the tour received, Servicemembers United was suddenly propelled to the forefront of DADT's repeal fight. From the unique perspective of the only person with a central role on every front in the war against DADT,

this examination exposes how various Lesbian, Gay, Bisexual, and Transgender organizations, Congress, and the White House often worked at cross purposes, telling the public they were doing one thing while advocating other strategies behind closed doors.

First Class

The Legacy of Dunbar, America's First Black Public High School

Alison Stewart

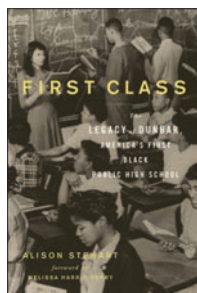
Foreword by Melissa Harris-Perry

History / Education

2015 | Lawrence Hill Books | Trade Paper |

9781613731765 | 6 × 9 | 352 Pages |

25 B/W Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

In 1870, in the wake of the Civil War, citizens of Washington, DC, opened the Preparatory High School for Colored Youth, the first black public high school in the United States. It would later be renamed Dunbar High, and would flourish despite Jim Crow laws and segregation. Because of the limited opportunities for educated African Americans, Dunbar attracted an extraordinary faculty. Its early principal was the first black graduate of Harvard, and at a time it had seven teachers with PhDs, a medical doctor, and a lawyer. Over the school's first 80 years these teachers would develop generations of highly educated African Americans, groundbreakers that included the first black member of the presidential cabinet, the first black graduate of the US Naval Academy, the first black army general, the legal mastermind behind school desegregation, the creator of the modern blood bank, and hundreds of educators. At its height in the 1940s and '50s, Dunbar High School sent 80 percent of its students to college. Today, like in too many failing urban public schools, the majority of Dunbar students are barely proficient in reading and math. What happened? Journalist and author Alison Stewart, whose parents were both Dunbar graduates, tells the story of the school's rise, fall, and possible resurgence.

First Kill Your Family

Child Soldiers of Uganda and the Lord's Resistance Army

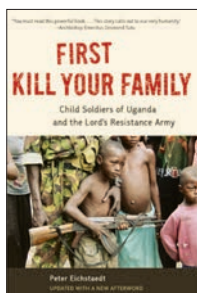
Peter Eichstaedt

History / Biography

2013 | Lawrence Hill Books | Trade Paper |

9781613748091 | 6 × 9 | 320 Pages | 28 Color

Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Told through the voices of those who have suffered, this illuminating exposé examines how a forgotten region of one of Africa's most promising nations—Uganda, dubbed “the pearl of Africa”

by Winston Churchill—has been systematically destroyed by a bloody, senseless, and seemingly endless war that has gone largely unnoticed by the rest of the world. For the past 20 years, the Lord's Resistance Army has ravaged northern Uganda and has been led by the reclusive Joseph Kony, a former witch doctor and self-professed spirit medium. Through the large-scale abduction and manipulation of children, Kony transformed his army into an efficient killing machine that has murdered nearly 100,000 and displaced two million people. Kony utilized the society's pervasive belief in witchcraft to instill cultlike convictions in his fighters. This insightful analysis delves into the war's foundations and argues that, much like Rwanda's genocide, international intervention is needed to stop Uganda's virulent cycle of violence. This updated paperback edition includes a new afterword by the author that discusses developments since 2008, including failed attempts to capture Joseph Kony and the controversial Kony 2012 video.

Five for Freedom

The African American Soldiers in John Brown's Army

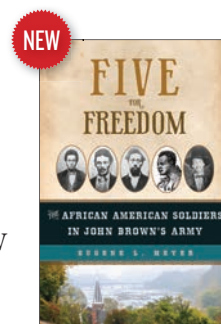
Eugene L. Meyer

History / Social Science

June-18 | Lawrence Hill Books | Cloth |

9781613735718 | 6 × 9 | 304 Pages | 15 B/W

Illustrations



Foreign Rights Available: North American

Foreign Rights Sold:

Audio Rights Sold: Tantor Media

Late on the evening of October 16, 1859, John Brown and his band of 18 raiders descended on Harpers Ferry at the confluence of the Potomac and Shenandoah Rivers. In an ill-fated attempt to incite a slave insurrection, they seized the federal arsenal, took hostages and retreated to a fire engine house where they barricaded themselves until a contingent of US Marines battered their way in on October 18.

The raiders were routed, and several were captured. Soon after, they were tried, convicted and hanged. Among Brown's raiders were five African Americans whose lives and deaths have long been overshadowed by their martyred leader and, even today, are little remembered. Two—John Copeland and Shields Green—were executed. Two others—Dangerfield Newby and Lewis Leary—died at the scene. Newby, the first to go, was shot in the neck, then dismembered by townspeople and left for the hogs. He was trying to liberate his enslaved wife and children.

Of the five, only Osborne Perry Anderson escaped and lived to publish the lone insider account of the event that, most historians agree, was a catalyst to the catastrophic Civil War that followed over the country's original sin of slavery.

Five for Freedom is the story of these five brave men, the circumstances in which they were born and how they came together at this time and place, grew to manhood and died. Their lives and deaths affected future generations, not just of their descendants, but of us all. It is a story that continues to resonate in the present.

A Gathering of Heroes

Reflections on Rage and Responsibility—A Memoir of the Los Angeles Riots

Gregory Alan-Williams

History / Biography

1996 | Academy Chicago Publishers | Trade Paper | 9780897334259 | 5 × 7 | 205 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

On April 29, 1992, Greg Alan-Williams, star of *Baywatch* and *Baywatch Nights*, walked into the heart of South Central Los Angeles and into the midst of the worst riot in America's history. Summoning a courage born from the examples of his own personal heroes, Williams rescued Japanese motorist Takao Hirata from an angry mob armed with bottles and metal rods. In this account of that traumatic event and its complex aftermath, Williams vividly captures the sights and sounds of that tragic day, setting them against the background of his own life. Williams reflects on the consequences of rage, on the ambiguity of attitudes about race, and most importantly, on the obligation we bear when confronted with the mindless face of violence.

Harry Truman's Excellent Adventure

The True Story of a Great American Road Trip

Matthew Algeo

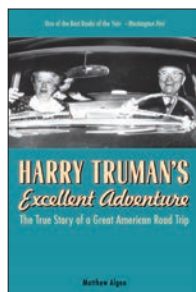
History / Biography

2011 | Chicago Review Press | Trade Paper | 9781569767078 | 6 × 9 | 288 Pages | 20 B/W Photos, 1 Map

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



From Missouri to New York and back again, this recounting of an amazing journey chronicles the road trip of a former president and his wife and their amusing, failed attempts to keep a low profile. Diners, bellhops, and cabbies shouted out “Hiya, Harry!” whenever they recognized the former president, and, out for his daily constitutional on the streets of New York, Harry even stumbled into the sidewalk shot of the newly launched *Today* show. Along the way there are brief detours into relevant topics, such as the postwar American auto industry, McCarthyism, the development of the nation's highway system, and the decline of Main Street America. By the end of the 2,500-mile journey, readers will have a new and heartfelt appreciation for America's last citizen-president. This edition also includes a new afterword from the author, who has now located Truman's long-lost Chrysler New Yorker.

Hiding in Plain Sight

Eluding the Nazis in Occupied France

Sarah Lew Miller and Joyce B. Lazarus

History / WWII / Autobiography

2013 | Academy Chicago Publishers | Trade Paper | 9780897337212 | 5.5 × 8.5 | 162 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Audible

Hiding in Plain Sight: Eluding the Nazis in Occupied France is an unusual memoir about the childhood and young adulthood of Sarah Lew Miller, a young Jewish girl living in Paris at the time of the Nazi occupation.

In the Lion's Den

An Eyewitness Account of Washington's Battle with Syria

Andrew Tabler

History / Political Science

2011 | Lawrence Hill Books | Trade Paper | 9781569768433 | 6 × 9 | 288 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



A key player in the Middle East and the site of violent protests in 2011, Syria has long been a thorn in Washington's side when it comes to forging peace or rolling back the influence of the Islamic republic of Iran. But only after the events of 9/11 and Damascus's staunch opposition to the war in Iraq did the U.S. government begin an unannounced campaign to pressure President Bashar al-Assad's regime to revamp its regional and domestic policies. The book vividly captures Tabler's behind-the-scenes experiences and provides a firsthand look at 21st-century Syria and Washington's attempts to craft a “New Middle East.” Examining the effects of the neoconservatives' strategy and asking what went wrong and how Washington can achieve a new relationship with this pivotal Middle Eastern nation, this investigation provides a rare glimpse into U.S. foreign policy in the Middle East.

The Iron Gates of Santo Tomas

The Firsthand Account of an American Couple Interned by the Japanese in Manila, 1942–1945

Emily Van Sickle

History / Autobiography

2007 | Academy Chicago Publishers | Trade Paper | 9780897335546 | 5.5 × 8.5 | 370 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

When Manila fell in January 1942, Emily Van Sickle and her husband Charles were among the thousands of American and European civilians who were trapped in the Philippines. The foreigners were interned in the 48-acre campus of Santo Tomas University, offered to the Japanese by Dominican priests; no other place in the city was large enough to keep them. Santo Tomas was “a made-to-order concentration camp.” It was centrally located and spacious enough, although there were few washing and toilet facilities and no sleeping quarters, and, in the beginning, no food except what the prisoners had brought with them. This is a fascinating, detailed and insightful account of life in a civilian concentration camp where each day saw a battle for survival.

Journey to Chernobyl**Encounters in a Radioactive Zone**

Glenn Cheney

History / Science / Travel

2007 | Academy Chicago Publishers | Trade Paper |

9780897335522 | 5 × 8 | 194 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Glenn Cheney arrived in Kiev during those first days when the Soviet Union ceased to exist and Ukraine was reborn. Almost immediately he found himself talking with scientists, journalists, refugees, engineers, top-level government officials, doctors, environmentalists, parents of sick children, and people living just a few kilometers from the Chernobyl complex. He heard stories about the disaster that went far beyond what had appeared in the Western press. The reports of atrocities, epidemics, tyranny, and despair blend with a most unusual travelogue, considerable humor, and KGB intrigue.

Killing the Poormaster**A Saga of Poverty, Corruption, and Murder in the Great Depression**

Holly Metz

History / True Crime

2017 | Lawrence Hill Books | Trade Paper |

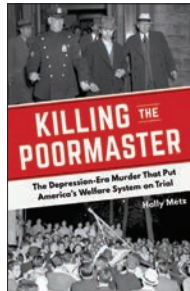
9781613736517 | 6 × 9 | 320 Pages |

24 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Reflecting on a sensational murder trial from the late 1930s, this chronicle focuses upon the death of Harry Barck, a poormaster who was granted the authority to decide who would and would not receive public aid in Hoboken, New Jersey. Unemployed mason Joe Scutellaro was said to have stabbed Barck in the heart with a paper spike after the poormaster suggested that Scutellaro's wife prostitute herself on the streets rather than ask the city for aid. A legal team led by celebrated defender Samuel S. Leibowitz of "Scottsboro Boys" fame swooped into Hoboken from Manhattan to save Scutellaro from the electric chair, arguing that the jobless man's struggle with the poormaster was a symbol of larger social ills. The book details Leibowitz's transformation of the Scutellaro trial into an indictment of public relief as a tool for imposing social and political control nationwide. Grappling with issues that are still vital now—massive unemployment, endemic poverty, and the inadequacy of public assistance—this examination lends insight into the current social contract, relaying a gripping narrative that shockingly reads like today's news.

Klandestine**How a Slick Klan Lawyer and a Checkbook Journalist Helped James Earl Ray Cover Up His Crime**

Pate McMichael

History / True Crime

2015 | Chicago Review Press | Cloth |

9781613730706 | 6 × 9 | 320 Pages |

30 B/W Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

This book argues that James Earl Ray pulled the trigger that killed Martin Luther King Jr. in Memphis. It documents the evolution of Ray's alibi from 1968 to 1999, the year Dr. King's own family declared him an innocent man. And it is the first book to establish that Ray was motivated by racial hatred. Relying on novel primary source discoveries gathered over an eight-year period, including a trove of newly released documents and dusty files, Pate McMichael takes readers deep inside Ray's Memphis jail cell and Alabama's violent Klaverns. *Klandestine* closes the book on the conspiracy that Ray and his defense team created in the fall of 1968.

A Land Without Time**A Peace Corps Volunteer in Afghanistan**

John Sumser

History / Autobiography

2006 | Academy Chicago Publishers | Trade Paper |

9780897335430 | 6.75 × 8.5 | 205 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Since 9/11, the American appetite for information on Afghanistan has surged. The bulk of this information has come from the media, Afghan Scholars, or from the Afghans themselves. Here the story of Afghanistan prior to, and during, the communist coup of 1979 is told from the perspective of an American working as a Peace Corps volunteer in Afghanistan. The story begins with Peace Corps recruitment and training in the United States, then follows a group of young men and women to Afghanistan where they must learn to adapt to exotic food, mysterious customs, and primitive hygiene. Then, as they begin to assimilate and feel comfortable in their harsh surroundings, a military coup leads to the arrest of the author, who is accused of being an American spy and beaten in an effort to make him reveal secrets he doesn't have. Eventually, the author is extricated from prison as a new communist regime solidifies its hold on Afghanistan after centuries of Islamic dominance. Thus the chain of events leading to 9/11 is set in motion. Only a handful of foreigners lived in Afghanistan when destabilization began in the late seventies and, of this handful, none has attempted to document the country's transition from its centuries-old status-quo to a factory for global insurgency. No other book about Afghanistan offers such a humane, sometimes humorous, and significant insight into a culture on the verge of single-handedly launching a new age of terrorism.

Last Chance for Justice

How Relentless Investigators Uncovered New Evidence Convicting the Birmingham Church Bombers

T. K. Thorne

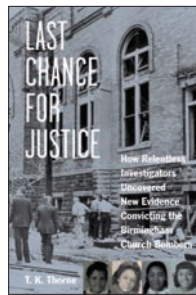
Sept-18 | Lawrence Hill Books | Trade Paper
| 9781641600194 | 6 × 9 |
288 Pages | 10 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Revealing the story of the reopening of the case of the Birmingham, Alabama, church bombing of 1963, this insider's account divulges the ins and outs of the investigation led by detective Ben Herren of the Birmingham Police Department and special agent Bill Fleming of the FBI. For more than a year, they analyzed the original FBI files on the bombing and activities of the Ku Klux Klan, then began a search for new evidence. Their first interview—with Klansman Bobby Frank Cherry—broke open the case, but not in the way they expected. Herren and Fleming unearthed lost evidence and convinced long-silent witnesses to tell their stories. With tenacity, humor, dedication, and some luck, the pair encountered the worst and best in human nature on their journey to find justice, and perhaps closure, for the citizens of Birmingham.



NEW IN PAPERBACK

Lay This Body Down

The 1921 Murders of Eleven Plantation Slaves

Gregory A. Freeman

History / Biography

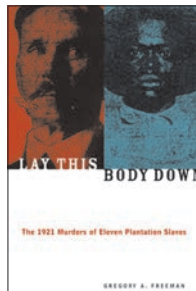
2002 | Lawrence Hill Books | Trade Paper |
9781556524479 | 6 × 9 | 224 Page |
9 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

The John S. Williams plantation in Georgia was operated largely with the labor of slaves—and this was in 1921, 56 years after the Civil War. Williams was not alone in using “peons,” but his reaction to a federal investigation was almost unbelievable: he decided to destroy the evidence. Enlisting the aid of his trusted black farm boss, Clyde Manning, he began methodically killing his slaves. As this true story unfolds, each detail seems more shocking, and surprises continue in the aftermath, with a sensational trial galvanizing the nation and marking a turning point in the treatment of black Americans.



The Leper Spy

The Story of an Unlikely Hero of World War II

Ben Montgomery

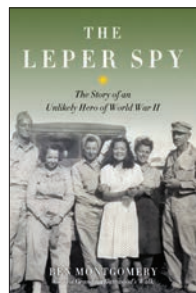
History / Military

2016 | Chicago Review Press | Cloth |
9781613734308 | 6 × 9 | 288 pages | 15 b/w
photos | 3 maps

Foreign Rights Available: World

Audio Rights Available: No

The GIs called her Joey. Hundreds owed their lives to the tiny Filipina who was one of the top spies for the Allies during World War II,



stashing explosives in spare tires, tracking Japanese troop movements, and smuggling maps of fortifications across enemy lines for Gen. Douglas MacArthur. As the Battle of Manila raged, young Josefin Guerrero walked through gunfire to bandage wounds and close the eyes of the dead. Her valor earned her the Medal of Freedom, but the thing that made her a good spy was a disease that was destroying her.

Guerrero suffered from leprosy, which so horrified the Japanese they refused to search her. After the war, army chaplains found her in a nightmarish leper colony and campaigned for the US government to do something it had never done: welcome a foreigner with leprosy. The fight brought her celebrity, which she used on radio and television to speak for other sufferers. However, the notoriety haunted her after the disease was arrested, and she had to find a way to disappear.

Author Ben Montgomery brings Guerrero's heroic and post-war accomplishments to light. *The Leper Spy* also chronicles Guerrero's starring role in the effort to de-stigmatize leprosy and build a better life for the afflicted.

Lincoln's Pathfinder

John C. Frémont and the Violent Election of 1856

John Bicknell

History / United States / Civil War Period

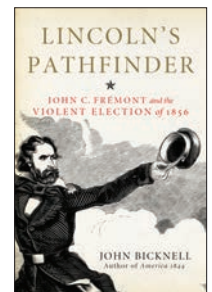
2017 | Chicago Review Press | Cloth |
9781613737972 | 6 × 9 | 368 Pages | 20 B/W
Illustrations, 1 Map

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media

The election of 1856 was the most violent peacetime election in American history. Amid all the turmoil, the campaign of the new Republican Party, headed by famed explorer John C. Frémont, offered a ray of hope that had never before been seen in the politics of the nation: a major party dedicated to limiting the spread of slavery. For the first time, women and African Americans became actively engaged in a presidential contest, and the candidate's wife, Jessie Benton Frémont, played a central role in both planning and executing strategy while serving as a public face of the campaign. The 1856 campaign was also run against the backdrop of a country on the move, with settlers continuing to spread westward facing unimagined horrors, a terrible natural disaster that took hundreds of lives in the South, and one of the most famous Supreme Court cases in history, which set the stage for the Civil War. Frémont lost, but his strong showing in the North proved that a sectional party could win a national election, blazing the trail for Abraham Lincoln's victory four years later.



Pedestrianism

When Watching People Walk Was America's Favorite Spectator Sport

Matthew Algeo

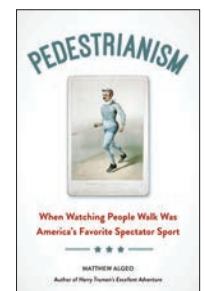
History / Sports & Recreation

2014 | Chicago Review Press | Cloth |
9781613743973 | 6 × 9 | 272 Pages |
40 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



Strange as it sounds, during the 1870s and 1880s, America's most popular spectator sport wasn't baseball, football, or horseracing—it was competitive walking. Inside sold-out arenas, competitors walked around dirt tracks almost nonstop for six straight days (never on Sunday), risking their health and sanity to see who could walk the farthest—more than 500 miles. These walking matches were as talked about as the weather, the details reported in newspapers and telegraphed to fans from coast to coast. This long-forgotten sport, known as pedestrianism, spawned America's first celebrity athletes and opened doors for immigrants, African Americans, and women. But along with the excitement came the inevitable scandals, charges of doping and insider gambling, and even a riot in 1879. *Pedestrianism* chronicles competitive walking's peculiar appeal and popularity, its rapid demise, and its enduring influence.

Pirate Women

The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas

Laura Sook Duncombe

Social Science / Women's Studies / Maritime History & Piracy / Biography

2017 | Chicago Review Press | Cloth |

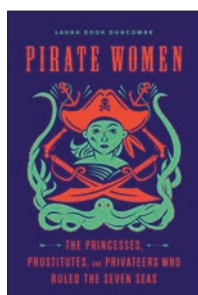
9781613736012 | 6 × 9 | 264 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media

In the first-ever history of the world's female buccaneers, *Pirate Women* tells the story of women, both real and legendary, who through the ages sailed alongside—and sometimes in command of—their male counterparts. These women came from all walks of life but had one thing in common: a desire for freedom. History has largely ignored these female swashbucklers, until now. Here are their stories, from ancient Norse princess Alfhild to Sayyida al-Hurra of the Barbary corsairs; from Grace O'Malley, who terrorized shipping during the reign of Queen Elizabeth I, to Cheng I Sao, who commanded a fleet of 400 ships off China in the early 19th century. Author Laura Sook Duncombe also looks at the storytellers and mythmakers. *Pirate Women* explores why and how their stories are told and passed down, and how history changes depending on who is recording it. It's the most comprehensive overview of women pirates, chock-full of swashbuckling adventures that pull these unique women from the shadows into the spotlight.



The President Is a Sick Man

Wherein the Supposedly Virtuous Grover Cleveland Survives a Secret Surgery at Sea and Vilifies the Courageous Newspaperman Who Dared Expose the Truth

Matthew Algeo

History / Political Science

2012 | Chicago Review Press | Trade Paper | 9781613744567 |

6 × 9 | 272 Pages | 23 B/W Photos, 10 B/W Illustrations, 1 Map

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

An extraordinary yet almost unknown chapter in American history is revealed in this extensively researched exposé. On July 1,

1893, President Grover Cleveland boarded a friend's yacht and was not heard from for five days. During that time, a team of doctors removed a cancerous tumor from the president's palate along with much of his upper jaw. When an enterprising reporter named E. J. Edwards exposed the secret operation, Cleveland denied it and Edwards was consequently dismissed as a disgrace to journalism. Twenty-four years later, one of the president's doctors finally revealed the incredible truth, but many Americans simply would not believe it. After all, Grover Cleveland's political career was built upon honesty—his most memorable quote was “Tell the truth”—so it was nearly impossible to believe he was involved in such a brazen cover-up. This is the first full account of the disappearance of Grover Cleveland during that summer more than a century ago.

Race to Hawaii

The 1927 Dole Air Derby and the Thrilling First Flights That Opened the Pacific

Jason Ryan

History

Aug-18 | Chicago Review Press | Cloth |

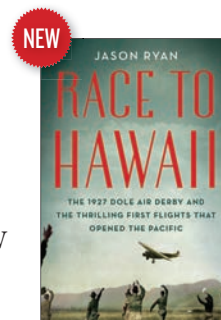
9780912777252 | 6 × 9 | 304 Pages | 25 B/W

Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Blackstone (pending)



Today, a trip to Hawaii is a simple six-hour flight from the West Coast. But almost a century ago, the first flights to Hawaii required a nerve-wracking and uncertain 26-hour journey to isolated and elusive islands located in the middle of the world's largest ocean. Pilots prayed they would encounter land after flying a full day and night across 2,400 miles of the open Pacific.

Race to Hawaii chronicles the thrilling first flights to Hawaii in the 1920s, during the Golden Age of Aviation. These journeys were fraught with danger. To reach the tiny islands, fearless pilots flew unreliable and fragile aircraft outfitted with primitive air navigation equipment. The first attempts were made by the US Navy in the flying boat PN-9 No.1, whose crew endured a harrowing crossing. Next were Army Air Corps aviators and a civilian pilot, who informally raced each other to Hawaii in the weeks after Charles Lindbergh landed the *Spirit of St. Louis* in Paris.

Finally came the Dole Derby, an unprecedented 1927 air race in which eight planes set off at once across the Pacific, all eager to reach the islands first and claim a cash prize offered by “Pineapple King” James Dole. Military men, barnstormers, a schoolteacher, a Wall Street bond salesman, a Hollywood stunt flyer and veteran World War aces all encountered every type of hazard during their perilous flights, from fuel shortages to failed engines, forced sea landings and severe fatigue to navigational errors. With so many pilots taking aim at the far-flung islands in so many different types of planes, everyone wondered who would reach Hawaii first, or at all.

Tinder Box**The Iroquois Theatre Disaster 1903**

Anthony P. Hatch

History / Social Science

2003 | Academy Chicago Publishers | Trade Paper |
9780897336093 | 5.5 × 8.5 | 274 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

The Iroquois Theater in Chicago, boasting every modern convenience, advertised itself proudly as “absolutely fireproof” when it opened in November 1903. *Mr. Bluebeard*, a fairy tale musical imported from the Drury Lane Theatre in London was the opening production. And leading the troupe of nearly 400 was one of the most popular comedians of the time, Eddie Foy. None of the many socialites and journalists who flocked to the shows were aware that city building inspectors and others had been bribed to certify that the theater was in good shape. In fact, the building was without a sprinkler system or even basic fire fighting equipment; there was no backstage telephone, fire alarm box, exit signs, a real asbestos curtain or ushers trained for emergencies. A month later, at a Christmas week matinee, the theater was illegally overcrowded with a standing room only crowd of mostly women and children. During the second act, a short circuit exploded a back stage spotlight touching off a small fire which spread in minutes throughout the theater. Panic set in as people clawed at each other to get out, but they could not find the exits, which were draped. The doorways, locked against gate-crashers, were designed to open in instead of out, creating almost impossible egress. The tragedy, which claimed more than 600 lives, became a massive scandal and it remains the worst theater fire in the history of the country.

The Trial of Levi Weeks**Or the Manhattan Well Mystery**

Estelle Fox Klieger

History / Law

2001 | Academy Chicago Publishers | Trade Paper |
9780897334921 | 5.5 × 8.5 | 258 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

In 1799, the murder of a young woman caused a terrific stir in the city of New York. The victim was Gulielma Sands who, on December 22, left the boardinghouse where she lived, never to return. Her bruised body was found several days later in the Manhattan Well, a twenty-minute carriage ride from her home. The accused was Levi Weeks, a fellow boarder who, Miss Sands had claimed, was to marry her the night she disappeared. Two of the attorneys for the defense were Aaron Burr and Alexander Hamilton, friends of Ezra Weeks, a prominent builder and brother of the accused. The citizens of New York raised an enormous hue and cry over the murder: the body was displayed in the streets before the trial; mobs shoved their way into the courtroom to see the famous lawyers at work and to get a glimpse of the accused; and—when the verdict was read—few felt that justice had been done. This book tells the story of the trial of Levi Weeks and includes the entire transcript of the first American murder trial ever recorded. It is at once a riveting retelling of a true

crime in which the voices of early New Yorkers come to us freshly from over two centuries, and a riveting legal and social history of New York in the early years of the Republic.

Unfinished Revolution**Daniel Ortega and Nicaragua's Struggle for Liberation**

Kenneth E. Morris

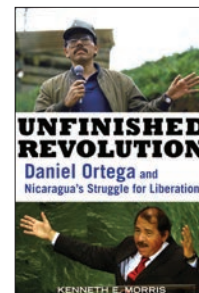
History / Biography

2016 | Lawrence Hill Books | Trade Paper |
9781613736739 | 6 × 9 | 304 Pages |
20 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



The first full-length biography of Daniel Ortega in any language, this exhaustive account draws from a wealth of untapped sources to tell the story of Nicaragua's continuing struggle for liberation through the prism of the Revolution's most emblematic yet enigmatic hero. It traces Ortega's life from his childhood in Nicaragua's mountainous mining region, where his parents instilled in him a hatred of Yankee imperialism, through a current presidential administration that has many of the earmarks of the authoritarianism he opposed in others. In between, it shows him as a teenager caught up in political agitation, a political prisoner locked in a jail cell for seven years, a strategist and fighter of the Revolution, a leader in the new republic, and a behind-the-scenes powerbroker plotting his own return to power. The portrait that emerges is of a man who wants the best for his country—and often gets it—yet also one prone to making questionable compromises in pursuit of his lofty ambitions.

William Walker's Wars**How One Man's Private American Army Tried to Conquer Mexico, Nicaragua, and Honduras**

Scott Martelle

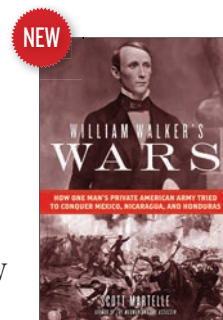
History

Nov-18 | Chicago Review Press | Cloth |
9781613737293 | 6 × 9 | 288 Pages | 10 B/W
Illustrations, 3 Maps

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



In the decade before the onset of the Civil War, groups of Americans engaged in a series of longshot—and illegal—forays into Mexico, Cuba and other Central American countries, in hopes of taking them over. Known as military filibusters, the goal was to seize territory to create new independent fiefdoms, which would ultimately be annexed by the still-growing United States. Most failed miserably. William Walker was the outlier. Short, slender, and soft-spoken with no military background—he trained as a doctor before becoming a lawyer and then a newspaper editor—Walker was an unlikely leader of rough-hewn men and adventurers. But in 1856 he managed to install himself as president of Nicaragua. *William Walker's Wars* is a story of greedy dreams and ambitions, the fate of nations and personal fortunes, and the dark side of Manifest Destiny. This little-remembered story from US history is a cautionary tale of all who dream of empire.

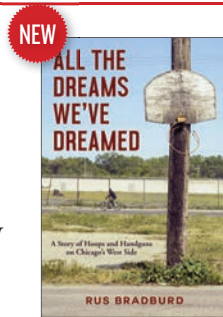
TRUE CRIME

All the Dreams We've Dreamed A Story of Hoops and Handguns on Chicago's West Side

Rus Bradburd

True Crime / History / Social Science

May-18 | Lawrence Hill Books | Cloth |
9781613739310 | 6 × 9 | 288 Pages | 14 B/W
Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Blackstone

Shawn Harrington, a basketball coach at Marshall High School, was shot on January 30, 2014 while driving his daughter on their morning commute. Over the next three years, as a shocking number of his Marshall players were murdered, the dream of the game providing a better life seemed all but gone.

Shawn had once appeared in the iconic basketball documentary *Hoop Dreams*. His decision to come home to Chicago was triggered by the birth of his daughter and a desire to make a difference on the troubled West Side. Author Rus Bradburd, a college basketball coach for fourteen seasons, recruited Shawn to play at New Mexico State in the 1990s. Shawn left that school after a single season and Bradburd eventually quit coaching to become a writer. Twenty years later, in the aftermath of Shawn's mistaken identity shooting, Bradburd reached out to his former player to rebuild their complex relationship and to examine the impact of gun violence on Shawn's family, school, and Chicago's basketball community.

All the Dreams We've Dreamed is a true and heartbreaking story of courage, endurance, and friendship that plays against the backdrop of one of America's most violent neighborhoods.

The Almighty Black P Stone Nation

The Rise, Fall, and Resurgence of an American Gang

Natalie Y. Moore and Lance Williams

Social Science / History / African American Studies

2012 | Lawrence Hill Books | Trade Paper | 9781613744918 |
6 × 9 | 304 Pages | 8 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This exposé investigates the evolution of the Almighty Black P Stone Nation, a motley group of poverty-stricken teens transformed into a dominant gang accused of terroristic intentions. Interwoven into the narrative is the dynamic influence of leader Jeff Fort, who—despite his flamboyance and high visibility—instilled a rigid structure and discipline that afforded the young men a refuge and a sense of purpose in an often hopeless community. Details of how the Nation procured government funding for gang-related projects during the War on Poverty era and fueled bonuses and job security for law enforcement, and how Fort, in particular, masterminded a deal for \$2.5 million to commit acts of terrorism in the United States on behalf of Libya are also revealed. In examining whether the Black P Stone Nation was a group of criminals, brainwashed

terrorists, victims of their circumstances, or champions of social change, this social history provides both an exploration of how and why gangs flourish and insight into the way in which minority crime is targeted in the community, reported in the media, and prosecuted in the courts.

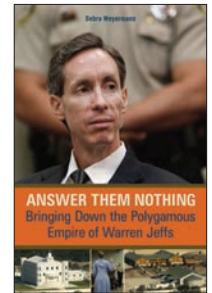
Answer Them Nothing

Bringing Down the Polygamous Empire of Warren Jeffs

Debra Weyermann

History / True Crime

Apr-18 | Chicago Review Press | Trade Paper
| 9780913705391 | 6 × 9 | 400 Pages | 17
Color Photos



NEW IN PAPERBACK

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

When police raided the Short Creek compound of the Fundamental Church of Jesus Christ of Latter Day Saints in 1953, it soon became a political and publicity nightmare and eventually cost the governor of Arizona his job. From that point on, skittish public officials allowed the polygamist sect to practice its tenants unmolested for the next 50 years and turned a blind eye to child abandonment, kidnapping, statutory rape, incest, and massive tax and welfare fraud.

But then Warren Jeffs, a new FLDS prophet, escalated the sect's crimes to near madness. Activists watched in horror as he used his limitless authority and the resources of a tax-supported community—in essence, a feudal empire on the Utah/Arizona border—to devastate thousands of lives on cruel whims, marrying girls as young as 11 to 60-year-old men and driving off teenage “lost boys” who Jeffs felt threatened his authority.

Answer Them Nothing is the chilling story of the victims, activists, prosecutors, judges, cops, and attorneys who in 2001 began the struggle to dismantle the FLDS empire and bring Jeffs and his henchmen to justice. It is a mesmerizing journey into one of America's darkest corners, a story that stretches over three states and deep into the history of the powerful Mormon Church.

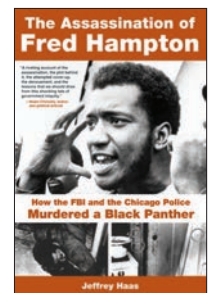
The Assassination of Fred Hampton

How the FBI and the Chicago Police Murdered a Black Panther

Jeffrey Haas

True Crime / Social Science / African American Studies

2011 | Lawrence Hill Books | Trade Paper |
9781569767092 |
6 × 9 | 384 Pages | 18 B/W Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Uncovering a cold-blooded execution at the hands of a conspiring police force, attorney Jeff Haas relentlessly pursued the murderers of Black Panther Fred Hampton. The entire 14-year process of bringing the killers to justice is documented, including the details of the 18-month court trial. The chronicle reveals Hampton in a new light, presenting him as a dynamic community leader whose

dedication to his people and to the truth inspired the young lawyers of the People's Law Office in their lifelong commitment to fighting corruption. Exposing FBI stonewalling and unlimited government resources bent on hiding a darker plot, the author relates an inspiring narrative of upholding morality.

The Axeman of New Orleans

The True Story

Miriam C. Davis

True Crime / History

Sept-18 | Chicago Review Press | Trade Paper | 9780912777719 | 6 × 9 | 304 pages | 12 b/w photos

Foreign Rights Available: World
Audio Rights Sold: Tantor Media



NEW IN PAPERBACK

From 1910 to 1919, New Orleans suffered at the hands of its very own Jack the Ripper-style killer. The story has been the subject of websites, short stories, novels, a graphic novel, and most recently the FX television series *American Horror Story*. But the full story of gruesome murders, sympathetic victims, accused innocents, public panic, the New Orleans Mafia, and a mysterious killer has never been written. Until now.

The Axeman repeatedly broke into the homes of Italian grocers in the dead of night, leaving his victims in a pool of blood. Iorlando Jordano, an innocent Italian grocer, and his teenaged son Frank were wrongly accused of one of those murders; corrupt officials convicted them with coerced testimony. Miriam C. Davis here expertly tells the story of the search for the Axeman and of the eventual exoneration of the innocent Jordanos. She proves that the person most widely suspected of being the Axeman was not the killer. She also shows what few have suspected—that the Axeman continued killing after leaving New Orleans in 1919.

Only thirty years after Jack the Ripper stalked the streets of Whitechapel, the Axeman of New Orleans held an American city hostage. This book tells that story.

Blood in the Fields

Ten Years Inside California's Nuestra Familia Gang

Julia Reynolds

True Crime / Social Science

2014 | Chicago Review Press | Cloth | 9781613749692 | 6 × 9 | 368 Pages | 1 Map

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Audio Rights Sold: Audible



The city of Salinas, California, is the birthplace of John Steinbeck and the setting for his epic masterpiece *East of Eden*, but it is also the home of Nuestra Familia, one of the most violent gangs in the United States. Born in the prisons of California in the late 1960s, Nuestra Familia expanded to control drug trafficking and extortion operations throughout the northern half of the state, and left a trail of bodies in its wake. Award-winning journalist Julia Reynolds tells the gang's story from the inside out, following young men and women as they search for a new kind of family, quests that usually

lead to murder and betrayal. *Blood in the Fields* also documents the history of Operation Black Widow, the FBI's questionable decade-long effort to dismantle the Nuestra Familia, along with its compromised informants and the turf wars it created with local law enforcement agencies. Reynolds uses her unprecedented access to gang members, both in and out of prison, as well as undercover wire taps, depositions, and court documents to weave a gripping, comprehensive history of this brutal criminal organization and the lives it destroyed.

Convenient Suspect

A Double Murder, a Flawed Investigation, and the Railroad of an Innocent Woman

Tammy Mal

True Crime

2017 | Chicago Review Press | Trade Paper | 9781613739792 | 6 × 9 | 304 Pages | 15 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Listen Up



On Thursday, December 15, 1994, Joann Katrinak and her three-month-old son, Alex, went missing from their Catasauqua, Pennsylvania, home. Four months later, when their bodies were found in a lonely patch of woods, the police would launch a three-year investigation leading to the arrest of Patricia Lynne Rorrer—a young mother who had never met either victim—as the monster responsible. In what would become Pennsylvania's first use of mitochondrial DNA in a criminal case, Patricia Rorrer was quickly tried, convicted, and sentenced to life in prison without parole. But did the jury make the right decision? Is Patricia Rorrer truly guilty? As new evidence continues to surface, including allegations of prosecutorial misconduct and evidence tampering, that question requires an answer even more. With a subject matter and storytelling style reminiscent of the hit podcast *Serial*, *Convenient Suspect* will appeal to a wide audience. The book reveals information never before made public—information gathered directly from more than 10,000 official documents, including Pennsylvania State Police reports, FBI Files, forensic lab results, and the 6,500-page trial transcript. Through four years of intensive research, countless interviews with those involved, and hundreds of letters, phone calls, and personal visits with Patricia Rorrer, the truth about the evidence used to convict her can finally be revealed.

Family Secrets

The Case That Crippled the Chicago Mob

Jeff Coen

Social Science / True Crime

2010 | Chicago Review Press | Trade Paper | 9781569765456 | 6 × 9 | 432 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media



Painting a vivid picture of the scenes both inside and outside the courtroom and re-creating events from court transcripts, police records, interviews, and notes taken day after day as the story

unfolded in court in 2007, this narrative accurately portrays cold-blooded—and sometimes incompetent—killers and their crimes. In 1998 Frank Calabrese Jr. offered to wear a wire to help the FBI build a case against his father, Frank Sr., and his uncle Nick. A top Mob boss, a reputed consigliere, and other high-profile members of the Chicago Outfit were eventually accused in a total of 18 gangland killings, revealing organized crime's ruthless grip on the city throughout the 1960s, 1970s, and 1980s. After a series of other defendants pled guilty, those left to face off in court alongside Frank Sr. were James "Little Jimmy" Marcello, the acting head of the Chicago mob; Joey "the Clown" Lombardo, one of Chicago's most colorful mobsters; and Paul "the Indian" Schiro. A former Chicago police officer who worked in evidence, Anthony "Twan" Doyle, rounded out the list. The riveting testimony and wide-angle view provide one of the best accounts on record of the inner workings of the Chicago syndicate and its control over the city's streets.

Gentlemen Bootleggers

The True Story of Templeton Rye, Prohibition, and a Small Town in Cahoots

Bryce T. Bauer

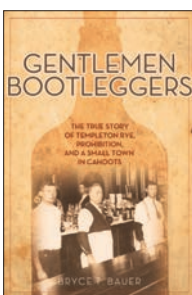
History / True Crime

2014 | Chicago Review Press | Cloth | 9781613748480 | 6 × 9 | 320 Pages | 15 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Audible (pending)



During Prohibition, while Al Capone was rising to worldwide prominence as Public Enemy Number One, the townspeople of rural Templeton, Iowa—population just 418—were busy with a bootlegging empire of their own. Led by Joe Irlbeck, the whip-smart and gregarious son of a Bavarian immigrant, the outfit of farmers, small merchants, and even the church Monsignor worked together to create a whiskey so excellent it was ordered by name: Templeton Rye. *Gentlemen Bootleggers* tells a never-before-told tale of ingenuity, bootstrapping, and perseverance in one small town, showcasing a group of immigrants who embraced the American ideals of self-reliance, dynamism, and democratic justice. It relies on previously classified Prohibition Bureau investigation files, federal court case files, extensive newspaper archive research, and a recently disclosed interview with kingpin Joe Irlbeck. Unlike other Prohibition-era tales of big-city gangsters, it provides an important reminder that bootlegging wasn't only about glory and riches, but could be in the service of a higher goal: producing the best whiskey money could buy.

In Plain Sight

The Startling Truth Behind the Elizabeth Smart Investigation

Tom Smart and Lee Benson

True Crime

2006 | Chicago Review Press | Trade Paper | 9781556526213 | 6 × 9 | 400 Pages | 32 Color Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

This riveting inside story of the intense search for the Salt Lake City teenager reveals never-before-told details of the largest investigation in Utah state history. The firsthand account of Tom Smart, Elizabeth's uncle and one-time suspect, reveals the details of the flawed police investigation, the media's manipulation of the family, and the eyewitness account of nine-year-old Mary Katherine Smart that went largely ignored by investigators. New research is presented on the family background of disturbed street preacher Brian David Mitchell, who kidnapped Elizabeth as part of a bizarre polygamous plot. Also examined is the critical role of the media, revealing the essential part played by John Walsh and others in facilitating Elizabeth's safe return, and the manipulative influence of Fox News and Bill O'Reilly. Going beyond a mere eyewitness account, the book includes information culled from interviews with more than 150 people involved in the search and investigation, notes from family meetings, and memos from law enforcement officials.

Lady Q

The Rise and Fall of a Latin Queen

Reymundo Sanchez and Sonia Rodriguez

Social Science / Autobiography

2010 | Chicago Review Press | Trade Paper | 9781569762851 | 6 × 9 | 288 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media (pending)

Offering a rarely seen female perspective on gang life, this raw and powerful memoir tells not only of one woman's struggle to survive the streets but also of her ascent to the top ranks of the new mafia, where the only people more dangerous than rival gangs were members of her own. At age 5 Sonia Rodriguez's stepfather began to abuse her; at 10 she was molested by her uncle and beaten by her mother when she told on him; and by 13 her home had become a hangout for the Latin Kings and Queens who were friends with her older sister. Threatened by rival gang members at school, Sonia turned away from her education and extracurricular activities in favor of a world of drugs and violence. The Latin Kings, one of the largest and most notorious street gangs in America, became her refuge, but its violence cost her friends, freedom, self-respect, and nearly her life. As a Latin Queen, she experienced the exhilarating highs and unbelievable lows of gang life. From being shot at by her own gang and kicked out at age 18 with an infant daughter to rejoining the gang and distinguishing herself as a leader, her legacy as Lady Q was cemented both for her willingness to commit violence and for her role as a drug mule.

The Madman and the Assassin

The Strange Life of Boston Corbett, the Man Who Killed John Wilkes Booth

Scott Martelle

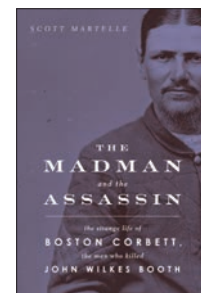
True Crime / Biography / History

2015 | Chicago Review Press | Cloth | 9781613730188 | 5.5 × 8.5 | 240 Pages | 10 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



As thoroughly examined as the Civil War and the assassination of Abraham Lincoln by John Wilkes Booth have been, virtually no attention has been paid to the life of the Union cavalryman who killed Booth, an odd character named Boston Corbett. The killing of Booth made Corbett an instant celebrity whose peculiarities made him the object of fascination and of derision. Corbett was an English immigrant, a hatter by trade, who was likely poisoned by the mercury then used in the manufacturing process. A devout Christian, he castrated himself so that his sexual urges would not distract him from serving God, which he did as a street evangelist and preacher while still working as a silk hat finisher. He was one of the first volunteers to join the US Army in the first days of the Civil War, a path that would in time land him in the notorious Andersonville prison camp. Eventually released in a prisoner exchange, he would end up in the squadron that cornered Booth in a Virginia barn. *The Madman and the Assassin* is the first full-length biography of Boston Corbett, a man who was something of a prototypical modern American, thrust into the spotlight during a national news event, dealing with an unwelcome transformation from anonymity to celebrity. His story also encompasses tragedy—his wife died when he was young, and he struggled with poverty and his own mental health—as it weaves through some of the biggest events in nineteenth century America.

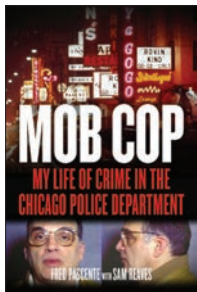
Mob Cop

My Life of Crime in the Chicago Police Department

Fred Pascente with Sam Reaves
True Crime / Autobiography
2016 | Chicago Review Press | Trade Paper |
9781613736838 | 6 × 9 | 336 Pages |
25 B/W Photos

Foreign Rights Available: World
Foreign Rights Sold:
Audio Rights Sold: Tantor Media

Former Chicago police officer and Outfit associate Fred Pascente is the man who links Tony Spilotro, the protagonist of Nicholas Pileggi's *Casino* and one of Chicago's most notorious mob figures, to William Hanhardt, chief of detectives of the Chicago Police Department. Pascente and Spilotro grew up together on Chicago's near West Side, and as young toughs they were rousted and shaken down by Hanhardt. While Spilotro became the youngest made man in Outfit history, Pascente was drafted into the army and then joined the police department. Soon taken under Hanhardt's wing because of his connections, Pascente served as Hanhardt's fixer and bagman on the department for more than a decade. At the same time, Pascente remained close to Spilotro, making frequent trips to Las Vegas to party with his old friend while helping to rob the casinos blind. As a policeman he led a double life, doing genuine police work under Hanhardt's tutelage while at the same time keeping an eye out for opportunities for bribery and theft. His position on both sides of the law gave him unrivalled knowledge of the workings of Chicago's deeply rooted culture of corruption. *Mob Cop* tells about the decline of traditional organized crime in the United States, and it reveals information about the inner workings of the Outfit that have never been publicly released.



My Bloody Life

The Making of a Latin King

Reymundo Sanchez
Social Science / True Crime / Autobiography
2000 | Chicago Review Press | Trade Paper |
9781556524271 | 6 × 9 | 320 Pages

Foreign Rights Available: World
Foreign Rights Sold: Italian
Audio Rights Sold: Tantor Media



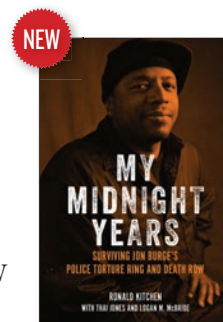
Looking for an escape from childhood abuse, Reymundo Sanchez turned away from school and baseball to drugs, alcohol, and then sex, and was left to fend for himself before age 14. The Latin Kings, one of the largest and most notorious street gangs in America, became his refuge and his world, but its violence cost him friends, freedom, self-respect, and nearly his life. This is a raw and powerful odyssey through the ranks of the new mafia, where the only people more dangerous than rival gangs are members of your own, who in one breath will say they'll die for you and in the next will order your assassination.

My Midnight Years

Surviving Jon Burge's Police Torture Ring and Death Row

Ronald Kitchen, Thai Jones, and Logan McBride
True Crime / Autobiography
Aug-18 | Lawrence Hill Books | Cloth |
9781613737668 | 6 × 9 | 288 Pages | 12 B/W
Photos

Foreign Rights Available: World
Foreign Rights Sold:
Audio Rights Sold: Blackstone Audio



Ronald Kitchen was 21, on his way to buy milk for his four-year-old, when he was picked up by the Chicago police, brutally tortured, and coerced to confess to five counts of heinous murder. He spent 22 years in prison, 13 of those on death row, labeled as a monster. Kitchen was only one of the many victims of Jon Burge and his notorious midnight crew that terrorized and incarcerated black men—118 have come forward so far—on the south side of Chicago for nearly two decades. Not one to give up, Kitchen cofounded the Death Row 10 from his maximum security cellblock. Together, these men fought to expose the grave injustices that led to their wrongful convictions. The Death Row 10 appeared on *60 Minutes II*, *Nightline*, *Oprah* and *Geraldo Rivera*, and with the help of lawyers and activists outside, were instrumental in turning the tide against the death penalty in Illinois. Kitchen was finally exonerated in 2013 and filed a high profile lawsuit against the Chicago Police Department, Jon Burge, Mayor Richard Daley, and the Cook County State's Attorney.

Kitchen's story is outrageous and heartbreaking. Largely absent from the current social justice narratives are the testimonies of the victims themselves. Kitchen is a rare survivor who has turned his suffering into a public cause and is poised to become a powerful spokesperson. The atrocities of the Midnight Crew have been brought to light through Kitchen's actions and are now part of the discussion as the nation engages in an unprecedented conversation about racism.

Once a King, Always a King**The Unmaking of a Latin King**

Reymundo Sanchez

Social Science / True Crime / Autobiography

2004 | Chicago Review Press | Trade Paper | 9781556525537 |

6 × 9 | 304 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media

This riveting sequel to *My Bloody Life* traces Reymundo Sanchez's struggle to create a "normal" life outside the Latin Kings, one of the nation's most notorious street gangs, and to move beyond his past. Sanchez illustrates how the Latin King motto "once a king, always a king" rings true and details the difficulty and danger of leaving that life behind. Filled with heart-pounding scenes of his backslide into drugs, sex, and violence, *Once a King, Always a King* recounts how Sanchez wound up behind bars and provides an engrossing firsthand account of how the Latin Kings are run from inside the prison system. Harrowing testaments to Sanchez's determination to rebuild his life include his efforts to separate his family from gang life and his struggle to adapt to marriage and the corporate world. Despite temptations, nightmares, regressions into violence, and his own internal demons, Sanchez makes an uneasy peace with his new life. This raw, powerful, and brutally honest memoir traces the transformation of an accomplished gangbanger into a responsible citizen.

The Trials of Walter Ogrod**The Shocking Murder, So-Called Confessions, and Notorious Snitch That Sent a Man to Death Row**

Thomas Lowenstein

True Crime / Law

2017 | Chicago Review Press | Cloth |

9781613738016 | 6 × 9 | 368 Pages | 17 Color

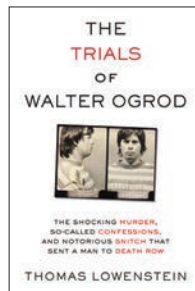
Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Blackstone

The horrific 1988 murder of four-year-old Barbara Jean Horn shocked the citizens of Philadelphia. Plucked from her own front yard, Barbara Jean was found within hours in a cardboard TV box dragged to a nearby street curb. After months of investigation with no strong leads, the case went cold. Four years later it was reopened, and Walter Ogrod, a young man with autism spectrum disorder who had lived across the street from the family, was brought in as



a suspect. Bearing no resemblance to the composite police sketch of the man carrying the box, and with no physical evidence linking him to the crime, Ogrod's conviction was based solely on a confession he signed after 36 hours without sleep. The case was so weak that the jury voted unanimously to acquit him, but at the last second one juror changed his mind. As he waited for a retrial, Ogrod's fate was sealed when a notorious jailhouse snitch was planted in his cell block and supplied the prosecution with a second supposed confession. As a result, Walter Ogrod sits on death row for murder today. Informed by police records, court transcripts, interviews, letters, and more, award-winning journalist Thomas Lowenstein leads readers through the facts of the tragic Horn murder case in compelling, compassionate fashion. He reveals explosive new evidence that points to a condemned man's innocence and exposes a larger underlying pattern of prosecutorial misconduct in Philadelphia.

Ugly Prey**An Innocent Woman and the Death Sentence That Scandalized Jazz Age Chicago**

Emilie Le Beau Lucchesi

True Crime / History

2017 | Chicago Review Press | Cloth |

9781613736968 | 6 × 9 | 336 Pages | 25 B/W

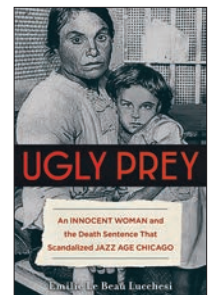
Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

An Italian immigrant who scraped together a living on her primitive family farm, Sabella Nitti was arrested in 1923 for the murder of her missing husband. Within two months, despite no evidence and no witnesses, she was found guilty and became the first woman ever sentenced to hang in Chicago. *Ugly Prey* leads readers through Sabella's sensational case, showing how she was the target of an obsessed deputy sheriff and the victim of a faulty legal system. She was also—to the men who convicted her and the reporters fixated on her—ugly. For *that* unforgiveable crime, the media painted her as a hideous, dirty, unpredictable immigrant. Emilie Le Beau Lucchesi brings to life the sights and sounds of 1920s Chicago—its then-rural outskirts, downtown halls of power, and headline-making crimes and trials, including those of two other women (who would inspire the musical and film *Chicago*) also accused of killing the men in their lives. Featuring an ambitious journalist who demonized Sabella with her reports, and a brilliant, beautiful lawyer who humanized her with a jailhouse makeover, *Ugly Prey* is both a page-turning courtroom drama and an incisive look at the intersection of gender, ethnicity, class, and the American justice system.



POPULAR SCIENCE AND TECHNOLOGY

MINIWEAPONS OF MASS DESTRUCTION SERIES

MiniWeapons of Mass Destruction

Build Implements of Spitball Warfare

John Austin

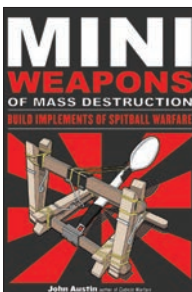
Science / Hobby

2009 | Chicago Review Press | Trade Paper |
9781556529535 | 6 × 9 | 256 Pages | 150 B/W
Illustrations

Foreign Rights Available: World

Foreign Rights Sold: German, Korean, UK,
Complex Chinese

Audio Rights Available: Yes



With the advent of modern household products and office supplies—binder clips, clothespins, rubber bands, ballpoint pens, toothpicks, paper clips, plastic utensils, and matches and barbecue lighters—troublemakers of all stripes have the components needed to build an impressive, if somewhat miniaturized, arsenal. Detailed, step-by-step instructions for each project are provided, including materials and ammo lists, clear diagrams, and construction tips. The 35 devices include catapults, slingshots, minibombs, darts, and combustion shooters—build a tiny trebuchet from paper clips and a D-cell battery, wrap a penny in a string of paper caps to create a surprisingly impressive “bomb,” and convert champagne party poppers and pen casings into a three-barreled bazooka. Finally, plans are provided for a top-secret concealing book to hide your stash, as well as targets—cardboard critters, big-headed aliens, and zombies—for shooting practice. Never let your cubicle, home office, or personal space go undefended again!

MiniWeapons of Mass Destruction 2

Build a Secret Agent Arsenal

John Austin

Science / Hobby

2011 | Chicago Review Press | Trade Paper |
9781569767160 | 6 × 9 | 272 Pages | 250 B/W
Illustrations

Foreign Rights Available: World

Foreign Rights Sold: Korean, UK

Audio Rights Available: Yes



Culling common household items to create an uncommon arsenal of miniature gadgets and sidearms, this guidebook provides do-it-yourself spy enthusiasts with 35 different surveillance tools and weapons. From a mini-catapult in a breath-mint tin to milk-jug cap blow-dart wristwatches, this handbook details how to achieve clandestine ends practically and inexpensively. In addition to creating weapons such as periscopes, bionic ears, and grappling hooks, spies-to-be will find ideas on how to hide their stash—in a deck of cards, a false-bottom soda bottle, or a cereal box-brief case—and tips for target practice. Clear diagrams and instructions make construction simple, while easy-to-follow safety tips help ensure DIY builders avoid injuries. Projects include a paper throwing star, a bowler hat launcher, and a Q-pick blow gun.

MiniWeapons of Mass Destruction 3

Build Siege Weapons of the Dark Ages

John Austin

Science / Hobby

2013 | Chicago Review Press | Trade Paper |
9781613745489 | 6 × 9 | 288 Pages | 250 B/W
Illustrations

Foreign Rights Available: World

Foreign Rights Sold: Korean

Audio Rights Available: Yes



This resource shows novice knights how to turn pencils, rubber bands, and binder clips into powerful, miniaturized catapults and more.

MiniWeapons of Mass Destruction

Build and Master Ninja Weapons

John Austin

Science / Hobby

2014 | Chicago Review Press | Trade Paper |
9781613749241 | 6 × 9 | 320 Pages | 250 B/W
Illustrations

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



To become a ninja master, one needs discipline, a silent footstep, and an impressive personal arsenal. Author and toy designer John Austin shows even “little grasshoppers” how to turn disposable pens, rubber bands, old CDs, toothpicks, erasers, mint tins, and binder clips into miniaturized weaponry. Clothespins, craft sticks, playing cards, pushpins, and recycled milk jug caps make a cotton-swab launching Hwacha Rocket Cart. This handy resource provides detailed step-by-step instructions with diagrams to show stealth warriors how to build 37 different ninja weapons for the modern era.

MiniWeapons of Mass Destruction

Targets

100+ Tear-Out Targets, Plus 5 New Mini Weapons

John Austin

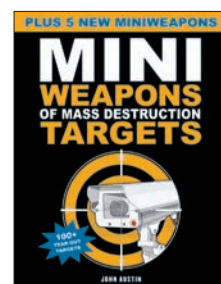
Science / Hobby

2012 | Chicago Review Press | Trade Paper |
9781613740132 | 8.5 × 11 | 240 Pages |
140 B/W Illustrations

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Any marksman knows that the key to becoming an accomplished shooter is to practice, practice, practice, and *MiniWeapons of Mass Destruction Targets* contains more than 100 perforated targets that minimarksmen can use to develop their skills. The targets are divided into three themes—Basic, Secret Agent, and Dark Ages—with a variety of game-play scenarios, including blasting the lock off a chained door, knocking down a castle gate, or taking out a security camera. On the back of each target are rules for basic and advanced play. Ideas for setting up an in-house firing range that will protect walls and furniture are also included. In addition to

the targets, instructions for five new miniweapons are provided, including a Paper Pick Blow Gun, a Toothpick Tape Dart, and a Semi-Automatic Pen Pistol.

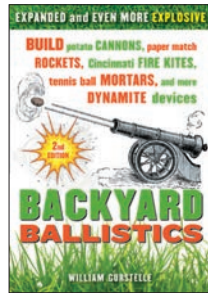
Backyard Ballistics

Build Potato Cannons, Paper Match Rockets, Cincinnati Fire Kites, Tennis Ball Mortars, and More Dynamite Devices

William Gurstelle

Science / Hobby

2012 | Chicago Review Press | Trade Paper
| 9781613740644 | Second edition | 7 × 10 |
240 Pages | 65 B/W Photos, 35 Diagrams



Foreign Rights Available: World x UK

Foreign Rights Sold:

Audio Rights Available: Yes

Audio Rights Sold:

This bestselling DIY handbook now features new and expanded projects, enabling ordinary folks to construct 16 awesome ballistic devices in their garage or basement workshops using inexpensive household or hardware store materials and this step-by-step guide. Clear instructions, diagrams, and photographs show how to build projects ranging from the simple match-powered rocket to the more complex tabletop catapult and the offbeat Cincinnati fire kite. The classic potato cannon has a new evil twin—the piezo-electric spud gun and the electromagnetic pipe gun has joined the company of such favorites as the tennis ball mortar. With a strong emphasis on safety, the book also gives tips on troubleshooting, explains the physics behind the projects, and profiles scientists and extraordinary experimenters such as Alfred Nobel, Robert Goddard, and Isaac Newton. This book will be indispensable for the legions of backyard toy-rocket launchers and fireworks fanatics who wish every day were the fourth of July.

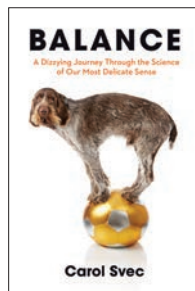
Balance

A Dizzying Journey Through the Science of Our Most Delicate Sense

Carol Svec

Science

2017 | Chicago Review Press | Cloth |
9781613734827 | 6 × 9 | 272 Pages | 17 B/W
Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media

Balance is a lively, 360-degree exploration of our body's supersense. Health and wellness writer Carol Svec examines every facet of balance in a way that is highly entertaining, broadly accessible, and rigorously researched. Readers follow her through various facilities as she talks with scientists doing state-of-the-art research. She grills an egg in a virtual kitchen, has her senses fooled by a mannequin named Hans in a Tumbling Room, survives "the Vominator" without losing her lunch, and experiences drunken dizziness inside a police muster room. Chapters include fascinating case studies of people whose lives are affected by balance dysfunction, the latest

research initiatives, the coolest gadgets used by researchers, and first-person accounts of what it's like to be a scientific guinea pig. In a clear, friendly style Svec communicates what she learned about all facets of balance from some of the top scientists in the world, including how balance research is being applied today to help those who are ill, elderly, disabled, or simply prone to queasiness, and what ingenious, potentially life-changing advances may be coming down the road.

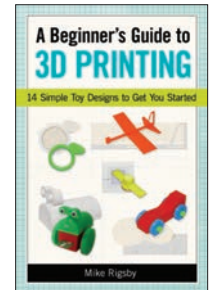
A Beginner's Guide to 3D Printing

14 Simple Toy Designs to Get You Started

Mike Rigsby

Technology & Engineering / Computers

2014 | Chicago Review Press | Trade Paper |
9781569761977 | 6 × 9 | 304 Pages |
25 B/W Photos, 760 B/W Illustrations



Foreign Rights Available: World

Foreign Rights Sold: Chinese Simplified

Audio Rights Available: No

A Beginner's Guide to 3D Printing is the perfect resource for those who would like to experiment with 3D design and manufacturing but have little or no technical experience with the standard software. Author Mike Rigsby leads readers step-by-step through 15 simple toy projects, each illustrated with screen caps of Autodesk 123D Design, the most common free 3D software available. The projects are later described using Sketchup, another free popular software package. Beginning with basics projects that will take longer to print than design, readers are then given instruction on more advanced toys, including a baking-powder submarine, a train with expandable track, a multipiece airplane, a rubber band-powered car, and a noise-making push toy with froggy eyes. Once trained in the basics of computer-aided design, readers will be able to embark on even more elaborate projects of their own creation.

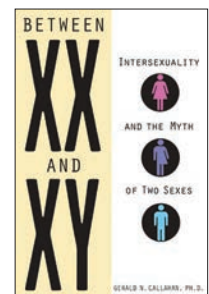
Between XX and XY

Intersexuality and the Myth of Two Sexes

Gerald N. Callahan, PhD

Science / Gender Studies

Nov-16 | Chicago Review Press | Trade Paper
| 9781613736548 | 6 × 9 | 208 pages | 10 b/w
photos | 10 b/w illustrations



Foreign Rights Available: World

Audio Rights Available: No

NEW IN PAPERBACK

Between XX and XY provides a fascinating look at the science of sex and what makes people male or female. Is it external genitalia, internal sex organs, chromosomes, DNA, environment, or some combination? Not even doctors or scientists are entirely clear. What is clear is that sex is not an either-or proposition: not girl/boy, XX/XY, switching between two poles like an on-off switch on a radio. Rather, sex is like the bass and treble knobs on that radio. Explaining dozens of intersex conditions, such as hermaphroditism, Klinefelter syndrome, and androgen insensitivity syndrome, *Between XX and XY* includes personal interviews with people living with these conditions telling their surprising and often heartwrenching stories. Author Gerald N. Callahan looks at both the history and the current treatment for intersex conditions and profiles the options that are available today for the ambiguous child.

Boom!**The Chemistry and History of Explosives**

Simon Quellen Field

Science

2017 | Chicago Review Press | Trade Paper

| 9781613738054 | 6 × 9 | 288 Pages | 130

Color Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Black powder, the world's first chemical explosive, was originally developed during the Tang dynasty in China, in the seventh century. It was a crude mixture at first, but over time chemists discovered the optimum proportion of sulfur, charcoal and nitrates, as well as the best way to mix them so that the particles of each component were tiny and homogenous, resulting in a complete and powerful reaction.

Author and chemistry buff Simon Quellen Field takes readers on a decades-long journey through the history of things that go boom, from the early days of black powder to today's modern plastic explosives. Not just the who, when and why, but also the how. How did Chinese alchemists come to create black powder? What accidents led to the discovery of high explosives? How do explosives actually work on a molecular scale? And though most people have a vague understanding that dynamite is more powerful than gunpowder, what does it mean to be more powerful?

Boom! The Chemistry and History of Explosives goes back to the original papers and patents written by the chemists who invented them, to shed light on their development, to explore the consequences of their use for good and ill and to give the reader a basic understanding of the chemistry that makes them possible.

Culinary Reactions**The Everyday Chemistry of Cooking**

Simon Quellen Field

Science / Cooking

2011 | Chicago Review Press | Trade Paper |

9781569767061 |

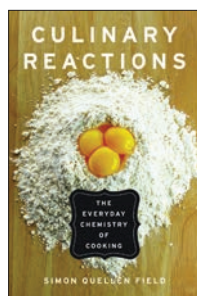
6 × 9 | 288 Pages | 60 B/W Photos, 40 B/W

Illustrations, 5 Tables

Foreign Rights Available: World

Foreign Rights Sold: Turkish

Audio Rights Sold: Tantor Media



Exploring the scientific principles behind everyday recipes, this informative blend of lab book and cookbook reveals that cooks are actually chemists. Following or modifying recipes is shown to be an experiment with acids and bases, emulsions and suspensions, gels and foams. This easy-to-follow primer includes recipes that demonstrate the scientific concepts, such as Whipped Creamsicle Topping (a foam), Cherry Dream Cheese (a protein gel), and Lemonade with Chameleon Eggs (an acid indicator). Also included in this fun, fact-filled companion are answers to various culinary curiosities, such as *How does altering the ratio of flour, sugar, yeast, salt, butter, and water affect how high bread rises?* and *Why is whipped cream made with nitrous oxide rather than the more common carbon dioxide?*

The Doctor Will See You Now**Essays on the Changing Practice of Medicine**

Cory Franklin, MD

Medical / Essays

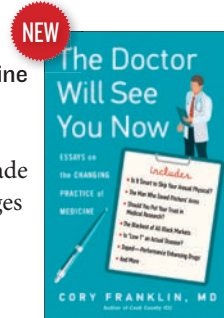
Apr-18 | Academy Chicago Publishers | Trade

Paper | 9780897339292 | 5.5 × 8.5 | 208 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media



Is it smart to skip your annual physical? Should you put your trust in medical research? Is "low T" an actual disease? This book will examine these questions and more you've always wondered about in a collection of 50 essays on the practice of medicine. *The Doctor Will See You Now* is a quirky and eclectic collection of short essays that explore evolving patient-physician relationship and reporting on medicine; famous doctors and notorious patients; surprising hospital practices and the future of healthcare; medical research, ethics, drugs, and money; and the brave new world of neurology. Author Cory Franklin, MD, spent 25 years as the director of intensive care at Cook County Hospital in Chicago. Here he brings readers into his office to discuss the realities behind the way the practice of medicine is changing today.

Doing Simple Math in Your Head

W.J. Howard

Mathematics

2001 | Chicago Review Press | Trade Paper | 9781556524233 |

8.5 × 5.5 | 144 Pages

Foreign Rights Available: World

Foreign Rights Sold: Korean

Audio Rights Available: Yes

Almost all adults suffer a little math anxiety, especially when it comes to everyday problems they think they should be able to figure out in their heads. Want to figure the six percent sales tax on a \$34.50 item? A 15 percent tip for a \$13.75 check? The carpeting needed for a 12½-by-17-foot room? No one learns how to do these mental calculations in school, where the emphasis is on paper-and-pencil techniques. With no math background required and no long list of rules to memorize, this book teaches average adults how to simplify their math problems, provides ample real-life practice problems and solutions, and gives grown-ups the necessary background in basic arithmetic to handle everyday problems quickly.

The Electric Pickle**50 Experiments from the Periodic Table, from Aluminum to Zinc**

Joey Green

Science

2017 | Chicago Review Press | Trade Paper |

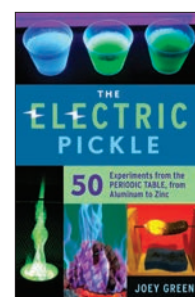
9781613739594 | 5.5 × 8.5 | 272 Pages | 240

Color Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



How would you like to make your own rubber blubber slime, produce magical mystery sand that stays dry in water, or create black-

light Jell-O—all while learning about the fascinating elements of the periodical table? These are just some of the easy-to-do madcap experiments you'll find in *The Electric Pickle*, an indispensable handbook that gives you detailed instructions on how to perform 50 science experiments to explore the properties of the elements. You'll learn how to conjure up a genie from a bottle (Mn, Manganese), create flaming black snakes (C, Carbon), and make bubbling black sugar (P, Phosphorous). You'll shoot flames from a cornstarch-powered torch (O, Oxygen), make an incredible shrinking potato chip bag (N, Nitrogen), create a hexed helium balloon (He, Helium), play with mysterious hot ice (Na, Sodium), cook up ghastly green eggs (S, Sulfur), and much more. *The Electric Pickle* is also sprinkled with mind-bending scientific facts and entertaining sidebars about historic experiments and less common, often dangerous, elements.

Electronics for Artists

Adding Light, Motion, and Sound to Your Artwork

Simon Quellen Field

Art / Technology & Engineering

Feb-15 | Chicago Review Press | Trade Paper

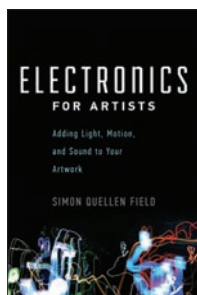
| 9781613730140 | 6 × 9 | 256 Pages | 100

Color Photos, 40 Color Illustrations, 10 B/W Illustrations, Four-color Interior

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



With today's modern technology—LEDs, servomotors, motion sensors, speakers, and more—artwork can incorporate elements of light, sound, and motion for dramatic effects. Author and educator Simon Quellen Field has developed a primer for creative individuals looking for new ways to express themselves through electronically enhanced art. Following step-by-step examples of basic circuitry and programming, readers can develop the skills necessary to enhance their works of art. The book also features art projects to try, including a bouquet of glowing flowers, an LED metronome, a talking computer, a sensile robot, and a simple wheeled robot. A variety of artistic works created by Field's students and based on these open-ended lessons are also included to provide creative sparks for the readers. For those interested in programming their circuits, Field explores the basics of Energia, a free software package, and provides simple programs to create flashing light patterns, computer controlled motors, and LCD text displays.

Gut Reactions

The Science of Weight Gain and Loss

Simon Quellen Field

Science / Health & Fitness

Jan-19 | Chicago Review Press | Trade Paper

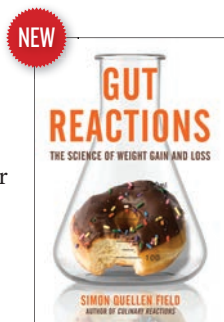
| 9781641600002 | 6 × 9 | 256 Pages | 150

Color Illustrations, Four-color Interior

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



How much do you really know about how the human body works, and how it reacts to food, exercise, nutrition and the environment?

While most of us have read about at least one fad diet, we're left in the dark about the greater biochemistry, psychology, sociology and physiology of the obesity crisis in the United States.

Gut Reactions by chemist Simon Quellen Field shows us how our bodies react to food and the environment, and how our brain is affected by what we eat, just as, in turn, it affects what and how much we eat. It shows why some diets work for some people but not for others based on genetics, previous weight history, brain chemistry, environmental cues and social pressures. It explores how dozens of hormones affect hunger and satiety and interact with the brain and the gut to regulate feeding behavior. And it explains the addictive nature of foods that interact with the same dopamine and opioid receptors in the brain that cocaine, heroin, amphetamines and nicotine do. Whether you're looking to lose weight, put on muscle mass, or simply understand how your metabolism or gut microbiome is affecting your food cravings, Field has a scientific answer for you.

Ready the Cannons!

Build Whiffle Ball Launchers, Marshmallow Bazookas, Hydro Swivel Guns, and Other Artisanal Artillery

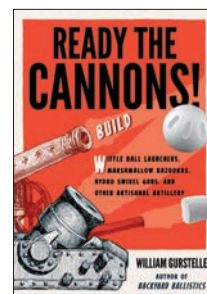
William Gurstelle

Science / Crafts & Hobbies

Oct-16 | Chicago Review Press | Trade

Paper | 9781613734452 | 7 × 10 | 256 pages |

65 b/w photos



Foreign Rights Available: World

Audio Rights Available: No

From the author of *Backyard Ballistics* comes this new DIY handbook on building cannons and other fun things that shoot, from whiffle ball launchers and marshmallow bazookas to super-powered water guns and model culverins. It combines military history and physics with do-it-yourself projects. Now ordinary folks can construct a dozen awesome artillery devices in their garage or basement workshops using inexpensive household or hardware store materials and this step-by-step guide. Clear instructions, diagrams, and photographs show how to build projects ranging from the simple supersonic ping-pong ball shooter to the more complex replica of the Napoleon Cannon. With a strong emphasis on safety, the book also gives tips on troubleshooting, tells the history of how and when the artillery devices were used, and explains the physics behind the projects. This book will be indispensable for the legions of backyard watergunners, model-rocket launchers, and fireworks fanatics who wish every day was the fourth of July.

The Way Kitchens Work

The Science Behind the Microwave, Teflon Pan, Garbage Disposal, and More

Ed Sobey

Cooking / Science

2010 | Chicago Review Press | Trade Paper | 9781569762813 |

7 × 10 | 192 Pages | 175 B/W Photos, 100 B/W Illustrations

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

How does a microwave heat food? Why is only one side of aluminum foil shiny? and Is it better to use cold or hot water in a garbage disposal? are among the questions answered in this guide that reveals the hidden science of the kitchen and its trappings. Profiling more than 50 common appliances and utensils, this handbook describes each item's history, reveals interesting trivia about the piece, and discusses the technology involved. In addition to featuring the original patent blueprints and photographs of the "guts" of the culinary tools, this guide recounts quirky side stories such as the role a waffle iron played in Nike's inception and the real reason why socialite Josephine Cochran invented the dishwasher in 1886. Those whose stovetop skills are still in development will appreciate the information on the invention and use of the smoke detector and hand-held fire extinguishers.

Whoosh Boom Splat

Build Jam Jar Jets, Elastic Zip Cannons, Clothespin Snap Shooters, and More Legendary Launchers

William Gurstelle

Science

2017 | Chicago Review Press | Trade Paper | 9781613739075 |

7 × 10 | 224 Pages | 84 B/W Photos, 48 B/W Illustrations

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

In this revised and expanded edition of *Whoosh Boom Splat*, William Gurstelle—professional engineer and author of *Backyard Ballistics*—shows ordinary folks how to build a dozen fun and impressively powerful launchers, from vortex launchers and clothespin



snap shooters to Yagua blowguns and jam jar jets with inexpensive household and hardware store materials and this step-by-step guide. Clear instructions, diagrams, and photographs show how to build projects ranging from the simple elastic zip cannon and marshmallow shooter to the more complex high-voltage night lighter 36 spud gun and T-shirt cannon. This new edition includes three new projects along with additional diagrams, photographs, and fascinating science information throughout. With a strong emphasis on safety, the book also gives tips on troubleshooting and describes each machine's historical origins as well as the science behind it with verve, fun, and quirky details. Workshop warriors and tinkerers at any skill level will love these new exciting DIY projects.

Why There's Antifreeze in Your Toothpaste

The Chemistry of Household Ingredients

Simon Quellen Field

Science / Reference

2007 | Chicago Review Press | Trade Paper | 9781556526978 |

6 × 9 | 288 Pages | 200 B/W Illustrations

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Explaining why antifreeze is a component of toothpaste and how salt works in shampoo, this fascinating handbook delves into the chemistry of everyday household products. Decoding more than 150 cryptic ingredients, the guide explains each component's structural formula, offers synonymous names, and describes its common uses. This informative resource can serve curious readers as a basic primer to commercial chemistry or as an indexed reference for specific compounds found on a product label. Grouped according to type, these chemical descriptions will dissolve common misunderstandings and help make consumers more product savvy.

SOCIAL SCIENCE AND POLITICAL SCIENCE

Africa Counts

Number and Pattern in African Cultures

Claudia Zaslavsky

Social Science / Mathematics

1999 | Lawrence Hill Books | Trade Paper | 9781556523502 |

Third edition | 6 × 9 | 368 Pages | 80 B/W Photos, 68 Line

Drawings, 11 Tables, 7 Maps

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This fascinating study of mathematical thinking among sub-Saharan African peoples covers counting in words and in gestures; measuring time, distance, weight, and other quantities; manipulating money and keeping accounts; number systems; patterns in music, poetry, art, and architecture; and number magic and taboos. African games such as mankala and elaborate versions of tic-tac-toe show how complex this thinking can be. An invaluable resource for students, teachers, and others interested in African cultures and multiculturalism, this third edition is updated with an introduction covering two decades of new research in the ethnomathematics of Africa.

The Curious Case of Kiryas Joel

The Rise of a Village Theocracy and the Battle to Defend the Separation of Church and State

Louis Grumet & John M. Caher

Foreword by Judith S. Kaye

Political Science / Religion & Theology

2016 | Chicago Review Press | Cloth |

9781613735008 |

6 × 9 | 304 Pages | 24 B/W Photos |

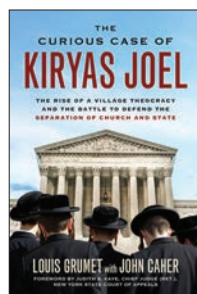
Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Twenty years ago, in the middle of the night and on the last day of session, the New York State Legislature created a publicly funded school district to cater to the interests of a religious sect called Kiryas Joel, an extremely insular group of Hasidic Jews that objects to, among other things, female school bus drivers. The sect had bought land in rural upstate New York, populated it solely with members of its faction, and created a village that, voting as a bloc, exerted extraordinary political pressure over Governor Mario Cuomo and both political parties in the Legislature. Marking the first time in American history that a governmental unit was established for a religious group, the legislature's action prompted years of litigation that eventually went to the Supreme Court.

As today's Court signals its willingness to view a religious viewpoint like any other speech and accord it equal protection, the 1994 case *The Board of Education of the Village of Kiryas Joel v. Grumet* stands as the most important legal precedent in the fight to uphold the separation of church and state. In *The Curious Case of Kiryas Joel*, plaintiff Louis Grumet opens a window onto the Satmar Hasidic community, where language, customs, and dress have led to



a cultural estrangement from neighboring communities, and details the inside story of his fight for the First Amendment and against New York's most powerful politicians, including his former mentor Mario Cuomo. Informed by key figures such as Governor George Pataki reflecting back on the case, media accounts, court transcripts, and more, *The Curious Case of Kiryas Joel* not only tantalizes with a peek at cynical power politics driven by votes and Supreme Court justice squabbling and negotiation; it provides an important demonstration of how a small, insular, and politically savvy religious group can grasp legal and political power. This story—a blend of politics, religion, cultural clashes, and constitutional tension—is an object lesson in the ongoing debate over freedom of vs. freedom from religion.

Feral Cities

Adventures with Animals in the Urban Jungle

Tristan Donovan

Social Science / Animals

2015 | Chicago Review Press | Cloth |

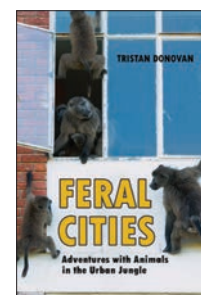
9781569760673 | 6 × 9 | 224 Pages | 12 B/W

Illustrations

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



We tend to think of cities as a realm apart, somehow separate from nature, but nothing could be further from the truth. In *Feral Cities* Tristan Donovan digs below the urban gloss to uncover the wildlife that we share our streets and homes with. Along the way readers will meet the wall-eating snails that are invading Miami, the wild boars that roam Berlin, and the monkey gangs of Cape Town. From carpet-hungry bugs to coyotes hanging out in sandwich shops, *Feral Cities* takes readers on a journey through streets that are far more alive than we often realize, shows how the animals are adjusting to urban living, and asks what messages the wildlife in our metropolises have for us.

The Framing of Mumia Abu-Jamal

J. Patrick O'Connor

Political Science / Law

2008 | Lawrence Hill Books | Trade Paper | 9781556527449 |

6 × 9 | 256 pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Mumia Abu-Jamal—the most famous death-row inmate in the United States—was sentenced to death in 1982 for allegedly killing police officer Daniel Faulkner. Using the preponderance of evidence to establish that Faulkner shot Abu-Jamal as he approached him and that a passenger in Abu-Jamal's brother's car, Kenneth Freeman, then killed Faulkner, this study convincingly shows how the Philadelphia Police Department and District Attorney's Office framed Abu-Jamal for Faulkner's killing. In addition, unlike any other book or article on this subject, it describes the overarching role in the case played by then-mayor Frank Rizzo and a small, radical, back-to-nature cult called MOVE.

Freeing David McCallum**The Last Miracle of Rubin "Hurricane" Carter**

Ken Klonsky

Social Science

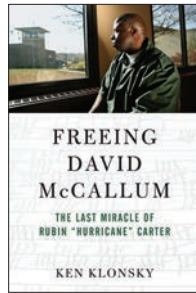
2017 | Lawrence Hill Books | Trade Paper |

9781613737934 | 6 × 9 | 304 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Blackstone



Before Rubin "Hurricane" Carter died after a long battle with cancer, he and his friend and coauthor Ken Klonsky had been working for 10 years to help free another wrongfully convicted man, David McCallum. Carter died in April 2014 and McCallum was exonerated and freed two months later, after serving 29 years in prison. This is the story of how Carter and Klonsky, along with a group of committed friends and professionals managed to secure McCallum's release. It details their struggles from founding an innocence project to take on the case, to finding lawyers willing to work pro bono, to hiring a private detective to sift through old evidence and locate original witnesses, and the most difficult part, convincing members of a deeply flawed criminal justice system to reopen a case that would expose their own mistakes when all they wanted to do was ignore the conflicting evidence. Meanwhile, McCallum's friends supported him emotionally and convinced him to remain patient and hopeful while helping him prepare for life outside of prison. Finally it took a new district attorney willing to reexamine the case, a documentary film, *Fight for Justice, David & Me* (Markham Street Films) directed by Marc Lamy and Ray Klonsky, Ken's son, who became one of David's closest friends and ardent supporters, and an OP Ed piece written by Carter on his death bed published in the *New York Daily News* that made a plea for McCallum's release and turned the tide of justice. *Freeing David McCallum* tells a tale of frustration, agony and undying hope, and the miracle that resulted in David's release.

I Dare to Say**African Women Share Their Stories of Hope and Survival**

Hilda Twongyeirwe

Social Science / Biography

2012 | Lawrence Hill Books | Trade Paper | 9781569768426 |

6 × 9 | 288 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Featuring the real-life experiences of contemporary African women who tell of atrocities, pain, motherhood, marriage, love, and courage in their daily life, this gripping collection brings greater awareness to a continuing struggle. Denied a voice by their own culture for centuries, these women speak out for the first time, sharing poignant tales of abuse and womanhood robbed, revealing their methods of survival, and divulging their dreams for themselves and their children. A girl describes hiding under a blanket from the Lord's Resistance Army in search of child brides; a woman speaks of her

family abuse and rejection followed by the deaths of her child and partner only to learn later that the father of her child was already married with eight children and had AIDS. Dramatic, sometimes heartbreaking, often inspiring, this is the first book to truly show what it means to be a 21st-century African woman.

Junk**Digging Through America's Love Affair with Stuff**

Alison Stewart

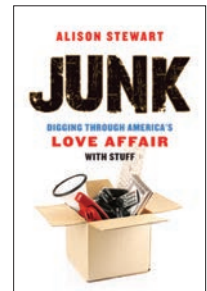
Jan-19 | Chicago Review Press | Trade Paper |

9781641600187 | 6 × 9 | 304 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

**NEW IN PAPERBACK**

When journalist and author Alison Stewart was confronted with emptying her late parents' overloaded basement, a job that dragged on for months, it got her thinking: How did it come to this? Why do smart, successful people hold on to old Christmas bows, chipped knick-knacks, and books they would likely never reread? *Junk* details Stewart's three-year investigation into America's stuff. Stewart rides along with junk removal teams like Trash Daddy, Annie Haul, and Junk Vets. She goes backstage to a taping of *Antiques Roadshow*, and learns what makes for compelling junk-based television with the executive producer of *Pawn Stars*. And she even investigates the growing problem of space junk—23,000 pieces of manmade debris that threaten both satellites and human space exploration.

Readers will also learn that there are creative solutions to America's crushing consumer culture. The author visits with Deron Beal, founder of FreeCycle, an online community of people who would rather give away than throw away their no-longer-needed possessions. She spends a day at a Repair Café, where volunteer tinkerers bring new life to broken appliances, toys, and just about anything. *Junk* is a delightful journey through 250-mile-long yard sales, resale shops, and packrat dens, both human and rodent, that for most readers will look surprisingly familiar.

Letters to a Young Feminist

Phyllis Chesler

Social Science / Women's Studies / Feminism

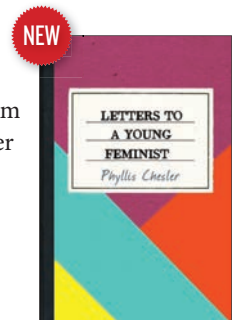
Sept-18 | Lawrence Hill Books | Trade Paper |

9781641600286 | 5 × 7.5 | 176 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Letters to a Young Feminist is a visionary message from a leading feminist to the next generation of its stewards, both women and men. Phyllis Chesler discusses basic aspects of feminism, explains feminism's relevance in a world that has taken it for granted and derided it and helps the next generation reclaim feminism for itself. Chesler examines sisterhood, sex, families, motherhood, work, feminist heroism and the economics of power, providing guidance to the generation to come.

Maya Roads

One Woman's Journey Among the People of the Rainforest

Mary Jo McConahay

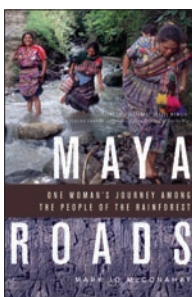
Social Science / History

2011 | Chicago Review Press | Trade Paper |
9781569765487 | 6 × 9 | 272 Pages | 13 B/W
Illustrations, 1 Map

Foreign Rights Available: World

Foreign Rights Sold: Spanish

Audio Rights Available: No



Drawing upon three decades of working, traveling, and living in Central America's remote and dangerous landscapes, this memoir chronicles a journalist's fascinating experiences with the people, politics, archaeology, and species of the rainforest, the cradle of Mayan civilization. The intense beauty of the forest, the fantastic locales, the ancient ruins, and the horrific violence of the jungle are brought to life through clear and compelling language. The author plays witness to archaeological discoveries, the transformation of the Lacandon people, the Zapatista indigenous uprising in Mexico, and increased drug trafficking, and she assists in the uncovering of a war crime. From a time when the jungle had virtually no roads and no visitors to the vacationers and adventure travelers who now arrive daily, great changes are revealed in this unique exploration of the adaptation and resolve of a people.

The Mole People

Life in the Tunnels Beneath New York City

Jennifer Toth

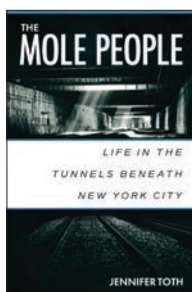
Social Science

1995 | Chicago Review Press | Trade Paper |
9781556522413 | 6 × 9 | 280 Pages |
7 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold: Korean

Audio Rights Available: Yes



Thousands of people live in the subway, railroad, and sewage tunnels that form the bowels of New York City and this book is about them, the so-called mole people. They live alone and in communities, in subway tunnels and below subway platforms, and this fascinating study presents how and why people move underground, who they are, and what they have to say about their lives and the "topside" world they've left behind.

No Time for Tears

Coping with Grief in a Busy World

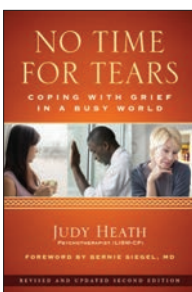
Judy Heath, psychotherapist (LISW-CP)
Self-Help

2015 | Chicago Review Press |
Trade Paper | 9781613731642 |
Second edition | 6 × 9 | 288 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Vibrance Press



No Time for Tears is a new kind of guide, rich with information and real-life stories, to help both people struggling through grief

due to the loss of a loved one, as well as those who counsel them. Psychotherapist and grief specialist Judy Heath draws on her experiences in private practice and in her own life, as well as years of research, to address the misconceptions, myths, and misinformation about grief that still abound today. "Grief scholarship" is still commonly rooted in Elisabeth Kubler-Ross's 1960s "five stages of grief" theory, she argues, and she draws on recent research to show that there are no exact stages of grief and that denial and avoidance are more common threads woven throughout. Heath shows grieverers that grief is a painful but natural process that our society tends to medicate and hurry people through, leaving them ill-prepared for the roller coaster of emotions, lack of focus, and other feelings they experience. This book gently guides grieverers through all types of loss, including loss of a parent, child, spouse, friend, even a pet; and discusses sudden, unexpected loss through murder or suicide. Those who counsel the bereaved will find new ways to inspire their practices and many tools to assist those in need. Family and friends will discover answers about how to console and aid others.

Pirate State

Inside Somalia's Terrorism at Sea

Peter Eichstaedt

Political Science

2010 | Lawrence Hill Books | Cloth |
9781569763117 | 6 × 9 | 224 Pages |
45 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold: Korean

Audio Rights Available: No



Providing a timely and never-before-seen perspective on the ever-increasing menace of Somali pirates, this account shows how the cargo ship and oil tanker hijackings and ransoms in the Gulf of Aden and the Indian Ocean have turned one of the world's busiest shipping lanes into one of the most dangerous. By way of one-on-one interviews with pirates, their associates, their victims, and those who police them, the book reveals piracy's origins, tactics, and increasing links to terrorists in Somalia, East Africa, and the Middle East, including Yemen, Afghanistan, and Pakistan. These sources point to a scenario in which Somali pirates might not just be out for themselves; they may be a part of a larger, more sinister infrastructure of global financiers and Islamic extremists that—if not dealt with soon—could greatly destabilize the region and perhaps threaten United States national security.

The Politics of Cocaine

How U.S. Foreign Policy Has Created a Thriving Drug Industry in Central and South America

William L. Marcy, PhD

Social Science / Political Science

2010 | Lawrence Hill Books | Cloth | 9781556529498 | 6 × 9 | 336
Pages | 65 Graphs, 10 Maps

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Drawing on declassified documents and painstaking research, this exploration of the economic drug trade of Central and South America fills in historical gaps and provides a new and contro-

versal analysis of a complex and seemingly unsolvable problem. Viewing the problem through the lens of United States policy, the author puts forth the theory that, through the conflation of the Cold War and the war on drugs, the United States helped establish and strengthen the drug trade as the area's economic base. This authoritative and timely polemic traces the counternarcotics stance of the 1970s through George W. Bush's administration through a wealth of information and unflinching directness, asserting that the drug war will continue with no end in sight.

The Post-Nup Solution

How to Save a Marriage in Crisis Legally—Or End It Fairly

Tom Gardiner

Family & Relationships

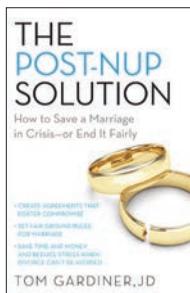
2017 | Chicago Review Press | Trade Paper |

9781613737507 | 5.5 × 8.5 | 224 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Blackstone



Having trouble in your marriage? This book is for you. Tom Gardiner, a Chicago lawyer, explains how post-nuptial agreements can address marital problems effectively. Unlike counseling that often is no more than a temporary fix, this book talks about agreements that will result in long-term change. If your spouse drinks too much, for instance, you both agree in a legally binding document about the changes that need to occur—and the consequences if they don't.

There is another huge advantage to post-nups. If the behavior is not changed and divorce is triggered, the terms are set when the parties both seek to save the marriage—not when they're going through an acrimonious break-up. These terms are usually reasonable and fair—who gets the kids and when, a fair amount of alimony for a fair term, division of the property—all because the spouses are seeking a solution at the time.

This book covers all of the human frailties that can cause problems in a marriage: financial problems, drinking, drug use, cheating, stepchildren, in-law problems, inheritance, religious issues, and so on. It is a book not just for couples, but for therapists, religious leaders, and others who seek to make marriages stronger and divorces civilized and fair.

Rape Is Rape

How Denial, Distortion, and Victim Blaming Are Fueling a Hidden Acquaintance Rape Crisis

Jody Raphael, JD

Social Science / Women's Studies

2013 | Lawrence Hill Books | Trade Paper |

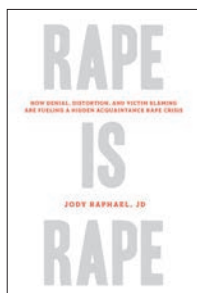
9781613744796 |

6 × 9 | 256 Pages

Foreign Rights Available: World

Foreign Rights Sold: Korean

Audio Rights Available: Yes



A call to action to protect the human rights of women and girls, this exposé reveals how interest groups deny the seriousness of rape to further their political agendas. Through firsthand interviews with

victims; medical and judicial records; social media; and statistics from police, the FBI, and government agencies, this analysis explains the tactics used by these groups. The personal stories of young rape victims demonstrate how assaults on their credibility, buttressed by claims of low prevalence, prevent many from holding their rapists accountable, enabling them to rape others with impunity. A resources section is also included for those seeking help, advice, or hoping to become involved in the struggle.

Rescuing Regina

The Battle to Save a Friend from Deportation and Death

Joseph Marie Flynn, SSND

Foreword by Helen Prejean, CSJ

Social Science / Biography

2011 | Lawrence Hill Books | Cloth |

9781569766248 | 6 × 9 |

352 Pages | 3 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



A decade after fleeing the Congo for the United States, having endured rape, imprisonment, and torture in her homeland, Regina Bakala found herself locked in a U.S. prison facing deportation to almost certain death. This harrowing true story of an asylum seeker and young mother of two tells how her husband, a feisty nun, a pit bull lawyer, and a group of volunteers set aside political differences to galvanize a movement to save Regina. Their struggle reveals the vast underbelly of injustice in America's harsh detention and deportation system and frighteningly arbitrary asylum process. The book uncovers the very real dangers faced by asylum seekers in the United States, not only from the country they left behind, but also from the country they thought would keep them safe.

Somebody's Daughter

The Hidden Story of America's Prostituted Children and the Battle to Save Them

Julian Sher

Social Science

2013 | Chicago Review Press | Trade Paper | 9781613748084 |

6 × 9 | 352 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Shocking and gritty, this work contains firsthand accounts of terror and abuse from prostituted children—and the law enforcement officers and community activists working to save them. While detailing the necessity for substantive legal and cultural change on the national level in regard to prostitution, pimps, and children's rights, this book also provides encouraging stories of new, pioneering law enforcement initiatives and child-recovery strategies reaping positive results in urban areas inundated with children victimized by sexual exploitation and violence, such as Las Vegas, Atlantic City, New York City, Phoenix, and Dallas. This updated paperback edition includes a new four-page afterword by the author, with updates on new laws and initiatives and follow-ups on some of the young women discussed

in the book. A call to awareness and action for parents, legislators, and educators, this examination exposes this country's dirty secret.

Stokely Speaks

From Black Power to Pan-Africanism

Stokely Carmichael (Kwame Ture)

Introduction by Mumia Abu-Jamal

Social Science / African American Studies

2007 | Lawrence Hill Books | Trade Paper | 9781556526497 |

5.5 × 8.25 | 256 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

In the speeches and articles collected in this book, the black activist, organizer, and freedom fighter Stokely Carmichael traces the dramatic changes in his own consciousness and that of black Americans that took place during the evolving movements of Civil Rights, Black Power, and Pan-Africanism. Unique in his belief that the destiny of African Americans could not be separated from that of oppressed people the world over, Carmichael's Black Power principles insisted that blacks resist white brainwashing and redefine themselves. He was concerned not only with racism and exploitation, but also with cultural integrity and the colonization of Africans in America. In these essays on racism, Black Power, the pitfalls of conventional liberalism, and solidarity with the oppressed masses and freedom fighters of all races and creeds, Carmichael addresses questions that still confront the black world and points to a need for an ideology of black and African liberation, unification, and transformation.

Why We Remain Jews

The Path to Faith

Vladimir Tsisis, MD

Religion

2013 | Academy Chicago Publishers | Trade Paper |

9780897337175 | 5.5 × 8.5 | 254 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Blackstone

Dr. Tsisis describes the path he traversed from religious ignorance to strong belief in the Jewish religion. Tsisis assigns a special place to the proof of his conclusion that religion and science—especially in light of recent discoveries—are not antagonists, and are, in fact,

in complete harmony, supplementing and not excluding each other. In the spirit of ecumenism, Tsisis speaks about coexistence of different religions, which share the common objective of assurance of perpetual survival of the human race. The unifying theme of this book, however, is the beauty of the Jewish religion and a possible answer to the question of why we remain Jews.

With Child

A Diary of Motherhood

Phyllis Chesler

Preface by Ariel Chesler

Social Science / Women's Studies /

Autobiography

Sept-18 | Lawrence Hill Books | Trade Paper

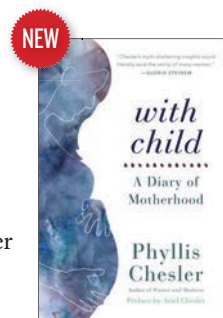
| 9781641600323 | 6 × 9 | 320 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This diary of acclaimed psychologist and radical feminist Phyllis Chesler was a pioneering work when it was first published in 1979, and it still resonates today. It is a look into the first wave of feminism in the late 1970s and the changing attitudes towards motherhood and pregnancy at the time.



Women and Madness

Phyllis Chesler

Psychology / Social Science

Sept-18 | Lawrence Hill Books | Trade Paper

| 9781641600361 | 6 × 9 | 432 Pages | 18 B/W

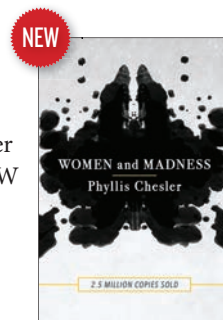
Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Feminist icon Phyllis Chesler's pioneering work, *Women and Madness*, remains startlingly relevant today, nearly 50 years since its first publication in 1972. With over 2.5 million copies sold, this seminal book is unanimously regarded as the definitive work on the subject of women's psychology. Now back in print this completely revised and updated edition from 2005 adds to her original research and findings perspectives on the issues of eating disorders, postpartum depression, biological psychology, important feminist political findings, female genital mutilation and more.



TRAVEL

The Camper Book

A Celebration of a Moveable American Dream

Dave Hoekstra

Photography by Jon Sall

Travel / Transportation

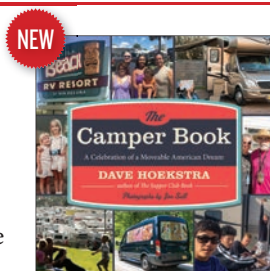
June-18 | Chicago Review Press | Trade Paper | 9781613738207 | 8.25 × 8.25 | 240 Pages | 60 Color Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Forget tiny houses. Campers, RVs, travel trailers, camper vans, and tiny campers are the hot new trend. Not just for placid retirees anymore, camper culture has sprung up among retro-loving “glampers,” simplicity-seeking millennials, current and retired sports stars, aging hippies, and others. Celebrated journalist Dave Hoekstra and photographer Jon Sall hit the road to celebrate camper life—its history, culture, subcultures, and its future. Traveling and talking his way through various camper landmarks, sites, grounds, and communities in his own custom camper van, Hoekstra draws out fascinating, quirky stories from all walks of life, from Americans who are downsizing material goods while upsizing spiritual pursuits to RV enthusiasts Grammy-winning singer-songwriter John Prine and Chicago Cubs manager Joe Maddon. A modern-day Studs Terkel, Hoekstra provides a delightful mix of oral history, in-depth reporting, and practical information. *The Camper Book* will captivate all those who dream of waving good-bye to the rat race from the window of their own moveable home.



Invisible China

A Journey Through Ethnic Borderlands

Colin Legerton and Jacob Rawson

Travel / Social Science

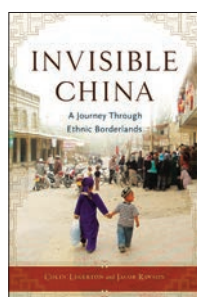
2009 | Chicago Review Press | Cloth | 9781556528149 | 6 × 9 | 256 Pages | 50 Color Photos, 5 Maps

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Traveling more than 14,000 miles by bus and train to the farthest reaches of China, the authors of this narrative explore the minority peoples who dwell there, talking to farmers in their fields, monks in their monasteries, fishermen on their skiffs, and herders on the steppe. Closely observing daily life in these remote regions, they document the many lifestyles and adventures of the Chinese natives—they visit an old Catholic fisherman at a church that has been without a priest for 40 years; they hike around high-altitude Lugu Lake to farm with the matriarchal Mosuo women; and they descend into a dry riverbed to hunt for jade with Muslim Uyghur merchants. This account uncovers surprising truths about China's hidden minorities and their complex position in Chinese society



through real discussions, including a heated debate with Ewenki village cadres on human rights and talks with aging hajjis about the Chinese government's razing of their mosque.

The Supper Club Book

A Celebration of a Midwest Tradition

Dave Hoekstra

Foreword by Garrison Keillor

Travel / History

2013 | Chicago Review Press | Cloth | 9781613743683 | 8.25 × 8.25 | 304 Pages | 190 Color Photos, 1 Map, Four-color Interior

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

The phenomenon of the supper club—as unique to the Upper Midwest as great lakes, cheese curds, and Curly Lambeau—is explored for the first time in this attractive and engaging book. Revealing the rich history behind these time-honored establishments, it defines the experience for the uninitiated and reacquaints those in the know with a cherished institution. Painstakingly researched, the book documents modern supper clubs in Wisconsin, Minnesota, Iowa, Michigan, and Illinois, bringing to life the memorable people who created the tradition and keep it alive. It goes on to explain how combining contemporary ideas such as locavore menus and craft beer with staples like Friday night fish fries and Saturday prime rib has allowed the clubs to evolve over time and thrive. With numerous photographs, this combination social history and travel guide celebrates not only the past and present but the future of the supper clubs.

The Third Coast

Sailors, Strippers, Fishermen, Folksingers, Long-Haired Ojibway Painters, and God-Save-the-Queen Monarchists of the Great Lakes

Ted McClelland

Travel

2008 | Chicago Review Press | Cloth | 9781556527210 | 6 × 9 | 352 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Chronicling the author's 10,000-mile “Great Lakes Circle Tour,” this travel memoir seeks to answer a burning question: Is there a Great Lakes culture, and if so, what is it? Largely associated with the Midwest, the Great Lakes region actually has a culture that transcends the border between the United States and Canada. United by a love of encased meats, hockey, beer, snowmobiling, deer hunting, and classic-rock power ballads, the folks in Detroit have more in common with citizens in Windsor, Ontario, than those in Wichita, Kansas—while Toronto residents have more in common with Chicagoans than Montreal's population. Much more than a typical armchair travel book, this humorous cultural exploration is filled with quirky people and unusual places that prove the obscure is far more interesting than the well known.

COOKING AND BEVERAGE

American Wine

A Coming-of-Age Story

Tom Acitelli

Cooking / History

2015 | Chicago Review Press | Cloth

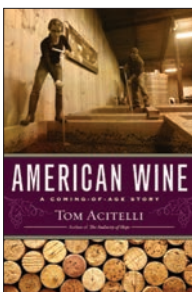
978569761670 | 6 × 9 | 400 pages

12 B&W photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



This is the underdog story of how, over the past forty years, America came to dominate fine wine.

In the Bicentennial year of 1976, the nation's wine was an international afterthought. Most of the domestic wine was produced by a handful of companies. Much of it was made deliberately sweeter and stronger than the wine made in France and Italy. The public didn't think wine was a drink for most Americans, only the wealthy.

But within a generation, America would stand unquestionably at the world vanguard of wine, reversing centuries of Eurocentrism and dominating the field. This change spawned hundreds of jobs and billions in sales. European vitners found themselves altering centuries-old recipes and techniques to cater to these newly ascendant, free-spending tastes. "Oaky" was in; subtlety was out. The most popular fine wines worldwide became uniformly big, powerful, and loud—American, in other words.

Acitelli's book tells this story. Using primary sources, including interviews with the major figures in the rise of American fine wine, it traces the controversial personalities and seismic events that led to American commercial and stylistic dominance of the world's most celebrated alcoholic beverage—a dominance that shows no signs of waning.

Audacity of Hops, Second Edition

The History of America's Craft Beer Revolution

Tom Acitelli

Beer / History

2017 | Chicago Review Press | Trade Paper

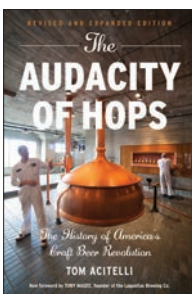
9781613737088 | 6 × 9 | 416 pages

29 B&W photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Discover the underdog story of how America came to dominate beer stylistically in *The Audacity of Hops*, the first book on American craft beer's history. First published in May 2013, this updated, fully revised edition offers the most thorough picture yet of one of the most interesting and lucrative culinary trends in the United States since World War II. This portrait includes the titanic mergers and acquisitions, as well as major milestones and technological advances, that have swept craft beer in just the past few years.

Acitelli weaves the story of American craft beer into the tales of trends such as Slow Food, the rise of the Internet, and the rebirth of America's urban areas. The backgrounds of America's favorite craft

brewers, big and small, are here, including often forgotten heroes from the movement's earliest days, as well as the history of homebrewing since Prohibition. Through it all, he paints an unforgettable portrait of plucky entrepreneurial triumph.

Barrel-Aged Stout and Selling Out

Goose Island, Anheuser-Busch, and How Craft Beer Became Big Business

Josh Noel

Cooking / Business & Economics

June-18 | Chicago Review Press | Trade

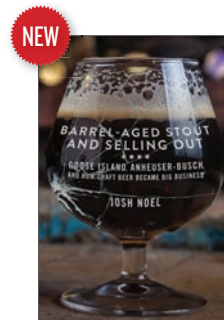
Paper | 9781613737217 | 6 × 9 | 384 Pages |

10 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media



Goose Island opened as a family-owned Chicago brewpub in the late 1980s, and it soon became one of the most inventive breweries in the world. In the golden age of light, bland and cheap beers, John Hall and his son Greg brought European flavors to America. With distribution in two dozen states, two brewpubs, and status as one of the 20 biggest breweries in the United States, Goose Island became an American success story, and was a champion of craft beer.

Then, on March 28, 2011, the Halls sold the brewery to Anheuser-Busch InBev, maker of Budweiser, the least craft-like beer imaginable.

The sale forced the industry to reckon with craft beer's mainstream appeal and a popularity few envisioned. Josh Noel broke the news of the sale in the *Chicago Tribune*, and he covered the resulting backlash from Chicagoans and beer fanatics across the country as the discussion escalated into an intellectual craft beer war. Anheuser-Busch has since bought four other craft breweries, and from among the outcry rises a question that Noel addresses through personal anecdotes from industry leaders: how should a brewery grow?

By Any Greens Necessary

A Revolutionary Guide for Black Women Who Want to Eat Great, Get Healthy, Lose Weight, and Look Phat

Tracy Lynn McQuirter, MPH

Health & Fitness

2010 | Lawrence Hill Books | Trade Paper | 9781556529986 |

5.5 × 8.5 | 240 Pages | 20 B/W Photos, 3 Charts

Foreign Rights Available: World

Foreign Rights Sold: Italian (pending)

Audio Rights Available: No

With attitude and inspiration, this lifestyle guide shows black women how they can be healthy, hippy, and happy by eating plenty of fresh fruits and vegetables, whole grains, and legumes as part of an active lifestyle. African American women face explosive rates of death and disability from heart disease, stroke, and diabetes, and this book provides authoritative research to illustrate how a plant-based diet can reverse this trend. Encouraging readers to think about the foods they choose and what their choices mean to overall health, the manual shows that a diet of meat, fish, fowl, dairy, and refined grains is hazardous not only to human bodies but also to the

planet and animals. With its much-needed nutritional analysis, the book also offers practical advice about how to transition to vegan foods; delicious and nutritious recipes; a comprehensive grocery shopping list for restocking the fridge and pantry; recommended resources; and inspirational vegetarian quotes from Oprah Winfrey, Alice Walker, Angela Bassett, Erykah Badu, Russell Simmons, and Dick Gregory.

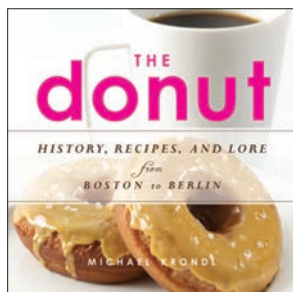
The Donut

History, Recipes, and Lore from Boston to Berlin

Michael Krondl

Cooking / History

2014 | Chicago Review Press | Trade Paper | 9781613746707 | 8 × 8 | 168 Pages | 29 Color Photos, 17 B/W Photos, Four-color Interior



Foreign Rights Available: World
Foreign Rights Sold:
Audio Rights Available: No

The love for the donut is longstanding and deep-rooted. In this captivating guide to the delectable dessert, culinary historian, chef, and donut lover Michael Krondl has put together an entertaining social history of the donut throughout the ages and from around the world. Among the interesting facts Krondl brings up are the donut's surprising role, not only as a traditional prelude to Lent, but in Hanukkah and Ramadan as well; the serving of donuts to American doughboys in the trenches of World War I; and the delivery by Red Cross Clubmobiles of essential comforts of home to World War II soldiers such as music, movies, magazines, and—what else?—donut machines. Mindful that the information might have readers itching to run to their nearest bakery, Krondl also offers a baker's dozen of international donut recipes—with accompanying color photos—including those for Chocolate-Glazed Bismarcks with Marshmallow Filling, Nutella Bombolocini, Frittelle di Carnevale, and Dulce de Leche Raised Donuts with a Salty Caramel Glaze, among others.

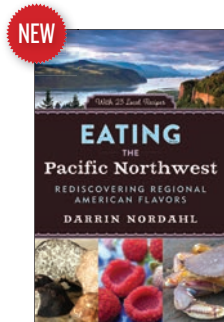
Eating the Pacific Northwest

Rediscovering Regional American Flavors

Darrin Nordahl

Cooking

Sept-18 | Chicago Review Press | Cloth | 9781613735282 | 5.5 × 8.5 | 240 Pages | 69 Color Photos, Four-color Interior



Foreign Rights Available: World
Foreign Rights Sold:
Audio Rights Available: No

From the brisk waters of Seattle to the earthy mushrooms of Portland, author Darrin Nordahl takes us on a journey to expand our palates with the local flavors of the beautiful Pacific Northwest. There are a multitude of indigenous fruits, vegetables, mushrooms

and seafood waiting to be rediscovered in the luscious PNW. *Eating the Pacific Northwest* looks at the unique foods that are indigenous to the region including salmon, truffles and of course, geoduck, among others. Festivals featured include the Oregon Truffle Festival and Dungeness Crab and Seafood Festival, and there are recipes for every ingredient, including Buttermilk Fried Oysters with Truffled Rémoulade and Nootka Roses and Salmonberries. Nordahl also discusses some of the larger agricultural, political and ecological issues that prevent these wild, and arguably tastier foods, from reaching our table.

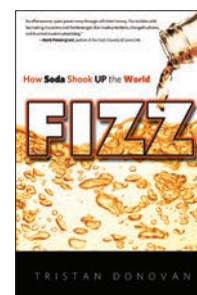
Fizz

How Soda Shook Up the World

Tristan Donovan

Cooking / History

2013 | Chicago Review Press | Trade Paper | 9781613747223 | 6 × 9 | 288 Pages | 34 Color Photos, 8 B/W Photos



Foreign Rights Available: World
Foreign Rights Sold:
Audio Rights Available: Yes with Author Consent

This social, cultural, and culinary history charts soda's remarkable, world-changing journey from awe-inspiring natural mystery to ubiquity. Off-the-wall and offbeat stories abound, including how quack medicine peddlers spawned some of the world's biggest brands, how fizzy pop cashed in on Prohibition, how soda helped presidents reach the White House, and even how Pepsi influenced Apple's marketing of the iPod. This history of carbonated drinks follows a seemingly simple everyday refreshment as it zinged and pinged over society's taste buds and, in doing so, changed the world.

The Grit Cookbook

World-Wise, Down-Home Recipes

Jessica Greene and Ted Hafer

Cooking

2006 | Chicago Review Press | Trade Paper | 9781556526480 | Revised and expanded edition | 8.5 × 8 | 192 Pages

Foreign Rights Available: World
Foreign Rights Sold:
Audio Rights Available: Yes

The Grit, located in the quintessential boho town of Athens, Georgia, is known far and wide as the touring musicians' restaurant of choice. This classic cookbook features 150 of The Grit's most requested recipes, including 20 new recipes to celebrate the 20th anniversary of this famous establishment. True to its Southern roots, this hip vegetarian eatery combines soul-food sensibility with meatless cuisine, and while there are plenty of Italian, Indian, Mexican, and Middle Eastern favorites to satisfy the well-traveled vegetarian, the heart of this cuisine maintains the down-home, soul-food feeling of simple foods and classic combinations that are guaranteed to please.

The Hemingway Cookbook

Craig Boreth

Cooking

2012 | Chicago Review Press |

Trade Paper | 9781613740729 |

9 × 8 | 240 Pages | 46 B/W

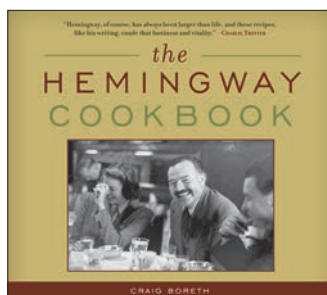
Photos, Two-color Interior

Foreign Rights Available: World

Foreign Rights Sold: German,

Italian, Japanese, Turkish, Korean

Audio Rights Available: Yes



Ernest Hemingway's insatiable appetite for life was evident in his writing and was rivaled only by his voracious appetite for good food and drink. *The Hemingway Cookbook* collects more than 125 recipes from Hemingway's life and art featuring such unique dishes as Dorado Fillet in Damn Good Sauce, Woodcock Flambé in Armagnac, Campfire Apple Pie, and Fillet of Lion washed down with Campari and Gordon's Gin or a cool Cuba Libre. The pages are enriched by family photos; dining passages from stories such as *A Moveable Feast*, *The Old Man and the Sea*, and *A Farewell to Arms*; his short stories; personal correspondence; and even a contribution from his last wife, Mary. Collecting recipes from former Hemingway haunts, period cookbooks, and other sources, this book is an authentic re-creation of the meals that so enriched Papa's literature.

Hot Sauce Nation

America's Burning Obsession

Denver Nicks

Cooking

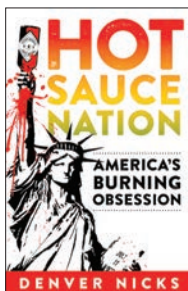
2016 | Chicago Review Press | Trade Paper |

9781613731840 | 5.5 × 8.5 | 240 pages |

15 color photos

Foreign Rights Available: World

Audio Rights Available: Yes



Hot Sauce Nation is a red-hot ride through the story of hot sauce in America, from the humble South American plant that made its way to Mexico, the Caribbean and via Columbus to Spain and beyond, to an excruciating encounter with a 3.3-million-Scoville scorpion-pepper tincture, one of the spiciest things on earth. Why should the world's most painful food have inspired such adoration in the USA? While chili pepper-based sauces have transformed cuisines worldwide, successive waves of immigrants landing in the New World have turned up the heat on the American palette with their native pungent sauces. Today, the super-fast-growing hot sauce industry has made it into everything from salsa chips and dips to barbecue, buffalo wings, chocolates, and cocktails, inspiring passionate romances and changing people's lives along the way. With fascinating detours into science, history and current events, and sprinkled with the stories of the people who make, use, sell, love and cook with hot sauce, this flavorful volume explores the unique hold the dark prince of condiments has on the American heart.

The People's Place

Soul Food Restaurants and

Reminiscences From the Civil Rights

Era to Today

Dave Hoekstra

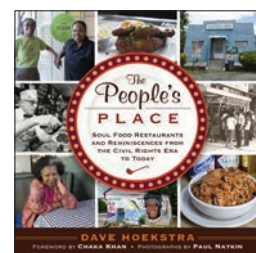
Foreword by Chaka Kahn; Photos by

Paul Natkin

Cooking / History

2015 | Chicago Review Press | Cloth |

9781613730591 | 8¼ × 8¼ | 240 pages | 60 color photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Dr. Martin Luther King Jr. loved the fried catfish and lemon pie at Memphis's Four Way restaurant. Beloved nonagenarian chef Leah Chase introduced George W. Bush to baked cheese grits and scolded Barack Obama for putting Tabasco sauce on her gumbo at Dooky Chase's Restaurant. When SNCC leader Stokely Carmichael asked Ben's Chili Bowl owners Ben and Virginia Ali to keep the restaurant open during the 1968 Washington, DC, riots, they obliged, feeding police and student activists alike as they worked together to quell the violence. Celebrated former Chicago Sun-Times columnist Dave Hoekstra unearths these stories and hundreds more as he travels and tastes his way through twenty of America's best, most historically significant soul food restaurants. Following the "soul food corridor" from the South through northern industrial cities, *The People's Place* gives voice to the unsung chefs, workers, and small business owners (often women) who have provided sustenance and safe haven for civil rights pioneers; presidents and politicians; music, film, and sports legends; and countless everyday, working-class people. Including recipes and color photos, *The People's Place* is an unprecedented celebration of soul food, community, and oral history.

So You Want to Start a Brewery?

The Lagunitas Story

Tony Magee

Cooking / Business & Economics

2014 | Chicago Review Press | Trade Paper |

9781556525629 | 6 × 9 | 224 Pages |

20 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Audible



So You Want to Start a Brewery? is the first-person account of Tony Magee's gut-wrenching challenges and heart-warming successes in founding Lagunitas Brewing Company. In just 20 years, the company has grown from a seat-of-the-pants, one-man operation to be the fifth largest—and the fastest-growing—craft brewer in the United States. This equal part memoir, narrative, and business story is an illuminating yet hilarious account anchored strongly in time and place as a one-of-a-kind, made-in-America journey that culminates with the success of one of the nation's most popular and enduring craft beer brands.

Sweet Invention**A History of Dessert**

Michael Krondl

Cooking / History

2016 | Chicago Review Press | Trade Paper |
9781613736555 | 5.5 × 8.5 | 400 Pages

Foreign Rights Available: World

Foreign Rights Sold: Italian

Audio Rights Available: No



A social, cultural, and—above all—culinary history of dessert, *Sweet Invention* explores the world's great dessert traditions, from ancient India to 21st-century Indiana. Each chapter begins with author Michael Krondl tasting and analyzing an icon of dessert, such as baklava from the Middle East or macarons from France, and then combines extensive scholarship with a lively writing style to spin an ancient tale of some of the world's favorite treats and their creators. From the sweet makers of Persia who gave us the first donuts to the sugar sculptors of Renaissance Italy whose creativity gave rise to the modern-day wedding cake, this authoritative read clears up numerous misconceptions about the origins of various desserts, while elucidating their social, political, religious—and even sexual—uses through the ages.

Whiskey Business**How Small-Batch Distillers Are Transforming American Spirits**

Tom Acitelli

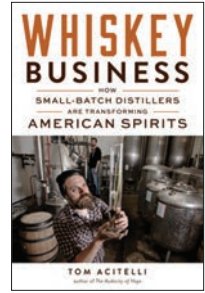
Beverages / Wine & Spirits

2017 | Chicago Review Press | Trade Paper |
9781613734582 | 6 × 9 | 352 Pages | 15 B/W
Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media



This bracingly written, fast-paced work traces the relationship of Americans to spirits such as bourbon, Scotch, vodka, gin and rum. And it presents the full story of a plucky band of entrepreneurs who disrupted the nation's conception of how those libations could appear and taste—and how much they could cost. Acitelli weaves the unlikely triumph of the small-batch distilling movement into other major trends, including a neo-Prohibitionism that nearly croaked the entire thing, American's renewed interest in cocktails, and the twin rises of craft beer and fine wine. He also expertly delves into the controversies currently wracking American spirits, ones that threaten to tank the movement at the moment of what should be its greatest triumph.

SPORTS, RECREATION, AND NATURE

Curveball

The Remarkable Story of Toni Stone, the First Woman to Play Professional Baseball in the Negro League

Martha Ackmann

Sports / Biography/ African American Studies

2010 | Lawrence Hill Books | Cloth |

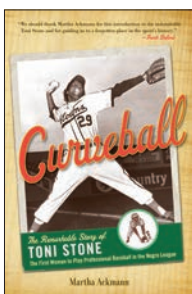
9781556527968 | 6 × 9 |

288 Pages | 20 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



Documenting multiple challenges at every turn—as a target for racism from society at large and sexism both inside and outside of the Negro League—this is the unique story of the first woman to play professional baseball on a men's team, breaking barriers in sports while believing, “There's got to be a first in everything. Maybe it will be me.” Highlighting aggressive and resourceful behaviors, the text explains that as players began to leave the Negro League for major league teams, Toni Stone seized her only opportunity to play professional ball and replaced Henry Aaron on the Indianapolis Clowns, the Negro League's top team. Chronicling her career, this biography follows her experiences playing first with the Indianapolis Clowns, and later with the Kansas City Monarchs. It also details her encounters with the era's top athletes—Ernie Banks, Willie Mays, Buck O'Neil, and Satchel Paige to name a few. As the exploration reveals her remarkable talent, perseverance, and accomplishments, it shows how she posed as a double threat—black and female—to the dominance of white males in sports and society.

Larceny and Old Leather

The Mischievous Legacy of Major League

Eldon L. Ham

Sports & Recreation / History

2005 | Academy Chicago Publishers | Cloth | 9780897335331 |

6 × 9 | 260 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Every baseball player from little league to the big leagues knows it is illegal to steal signs, yet every major league team assigns someone to do just that. Baseball thrives on trickery and deception. But as our oldest major team sport, its larcenous legacy goes much deeper than the field of play. In *Larceny and Old Leather: The Mischievous Legacy of Major League Baseball*, Eldon Ham—sports lawyer, professor, and author—traces the game's lesser-known, roguish past. His wry chapters, filled with anecdotes and statistics, expose both the hidden and the obvious cheating occurring throughout baseball's history, from corked bats and spitballs to betting and media hyperbole. Here is a book for both seasoned baseball fans and neophytes who'd like to get a look at the game that evolved into an industry. Babe Ruth, Sammy Sosa, Pete Rose, and many other lesser known players make

appearances in this fascinating history, as Ham seeks not only to chronicle the legacy of deception inherent within the game, but also to explore why it is, and how it is, that this deception is exactly what makes baseball the most endearing of American games.

Last Team Standing

How the Steelers and the Eagles—“The Steagles”—Saved Pro Football During World War II

Matthew Algeo

Sports & Recreation / History

2013 | Chicago Review Press | Trade Paper | 9781613748855 |

6 × 9 | 288 Pages | 13 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Tracing the history of the National Football League during World War II, this book delves into the severe player shortage during the war which led to the merging of the Pittsburgh Steelers and the Philadelphia Eagles, creating the “Steagles.” The team's center was deaf in one ear, its wide receiver was blind in one eye (and partially blind in the other), and its halfback had bleeding ulcers. One player was so old he'd never before played football with a helmet. Yet somehow, this group of players—deemed unfit for military service due to age or physical ailment—posted a winning record in the league, to the surprise of players and fans alike. Digging into the history of the war paralleled by the unlikely story of the Steagles franchise, both sports fans and history buffs will learn about the cultural significance of this motley crew of ball players during a trying time in United States history.

One for the Ages

Jack Nicklaus and the 1986 Masters

Tom Clavin

Sports & Recreation / History

2011 | Chicago Review Press | Cloth | 9781569767054

6 × 9 | 240 Pages | 18 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Chronicling the unforgettable and improbable triumph of Jack Nicklaus in the 1986 Masters, this celebration recounts how the tarnished “Golden Bear,” with his eldest son Jackie as his caddy, won the most prestigious golf tournament for the sixth time at the astonishing age of 46. Though he was not a favorite to win—ranked 160th on the PGA Tour money list and six years without a win at a major championship—Nicklaus found redemption in competition and reasserted his golf legacy with an inspiring win that many still regard as the most exciting Masters ever. Hanging on for the first three rounds of the tournament, Nicklaus charged ahead in the final round, securing a heart-pounding and history-making victory. This book is full of details about the crowning achievement of Nicklaus's career, the Masters championship itself, and profiles of some of the finest golf players in the sport at the peak of their careers, such as Seve Ballesteros, Tom Kite, and Greg Norman.

Outsider Baseball

The Weird World of Hardball on the Fringe, 1876–1950

Scott Simkus

Sports & Recreation / History

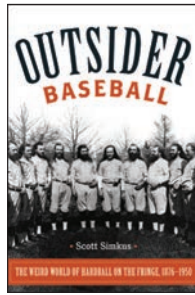
2014 | Chicago Review Press | Cloth |

9781613748169 | 6 × 9 | 336 Pages | 21 B/W Photos, 19 B/W Illustrations, 51 Charts

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



With new research and revelations that will surprise even the most ardent baseball history buffs, this engaging account tells the story of the mostly forgotten world of the mercenaries, scalawags, and outcasts who made up the independent professional ball clubs. Combining meticulous research with modern analytics, the book provides a deeper understanding of how vast and eclectic the world of professional baseball was during the first half of the 20th century. It illuminates an alternate baseball universe where Babe Ruth, Rube Waddell, and John McGraw crossed bats with the Cuban Stars, Tokyo Giants, Brooklyn Bushwicks, dozens of famous Negro league teams, and novelty acts such as the House of David and Bloomer Girls. Written in a gritty prose style, this entertaining book shares the stories of these unsung players and uses a critical lens to separate fact from fiction.

Outwitting Squirrels

101 Cunning Stratagems to Reduce Dramatically the Egregious Misappropriation of Seed from Your Birdfeeder by Squirrels

Bill Adler Jr.

Nature / Humor

2014 | Chicago Review Press | Trade Paper | 9781613749418 | Third edition | 5.5 × 8.5 | 240 Pages | 20 B/W Photos



Foreign Rights Available: World

Foreign Rights Sold: UK

Audio Rights Available: Yes

Audio Rights Sold: Audible

The 48 million Americans of all ages who enjoy feeding wild birds and spend more than \$3 billion a year on bird food alone all share a common enemy—the squirrel. For 25 years, *Outwitting Squirrels* has been leading the charge to help bird lovers defend their feeders from these fast, greedy, incredibly crafty creatures who pillage bird-feeders before owners' very eyes. This classic defense manual for the besieged bird feeder has been fully updated to deal with the more tech-savvy, 21st-century squirrel. It provides 101 cunning strategies, both serious and hilarious, for outsmarting these furry, but not so cute, creatures. Author Bill Adler Jr. discusses the different bird personalities and the best seed to attract them. He rates bird-feeders based upon how squirrel-proof, or squirrel-vexing they are, and discusses creative anti-squirrel structures and devices. Spooker poles, Perrier bottles, baffled fishing line, Teflon spray, Vaseline, water bombs, cayenne pepper, and Nixalite—the author has tried them all and he regales readers with his squirrel adventures and misadventures.

Outdoor Survival Skills

Larry Dean Olsen

Foreword by Robert Redford

Sports & Recreation / Nature

1997 | Chicago Review Press | Trade Paper |

9781556523236 | Sixth edition | 6 × 9 | 272

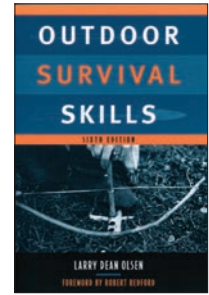
Pages | 96 Color Photos, 200 B/W

Photos, 10 Line Drawings

Foreign Rights Available: World

Foreign Rights Sold: Japanese

Audio Rights Available: No



Outdoor Survival Skills has taught three generations of wilderness adventurers how to survive in nature without expensive purchased equipment, instead drawing on knowledge of the land and carefully tested techniques, many of them ancient, for finding or creating shelter, fire, tools, water, and plant and animal foods. In this new edition, anecdotes from the author's lifetime of experience provide thrilling examples of the skills and attitudes that ensure survival outdoors.

Personal Foul

Coach Joe Moore vs. the University of Notre Dame

Richard Lieberman

Sports & Recreation / Law

2005 | Academy Chicago Publishers | Cloth | 9780897334891 |

5 × 9.5 | 278 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

It was bad enough when popular offensive line coach Joe Moore sued the University of Notre Dame for age discrimination—but matters got much worse when the lawsuit uncovered disquieting evidence of unethical and inappropriate conduct in a football program widely regarded as a model of probity. This is the dramatic story of that explosive lawsuit, which tarnished Notre Dame's burnished football image. The winner of eleven national titles; the home of legends Knute Rockne, the Gipper, and the Four Horsemen; the subject of innumerable books and films—Notre Dame football has been idealized as everything that is good and right about American sports competition and, indeed, about America itself. This riveting story begins in November 1996, when Bob Davie is hired as head coach to replace the beloved Lou Holtz. In one of his first and most fateful executive decisions, Davie fires 64 year old Joe Moore because—as Davie puts it—he needs someone younger for the job. Attorney Rick Lieberman takes on Joe Moore's case, and in this absorbing book, he describes the trial and the enormous tensions to which litigants like Joe Moore are subject. This is a David and Goliath story in which the Notre Dame attorneys attempt to destroy Joe Moore's reputation as both a coach and a man. In the process, Davie's own background comes under close scrutiny as a reporter's investigation reveals some damning evidence. And as the trial proceeds, Notre Dame's football program is shown to be rife with legal improprieties and inappropriate behavior involving both coaches and administrators. Anyone interested in sports, in the law, in stories of blatant injustice—and in Notre Dame—will find *Personal Foul* a fascinating, revealing, and memorable read.

The Pittsburgh Cocaine Seven

How a Ragtag Group of Fans Took the Fall for Major League Baseball

Aaron Skirboll

Sports & Recreation / History

2017 | Chicago Review Press | Trade Paper |

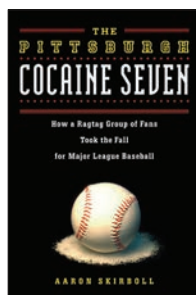
9781613736753 | 6 × 9 | 288 Pages |

12 B/W Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Audible



Eerily prescient of times to come, this exposé examines drug use in Major League Baseball (MLB) during the mid-1980s and one of the biggest drug trials in baseball history. Through a series of exclusive interviews with FBI agents, U.S. attorneys, defense lawyers, journalists, former baseball executives, physicians, and the dealers themselves, the narrative provides a behind-the-scenes look into how the players managed their habits, the effect of the drugs on their athletic performance, and the ruses the players concocted to keep their drug consumption from becoming public knowledge. Among the all-stars implicated as cocaine users were Joaquin Andujar, Dusty Baker, Dale Berra, Keith Hernandez, Lee Mazzilli, John Milner, Dave Parker, and Lonnie Smith, while Willie Mays and Willie Stargell were fingered as amphetamine users. In addition to identifying the players involved, this account reveals how the hapless group of mostly diehard Pittsburgh Pirates fans got into cocaine and connected with the players as well as the often comic “deals” that eventually got them busted. Then MLB Commissioner Peter Ueberroth’s failure to implement a strict drug policy in the aftermath of the trial is also discussed, along with the role this inaction played in enabling the steroid era.

Survival Skills of the North American Indians

Peter Goodchild

Sports & Recreation / Nature

1999 | Chicago Review Press | Trade Paper | 9781556523458 |

Second edition | 7 × 10 | 256 Pages | 10 B/W Photos,

145 Line Drawings

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This comprehensive review of Native American life skills covers collecting and preparing plant foods and medicines; hunting animals; creating and transporting fire; and crafting tools, shelter, clothing, utensils, and other devices. Step-by-step instructions and 145 detailed diagrams enable the reader to duplicate native methods using materials available in local habitats. A new foreword, introduction, and index complement the practical information offered.

The Track in the Forest

The Creation of a Legendary 1968 US Olympic Team

Bob Burns

Sports & Recreation / History

Oct-18 | Chicago Review Press | Cloth |

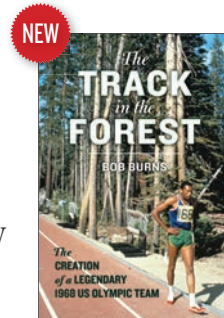
9780897339377 | 6 × 9 | 272 Pages | 32 B/W

Photos, 1 Map

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



The 1968 US men’s track and field team won 12 gold medals and set six world records at the Mexico City Games, one of the most dominant performances in Olympic history. The team featured such legends as Tommie Smith, Bob Beamon, Al Oerter and Dick Fosbury. Fifty years later, the team is mostly remembered for embodying the tumultuous social and racial climate of 1968. The Black Power protest of Tommie Smith and John Carlos on the victory stand in Mexico City remains one of the most enduring images of the 1960s. Less known is the role that a 400-meter track carved out of the Eldorado National Forest above Lake Tahoe played in molding that juggernaut. To acclimate US athletes for the 7,300-foot elevation of Mexico City, the United States Olympic Committee held a two-month training camp and final Olympic selection meet at Echo Summit near the California-Nevada border. Never has a sporting event of such consequence been held in such an ethereal setting. On a track in which hundreds of trees were left standing on the infield to minimize the environmental impact, four world records fell—more than have been set at any US meet since (Including the 1984 and 1996 Olympics). But the road to Echo Summit was tortuous—the Vietnam War was raging, Martin Luther King Jr. and Robert Kennedy were assassinated, a group of athletes based out of San Jose State had been threatening to boycott the Mexico City Games to protest racial injustice. Informed by dozens of interviews and the insights and deep knowledge of longtime sports journalist and track enthusiast Bob Burns, this is the story of how in one of the most divisive years in American history, a California mountaintop provided an incomparable group of Americans shelter from the storm.

Ultimate Speed

The Fast Life and Extreme Cars of Racing Legend Craig Breedlove

Samuel Hawley

Foreword by Craig Breedlove

Sports & Recreation / Biography

Oct-18 | Chicago Review Press | Cloth |

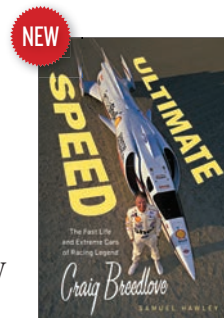
9781641600200 | 6 × 9 | 336 Pages | 70 B/W

Photos

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



An L.A. hot rodder with a high school education, a family to support and almost no money, Craig Breedlove set out in the late 1950s to do something big: harness the thrust of a jet in a car. With a growing obsession that would cost him his marriage, he started building in his dad’s garage. The car’s name: *Spirit of America*. Through perse-

verance and endless hard work, Craig completed *Spirit* and broke the land speed record on the Bonneville Salt Flats, setting a new mark of 407 mph in 1963. In the early 1970s he turned to rockets and set an acceleration record at Bonneville that stands to this day. He built a jet car in the 1990s, *Spirit of America–Sonic Arrow*, to go head-to-head against Britain's *ThrustSSC* to be the first to Mach One. Craig's subsequent crash at 675 mph remains the fastest in history. Even today, at the age of 80, he is going strong with plans for yet another *Spirit of America* racer. The ultimate goal: 1,000 mph. *Ultimate Speed* is the authorized biography of Craig Breedlove, a candid revelation of one of motorsports' most interesting figures based primarily on countless hours of interviews with Craig and dozens of people connected to his life.

Uncaged

My Life as a Champion MMA Fighter

Frank Shamrock and Charles Fleming

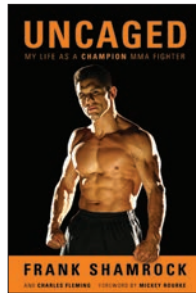
Foreword by Mickey Rourke

Sports & Recreation / Autobiography

2016 | Chicago Review Press | Trade Paper

| 9781613736722 | 6 × 9 | 272 Pages |

29 B/W Photos



Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Frank Shamrock may be the toughest man alive—the only person to win a title in all three major North American fight promotions. As Ultimate Fighting Champion he was widely regarded as the best pound-for-pound fighter in the world.

But Shamrock has led a life of profound difficulty. Born Frank Alicia Juarez III, he suffered through a childhood of neglect and molestation before sliding into juvenile delinquency and petty crime. He was eventually taken in by Bob Shamrock, a Northern California man who had fostered hundreds of lost boys—among them Frank's adoptive older brother, Ken, also a champion MMA fighter. But when Frank couldn't afford to support his family, he turned to burglary and wound up in state prison. When he was released, Frank joined Ken in training as a cage fighter. For the next two decades he dominated the entire sport.

In this riveting book Shamrock gives vivid accounts of his fights, both in and out of the ring. He details his beef with the UFC and the reasons behind his retirement. He tells all about the violence, the injuries, the booze—and how he overcame them all to become a champion in every sense of the word.

ART, DESIGN, AND LITERATURE

Aesthetes and Decadents of the 1890s

An Anthology of British Poetry and Prose

Edited by Karl Beckson

Poetry / Literary Criticism

2005 | Academy Chicago Publishers | Trade Paper |

9780897330442 | Second edition | 5 × 8 | 337 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

The Aesthetic and Decadent Movement of the late 19th century spawned the idea of “Art for Art’s Sake,” challenged aesthetic standards and shocked the bourgeoisie. From Walter Pater’s study *The Renaissance* to *Salome*, the truly decadent collaboration between Oscar Wilde and Aubrey Beardsley, Karl Beckson has chosen a full spectrum of works that chronicle the British artistic achievement of the 1890s. In this revised edition of a classic anthology, “The Ballad of Reading Gaol” has been included in its entirety; the bibliography has been completely updated; Professor Beckson’s notes and commentary have been expanded from the first edition published in 1966. The so-called Decadent or Aesthetic period remains one of the most interesting in the history of the arts. The poetry and prose of such writers as Yeats, Wilde, Symons, Johnson, Dowson, Barlas, Pater, and others are included in this collection, along with sixteen of Aubrey Beardsley’s drawings.

The Bauhaus Ideal Then and Now

An Illustrated Guide to Modern Design

William Smock

Architecture / Design / History

2009 | Academy Chicago Publishers | Trade

Paper | 9780897335904 | 7 × 10 | 150 Pages

Foreign Rights Available: World

Foreign Rights Sold: Chinese Simplified,
Chinese Complex

Audio Rights Available: Yes



The Bauhaus Ideal Then and Now is both a picture book and a guidebook to the fascinating and enduring legacy of modernist design and to the continuing influence of Bauhaus on interior design—not just on architecture, but also on furniture, glassware, tableware, and kitchen utensils. This unique volume introduces modern design principles and examines them from an historically critical perspective.

Design for the Real World

Human Ecology and Social Change

Victor Papanek

Design / History

2005 | Academy Chicago Publishers | Trade

Paper | 9780897331531 | 5.5 × 8.5 | 416 Pages

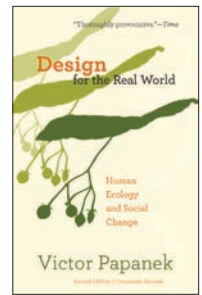
Foreign Rights Available: World x UK

Foreign Rights Sold: Korean, Chinese

Simplified, Chinese Complex, Spanish,

Polish, Russian, Japanese, Macedonian, Romanian

Audio Rights Available: No



Design for the Real World has, since its first appearance twenty-five years ago, become a classic. Translated into twenty-three languages, it is one of the world’s most widely read books on design. In this edition, Victor Papanek examines the attempts by designers to combat the tawdry, the unsafe, the frivolous, and the useless, once again providing a blueprint for sensible, responsible design in this world which is deficient in resources and energy.

The Pre-Raphaelites

Edited by Jerome H. Buckley

Poetry

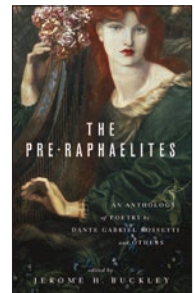
2001 | Academy Chicago Publishers | Trade

Paper | 9780897332378 | 5 × 8 | 544 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



This standard anthology presents major Pre-Raphaelite poets: Dante Rossetti, Christina Rossetti, William Morris, Swinburne, and George Meredith. Minor Pre-Raphaelite poets: William Michael Rossetti, Thomas Woolner, Elizabeth Siddal Rossetti, William Allingham, Richard Watson Dixon, Arthur O’Shaughnessy, Philip Bourke Marston, Theodore Watts-Dunton. Polemic, Parody, and Criticism: John Ruskin, Robert Buchanan, Dante Rossetti, W. H. Mallock, Henry Duff Traill; W. S. Gilbert, Oscar Wilde, and Walter Pater.

ADULT FICTION

ALBERT J. TRETHEWAY SERIES

A Good Year for Murder

A.E. Eddenden

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |
9780897334761 | 5 × 8 | 186 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Set in the Ontario city of Fort York in 1940, this novel introduces readers to Albert V. Tretheway (pronounced tre-THOO-ee), an oversized inspector in the Fort York Police Department, along with his colleague, Jonathan (Jake) Small, his sister Adelaine (Addie), and a bizarre collection of characters who make up the Fort York City Council. In early 1940, Fort York is chiefly concerned with the war; that is, until a series of crimes turns their attention to dangers closer to home. A dead, unplucked chicken with an arrow through its heart is delivered to Junior Alderman Gertrude Valentine, which marks the beginning of a series of “pranks” on subsequent holidays, eventually leading to murder. The city waits breathlessly for each week to pass, wondering which holiday (and which Alderman) will be next. The story reaches its raucous climax on New Years Eve in Albert and Addie’s boarding house, where Tretheway unravels the mystery in front of the entire cast of citizens.

Murder at the Movies

A.E. Eddenden

Fiction / Mystery

2005 | Academy Chicago Publishers | Cloth | 9780897334280 |
6 × 9 | 176 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

We meet the inimitable Inspector Albert V. Tretheway and his colleague, Constable Jonathan (Jake) Small, in the Canadian city of Fort York in 1939. Pranks begin when Tretheway’s beloved bowler hat disappears. Three weeks later Tretheway and Jake investigate a nervous neighbor’s report about an anonymous phone tip that her long-dead husband is in her garage. They find instead a live horse wearing Tretheway’s missing bowler. The pranks escalate, and only Tretheway connects them and surmises they are movie-inspired. When the fourth prank involves a pre-dug grave, the Hindu Goddess Kali, and the murder of a popular Bugle-Major, Tretheway spearheads a chase, cerebral and physical, through more movie murder adventures to a fiery spectacular finale.

Murder on the Thirteenth

A.E. Eddenden

Fiction / Mystery

2005 | Academy Chicago Publishers | Cloth | 9780897333801 |
5 × 8 | 166 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Once again murder and other dark doings strike the small city of Fort York, Canada, during World War II and Inspector Albert V. Tretheway, now Regional Officer, is the one man who can solve the mystery. It all begins on January 13th, 1943, when Fort York is in the midst of its most complete wartime blackout. Suddenly there are reports of an eerie flumelike light in the marsh outside the town. Tretheway finds evidence of weird practices that his friend Cynthia Moon identifies as the work of a coven of witches. This is a fitting sequel at once hilarious and blood chilling, to the first Tretheway mystery, *A Good Year for Murder*.

CAROLUS DEENE SERIES

Dead Man’s Shoes

A Carolus Deene Mystery

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |
9780897332712 | 4.25 × 7 | 216 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Everyone knew there’d been a murder, everyone knew who the murderer was, and when this murderer committed suicide by jumping overboard from the cargo boat Saragossa, they thought “Good riddance.” Everyone, that is, except Carolus Deene.

Death at Hallows End

A Carolus Deene Mystery

Leo Bruce

Fiction / Mystery

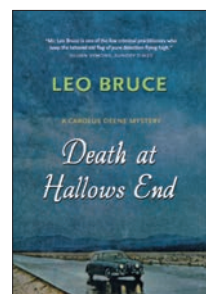
2008 | Academy Chicago Publishers | Trade
Paper | 9780897335744 | 5.5 × 8.5 | 221
Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

In this “rousing mystery” (*Booklist*), Gentleman Detective Carolus Deene, the schoolmaster created by Bruce and featured in so many of his other books, has his work cut out for him this time. A respectable solicitor has vanished into thin air in the remote village of Hallows End. Deene senses foul play, and when he goes on the hunt for the missing lawyer, the wealthy client himself suffers a heart attack in what proves to be too much of a coincidence for Deene. Deene ferrets out the culprits in his own inimitable style. Julian Symons of the *Sunday Times* has said of this series, “Mr. Leo Bruce is one of the few criminal practitioners who keep the tattered old flag of pure detection flying high.”



Death at St. Asprey's School**A Carolus Deene Mystery**

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897330947 | 4.25 × 7 | 221 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

There are strange goings-on at St. Asprey's, an expensive boys' preparatory school: footsteps in passages at night . . . strange lights . . . rabbits with battered skulls. Carolus Deene has some spine-tingling experiences before he solves the mystery.

Death in the Middle Watch**A Carolus Deene Mystery**

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Cloth | 9780897335232 |

4.25 × 7 | 192 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Carolus Deene is enjoying himself on a holiday cruise. On the first night aboard the *Summer Queen*, he hears a shout of "man overboard!" From that point to the moment of Deene's unexpected revelations, the reader will find that unique mixture of fun and grim terror Leo Bruce devotees savor.

Death of a Bovver Boy**A Carolus Deene Mystery**

Leo Bruce

Fiction / Mystery

2014 | Academy Chicago Publishers |

Trade Paper | 9780897337335 | 5.5 × 8.5 |

160 Pages

Foreign Rights Available: World

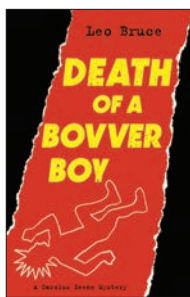
Foreign Rights Sold:

Audio Rights Available: Yes

"Typical of [Leo Bruce's] polished style are those mysteries solved by Carolus Deene, a haughty history schoolmaster whose ratiocinative instincts quicken in atmospheric settings."

—*New York Times Book Review* on the Carolus Deene series

Carolus Deene's housekeeper, the stoic Mrs. Stick, announces one evening that her husband has seen the body of a youth lying in a ditch with his hair shorn and his wrists slashed. Carolus knows that he has, at last, met a supreme challenge to test his powers of deduction. The redoubtable schoolmaster-turned-detective then becomes involved in a lively series of adventures infiltrating England's provincial cockney underworld and gaining insight into the dead boy's unhappy background and surroundings. Realizing that it is all too easy to blame the obvious suspects, skinheads and greasers, Carolus must call upon his ingenuity and determination to persevere. One of Leo Bruce's most exciting novels, *Death of a Bovver Boy* gives



the reader an insight into the milieu of rebellious 1970s England, a world where prejudice is the order of the day and hostility and violence are the only means of survival.

Death of a Commuter**A Carolus Deene Mystery**

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897333269 | 4.25 × 7 | 192 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

"Five men occupied their usual places in a first-class carriage, but the sixth place was empty." It is most unusual for the sixth man, Mr. Parador, to be late. The five commuters are wondering what happened to him, when a strange-looking man enters the compartment, dressed in black and wearing dark glasses. When he is told that the sixth seat is taken, he replies, in a deep sepulchral voice, "He won't be coming." He was right. Parador does not come, and his companions never see him alive again. And if Carolus Deene had not taken an interest in the case, the coroner's verdict of suicide would not have been questioned.

Death on Allhallowe'en**A Carolus Deene Mystery**

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897332927 | 4.25 × 7 | 176 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Carolus Deene is summoned to a small Kentish village where the presence of a possible coven of witches lends an eerie aura to the presumed "accidental" death of a young local boy a year ago on Hallowe'en. Before his work is completed, Carolus Deene has the answers to this and two other deaths.

Death with Blue Ribbon**A Carolus Deene Mystery**

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897333450 | 4.25 × 7 | 176 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Carolus Deene becomes involved in his latest adventure when a famous restaurateur is threatened by a protection racketeer and a well-known writer of cookbooks is murdered under extraordinary circumstances.

Die All, Die Merrily**A Carolus Deene Mystery**

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897332538 | 4.25 × 7 | 192 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Richard Hoysden's body is discovered in his country flat, apparently a suicide. Missing from the room is a tape of Hoysden's last moments in which he confesses to the murder of a young woman. Lady Drombone, a Member of Parliament and the young man's aunt, hires Carolus to find the tape and help suppress it. He himself insists on reconstructing the confusing circumstances in order to solve the baffling crime.

Furious Old Women**A Carolus Deene Mystery**

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897330848 | 4.25 × 7 | 191 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Another Carolus Deene novel, this mystery in particular is considered one of Bruce's cleverest and best plotted.

Jack on the Gallows Tree**A Carolus Deene Mystery**

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897330725 | 4.25 × 7 | 189 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

The dead bodies of two elderly ladies are discovered; both had been strangled. Each is found lying full-length, clasping in her hand the stem of a Madonna lily.

Nothing Like Blood**A Carolus Deene Mystery**

Leo Bruce

Fiction / Mystery

1985 | Academy Chicago Publishers | Trade Paper |

9780897331272 | 5 × 8 | 194 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

His old friend Helena Gort calls on Carolus Deene to come to Cat's Cradle, a seaside guest house and find out about two deaths judged respectively "natural causes" and "suicide." There is no doubt in Helena's mind that something sinister has happened

Our Jubilee Is Death**A Carolus Deane Mystery**

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897332293 | 4.25 × 7 | 189 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Walking on the sand before breakfast, Carolus Deene's cousin Fay, who was staying on the Suffolk coast, had come upon the head of Lilliane Bomberger, the celebrated yet universally detested novelist. The body was buried in the sand with only the head protruding; at least one tide had washed over it. Before this frustrating case ends, three murders are committed. This is vintage Bruce, mixing thrills and chills with unique humor.

Such Is Death**A Carolus Deane Mystery**

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897331609 | 4.25 × 7 | 192 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

The place: a remote shelter on the promenade at Selby-on-Sea; the occasion: a stormy evening in late November; the victim: somebody ready-made for a crack-of-doom from a coal hammer.

REDISCOVERED CLASSICS SERIES**The Doomed City**

Arkady Strugatsky and Boris Strugatsky

Translated by Andrew Bromfield

Foreword by Dmitry Glukhovsky

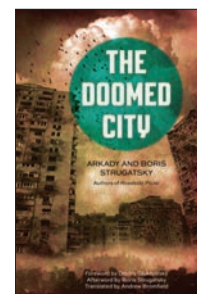
Science Fiction

2016 | Chicago Review Press | Cloth |

9781613735961 | 5.5 × 8.5 | 416 pages

Foreign Rights Available: No

Audio Rights Sold: Blackstone



Arkady and Boris Strugatsky were the greatest of Russian science fiction masters, and their most famous work, *Roadside Picnic*, has enjoyed great popularity worldwide. Yet the novel they worked hardest on, that was their own favorite, that readers worldwide have acclaimed as their magnum opus, has never before been published in English. *The Doomed City* was so politically risky that the Strugatsky brothers kept its existence a complete secret even from their best friends for sixteen years after its completion in 1972. It was only published in Russia during perestroika in the late 1980s, the last of their works to see publication. It now finally appears in English in a major new translation.

The Doomed City is set in an experimental city whose sun gets switched on in the morning and switched off at night, bordered by an abyss on one side and an impossibly high wall on the other. Its

sole inhabitants are people who were plucked from twentieth-century history at various times and places and left to govern themselves under increasingly nightmarish conditions. Boris Strugatsky wrote that the task of writing *The Doomed City* “was genuinely delightful and fascinating work.” Readers will doubtless say the same of the experience of reading it.

Five Smooth Stones

A Novel

Ann Fairbairn

Fiction

2009 | Chicago Review Press | Trade Paper | 9781556528156 | 6 × 9 | 768 Pages

Foreign Rights Available: World

Foreign Rights Sold: German

Audio Rights Available: Yes

“A long and richly realized novel . . . Ann Fairbairn renders her scenes so skillfully and reveals her hero so fully that [his] qualities are transformed from desirable abstractions to a memorable identity. . . The numerous people characterized so clearly in this novel are ‘mortal humans.’ That is rare enough in any fiction dealing with one of the bone-deep issues of our time.” —*New York Times Book Review*

David Champlin is a black man born into poverty in Depression-era New Orleans who achieves great success and then sacrifices everything to lead his people in the difficult, day-by-day struggle of the civil rights movement. Sara Kent is the beloved and vital white girl who loved David from the moment she first saw him, but they struggled over David's belief that a marriage for them would not be right in the violent world he had to confront. Likening the struggle of black Americans to the “five smooth stones” the biblical David carried against Goliath in lieu of arms, this novel's range encompasses decades and continents—but that range is insignificant compared with the intimate picture of its hero's irresistible warmth and inner conflicts. First published in 1966, this epic has become one of the most loved American bestsellers.

The Fury

A Novel

John Farris

Fiction

2017 | Chicago Review Press | Trade Paper | 9781613737743 | 6 × 9 | 352 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Tantor Media



Gillian Bellaver's family is one of the wealthiest in the world. Robin Sandza's father Peter is a government assassin. The two teenagers seem to have nothing in common. Yet they are spiritual twins, possessing a horrifying psychic energy that threatens humanity. While dangerous and fanatical men vie for the secrets of their awesome power, Peter Sandza, using all the ruthless skills of his trade, makes a final desperate effort to save them.

Exploring with extraordinary skill the myths and legends deeply rooted in the subconscious mind, this novel builds, scene by shocking scene, to a night of chilling horror that surpasses anything you've ever experienced . . .

First published in 1976 and made into a successful movie written by the author and directed by Brian De Palma in 1978, *The Fury* is one of the all-time classics of the horror genre.

House Divided

Ben Ames Williams

Fiction

2006 | Chicago Review Press | Trade Paper | 9781556526190 | 5.5 × 8 .25 | 1536 Pages | Interior: 1 Line Drawing, 1 Map

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

First published in 1947, this bestselling historical novel is cherished and remembered as one of the finest retellings of the Civil War saga—America's own *War and Peace*. In the first hard pinch of the Civil War, five siblings of an established Confederate Virginia family learn that their father is the grandfather of Abraham Lincoln. The family's story, and the story of their descendants, is presented in this tale that includes both soldiers and civilians—complete with their boasting, ambition, and arrogance, but also their patience, valor, and shrewdness. The grandnephew of General James Longstreet, the author brings to life one of the most extraordinary periods in history, and details war as it really is—a disease from which, win or lose, no nation ever completely recovers.

Monday Starts on Saturday

Arkady and Boris Strugatsky

Translated by Andrew Bromfield

Fiction

Foreword by Adam Roberts

2017 | Chicago Review Press | Trade Paper | 9781613739235 | 5.5 × 8.5 | 256 Pages

Foreign Rights Available: No

Foreign Rights Sold:

Audio Rights Sold: Blackstone



Sasha, a young computer programmer, picks up a couple of hitchhikers who persuade him to take a job at the National Institute for the Technology of Witchcraft and Thaumaturgy. The adventures Sasha has in the largely dysfunctional Institute involve all sorts of magical beings—a wish-granting fish, a tree mermaid, a cat who can remember only the beginnings of stories, a dream-interpreting sofa, a motorcycle that can zoom into the imagined future, a lazy dog-size mosquito—along with a variety of wizards (including Merlin), vampires, and officers.

First published in Russia in 1965, *Monday Starts on Saturday* has become the most popular Strugatsky novel in their homeland. Like the works of Gogol and Kafka, it tackles the nature of institutions—here focusing on one devoted to discovering and perfecting human happiness. By turns wildly imaginative, hilarious, and disturbing, *Monday Starts on Saturday* is a comic masterpiece by two of the world's greatest science-fiction writers.

Red Adam's Lady

Grace Ingram

Foreword by Elizabeth Chadwick

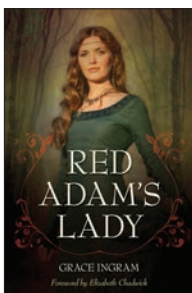
Fiction

Mar-17 | Chicago Review Press | Trade Paper
| 9781613739679 | 6 × 9 | 320 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Listen Up



The fair Lady Julitta has a problem. She is not wealthy. She prizes her virginity. And her liege, whom she despises, is intent on rape.

Red Adam is the lord of Brentborough castle—young, impetuous, scandalous, a twelfth-century hell raiser. On one of his night of drunken revelry he abducts Julitta. Though she fends him off, keeping her virginity, he has sullied her honor. Then, to the astonishment of all, he marries her.

Red Adam's Lady is a boisterous, bawdy tale of wild adventure, set against the constant dangers of medieval England. It is a story of civil war and border raids, scheming aristocrats and brawling villagers, daring escapes across the moors and thundering descents down steep cliffs to the ocean. Its vivid details give the reader a fascinating and realistic view of life in a medieval castle and village. And the love story in it is an unusual one, since Julitta won't let Adam get closer than the length of her stiletto.

Long out of print though highly acclaimed, *Red Adam's Lady* is a true classic of historical fiction along the lines of Anya Seton's *Katherine* and Sharon Kay Penman's *Here Be Dragons*.

Roadside Picnic

Boris and Arkady Strugatsky | Translated by Olena Bormashenko

Foreword by Ursula K. Le Guin

Science Fiction / Fiction

2012 | Chicago Review Press | Trade Paper |
9781613743416 | 5.5 × 8.5 | 224 Pages

Foreign Rights Available: No

Audio Rights Sold: Random House Audio

Red Schuhart is a stalker, one of those young rebels who are compelled, in spite of the extreme danger, to venture illegally into the Zone to collect the mysterious artifacts that the alien visitors left scattered around. But when he and his friend Kirill go into the Zone together to pick up a "full empty," something goes terribly wrong. . . .

First published in 1972 and immediately acclaimed as a science-fiction classic, *Roadside Picnic* is included on almost every list of the hundred greatest science-fiction novels, despite the fact that it has been out of print in the United States for almost thirty years. It was the basis for Andrei Tarkovsky's filmic masterpiece *Stalker* and the S.T.A.L.K.E.R. video games that have proven immensely popular.

This brand new translation corrects many of the errors and omissions of the previous one. Finally, one of the greatest science fiction novels—and one of the most popular pieces of Russian fiction—is back in print in an authoritative version.

Arkady and Boris Strugatsky are the most famous and popular Russian writers of science fiction. Their books have been widely translated and have been made into a number of films. Arkady died in 1991; Boris lives in St. Petersburg.

The Snail on the Slope

Arkady Strugatsky and Boris Strugatsky

Translated by Olena Bormashenko

Afterword by Boris Strugatsky

Fiction / Science Fiction

Aug-18 | Chicago Review Press | Trade Paper
| 9781613737545 | Cloth | 9781613735961 |
5.5 × 8.5 | 240 Pages

Foreign Rights Available: None

Foreign Rights Sold:

Audio Rights Sold: Blackstone (pending)

NEW



The Snail on the Slope takes place in two worlds. One is the Administration, an institution run by a surreal, Kafkaesque bureaucracy whose aim is to govern the forest below. The other is the Forest, a place of fear, weird creatures, primitive people and violence. Peretz, who works at the Administration, wants to visit the Forest. Candide crashed in the Forest years ago and wants to return to the Administration. Their journeys are surprising and strange, and readers are left to puzzle out the mysteries of these foreign environments. The Strugatskys themselves called *The Snail on the Slope* "the most perfect and the most valuable of our works."

Stargate

Pauline Gedge

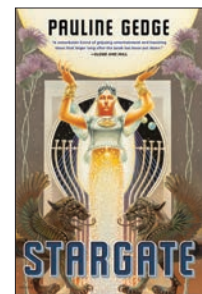
Science Fiction / Fantasy

2016 | Chicago Review Press | Trade Paper |
9781613735084 | 6 × 9 | 352 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No



In the earliest years of the history of the universe, the Worldmaker, omnipotent creator of all life, has turned against his creations with unaccountable malice. One by one the ruling sun lords of each solar system have fallen, succumbing to the lure of forbidden knowledge. The terrible punishment for their crime is isolation—the Gates connecting their worlds to the rest of the cosmos are sealed off. Their innocence lost, their civilizations hopelessly corrupted, the immortal sun people are condemned to languish with their subjects in an eternity of solitude.

As *Stargate* opens, four systems remain untouched by disaster: the aquatic world of Ixel; Ghaka, a mountainous planet inhabited by a cliff-dwelling winged race; the exquisite Shol, world of culture and learning; and Danar, serene center of the universe. With courageous and often desperate measures the sun lords prepare themselves and their subjects for a battle unlike any they have ever imagined. The final struggle has begun. . . .

Unfolding with epic power, *Stargate* is conceived with a richness, subtlety, and depth that set it apart from most fantasy fiction. And like Pauline Gedge's critically acclaimed historical novels, it is written with a vividness that is unforgettable. First published in 1982 but long out of print, *Stargate* is destined to be rediscovered and treasured as a major classic of fantasy literature.

ROSEN MYSTERY SERIES

Death & Blintzes

A Belle Appleman Mystery

Dorothy Rosen and Sidney Rosen

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897334501 | 5 × 8 | 180 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

It is the mid-1930s and, in Boston, something not quite kosher is going on at the Classic Clothing Company. Belle Appleman, the young widow recently hired for the Pants department and a long-time devotee of *True Detective* magazine, jumps at the chance to put her acquired knowledge into practice when the Pants shop steward is murdered. Belle soon learns that “detectiving” can be dangerous, but that doesn’t stop her from shooting her questions at everyone from the boss’s son’s fiancée to the victim’s mother.

Death & Strudel

A Belle Appleman Mystery

Dorothy Rosen and Sidney Rosen

Fiction / Mystery

2000 | Academy Chicago Publishers | Cloth | 9780897334785 |

5.5 × 8.5 | 225 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Belle Appleman is back on the trail of evil-doers in Boston. Belle has left her job at the Classic Clothing Company to work in the neighborhood drugstore. When a young girl staggers into the drugstore, collapses, and dies, Belle suspects foul play. She teams up with her friend, Irish cop Jim Connors, and soon finds herself embroiled in homicide and danger. She is certain that one of the Beacon Hill doctors who come into the drug store is the guilty party. But which one? In the meantime, Belle finds romance with a Gary Cooper look-alike; but neither this nor her constant endearing interest in food can distract Belle from her search for a killer.

SERGEANT BEEF SERIES

Case for Sergeant Beef

A Sergeant Beef Mystery

Leo Bruce

Fiction / Mystery

1981 | Academy Chicago Publishers | Trade Paper |

9780897336185 | 5 × 8 | 190 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

In the cleverly plotted *Case for Sergeant Beef*, Mr. Wellington Chickie, a retired watchmaker, plans the perfect murder, but he chooses the wrong victim. The dead man’s sister refuses to accept the idea that her brother committed suicide and calls in the unprepossessing Sgt. Beef who unravels the plot with the aid of the local police. Meanwhile, Townsend, Beef’s indefatigable chronicler, comes to a completely different—and completely wrong—conclusion. A delightful read by one of the best mystery plotters who ever lived.

Case for Three Detectives

A Sergeant Beef Mystery

Leo Bruce

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper |

9780897330336 | 5 × 8 | 240 Pages

Foreign Rights Available: World

Foreign Rights Sold: Korean

Audio Rights Available: Yes

Possibly the most unusual mystery ever written. A murder is committed, behind closed doors, in bizarre circumstances. Three amateur detectives take the case: Lord Simon Plimsoll, Monsieur Amer Picon, and Monsignor Smith (in whom discerning readers will note likeness to some familiar literary figures). Each arrives at his own brilliant solution, startling in its originality, ironclad in its logic. Meanwhile Sergeant Beef sits contemptuously in the background. “But,” says Sergeant Beef, “I know who done it!”

Case with 4 Clowns

A Sergeant Beef Mystery

Leo Bruce

Fiction / Mystery

2010 | Academy Chicago Publishers | Trade

Paper |

9780897336062 | Sergeant Beef Series | 5 × 7.9

| 320 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

One of the rarest mysteries in the author’s Sergeant Beef series, *Case with 4 Clowns*, which has only been published once in the US—more than fifty years ago—is now available in paperback for the first time. It is regarded by critics as one of Leo Bruce’s most baffling mysteries. A murder is yet to be committed—that much



is certain—but who will be the victim? And who will be the murderer? It is Sgt. Beef's job to discover these facts, if he can, in time to prevent the deed from being done. But when he reaches the small traveling circus where the murder is to take place, he finds that practically everyone there is seething with hatred, each has a motive which might make him a killer; and any one of a dozen people could easily be the victim. The doughty Sgt. Beef has broken some pretty tough cases, and this one—with mystery entangled within mystery—stirs the bulldog within him. The clues are there, but unless the reader is very astute, he or she will overlook them; but Sgt. Beef misses nothing.

Case with No Conclusion

A Sergeant Beef Mystery

Leo Bruce

Fiction / Mystery

1984 | Academy Chicago Publishers | Trade Paper |
9780897331180 | 4 × 7 | 288 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Once again Lionel Townsend, Beef's Dr. Watson, faithfully records the redoubtable Sergeant's escapades. Beef has left the Braxham police and gone into business for himself. Beef gets a client: Stewart Ferrars, who has been arrested for the Sydenham murder. Beef is hired by Stewart's brother Peter to prove Stewart is innocent of the murder of Dr. Benson, who has been found stabbed in the throat in the library of Peter's gloomy Victorian mansion, The Cypresses. An ornamental dagger with Peter's fingerprints on it has been left on a table near the dead man's armchair.

Case Without a Corpse

A Sergeant Beef Mystery

Leo Bruce

Fiction / Mystery

1992 | Academy Chicago Publishers | Trade Paper |
9780897336192 | 5 × 8

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This is one of Sgt. Beef's most interesting and perplexing cases. It involves a murder, but one in which no body can be found. Young Rogers announces to Beef and others assembled in a local pub that he has committed a murder—then takes his own life. But where is the victim? How did it happen? "I always supposed," says Beef, "a murder case started with a corpse, and then you had to find out 'oo done it. This time we know 'oo's done it, but we can't find the corpse."

GENERAL FICTION

Alone on the Shield

A Novel

Kirk Landers

Fiction

2017 | Academy Chicago | Trade Paper |
9781613739914 | 5.5 × 8.5 | 384 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



I hope you get drafted, I hope you go to Vietnam, I hope you get shot, and I hope you die there.

Those words, spoken in the anger of youth, marked the end of the torrid 1960s college romance of Annette DuBose and Gabe Pender. She would marry a fellow antiwar activist and end up immigrating to Canada. He would fight in Vietnam and come home to build an American dream kind of life—a great career, a trophy wife, and a life of wealth and privilege.

Forty years later, they have reconnected and discovered a shared passion: solo canoeing in Ontario's raw Quetico wilderness. They decide to meet again to get caught up on old times, but not in a restaurant or coffee shop—they agree to meet on an island deep in the Quetico wilds.

Though they try to control their expectations for the rendezvous, they both approach the island with a growing realization of the emotional void in their lives and wonder how different everything might have been if they had spent their lives together. They must overcome challenges just to reach the island, then encounter the greatest challenges of all—each other, and a weather event for the ages.

Alone on the Shield is a story about the Vietnam war and the things that connect us. It is the story of aging Baby Boomers, of the rare kinds of people who paddle alone into the wilderness, and of the kind of adventure that comes only to the bold and the brave.

Blue Jesus

A Novel

Tom Edwards

Fiction

2009 | Academy Chicago Publishers | Trade Paper |
9780897335874 | 5.5 × 8.5 | 300 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



This is a compelling story of two boys, one white and one blue, who live in the tiny Georgia hamlet of Comfort Corners. Trouble starts when the boys find a dead baby whose body has been thrown onto the town garbage dump. As the narrator of the tale, the boy Buddy scrambles for help. The other boy, Early, who comes from the race of Blue PeOut of Printle, takes the baby in his hands and conjures the infant back to life. A firestorm of controversy ensues.

Bringing Back Eight**A Novel About Medical Malpractice on Trial**Stuart Spitalnic
Fiction2005 | Academy Chicago Publishers | Cloth | 9780897335249 |
5.5 × 8.5 | 212 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

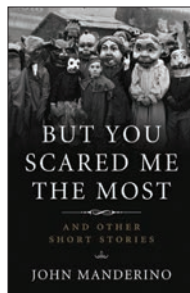
Dr. Joseph Charles is one of eight physicians being sued for not diagnosing an infection that has left a man paralyzed. He tells his story as it happens. And, unlike most novels involving the law, this story is told from the viewpoint of a defendant, not an attorney. The malpractice trial reveals often surprising ways the lives of both the plaintiff and the defendants are affected. What starts as issues of medical judgments and physical pain quickly evolves into a question of money. Plaintiff, defendants, and witnesses are all reduced to pawns in a chess game played by attorneys. For doctors, this book may confirm your worst fears. For lawyers—especially plaintiff's lawyers—this book will remind you there is another side to it all. For patients, this novel will provide insight into the human side of today's headlines, which remind us of the malpractice crisis, doctors' strikes, and injury and death resulting in medical error.

But You Scared Me the Most**And Other Short Stories**John Manderino
Fiction2016 | Academy Chicago Publishers | Trade
Paper | 9781613734759 | 5.5 × 8.5 | 224 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



This collection of twenty-six dark, but often humorous short stories features a pantheon of disturbed and disturbing characters, human and otherwise. Many of the stories are modern takes on classic monsters crafted with twisted plots and Twilight Zone-esque endings. For example, "Wolfman and Janice" is about a werewolf and his wife who is doing the best he can under very trying circumstances, especially when confronted with eating his elderly neighbor's cat. There's an adolescent vampire-wannabe who is suffering badly: in love for the first time. "Frankenstein and His Mother" is a terrifying story of a grown man who wears a Frankenstein mask and lives with his mother watching TV and eating corn chips all day while being afraid of work. "Dracula's Daughter" turns a pretentious hippie into an honest ghost. And Bigfoot—lonely, sexually frustrated—tells all. Other stories feature characters who seem perfectly normal until they're alone. Phil, for instance, is never so happy as when he's with his inflatable girlfriend Vanessa—until she tells him the devastating truth about himself. Elderly Ellen is running out of patience with her dead husband George, who's turned prankish. "Bob and Todd" tells the story of a hitchhiking ride gone bad that will have readers squirming in their seats. Beyond your standard "monster stories," the stories in *But You Scared Me the Most* are more about human nature and will appeal to a wide range of fans of smart, funny short fiction.

Circling Eden**A Novel of Israel in Stories**Carol Magun
Fiction2005 | Academy Chicago Publishers | Cloth | 9780897334129 |
5 × 8 | 200 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Weeks before she's set to depart for her junior year in Paris, Rebecca Harrison announces her intention to spend the year in Jerusalem instead. What appears to be capriciousness, however, is really a clear-eyed recognition of discontent with the neatly hedged path her life has followed until now. Once in Israel, Rebecca finds her yearning for acceptance thwarted at every turn. The society she had vaguely imagined as the embodiment of everything missing from her own experience seems to offer no place of entry for a single woman, an *amerika'it*, an assimilated Jew. But the barriers she encounters, the emotional dead-ends that confront her in relationship after relationship, turn out to be signposts on a frantic journey of self-discovery. Creating a dual perspective of the "insider" looking back on what she feels to be the "outsider," Rebecca's story proceeds with ruthless honesty, avoiding both romanticism and despair. *Circling Eden* is a poignant rendering of how it feels to be a woman in modern-day Israel. The action is set in 1973, the year of the Yom Kippur War.

Cutter's Island**Caesar in Captivity**Vincent Panella
Fiction2009 | Academy Chicago Publishers | Trade Paper |
9780897335881 | 5.5 × 8.5 | 192 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Most of us are familiar with the Caesar of Shakespeare and Shaw. We know him primarily as the manipulative warlord and statesman. But what about the Caesar of Plutarch and Suetonius—historians who dealt with Caesar as a young man? Here, in this stunning novel, written with all the excitement and eloquence of an epic poem, we find Caesar at the age of twenty-five captured by pirates as he sails to the Island of Rhodes to study rhetoric with the renowned Apollonias Moon.

Death in the Pines**An Oakley Tyler Novel**Thom Hartmann
Fiction / Mystery2015 | Academy Chicago Publishers | Trade
Paper | 9780897337496 | 5.5 × 8.5 | 224 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Audible



After closing his private investigation firm and moving to a small cabin in the Vermont woods, Oakley Tyler can finally begin his

retirement. But his peace is interrupted when Jeremiah Smith visits and asks the ex-PI to help him stop unidentified men from killing his grandson, a local newspaper reporter. Tyler is reluctant to take the case, wishing to get back to a life of leisure, but when Smith is killed in a hit-and-run car accident, Tyler is convinced someone has silenced the old man to protect a secret. Delving into the mystery, Tyler finds himself investigating the world of genetic engineering and its potentially devastating impact on the environment. And after enduring numerous attempts on his life, Tyler begins to wonder if he'll live long enough to bring the killer to justice.

Death of a Siren

A Novel

William S. Schaill

Fiction / Mystery

2016 | Academy Chicago Publishers | Trade Paper | 9781613734261 | 5.5 × 8.5 | 256 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



This fast-paced mystery is set in the otherworldly and spy-filled Galapagos Islands in 1938 during the lead-up to World War II. A fugitive New York City cop is on the run from both the law and the mafia after killing a mobster. Trying to make his escape to the Fiji Islands in a boat he stole from his father-in-law, castaway Fred Freiman, a German-American, stops on the Galapagos Islands for replenishment and stumbles upon the body of a beautiful, enigmatic German baroness with a hatchet in her head. The next day the baroness's two strange companions are also found murdered. After finding the bodies, Freiman finds himself trapped into identifying the murderer, or murderers, by a corrupt local official as world and local intrigues and personal passions swirl around him. Early on Freiman meets and falls in love with Ana de Guzman, a young, very wealthy Ecuadorian woman who just graduated from Barnard College and who collaborates actively in solving the tangled mysteries. As he struggles to solve the murders, Freiman also searches for the reality of the baroness, who is described by some as a monster and others as a lost soul. Do sirens sing intentionally to trap sailors or do they sing because it is their nature to sing? The suspects are many, ranging from colorful recent German and Norwegian settlers to shady Americans to an elusive German believed to be a SS Officer as well as many seemingly insane Germans who may or may not have assassinated a very senior SS Officer in Munich, and finally the Ecuadorians themselves. Motives and relationships are equally wide-ranging and shadowy while the drama unfolds in the edge-of-the-world enchantment that is the Galapagos Islands. In the end Ana and Fred solve the connected mysteries only to discover the NYPD and the Mob haven't forgotten him at all.

Empire Settings

A Novel of South Africa

David Schmahmann

Fiction

2010 | Academy Chicago Publishers | Trade Paper | 9780897336055 | 5.5 × 8 | 327 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



Danny Divin is a young white man in South Africa who enters into an illicit romance with a mixed race schoolgirl, the daughter of a black domestic servant. When social constraints force Danny to end the romance, he travels to America with the hope of starting a new life. There he meets Tesseba, a curious and trusting artist who takes him in and marries him to save him from deportation. The two build a life together, but Danny continues to be plagued by a growing sense of loss. Twenty years later, Danny returns to a "new" South Africa in the hope of saving a family fortune and finding the girl he has never forgotten.

Fall River and Other Uncollected

Short Stories

John Cheever

Fiction

2009 | Academy Chicago Publishers | Trade Paper | 9780897335966 | 5 × 7 | 227 Pages

Foreign Rights Available: World

Foreign Rights Sold: Portuguese, Turkish, Spanish, Italian, French, Simplified Chinese

Audio Rights Available: Yes



The stories in this collection are ones that Cheever wrote in the 1930s and 1940s. There are 13 total, 11 of which are not available anywhere else, including the new Library of America edition. Interest in Cheever's work has been renewed with the publication of a new biography, John Cheever: A Life by Blake Bailey. Readers of Cheever, both new and old, will be fascinated by this essential collection.

Farewell to Dejala

Stories of Iraqi Jews at Home and in Exile

Tova Sadka

Fiction

2008 | Academy Chicago Publishers | Trade Paper | 9780897335812 | 5.5 × 8.5 | 250 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Cleverly elucidating the somber diaspora of Iraqi Jews, this collection of stories explores the little-publicized migration of a people escaping oppression, only to be confronted with the difficult realities of new nations and customs. Sadka's work spans Iraq, Israel and the U.S. with beautiful, laconic prose, magnifying the everyday adversity of immigrants. These moving, impressive stories are based on historic fact inasmuch as they deal with the destruction of the world's oldest Jewish community. It is estimated that there were

150,000 Jews in Iraq in 1948; Israel has absorbed some 132,000. At the moment, there are about eight Jews remaining in Iraq, half over eighty years old.

The Final Glass

Laurence Henderson

Fiction / Mystery

2005 | Academy Chicago Publishers | Trade Paper | 9780897333993 | 5.5 × 8.5 | 302 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: No

Late one rainy night in London a bus is bombed; passengers are maimed and killed. What the police ultimately find leads them to murder, illegal arms sales, and defections from the provisional IRA. The reader is drawn deeper and deeper into the tangled relationships of the "Provos." The clash of personalities amidst the ferment and contradictions of the IRA cause makes for absorbing reading.

Fire Angels

A Novel

Elizabeth Kern

Fiction

2016 | Academy Chicago | Trade Paper | 9781613736296 | 5.5 × 8.5 | 304 pages

Foreign Rights Available: World

Audio Rights Available: Yes



Three weeks before Christmas on December 1, 1958, one of the deadliest fires in America took place at Our Lady of the Angels school in Chicago, claiming the lives of ninety-two children and three nuns.

Fire Angels is a fictional account of that fire. Fire is a central character in this story. A cunning observer, Fire comes to life whenever a match is lit. *Pfffft*. It's a story of arson (a troubled ten-year-old boy admits to starting the fire), of bravery by parents, nuns, firefighters, and medics who come to the rescue; of a falsely accused janitor; of cover-up within the Catholic Church; of a judge who, in having to determine the juvenile arsonist's fate, is torn between loyalty to his church and justice; of a tight-knit community changed forever; and of a romance between two survivors who fall in love, and marry—at Our Lady of the Angels church.

George Evans

A.F. Gillotti

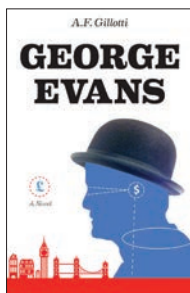
Fiction

2013 | Academy Chicago Publishers | Trade Paper | 9780897337236 | 5.5 × 8.5 | 216 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Audible



In the novel *George Evans*, the title character and his friend Charles Fletcher both aspire to live the alluring life of an international banker in 1960s London. Told in the form of a conversation between George and another old friend, this novel recounts the dual quest of George and Charles. After the devaluation of sterling in 1967 and the boom in shipping created by

the Arab-Israeli war, Thomson, Guthrie decides it needs a shipping division, and appoints Charles and George to run it. Because Thomson, Guthrie is an American bank, Charles is named head and George is his number two. Through love affairs, familial connections, and a changing banking industry, George and Charles remain friends.

Glass Hearts

Terri Paul

Fiction

2012 | Academy Chicago Publishers | Trade Paper | 9780897336369 | 6 × 9 | 326 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This remarkable first novel centers around Serene, a young girl whose father has vanished from their small Hungarian village just before World War I, leaving his beleaguered Jewish family to fend for themselves in a time of danger and disruption.

The H-Bomb and the Jesus Rock

John Manderino

Fiction

2010 | Academy Chicago Publishers | Trade Paper | 9780897336116 | 5 × 8 | 186 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

It's Saturday, October 27, 1962, the darkest day of the Cuban Missile Crisis. Two children, Ralph and his little sister Lou, are searching for empty bottles in a vacant lot when they discover a rock which—to them, at least—looks quite a lot like Jesus. Ralph immediately declares it a Possible Holy Object. And, since his fondest wish is to be a "boy-in-a-story," he earnestly places himself and Lou—now his "sidekick"—in a tale featuring the "sacred rock" as the key to nothing less than saving the world from nuclear annihilation. But there's another boy, Toby—older, shrewder, and quite a bit larger—who has very different plans for the rock, intending to use it as a lucrative sideshow exhibit, complete with fliers: Is it Jesus? Or just a rock? You decide! Hovering over the children and their small-scale war is the general anxiety and dread attending the most perilous moment in our history. As we approach the 50th anniversary of the Cuban Missile Crisis, John Manderino's *The H-bomb and the Jesus Rock* provides a unique, children's-eye view of that near-Armageddon.

Hey, Liberal!

A Novel

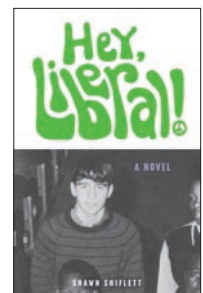
Shawn Shiflett

Fiction

2016 | Academy Chicago | Trade Paper | 9781613735602 | 5.5 × 8.5 | 400 pages

Foreign Rights Available: World

Audio Rights Available: Yes



In this honest novel set in the racial tinderbox of Chicago in 1969, thirteen-year-old Simon Fleming, the white son of a civil rights activist minister, is sent to a predominately African

American high school, feeling charged by his parents to carry out the family's commitment to the community and school integration. Here, he is dropped into a world where gang warfare, drug abuse, and violence are rampant. Simon's quest for survival brings him into conflict with a Cobra Stone gangbanger, takes him through a failed student boycott organized by community leaders, and also through numerous race riots. Along his way, he meets Clyde, a former gangbanger turned black political militant; Louis, a brilliant, self-destructive boy; Juan, who perilously chooses to belong to a white gang, Corp, instead of the more powerful Latin Kings; Clark, an intimidating racist police officer who vies for Simon's allegiance in return for protection at school; John, a communist biology teacher who educates Simon as much about politics as about science; and Dia, the object of his affections from awkward crush to maturity. *Hey, Liberal!* exposes an out-of-touch education system and the universality of racial violence amidst a nation moving, inch by hard-fought inch, toward a more culturally diverse and inclusive future.

Hiwassee

A Novel of the Civil War

Charles F. Price

Fiction

2005 | Academy Chicago Publishers | Trade Paper |

9780897335171 | 5.5 × 8 | 190 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This stunning novel is set near the end of the Civil War in the mountainous farm country of North Carolina—bordering on the Hiwassee River—a region where neighbor turned on neighbor and helpless families were preyed on by deserters from both armies and by violent gangs pretending to be military units. Madison Curtis and his wife Sarah live on a plantation that lies in the path of a gang of Union partisans, led by a vicious bushwhacker named Bridgeman. The Curtises are hiding their eldest son Andy, who was wounded in the Confederate Army. They risk torture and death to protect him from Bridgeman. We meet also the Curtis's younger sons, Jack and Howell, who are caught up in the great battle of Chickamauga, far away in Georgia, and we are offered a unique glimpse of war as the common soldier saw it—confusing, monotonous, and terrifying by turns and without any discernible meaning. There too is the rebel soldier Oliver Price, a poor kindly shoemaker who hardly ever met a black man, much less owned one, but fought on to the end for his home, long after many others with much more at stake had lost heart and quit. This is a perfect little gem of a novel: beautifully written, historically accurate and shedding light on a little-known corner of the Civil War behind the lines of the Border South. Once read, it will never be forgotten.

In Praise of Angels

A Novel of the Reconstruction Era

Richard Smolev

Fiction

2013 | Academy Chicago Publishers | Trade Paper |

9780897337250 | 6 × 8

274 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

The years after the Civil War were marked by bitter political fights between the Democrats and Radical Republicans over how to reunite the country, and a deeply divided group of newspapers shouting down their opponents. All claimed to be acting on behalf of the better angels of our nature that Lincoln said should guide us as a people. Meanwhile, Washington was flooded with lobbyists spreading cash to buy influence and votes, and America's West was being opened by the construction of the transcontinental railroad. As a reporter for a Philadelphia newspaper, Benjamin Wright has a front-row seat to this period of transition in our history. He not only covers the impeachment trial of Andrew Johnson, which was sparked by disagreements over how to bring the Confederate states back to the Union, but then initiates investigation into the massive theft of government monies by the company building the railroad. His reporting both puts Benjamin into the middle of Horace Greeley's 1872 Presidential campaign and makes him the principal voice covering the Congressional hearings into what became known as the Credit Mobilier scandal. As dizzying as these experiences are, however, they come at an enormous personal cost. And, like so many of us who today are fed up with the intransigence of our elected officials and the media's relentless fanning of the partisan flames, Benjamin's disappointment with both the government and the newspaper business escalates the more closely he witnesses Washington's corrupt soul and the bias of the press.

The Insurrectionist

A Novel

Herb Karl

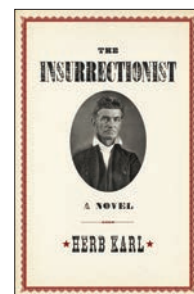
Historical Fiction

2017 | Academy Chicago | Trade Paper |

9781613736333 | 5.5 × 8.5 | 336 pages

Foreign Rights Available: World

Audio Rights Available: Yes



A compelling historical novel, *The Insurrectionist* follows the militant abolitionist John Brown during the last three and a half years of his life—from his involvement in “Bleeding Kansas” to the invasion of Harpers Ferry and his subsequent trial and its dramatic conclusion. Though told in a journalistic style with a liberal use of flashbacks, the novel presents Brown's story almost exclusively from his point of view, giving readers a complete picture of the man who has too often been dismissed as mentally deranged or hopelessly fanatical. Blending meticulous historical detail with dramatic personal descriptions, Karl focuses on critical episodes in Brown's life illuminating his character and the motives that lead up to the Harpers Ferry invasion. Brown's fascinating friendship with Frederick Douglass and their ongoing debate on how to end slavery, his loving wife and devoted children who stand by him despite his danger, his struggles to secure funding and political favor for his cause, the role that journalists and newspapers played in his plan, along with the entrenchment of politicians and the lopsidedness of a government, makes for a surprisingly contemporary story of family, passion, race, and politics.

Letters in the Attic

Bonnie Shimko

Fiction

2012 | Academy Chicago Publishers | Trade Paper | 9780897335638 | 5.5 × 8.5 | 183 Pages

Foreign Rights Available: World

Foreign Rights Sold: Italian

Audio Rights Available: Yes



This is the first time in paperback for this crossover young adult-mainstream novel that was published to great acclaim in 2002. Lizzy McMann, the narrator, is a feisty 12-year-old who moves to a new town with her mother, recently divorced, and experiences puberty and teenage love, including falling for a 13-year-old girl down the street who is dyslexic, smokes, and looks just like Natalie Wood.

The Long Journey Home

A Novel of the Post-Civil War Plains

Laurel Means

Fiction

2008 | Academy Chicago Publishers | Trade Paper | 9780897335690 | 5.5 × 8.5 | 250 pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

A fascinating family saga set in the 1860s prairie of Minnesota and the Dakotas. Pioneer and Civil War veteran Henry Morgan sets out on a dramatic journey that takes him through mazes, river currents, down dangerous trails, and up against dead ends. From an unlikely beginning, Morgan's hasty marriage to the young and illiterate Agnes Guyette has unforeseen consequences. As they attempt to claim a government land grant two hundred miles away in Green Prairie, Minnesota, they must fight local Indians, hostile wilderness, and desperados determined to steal their land. Filled with nonstop action and unexpected plot twists and turns, this novel is a roller coaster ride of action, intrigue, and high adventure.

The Lords of Folly

A Novel

Gene Logsdon

Fiction

2007 | Academy Chicago Publishers | Trade Paper | 9780897335577 | 5.5 × 8.5 | 284 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Veteran nature writer Gene Logsdon debuts a brilliantly comic novel set in rural Minnesota in the 1950s. The novel, inspired by the author's ten years studying in vain for the priesthood, follows the sometimes hilarious, sometimes tragic lives of a group of seminarians who realize they no longer believe the theology they are being taught, nor in the celibate life they are supposed to be leading. They resolve their problems in highly unusual ways, some tragically, some happily. Along the way readers encounter a rogue's gallery of colorful and eccentric characters. In the mix are ruminations on organic farming, alcohol distillation, cowboy philosophy, baseball

and alternative medicine. This is a truly original work, sure to be controversial.

The Man Who Once Played Catch with Nellie Fox

A Novel

John Manderino

Fiction

2009 | Academy Chicago Publishers | Trade Paper | 9780897335973 | 5.5 × 7.5 | 262 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This is John Manderino's second novel, a hilarious romp about a man in his forties who finally decides to get a life, but can't figure out how.

Maiden Flight

A Novel

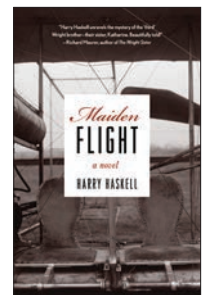
Harry Haskell

Historical Fiction

2016 | Academy Chicago | Trade Paper | 9781613736371 | 5.5 × 8.5 | 304 pages

Foreign Rights Available: World

Audio Rights Available: Yes



Maiden Flight is the true-life story of the Wright sister who in 1926 left her world-famous and intensely possessive older brother to marry newspaper editor Harry Haskell, the man she loved, and suffered the unhappy consequences. An international celebrity in her own right, Katharine embodied the worldly, independent, and self-fulfilled New Woman of the early twentieth century. Yet she remained in many ways a Victorian. Torn between duty and love, she agonized for months before making her devastating break with Orville at age fifty-two.

Written by the grandson of Harry Haskell, *Maiden Flight* is cast in the form of three interwoven first-person memoirs, imaginatively reconstructed from personal letters, newspaper reports, and other documents of the period—in particular, Katharine's lively and extraordinarily revealing love letters to Harry. In allowing Katharine to step outside of Wilbur and Orville's shadow, *Maiden Flight* sheds new light on the central role she played in their private lives, as well as on her often misunderstood contribution to their scientific work. Above all, the book celebrates Katharine's abundant store of what she called "human nature"—her lively and perceptive outlook on life, her great capacity for both love and indignation, and her acute and sometimes crippling self-awareness.

The Meating Room

A DCI Gilchrist Investigation

T. Frank Muir

Fiction

2017 | Academy Chicago | Trade Paper | 9781613737897 | 5.5 × 8.5 | 368 Pages

Foreign Rights Available: No

Foreign Rights Sold:

Audio Rights Available: Yes



A thrilling Scottish noir mystery from one of Britain's best crime writers.

When Thomas Magner's business partner is found dead in his car on the outskirts of St. Andrews, all evidence points to suicide. Meanwhile Magner, a wealthy property developer, is under investigation for a series of alleged rapes almost 30 years ago. In total, 11 women are prepared to go to court to testify against him, but one by one they withdraw their complaints until only six remain. With the prosecutor now reconsidering her case, one of the remaining accusers is found brutally murdered in her home. Even though Magner's alibi is rock solid, DCI Andy Gilchrist is convinced he is somehow responsible. But as Gilchrist and his sidekick DS Jessie Janes dig deeper, they begin to expose Magner's murky past and uncover a horrifying secret that has lain dormant for decades. Was Magner a serial rapist in his youth? Or was he something much worse?

Miguel's Gift

A Novel

Bruce Kading

Fiction

2017 | Academy Chicago | Trade Paper |
9781613736258 | 5.5 × 8.5 | 288 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



In late 1980s Chicago, Nick Hayden, a rookie INS field agent, is eager to make his mark in the unit responsible for picking up illegal immigrants around the city. Hayden excels, whether he's raiding factories or busting Colombian drug dealers. Seen as a rising star by supervisors, over time the green, idealistic Hayden evolves into what one veteran agent terms a "gladiator," an agent willing to do whatever is necessary to get the job done. But Hayden's real reason for joining INS—the mysterious death of an agent thirteen years earlier—remains a closely guarded secret, even as he reluctantly begins a discreet inquiry to uncover the truth. Hayden's world changes dramatically when he recruits Miguel Chavez, a humble Mexican illegal immigrant, to be an informant to help take down Salvador Rico, the ruthless kingpin of Chicago's counterfeit document trade. Nick faces challenges during the investigation that profoundly alter his career and personal priorities as the story builds to a deadly confrontation.

One Man's War

A Novel

P.M. Kippert

Fiction / History

2016 | Academy Chicago Publishers |
Trade Paper | 9781613733561 |
5.5 × 8.5 | 272 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



One Man's War is a gripping novel that follows the journey of one man, Bob Kafak, through World War II. It takes you where he fought, what he saw, what he did, and how he felt. The story focuses on this single man and his experiences as a rifleman in a frontline company during the war and it makes visceral the fear, the filth, and the cold that was his constant companion. Kafak is a reluctant hero who intentionally pisses off the brass every time he

does something heroic and gets promoted because he has seen too many of his commanding officers get blown to pieces and he doesn't want to be the next. He fights from the beaches of Anzio, battles up through Southern France toward Germany, facing one terrible heart pounding encounter after another. The story is intensely focused on Kafak and the six feet of ground for which he battles, purposely leaving the wider implications of the war unspoken since that was the condition in which most soldiers on the front lines fought.

Prisoners

A Jewish Guard in a Nazi POW Camp

Burt Zollo

Fiction

2010 | Academy Chicago Publishers | Trade Paper |
9780897336000 | 5.5 × 8 | 304 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Burt Zollo draws on his own experiences to write a riveting story of a young Jewish-American soldier who is assigned to a Nazi POW camp in rural France at the end of the war. When the officer, Sandy Delman, reacts violently to a racial slur from one of the inmates, he loses his stripes and is forced to work under a hostile supply sergeant. The POWs are facing starvation as more and more Germans are pouring into the camps at the climax of the war. Delman comes up with a daring and risky plan to obtain supplies in an expedition across the French countryside. The survival of the prisoners, Delman's own life, and the reputation of the POW camp itself hangs in the balance.

The Provincial Lady in Russia

E.M. Delafeld

Fiction

2005 | Academy Chicago Publishers | Trade Paper |
9780897331562 | Provincial Lady Series | 5 × 8 | 344 Pages

Foreign Rights Available: World English

Foreign Rights Sold:

Audio Rights Available: Yes

These highly acclaimed, delightful novels are written in diary form by the Provincial Lady, who lives in a country house with her husband, two children, the children's French governess, cook, and a few assorted helpers. The era of the 1930s is wittily and shrewdly recreated with amusing illustrations. The P.L. finds herself slogging through the mud of a collective farm, coping with Soviet trains and hotels and almost literally rubbing shoulders with robust citizens at a public beach.

Reality

The Novel

Jeff Havens

Fiction

2006 | Academy Chicago Publishers | Trade Paper |
9780897335485 | 6 × 8.5 | 311 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Trent Tucker, the protagonist of this hilarious satire, hates reality TV. Unfortunately, his job at Nova Consulting involves the cre-

ation of new reality shows that are even more outrageous and excessive than those now on television. Surrounded by colleagues who could easily be characters in the own reality show—dumb blonde, angry black man, flamboyant homosexual, frosty bitch, fast-talking Sicilian, and their megalomaniacal boss, P.T. Beauregard—Trent's immersion is complete. The characters in *Reality: The Novel*, behave a lot like their television counterparts as they bicker with each other incessantly, backstab their coworkers, find themselves on a deserted island, and become involved in a murder plot—all good, clean fun that mimics the fantasy lives they feverishly try to create for their anxious network clients.

Reason for Leaving

Job Stories

John Manderino

Fiction

2012 | Academy Chicago Publishers | Trade Paper | 9780897336352 | 5.5 × 8.5 | 181 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



In the last column of a job application, there's that tricky question: reason for leaving? John Manderino has apparently had to puzzle over that one often and long. His answers are collected here in this hilarious novel-in-stories tracing the history of a guy trying to grow up job by job. Delivery boy, altar boy, busboy, teacher, cotton picker, umpire, Zen monk—Manderino's protagonist tries on one hat after another, from Chicago to Arizona to a South Dakota reservation where he longs to be given an Indian name, "something like Many Roads, or Many Jobs." Each story in this highly entertaining collection is complete in itself, yet Manderino has woven them into a seamless history that's hard to put down. The author of *Sam and His Brother Len* and *The Man Who Once Played Catch with Nellie Fox* has once again given us a funny, moving portrait of a man's journey of becoming. Becoming what? The answer lies behind all his reasons for leaving. John Manderino has a sharp eye for human foibles and his depictions of life in the workaday world will leave readers laughing long and loud.

Roads

A Novel

Marina Antopow Cramer

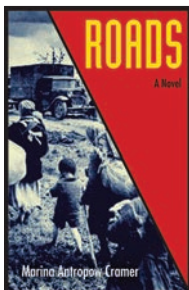
Fiction

2017 | Academy Chicago | Trade Paper | 9781613735565 | 5.5 × 8.5 | 352 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



When Nazi forces occupy the beautiful coastal city of Yalta, Crimea, everything changes. Eighteen-year-old Filip has few options; he is a prime candidate for forced labor in Germany. His hurried marriage to his childhood friend Galina might grant him reprieve, but the rules keep shifting. Galina's parents, branded as traitors for innocently doing business with the enemy, decide to volunteer in hopes of better placement. The work turns out to be horrific, but at least the family stays together. By winter 1945, Allied air raids

destroy strategic sites; Dresden, a city of no military consequence, seems safe. The world knows Dresden's fate. *Roads* is the story of one family lucky enough to escape with their lives as the city burns behind them. But as the war ends, they are separated and their trials continue. Looking for safety in an alien land, they move toward one another with the help of refugee networks and pure chance. Along the way, they find new ways to live in a changed world—new meanings for fidelity, grief, and love.

Roll On

A Trucker's Life on the Road

Fred Afflerbach

Fiction

2012 | Academy Chicago Publishers | Trade Paper | 9780897336239 | 6 × 8.5 | 272 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

Roll On, the first book from author Fred Afflerbach, takes readers on an interstate journey with a long-haul trucker. Ubi Sunt is addicted to his life on the road and, if he had his way, he'd continue driving until he no longer could. But forces in his life are threatening to take away Ubi's driving life. To begin with, Ubi's daughter has offered him an ultimatum—to have a role in his grandchildren's lives, he must settle down and drive local. In addition, the company where Ubi has worked for thirty years is being bought out by investors who want to change the system. Not to mention there's a wave of brash, young drivers who don't understand Ubi's "code of the road." Will Ubi be pushed out of his life as trucker, or will he push on despite the obstacles?

Sadika's Way

A Novel of Pakistan and America

Hina Haq

Fiction

2004 | Academy Chicago Publishers | Cloth | 9780897335188 | 6 × 9 | 302 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

The clock had started ticking for Sadika from the day she was born into her traditional Pakistani village family. She must be married off to somebody while she is still a teenager or she will be considered a hopeless failure. Carefully planned marriages are a long tradition in Pakistan, as they are throughout the Middle East, where women have little social status and fewer individual rights and much of their value is measured by how good a marriage can be arranged for them. Sadika must be married off first because she is the eldest of three daughters. It would be a disgrace—an indelible stigma—if a younger daughter were married first. The enormous tension that accompanies this ancient ritual makes *Sadika's Way* at once a very funny and instructive work of fiction: we watch as mothers vie with each other on their daughters' behalf for the affections of the most eligible males. We see them in their homes and listen to their conversations as they boast to each other about their daughters' qualities—real and imagined. The infighting gets intense, even downright

nasty, all fed by the desperation that grows quite naturally out of a system that literally holds the fate of women in its hands. Sadika's coming of age and final journey to a new life involve culture clashes and family characters worthy of a modern Jane Austen. This is a social comedy with serious undertones and a rare novel of manners which spans the world in both time and space.

Saga

A Novel of Medieval Iceland

Jeff Janoda

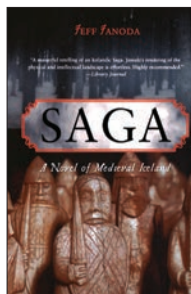
Fiction

2008 | Academy Chicago Publishers | Trade Paper | 9780897335683 | 9 × 8 | 376 Pages

Foreign Rights Available: World

Foreign Rights Sold: Spanish

Audio Rights Available: Yes



This retelling of the ancient Saga of the People of Eyri is a modern classic. Absolutely gripping and compulsively readable, *Booklist* said this book “does what good historical fiction is supposed to do: put a face on history that is recognizable to all.” And medieval expert Tom Shippey, writing for the *Times Literary Supplement* said, “Sagas look like novels superficially, in their size and layout and plain language, but making their narratives into novels is a trick which has proved beyond most who have tried it. Janoda’s *Saga* provides a model of how to do it: pick out the hidden currents, imagine how they would seem to peripheral characters, and as with all historical novels, load the narrative with period detail drawn from the scholars. No better saga adaptation has been yet written.”

Sam and His Brother Len

John Manderino

Fiction

2005 | Academy Chicago Publishers | Cloth | 9780897334075 | 5 × 8 | 238 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This is the funny, poignant story of two brothers growing up in the early '60s. Manderino lightly approaches the underside of the middle American family in a tumultuous period of history.

She Ain't Heavy

A Novel

Arnine Cumsy Weiss

Fiction

2012 | Academy Chicago Publishers | Cloth | 9780897336819 | 5.5 × 8.5 | 256 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Sold: Audible



Just when counter clerk Teddy Warner is about to be evicted from her Scranton apartment, she bumps into beautiful, brilliant, blonde Rachel—her estranged childhood friend whose mother forbid their friendship thinking Teddy was beneath them.

Skim

A Novel of International Banking Intrigue

A.F. Gillotti

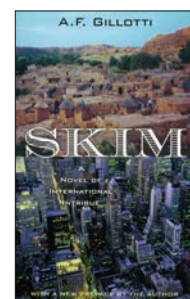
Fiction

2010 | Academy Chicago Publishers | Trade Paper | 9780897336079 | 5.00 × 7.9 | 261 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



If Tony Gould, head of international banking at the Manhattan Banking Corporation, can prod his fellow bankers to syndicate a one billion dollar loan to the African Republic of Maraka, the rewards are rich. His bank would rise to the top ranks in the New York banking world, and Tony would be one step closer to replacing Miles Vanderpane as Chairman and CEO. Tony has many obstacles to surmount: Maraka has natural resources, but is massively corrupt; its elite live like kings while most starve; and multinational corporations routinely bribe the government for a piece of the action. Closer to home, both the bank's Risk Manager, who won't approve the loan, and Vanderpane stand in Tony's way. Then there are the obstacles which Tony does not anticipate, involving his wife, Maureen, and Samantha Vanderpane, the Chairman's wife, who is a force to be reckoned with. Often satiric, *Skim* is a novel grounded in the real world of high-stakes banking. This absorbing story can serve as a cautionary tale as it illuminates the irresponsible behaviors underlying the near collapse of the banking system in 2008.

A Theory of Great Men

Daniel Greenstone

Fiction

2011 | Academy Chicago Publishers | Trade Paper | 9780897336130 | 5.5 × 8.5 | 286 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

A Theory of Great Men is the humorous, fast-paced story of an irreverent, flawed man who has a talent for accumulating both proteges and enemies. George Cavaliere, a veteran high school history teacher, has many attributes of a brilliant educator. He's a vibrant classroom performance artist, his colleagues respect his knowledge of history, and he's popular with many students. Cavaliere is at his best when he's debunking the so-called “Great Man” theory of history, which maintains that the actions of major historical figures dominate the course of human events. Not so, Cavaliere insists. People's lives are shaped by sweeping forces beyond their control, and often their understanding. And yet his own life seems to show the opposite. Cavaliere's impatience with political correctness and his restless philandering lead to the unraveling of his career and his marriage. A part-time job coaching an underdog basketball team helps Cavaliere confront his own shortcomings and begin to see that, although he is anything but a great man, he is, nevertheless, the master of his own fate.

Wave of Terror**A Novel**

Theodore Odrach

Translated by Erma Odrach

Fiction

2008 | Academy Chicago Publishers | Trade Paper |

9780897335621 | 6 × 8.5 | 326 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes

This novel is a major literary discovery, and Odrach is drawing favorable comparisons with such eminent writers as Chekhov and Solzhenitsyn. Odrach wrote in Ukrainian, while living an exile's life in Toronto. This remarkable book is a microcosm of Soviet history, and Odrach provides a first-hand account of events during the Stalinist era that newsreels never covered. It has special value as a sensitive and realistic portrait of the times, while capturing the internal drama of the characters with psychological concision. Odrach creates a powerful and moving picture, and manages to show what life was really like under the brutal dictatorship of Stalin, and brings cataclysmic events of history to a human scale.

The Whale Chaser**A Novel**

Tony Ardizzone

Fiction

2015 | Academy Chicago Publishers |

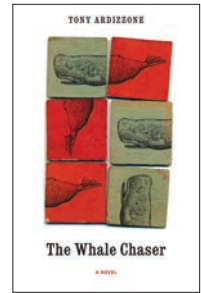
Trade Paper | 9780897339230 | 6 × 9 |

384 Pages

Foreign Rights Available: World

Foreign Rights Sold:

Audio Rights Available: Yes



The Whale Chaser is the story of Vince Sansone, the eldest child and only son in a large Italian American family, who comes of age in 1960s Chicago. A constant disappointment to his embittered father—a fishmonger who shows his displeasure with his fists—Vince finds solace by falling in love. Classmate Marie Santangelo, the butcher's winsome daughter, entices him with passionate kisses and the prospect of entering her family's business. Yet he pursues Lucy Sheehan, an older girl with a "reputation."

When Vince abruptly flees Chicago, he ends up in Tofino, a picturesque fishing town on the rugged west coast of Vancouver Island in British Columbia. He finds a job gutting fish, then is hired by Tofino's most colorful dealer, Mr. Zig-Zag, and joins the thriving marijuana trade. Ultimately, through his friendship with an Ahousaht native named Ignatius George, he finds his calling as a whale guide. Set in the turbulent decades of the Vietnam War and the drug and hippie counterculture, *The Whale Chaser* is a powerful story about the possibility of redemption.

WORLD ENGLISH RIGHTS ONLY

Harold and Maude

Colin Higgins

Fiction

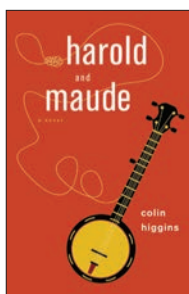
2015 | Chicago Review Press | Trade Paper

9781613731260 | 5.5 × 8.5 | 144 Pages

Foreign Rights Available: World English

Foreign Rights Sold:

Audio Rights Available: No



Nineteen-year-old Harold Chasen is obsessed with death. He fakes suicides to shock his self-obsessed mother, drives a customized Jaguar hearse, and attends funerals of complete strangers. Seventy-nine-year-old Maude Chardin, on the other hand, adores life. She liberates trees from city sidewalks and transplants them to the forest, paints smiles on the faces of church statues, and “borrows” cars to remind their owners that life is fleeting—here today, gone tomorrow! A chance meeting between the two turns into a madcap, whirlwind romance, and Harold learns that life is worth living, and how to play the banjo. *Harold and Maude* started as Colin Higgins’s master’s thesis at UCLA Film School. He was working as a pool boy when the script was purchased by Paramount. The film, directed by Hal Ashby, was released in 1971 and it bombed. A review in *Variety* sniffed that it “has all the fun and gaiety of a burning orphanage.” But then this quirky, dark comedy began being shown on college campuses and at midnight-movie theaters, and it gained a loyal cult following. In 1997 it was selected for inclusion on the National Film Registry at the Library of Congress. This novelization was written by Higgins and published shortly after the film’s release, but has been out of print for more than 30 years. Even fans who have seen the movie dozens of times will find this companion valuable, as it gives fresh elements to watch for and answers many of the film’s unresolved questions.

In a Dark Wood Wandering

A Novel of the Middle Ages

Hella S. Haasse

Translated by Kalman Kaplan

Fiction

2005 | Academy Chicago Publishers | Trade Paper |

9780897333566 | 6 × 9 | 592 Pages

Foreign Rights Available: World English

Foreign Rights Sold:

Audio Rights Sold: Audible

In this novel, set in the 15th century during the Hundred Years War between France and England, Hella Haasse brilliantly captures all the drama of one of the great ages of history.

Leave Her to Heaven

Ben Ames Williams

2007 | CRP | 978-1-55652-725-8 | 5 × 7.5 |

432 pages

Foreign Rights Available: World English

Audio Rights Sold: Audible ACX

This classic bestselling novel about a man who encounters a woman whose power to destroy



is as strong as her power to love evokes Hemingway in its naturalistic portrayal of elemental forces in both nature and humanity. Ellen’s beauty was radiant, and Harland had been so struck with her personality and the strength of her character that he knew he could never leave her. When he found that she returned his adoration, he could marry her with joy, bothered just momentarily by a strange premonition. It was only later, when the premonition became a horrifying reality, that he realized the glowing loveliness of the woman he had married was the true face of evil.

The President’s Daughter

A Novel

Barbara Chase-Riboud

Fiction

2009 | Chicago Review Press | Trade Paper | 9781556529443 |

6 × 9 | 496 Pages

Foreign Rights Available: World English

Foreign Rights Sold:

Audio Rights Available: No

Illuminating an enigma of the past, this is the provocative continuation of the irrefutable chronicle of Sally Hemings—Thomas Jefferson’s mistress, the mother of his children, and the slave he would never set free, even when the scandal nearly cost him the presidency. Epic in proportion yet rendered in exquisite detail, this controversial story begins in 1822, recounting the tale of Harriet Hemings, Thomas Jefferson and Sally Hemings’s beautiful and headstrong slave daughter. Harriet is allowed to run away from Monticello and pass for white, as Jefferson had promised Sally their children would be able to do. Experiencing the turbulent events leading up to the American Civil War, Harriet eventually finds herself thrust into the very heart of the Battle of Gettysburg. Astonishing in its depiction of American history, this is an authentic and classic account of love and color in the United States. Includes a new reader’s guide written especially for this edition.

Sally Hemings

A Novel

Barbara Chase-Riboud

Fiction

2009 | Chicago Review Press | Trade Paper | 9781556529450 |

6 × 9 | 384 Pages

Foreign Rights Available: World English

Foreign Rights Sold:

Audio Rights Available: No

“This is one of the great American stories, and it is admirably told. In range and scope, it would have taxed any one of the great 19th-century novelists . . . This is the kind of book that gives new luster to the words ‘historical novel.’” —*New York Times*

Bringing to life one of the greatest and most controversial love stories, this fictional account reveals the beautiful and elusive Sally Hemings, Thomas Jefferson’s mistress for 38 years whom he loved and lived with until he died. Adding to the scandal, she was a quadroon slave and Jefferson fathered a slave family whose descendants are alive today. In this novel, Jefferson and his mistress are fully realized, as are many of the other personages of the early Republic—Aaron Burr, Dolly and James Madison, John and Abigail Adams,

and Sally's mother Elizabeth, who was Jefferson's father-in-law's mistress. This brilliant and highly acclaimed novel is a contemporary masterpiece—a poignant, tragic, and unforgettable meditation on the history of race and sex in America.

The Twelfth Transforming

Pauline Gedge

Historical Fiction

Apr-18 | Chicago Review Press | Trade Paper
| 9780912777290 | 6 × 9 | 416 Pages

Foreign Rights Available: World English

Foreign Rights Sold:

Audio Rights Available: No



In *The Twelfth Transforming*, bestselling author Pauline Gedge returns to ancient Egypt to reveal the mysterious reign of Akhenaten, the impetuous pharaoh who threatened to ruin his country. The dramatic story of Akhenaten's disastrous ruling is also the tale of Empress Tiye, a mother struggling to save her land from the catastrophe of her son's choices. Her brother, Ay; the leader of Egypt's army, Horemheb; and Nefertiti, the pharaoh's unpredictable wife, all vie with Tiye for control. Gedge's vivid descriptions of imperial court life among the lushness of the Nile and the desiccation of the desert lands will enthrall readers seeking an evocative tale of power, dynasty, family and curses, all set in the enchanting world of ancient Egypt.